

Olivia Newton-John - Please Mr. Please

1.6"
2.1,00
Please, Mr, Please (Olivia Newton John) - MII

♩ = 145,000031

Acoustic Guitar 1



Acoustic Guitar 2



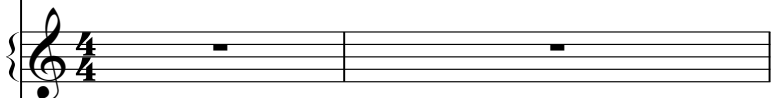
Jazz Guitar



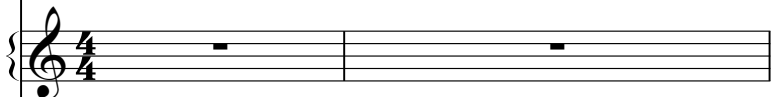
Bass



Melody 2

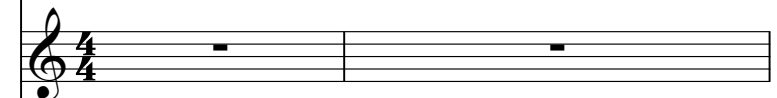


Melody 1



♩ = 145,000031

String Section



Olivia Newton John-Please, Mr, Please



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

3

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Melody 1

Acoustic Guitar 2



4

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Melody 1

Acoustic Guitar 2

5

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Melody 1

Acoustic Guitar 2



6

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Acoustic Guitar 2



7

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Acoustic Guitar 2



8

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Acoustic Guitar 2

10

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

12

The musical score is divided into two main sections. The top section, starting at measure 12, features a drum set with four staves: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Kick Drum 1 staff shows a pattern of quarter notes. The Pedal High Hat staff has a series of eighth notes with a cross symbol. The Ride Cymbal 1 staff has a series of eighth notes with a cross symbol. The Side Stick staff has a series of eighth notes with a cross symbol. The bottom section features four staves for acoustic instruments: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and another Acoustic Guitar 2. The Acoustic Guitar 1 staff is in treble clef with a key signature of one sharp (F#). The Acoustic Guitar 2 staff is in treble clef with a key signature of one flat (Bb). The Bass staff is in bass clef with a key signature of one flat (Bb). The second Acoustic Guitar 2 staff is in treble clef with a key signature of one flat (Bb). The Acoustic Guitar 1 staff has a melody of quarter notes. The Acoustic Guitar 2 staff has a complex rhythmic pattern with many sixteenth notes. The Bass staff has a simple bass line with a long note. The second Acoustic Guitar 2 staff has a complex rhythmic pattern with many sixteenth notes.

14

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

15

The musical score consists of the following parts:

- Drum Set:** Four staves for Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Kick Drum 1 staff shows a dotted quarter note followed by two eighth notes. The Pedal High Hat staff has a whole rest followed by a cymbal symbol. The Ride Cymbal 1 staff has a cymbal symbol followed by a whole rest. The Side Stick staff has a whole rest followed by a cymbal symbol.
- Acoustic Guitar 1:** Treble clef, playing a sequence of notes: G4, Bb4, D5, G4.
- Acoustic Guitar 2:** Treble clef, playing a rhythmic pattern with notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4.
- Bass:** Bass clef, playing a sustained note G2 with a slur over it, followed by a quarter note G2.
- Melody 1:** Treble clef, playing a sequence of notes: G4, Bb4, D5, G4, Bb4, D5, G4.
- Acoustic Guitar 2 (Bottom):** Treble clef, playing a rhythmic pattern with notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4.

16

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

18

The musical score consists of the following parts:

- Drum Set:** Four staves for Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Kick Drum 1 staff shows a sequence of notes: a dotted quarter note, an eighth note, and a quarter note. The Pedal High Hat staff has a whole rest followed by a note with a circled 'x' on the second staff line. The Ride Cymbal 1 staff has a note with a circled 'x' on the first staff line. The Side Stick staff has a whole rest followed by a note with a circled 'x' on the second staff line.
- Acoustic Guitar 1:** Treble clef, playing a sequence of notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note, and a quarter note.
- Acoustic Guitar 2:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including some notes with a 'z' (possibly indicating a grace note or specific articulation).
- Bass:** Bass clef, playing a sequence of notes: a quarter note with a sharp sign, followed by a half note with a sharp sign.
- Melody 1:** Treble clef, playing a sequence of notes: a quarter note, a quarter rest, a quarter rest, a quarter note with a sharp sign, and a quarter note with a sharp sign.
- Acoustic Guitar 2 (bottom):** Treble clef, playing a complex rhythmic pattern similar to the Acoustic Guitar 2 staff above.

