

Misty Morning

Narnia
Desert Land [2001]

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 65

Interlude A

E-Gt

f

TAB

9-5-5 7-7-7-7-9 8-8 7-4-4 6-6-7-6-7 5-5

Fill

f

TAB

9-5-5 7-7-7-7-9 8-8 7-4-4 6-6-7-6-7 5-7-5

Interlude A

P.M. -1

f

TAB

7-5-9 8-8 9 12-8-8 10-10 9 10 11-11 10-7-7 9-9-9 9-10

Interlude A

full

1/2

f

TAB

8-8 12-8-8 10-10 9 10 12 full 11-11 (11) 11-11 10-7-7 9-9-9 9-10

Fill **Interlude B**

17 3

8 7 8 7 5 (5) 7 8 5 7 8 13 full 12 9 12 9 10 12 11 10 15 13

T
A
B

20 1/2

12 10 12 10 8 7 9 8 7 7 5 8 6 5 6 5 7 6 7 5 7 5

T
A
B

22 12 9 12 9 10 12 11 10 15 13

T
A
B

24 1/2

12 10 12 10 8 7 9 8 7 7 5 8 6 5 6 5 7 6 7 5 7 5

T
A
B

Interlude C

26 1/2

4 6 5 7 5 4 5 4 2 12 14 0 16 0 17 16 17

T
A
B

28

TAB

Solo

30

TAB

33

TAB

36

TAB

37

TAB

38

P.M.-----|

TAB 9-10-9-7-10-9-7-10-9-7-5-8-7-5-7-7-4-5-(5)-4-6-7-(7)

39

$\frac{1}{2}$ P.M.-----| P.M.-| full full full full full

TAB 7-7-7-5-7-5-5-7-5-8-8-8-8-8-10-14-13-17-17-18-15,17(17)-17-18-15,17

42

$\frac{1}{2}$ full

TAB 17-16-16-(16)-16-17-16-14-13-17-20-17-20-17-20-17-(17)-17-20

44

full full full full full full full full full

TAB 20-17-20-17-20-17-20-17-20-17-20-17-20-17-20-17-19-20-17-17-20-22-17-20-22-22-20

46

P.M.

Interlude B

47

49

51

53

Interlude C

Musical notation for Interlude C, measures 55-60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a triplet of eighth notes in measure 55, followed by eighth notes in measure 56, and a series of chords and notes in measures 57-60. The TAB includes fret numbers: 12, 14, 0, 16, 0, 17, 16, 17, 15, 17, 14, 14, 17, 15, (15). There are also some markings like 1/2 and wavy lines above the notes.

Musical notation for Interlude C, measures 61-66. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a triplet of eighth notes in measure 61, followed by eighth notes in measure 62, and a series of chords and notes in measures 63-66. The TAB includes fret numbers: 12, 14, 0, 16, 0, 17, 16, 17, 15, 17, 14, 14, 17, 15, (15). There are also some markings like 1/2 and wavy lines above the notes.

Ending

Musical notation for Ending, measures 67-68. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes a triplet of eighth notes in measure 67, followed by a quarter note in measure 68. The TAB includes fret numbers: 7, 5, 7, 7, 7, 7, 5, 4, 2, (2). There are also some markings like P.M., full full, and wavy lines above the notes.