

63

T
A
B 3 2 0 2 0 (0) 3 2 0 4 0 2

65

Pre-Coro

P.M.----- P.M.-----

T
A
B 2 2 0 0 0 0 0 0 6 7 4 0 0 0 0 0 0 | 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

67

T
A
B 8 5 5 7 5 5 6 5 5 7 5 5 | 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

T
A
B 8 0 0 7 0 0 6 0 0 7 0 0 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

73

T
A
B 3 5 6 4 5 7 3 5 3 7 5 4 6 5 3 | 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

75

T
A
B

8 5 5 7 5 5 6 5 5 7 5 5 | 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

T
A
B

8 0 0 7 0 0 6 0 0 7 0 0 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

81

Coro

T
A
B

0 7 8 7 7 7 7 7 | 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

85

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with a sharp sign (#) placed above the first note. Below the staff is a guitar tablature (TAB) with two systems of six lines. The first system contains the number '3' repeated eight times, and the second system contains the numbers '4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1'.

101

Musical notation for measure 101, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with a sharp sign (#) placed above the first note. Below the staff is a guitar tablature (TAB) with two systems of six lines. The first system contains the number '3' repeated eight times, and the second system contains the numbers '5 6 5 3 5 6 3 2'.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with a sharp sign (#) placed above the first note. Below the staff is a guitar tablature (TAB) with two systems of six lines. The first system contains the numbers '3 3 3 3 3 3 3 3 6 6 6 6 6 6 6', and the second system contains the numbers '3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3'.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with a sharp sign (#) placed above the first note. Below the staff is a guitar tablature (TAB) with two systems of six lines. The first system contains the numbers '4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1', and the second system contains the numbers '3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3'.

Solo (G) II
106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with a sharp sign (#) placed above the first note. Below the staff is a guitar tablature (TAB) with two systems of six lines. The first system contains the number '0' repeated eight times, and the second system contains the number '0' repeated eight times.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of eighth-note patterns. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with a sharp sign (#) placed above the first note. Below the staff is a guitar tablature (TAB) with two systems of six lines. The first system contains the number '0' repeated eight times, and the second system contains the number '0' repeated eight times.

158

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

160

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

162

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

164

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7

166

T
A
B

6-8-8-8-8-8-8-8-8-8-8-8-8-8-8 6-8-8-8-8-8-8-8-8-8-8-8-8-8-8

168

T
A
B

6-8-8-8-8-8-8-8-8-8-8-8-8-8-8 6-8-8-8-8-8-8-8-7-7-7-7-7-7-7

182

T
A
B

5 3 6 5 3 6 5 3 6 5 3 6 5 3 6 5

183

T
A
B

3 5 6 3 5 5 6 3 5 6 3 5