19

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

20

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set:

- Kick Drum 1:** Starts with a double bar line, followed by a dotted quarter note, a quarter note, and a half note.
- Pedal High Hat:** Starts with a double bar line, followed by a quarter rest, and then a quarter note with a circled 'x'.
- Ride Cymbal 1:** Starts with a double bar line, followed by a quarter rest, and then a quarter note with a circled 'x'.
- Side Stick:** Starts with a double bar line, followed by a quarter rest, and then a quarter note with a circled 'x'.

Acoustic Instruments:

- Acoustic Guitar 1:** Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
- Acoustic Guitar 2:** Treble clef, key signature of one sharp. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), tied to the next measure. Next measure: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).
- Bass:** Bass clef, key signature of one sharp. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter).
- Melody 1:** Treble clef, key signature of one sharp. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), tied to the next measure. Next measure: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

21

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

Detailed description: This musical score covers measures 21 through 24. The drum kit consists of four parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The acoustic guitars are split into two parts, Acoustic Guitar 1 and Acoustic Guitar 2. The bass line is also present. A Melody 1 part is shown in the lower section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts use standard notation with stems and flags for the kick, and 'x' marks for the cymbals. The guitar parts use treble clefs and the bass part uses a bass clef. The Melody 1 part uses a treble clef and features a long, sustained note across measures 21 and 22.

22

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** A single note on the first line of the staff, followed by a dotted quarter note on the second line, and a quarter note on the second line.
- Pedal High Hat:** A whole rest on the first line, followed by a quarter note on the second line with a circled 'x' below it.
- Ride Cymbal 1:** A circled 'x' on the first line, followed by a whole rest on the first line.
- Side Stick:** A whole rest on the first line, followed by a quarter note on the second line with a circled 'x' below it.

Acoustic Instrument Parts:

- Acoustic Guitar 1:** A treble clef staff with a key signature of one sharp (F#). It contains four quarter notes: F#4, G#4, A4, and B4.
- Acoustic Guitar 2:** A treble clef staff with a key signature of one sharp. It features a complex rhythmic pattern with a long slur over the final two measures.
- Bass:** A bass clef staff with a key signature of one sharp. It contains a dotted quarter note on the first line, followed by a quarter note on the second line, and a quarter note on the second line.
- Melody 1:** A treble clef staff with a key signature of one sharp. It contains a dotted quarter note on the first line, a quarter note on the second line, a quarter rest, a quarter rest, a quarter note on the second line, and a quarter note on the second line.

23

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

24

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** Features a dotted quarter note followed by an eighth note, and a quarter note.
- Pedal High Hat:** Features a quarter rest followed by a quarter note with a circled X.
- Ride Cymbal 1:** Features a quarter rest followed by a quarter note with a circled X.
- Side Stick:** Features a quarter rest followed by a quarter note with a circled X.

Acoustic Instrument Parts:

- Acoustic Guitar 1:** Features a quarter note, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note.
- Acoustic Guitar 2:** Features a quarter rest, a quarter note with a sharp sign, a quarter note with a flat sign, a quarter note, a quarter note, a quarter note, and a quarter note with a flat sign.
- Bass:** Features a quarter note, a quarter note, and a quarter note.
- Melody 1:** Features a quarter note with a flat sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note.

25

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

26

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic guitar parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Bass part is written in bass clef with a key signature of one sharp (F#). The Melody 1 part is written in treble clef with a key signature of one sharp (F#). The Acoustic Guitar 2 part at the bottom of the system is also written in treble clef with a key signature of one sharp (F#).

