

# Jack Johnson - Good people

♩ = 87,000023

Percussion

Track 1

Track 2

5

Percussion

Track 1

Track 2

7

Percussion

Track 1

Track 2

9

Percussion

Track 1

Track 2

11

Percussion

Track 1

Track 2

This system covers measures 11 through 14. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. Track 1 is a treble clef staff with a key signature of one sharp (F#) and a complex, syncopated melody. Track 2 is a bass clef staff with a key signature of one sharp (F#) and a complementary bass line.

13

Percussion

Track 1

Track 2

This system covers measures 13 through 16. The Percussion part continues with the same eighth-note pattern. Track 1 and Track 2 continue their respective melodic and bass lines from the previous system.

15

Percussion

Track 1

Track 2

This system covers measures 15 through 18. The Percussion part continues with the same eighth-note pattern. Track 1 and Track 2 continue their respective melodic and bass lines.

17

Percussion

Track 1

Track 2

This system covers measures 17 through 20. The Percussion part continues with the same eighth-note pattern. Track 1 and Track 2 continue their respective melodic and bass lines.

19

Percussion

Track 1

Track 2

21

Percussion

Track 1

Track 2

23

Percussion

Track 1

Track 2

25

Percussion

Track 1

Track 2

27

Percussion

Track 1

Track 2

29

Percussion

Track 1

Track 2

31

Percussion

Track 1

Track 2

33

Percussion

Track 1

Track 2

35

Percussion

Track 1

Track 2

37

Percussion

Track 1

Track 2

39

Percussion

Track 1

Track 2

41

Percussion

Track 1

Track 2

43

Percussion

Track 1

Track 2

45

Percussion

Track 1

Track 2

47

Percussion

Track 1

Track 2

49

Percussion

Track 1

Track 2

51

Percussion

Track 1

Track 2

53

Percussion

Track 1

Track 2

55

Percussion

Track 1

Track 2

57

Percussion

Track 1

Track 2

59

Percussion

Track 1

Track 2

61

Percussion

Track 1

Track 2

63

Percussion

Track 1

Track 2

65

Percussion

Track 1

Track 2



67

Percussion

Track 1

Track 2

69

Percussion

Track 1

Track 2

71

Percussion

Track 1

Track 2

73

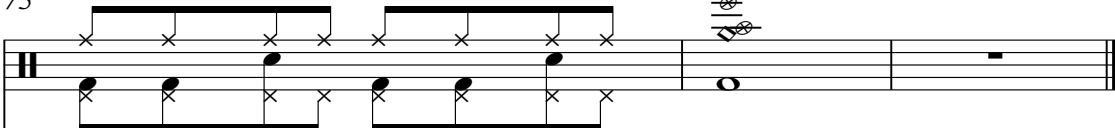
Percussion

Track 1

Track 2

75

Percussion



The percussion staff begins at measure 75. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' to indicate specific sounds. The staff concludes with a key signature change to three sharps (F#, C#, G#) and a final note.

Track 1



Track 1 is written in treble clef. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The key signature changes to three sharps (F#, C#, G#) in the final measure.

Track 2



Track 2 is written in bass clef. It contains a melodic line with eighth and sixteenth notes, and rests. The key signature changes to three sharps (F#, C#, G#) in the final measure.

# Jack Johnson - Good people

## Percussion

♩ = 87,000023

**3**

The image displays ten staves of percussion notation for the song 'Good People' by Jack Johnson. Each staff begins with a measure in 3/4 time, indicated by a '3' above the staff. The tempo is marked as ♩ = 87,000023. The notation consists of rhythmic patterns of 'x' marks (representing cymbals or snare) and notes (representing bass or kick drums) on a five-line staff. The first staff shows a transition from 3/4 to 4/4 time. The subsequent staves are numbered 7, 11, 15, 19, 23, 27, 31, 35, and 39, indicating the measure number. The patterns are consistent throughout, featuring a steady bass line and a rhythmic cymbal/snare accompaniment.

V.S.

Percussion

43

Measure 43: The top staff contains a series of 'x' marks, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, grouped in pairs.

46

Measure 46: Similar to measure 43, with 'x' marks in the top staff and eighth notes with stems pointing up in the bottom staff.

48

Measure 48: Similar to measure 43, with 'x' marks in the top staff and eighth notes with stems pointing up in the bottom staff.

50

Measure 50: Similar to measure 43, with 'x' marks in the top staff and eighth notes with stems pointing up in the bottom staff.

52

Measure 52: Similar to measure 43, with 'x' marks in the top staff and eighth notes with stems pointing up in the bottom staff.

54

Measure 54: Similar to measure 43, with 'x' marks in the top staff and eighth notes with stems pointing up in the bottom staff.

56

Measure 56: Similar to measure 43, with 'x' marks in the top staff and eighth notes with stems pointing up in the bottom staff.

58

Measure 58: The top staff has 'x' marks. The bottom staff features eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

61

Measure 61: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing up, grouped in pairs.

65

Measure 65: The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing up, grouped in pairs.

Percussion

69

Musical notation for measures 69-72. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with brackets above each group of three 'x's. The lower staff contains a series of notes, with brackets below each group of three notes. The notes are positioned on the second and third lines of the staff. The measures are separated by vertical bar lines.

73

Musical notation for measures 73-76. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with brackets above each group of three 'x's. The lower staff contains a series of notes, with brackets below each group of three notes. The notes are positioned on the second and third lines of the staff. The measures are separated by vertical bar lines. At the end of measure 76, there is a double bar line and a final note on the second line of the lower staff.

Jack Johnson - Good people

Track 1

♩ = 87,000023

2

5

7

9

11

13

15

17

20

23

V.S.

Detailed description: This is a musical score for the song 'Good People' by Jack Johnson. It is presented as a single-track score with two staves. The top staff is the vocal line, and the bottom staff is the guitar line. The music is in 3/4 time and the key signature has one sharp (F#). The tempo is marked as 87,000023. The score begins with a double bar line and a '2' above it, indicating a second ending. The guitar part features a complex, rhythmic pattern with many beamed notes and slurs. The vocal line consists of a series of notes, some with slurs, following the melody of the song. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 13, 15, 17, 20, and 23 indicated on the left side of the staves. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for Track 1, measures 25-45. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 25-32 feature a complex, multi-measure chordal structure with many accidentals. Measures 33-42 show a more fluid melodic line with some chordal accompaniment. Measures 43-45 return to a dense, multi-measure chordal texture.

Musical score for Track 1, measures 47-67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. Measures 47-60 feature a complex, rhythmic pattern of chords and eighth notes. Measures 61-67 show a more melodic and harmonic progression, with some measures containing rests and longer note values.

V.S.



70

Musical notation for measures 70-72. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes, often beamed together. The bass line consists of chords and single notes, including some double bass notes.

73

Musical notation for measures 73-74. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures. The key signature remains two sharps. The melody and bass line are highly syncopated and intricate.

75

Musical notation for measures 75-76. The notation is on a single staff with a treble clef. Measure 75 continues the pattern, while measure 76 shows a final chord and a whole rest, indicating the end of the track.

Track 2

Jack Johnson - Good people

♩ = 87,000023

3



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



74