27

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

Detailed description: This musical score covers measures 27 through 30. The drum kit consists of four parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The acoustic guitars are split into two parts, Acoustic Guitar 1 and Acoustic Guitar 2. The bass line is also present. The melody is labeled as Melody 1. The score is written in a key with one sharp (F#) and a common time signature. The drum parts use a variety of note values and rests to create a rhythmic pattern. The guitar parts use a mix of eighth and quarter notes, with some chords and a melodic line. The bass line features a prominent eighth-note pattern. The melody is a simple, melodic line with some grace notes.

28

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** Four measures of music. Measure 1: two eighth notes (G4, A4). Measure 2: quarter note (B4), quarter note (C5). Measure 3: quarter note (D5), quarter note (E5). Measure 4: quarter note (F5), quarter note (G5).
- Pedal High Hat:** Measure 1: whole rest. Measure 2: quarter note (G4) with a circled X.
- Ride Cymbal 1:** Measure 1: quarter note (G4) with a circled X.
- Side Stick:** Measure 1: whole rest. Measure 2: quarter note (G4) with a circled X.

Acoustic Guitar and Bass Parts:

- Acoustic Guitar 1:** Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter).
- Acoustic Guitar 2:** Treble clef, key signature of one sharp. Notes: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Bass:** Bass clef, key signature of one sharp. Notes: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

Melody 1: Treble clef, key signature of one sharp. Notes: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

29

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

Detailed description: This musical score covers measures 29 to 32. The drum kit consists of four parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The acoustic guitars are split into two parts, Acoustic Guitar 1 and Acoustic Guitar 2. The bass line is a single part. The melody is labeled Melody 1. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with ten staves. The drum parts use a variety of note heads and stems to represent different drum sounds. The guitar parts use standard musical notation with accidentals and articulation marks. The bass part uses a bass clef and a long note with a slur. The melody part uses a treble clef and a long note with a slur.

30

The musical score is divided into two systems. The first system includes four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system includes three parts: Acoustic Guitar 1, Acoustic Guitar 2, and Bass. The third system includes Melody 1 and Acoustic Guitar 2. The notation uses standard musical symbols for drums (vertical lines, circles with 'x') and guitars (treble clefs, notes, rests, and slurs). The bass part uses a bass clef and notes with a slur. The Melody 1 part uses a treble clef and notes with rests.

31

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

32

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** Four quarter notes with stems pointing up.
- Pedal High Hat:** A whole rest followed by a quarter note with a circled X.
- Ride Cymbal 1:** A whole rest followed by a quarter note with a circled X.
- Side Stick:** A whole rest followed by a quarter note with a circled X.

Acoustic Instrument Parts:

- Acoustic Guitar 1:** Treble clef, four quarter notes with stems pointing down.
- Acoustic Guitar 2:** Treble clef, eighth-note chords with stems pointing down.
- Bass:** Bass clef, four quarter notes with stems pointing down.
- Melody 1:** Treble clef, four quarter notes with stems pointing down.

33

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

34

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** Two measures of music. Measure 1: quarter rest, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note.
- Pedal High Hat:** Two measures of music. Measure 1: quarter rest, quarter note. Measure 2: quarter rest, quarter note.
- Ride Cymbal 1:** Two measures of music. Measure 1: quarter rest, quarter note. Measure 2: quarter rest, quarter note.
- Side Stick:** Two measures of music. Measure 1: quarter rest, quarter note. Measure 2: quarter rest, quarter note.

Acoustic Instrument Parts:

- Acoustic Guitar 1:** Two measures of music. Measure 1: quarter rest, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
- Acoustic Guitar 2:** Two measures of music. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.
- Bass:** Two measures of music. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note.
- Melody 1:** Two measures of music. Measure 1: quarter rest, quarter rest, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note.

36

The musical score for measures 36-39 consists of the following parts:

- Percussion:** Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Kick Drum 1 part has notes in measures 36, 37, and 38. The Pedal High Hat, Ride Cymbal 1, and Side Stick parts have notes in measures 37 and 38.
- Acoustic Guitar 1:** Treble clef, playing a melodic line with notes in measures 36, 37, and 38.
- Acoustic Guitar 2:** Treble clef, playing a rhythmic accompaniment with notes in measures 36, 37, and 38.
- Bass:** Bass clef, playing a bass line with notes in measures 36, 37, and 38.
- Melody 1:** Treble clef, playing a melodic line with notes in measures 36, 37, and 38.
- Acoustic Guitar 2 (Bottom):** Treble clef, playing a rhythmic accompaniment with notes in measures 36, 37, and 38.

37

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** A single note on the first line of the staff.
- Pedal High Hat:** A note on the first line of the staff with a circled 'x' below it.
- Ride Cymbal 1:** A note on the first line of the staff with a circled 'x' below it.
- Side Stick:** A note on the first line of the staff with a circled 'x' below it.

Acoustic Instrument Parts:

- Acoustic Guitar 1:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5.
- Acoustic Guitar 2:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Bass:** Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3.
- Melody 1:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5.

38

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

Detailed description: This musical score covers measures 38 to 41. The drum kit includes Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The acoustic guitars (1 and 2) and bass are in standard tuning. The melody is in the key of D major. The score is written for a single system with a brace on the left side.

39

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** Four quarter notes on a single staff.
- Pedal High Hat:** A half rest followed by a quarter note with a circled X.
- Ride Cymbal 1:** A circled X followed by a half rest.
- Side Stick:** A half rest followed by a quarter note with a circled X.

Acoustic Guitar 1: Four quarter notes in treble clef with a key signature of one sharp (F#).

Acoustic Guitar 2: Treble clef with a key signature of one flat (Bb). Features a complex rhythmic pattern with a long note and a final chord.

Bass: Bass clef with a key signature of one sharp (F#). Features a simple bass line with a final chord.

Melody 1: Treble clef with a key signature of one flat (Bb). Features a simple melodic line with a final note.

40

The musical score is divided into two main sections. The top section, starting at measure 40, features a drum set with four staves: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Kick Drum 1 staff shows a sequence of notes: a dotted quarter note, an eighth note, and a quarter note. The Pedal High Hat staff has a whole rest followed by a cymbal symbol. The Ride Cymbal 1 staff has a cymbal symbol followed by a whole rest. The Side Stick staff has a whole rest followed by a cymbal symbol. The bottom section features four staves for acoustic instruments: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and another Acoustic Guitar 2. Acoustic Guitar 1 has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. Acoustic Guitar 2 has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, D5, E5, and F#5. The Bass staff has a bass clef and a key signature of one sharp, with notes G2, A2, and B2. Melody 1 has a treble clef and a key signature of one flat (Bb), with notes Bb4, C5, D5, E5, and F#5.

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

41

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic guitar parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Acoustic Guitar 2. The notation includes various rhythmic values, accidentals, and articulation marks.

Drum Set Parts:

- Kick Drum 1:** Two measures of quarter notes on the first and second lines of the staff.
- Pedal High Hat:** Two measures of quarter notes on the first line, with a circled 'x' below the note.
- Ride Cymbal 1:** Two measures of quarter notes on the first line, with a circled 'x' below the note.
- Side Stick:** Two measures of quarter notes on the first line, with a circled 'x' below the note.

Acoustic Guitar and Bass Parts:

- Acoustic Guitar 1:** Treble clef, two measures of eighth notes and a final chord.
- Acoustic Guitar 2 (top):** Treble clef, two measures of eighth notes with 7th fret markings and a final chord.
- Bass:** Bass clef, two measures of eighth notes and a final chord.
- Acoustic Guitar 2 (bottom):** Treble clef, two measures of eighth notes with 7th fret markings and a final chord.

43

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

44

The musical score is divided into two main sections. The top section, starting at measure 44, features a drum set with five staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Snare Drum 1 part has a pattern of a half note followed by a quarter note. The Kick Drum 1 part has a pattern of a quarter note followed by two eighth notes. The Pedal High Hat part has a pattern of a quarter note followed by a quarter note. The Ride Cymbal 1 part has a pattern of a quarter note followed by a quarter note. The Side Stick part has a pattern of a quarter note followed by a quarter note. The bottom section features four guitar parts: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The Acoustic Guitar 1 part has a pattern of a quarter note followed by a quarter note. The Acoustic Guitar 2 part has a pattern of a quarter note followed by a quarter note. The Jazz Guitar part has a pattern of a quarter note followed by a quarter note. The Bass part has a pattern of a quarter note followed by a quarter note. The Melody 2 part has a pattern of a quarter note followed by a quarter note. The Melody 1 part has a pattern of a quarter note followed by a quarter note. The String Section part has a pattern of a quarter note followed by a quarter note. The Acoustic Guitar 2 part (repeated) has a pattern of a quarter note followed by a quarter note.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

45

The musical score is divided into two main sections. The upper section, starting at measure 45, features a drum set with five staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The lower section features guitar and string parts with five staves: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, Bass, Melody 2, Melody 1, String Section, and Acoustic Guitar 2. The notation includes various rhythmic values, accidentals, and articulation marks.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

46

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

47

The musical score for measures 47-51 is organized into several staves. The drum kit section includes Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The guitar section includes Acoustic Guitar 1, Acoustic Guitar 2, and Jazz Guitar. The bass line is on a separate staff. Two melodic lines, Melody 1 and Melody 2, are also present. The String Section is indicated by a dynamic marking of *f* and a *b_e* marking. The Acoustic Guitar 2 staff at the bottom is identical to the one above it.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

48

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

49

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

Detailed description: This musical score covers measures 49 to 52. The drum kit includes Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The guitar section consists of Acoustic Guitar 1, Acoustic Guitar 2, and Jazz Guitar. The bass line is played by a Bass. There are two Melody staves (Melody 1 and Melody 2) and a String Section. The score is written in a key with one sharp (F#) and a common time signature. The drum parts show a steady rhythm with snare and kick patterns. The guitar parts feature chords and melodic lines. The string section provides harmonic support with sustained notes.

50

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

51

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

52

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

53

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

55

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

56

The musical score for measures 56-59 is arranged in a multi-staff format. The top section consists of five drum parts: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The middle section contains four parts: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The bottom section includes Melody 2, Melody 1, String Section, and a second Acoustic Guitar 2 part. The score is written in 4/4 time with a key signature of one sharp (F#). The drum parts use standard notation with stems and flags. The guitar parts use treble clefs, and the bass part uses a bass clef. The string section part uses a treble clef and includes a dynamic marking of *pp* (pianissimo).

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

57

Open High Hat

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Melody 2

Melody 1

String Section

Acoustic Guitar 2

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves. The top staff is for the Open High Hat, showing a single diamond symbol in measure 57. The Acoustic Guitar 1 staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Acoustic Guitar 2 staff has a treble clef and a key signature of one flat (Bb), with notes Bb3, C4, D4, E4, F4, G4, and A4. The Jazz Guitar staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Melody 2 staff has a treble clef and a key signature of one flat (Bb), with notes Bb3 and C4. The Melody 1 staff has a treble clef and a key signature of one sharp (F#), with notes G4 and A4. The String Section staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The bottom Acoustic Guitar 2 staff has a treble clef and a key signature of one flat (Bb), with notes Bb3, C4, D4, E4, F4, G4, and A4.



58

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2

Detailed description: This block contains the musical notation for measures 58 and 59. It features five staves. The top Acoustic Guitar 1 staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Acoustic Guitar 2 staff has a treble clef and a key signature of one flat (Bb), with notes Bb3, C4, D4, E4, F4, G4, and A4. The Jazz Guitar staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The String Section staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The bottom Acoustic Guitar 2 staff has a treble clef and a key signature of one flat (Bb), with notes Bb3, C4, D4, E4, F4, G4, and A4.

59

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2



60

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2

61

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2



62

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2

63

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Melody 1

String Section

Acoustic Guitar 2

Detailed description of the musical score: The score is written for five staves. The first staff, 'Acoustic Guitar 1', has a treble clef and a sharp sign (#) above the first measure, followed by a dotted quarter note. The second measure has a flat sign (b) above a quarter note, and the third measure has a sharp sign (#) above an eighth note. The second staff, 'Acoustic Guitar 2', has a treble clef and a sharp sign (#) above the first measure, followed by a dotted quarter note. The third measure has a sharp sign (#) above a quarter note, and the fourth measure has a sharp sign (#) above a quarter note. The fifth staff, 'Jazz Guitar', has a treble clef and a sharp sign (#) above the first measure, followed by a dotted quarter note. The second measure has a sharp sign (#) above a quarter note, and the third measure has a sharp sign (#) above a quarter note. The fourth staff, 'Melody 1', has a treble clef and a sharp sign (#) above the first measure, followed by a dotted quarter note. The second measure has a sharp sign (#) above a quarter note, and the third measure has a sharp sign (#) above a quarter note. The sixth staff, 'String Section', has a treble clef and a sharp sign (#) above the first measure, followed by a dotted quarter note. The second measure has a sharp sign (#) above a quarter note, and the third measure has a sharp sign (#) above a quarter note. The seventh staff, 'Acoustic Guitar 2', has a treble clef and a sharp sign (#) above the first measure, followed by a dotted quarter note. The second measure has a sharp sign (#) above a quarter note, and the third measure has a sharp sign (#) above a quarter note.

65

The musical score is divided into two main sections. The upper section, starting at measure 65, features a drum set with four staves: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The lower section features four staves for acoustic instruments: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and another Acoustic Guitar 2. The Acoustic Guitar 1 staff uses a treble clef and a key signature of one sharp (F#). The Bass staff uses a bass clef and a key signature of one sharp (F#). The Acoustic Guitar 2 staves use a treble clef and a key signature of one sharp (F#). The melody staff uses a treble clef and a key signature of one sharp (F#). The drum set notation includes various symbols for different drum parts, such as vertical lines for the kick drum, circles with an 'x' for the cymbals, and horizontal lines for the high hat and side stick.

67

The musical score for measures 67-70 is organized into two systems. The first system includes four percussion parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system includes five guitar and bass parts: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated in the final measure of the system.

Measures 67-70:

- Kick Drum 1:** Measures 67-68: quarter notes on the 2nd and 4th beats. Measure 69: quarter note on the 2nd beat. Measure 70: quarter note on the 4th beat.
- Pedal High Hat:** Measure 67: whole rest. Measure 68: whole rest. Measure 69: quarter note with a cross symbol. Measure 70: quarter note with a cross symbol.
- Ride Cymbal 1:** Measure 67: whole rest. Measure 68: whole rest. Measure 69: quarter note with a cross symbol. Measure 70: quarter note with a cross symbol.
- Side Stick:** Measure 67: whole rest. Measure 68: whole rest. Measure 69: quarter note with a cross symbol. Measure 70: quarter note with a cross symbol.
- Acoustic Guitar 1:** Treble clef, key signature of one sharp (F#). Measure 67: quarter notes G4, B4. Measure 68: quarter notes A4, B4. Measure 69: quarter note C5 with a sharp sign (#). Measure 70: quarter note B4.
- Acoustic Guitar 2:** Treble clef, key signature of one sharp (F#). Measure 67: quarter notes G4, B4. Measure 68: quarter notes A4, B4. Measure 69: quarter notes C5, B4. Measure 70: quarter notes B4, A4.
- Jazz Guitar:** Treble clef, key signature of one flat (Bb). Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest.
- Bass:** Bass clef, key signature of one sharp (F#). Measure 67: quarter note G2. Measure 68: quarter note B2. Measure 69: quarter note C3. Measure 70: quarter note B2.
- Melody 1:** Treble clef, key signature of one sharp (F#). Measure 67: quarter note G4. Measure 68: quarter note B4. Measure 69: quarter note C5. Measure 70: quarter note B4.
- Acoustic Guitar 2 (repeated):** Treble clef, key signature of one sharp (F#). Measure 67: quarter notes G4, B4. Measure 68: quarter notes A4, B4. Measure 69: quarter notes C5, B4. Measure 70: quarter notes B4, A4.

68

The musical score is divided into two systems. The first system includes four percussion parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system includes five guitar and bass parts: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, Bass, and Melody 1. A second Acoustic Guitar 2 part appears at the bottom of the page. The notation uses various symbols for drums and standard musical notation for guitars and bass.

69

The musical score for measures 69-72 is divided into two systems. The first system includes four drum parts and four guitar parts. The second system includes a melody line and a guitar part. The drum parts are: Kick Drum 1 (quarter notes on 1, 3, 5), Pedal High Hat (quarter note on 5), Ride Cymbal 1 (quarter note on 5), and Side Stick (quarter note on 5). The guitar parts are: Acoustic Guitar 1 (quarter notes: #2, b3, #4, 5), Acoustic Guitar 2 (chordal accompaniment), Jazz Guitar (melodic line with a flat), and Bass (half note: #2, quarter notes: 3, 4). The second system features Melody 1 (quarter notes: #2, b3, #4, 5) and Acoustic Guitar 2 (chordal accompaniment).

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

70

The musical score is divided into two systems. The first system contains four staves for a drum set: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four staves for acoustic instruments: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 staff is repeated at the bottom of the page.

Drum Set Staves:

- Kick Drum 1:** Features a dotted quarter note followed by an eighth note, and a quarter note.
- Pedal High Hat:** Shows a half rest followed by a quarter note with a circled 'x' symbol.
- Ride Cymbal 1:** Shows a circled 'x' symbol followed by a half rest.
- Side Stick:** Shows a half rest followed by a quarter note with a circled 'x' symbol.

Acoustic Instruments Staves:

- Acoustic Guitar 1:** Treble clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (Bb), quarter note (D#), quarter note (G).
- Acoustic Guitar 2:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with slurs and accents.
- Bass:** Bass clef, key signature of one sharp (F#). Notes: quarter note (F#), quarter note (Bb), quarter note (D#), quarter note (G).
- Melody 1:** Treble clef, key signature of one flat (Bb). Notes: quarter note (Bb), quarter note (D), quarter note (F), quarter note (A).

71

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

72

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

73

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

74

The musical score for measures 74 and 75 is presented in a multi-staff format. The top four staves represent the drum kit: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The bottom four staves represent the melodic instruments: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts use standard notation with stems and flags to indicate specific drum sounds. The guitar and bass parts use treble and bass clefs respectively, with various note values and articulations. The melody part is written in a single staff with a treble clef and includes rests and slurs.

75

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

76

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

77

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

Detailed description: This musical score covers measures 77 through 80. The drum part includes Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The melodic instruments include Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has a simple line with a long note in measure 78. The Melody 1 part consists of a few notes with a slur. The Acoustic Guitar 1 part has a simple line with a few notes.

78

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** Features a dotted quarter note on the first staff, followed by an eighth note on the second staff, and a quarter note on the third staff.
- Pedal High Hat:** Shows a half rest on the first staff and a quarter note with a circled 'x' on the second staff.
- Ride Cymbal 1:** Shows a circled 'x' on the first staff and a half rest on the second staff.
- Side Stick:** Shows a half rest on the first staff and a quarter note with a circled 'x' on the second staff.

Acoustic Instrument Parts:

- Acoustic Guitar 1:** Treble clef, notes: G4 (quarter), A#4 (quarter), Bb4 (quarter), G4 (quarter).
- Acoustic Guitar 2:** Treble clef, notes: G4 (quarter), A#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Bass:** Bass clef, notes: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter).
- Melody 1:** Treble clef, notes: G4 (quarter), A#4 (quarter), Bb4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

79

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

80

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The next three staves are for guitars: Acoustic Guitar 1, Acoustic Guitar 2, and Jazz Guitar. Below these are the Bass and Melody 1 staves. The final staff is another Acoustic Guitar 2. The score includes various musical notations such as stems, beams, and accidentals, indicating a complex rhythmic and melodic structure.

81

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

82

The musical score consists of the following parts:

- Drum Set:** Four staves for Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The notation includes various drum symbols such as vertical bars for kicks, circles with 'x' for cymbals, and horizontal lines for hats.
- Acoustic Guitar 1:** Treble clef staff with a melody of quarter notes: G4, F4, E4, D4.
- Acoustic Guitar 2:** Treble clef staff with a complex accompaniment pattern featuring chords and single notes.
- Bass:** Bass clef staff with a simple accompaniment pattern.
- Melody 1:** Treble clef staff with a melody of quarter notes: G4, F4, E4, D4.
- Acoustic Guitar 2 (Bottom):** Treble clef staff with a complex accompaniment pattern, identical to the one above.

83

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

84

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The next four staves are for string instruments: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The bottom two staves are for Melody 1 and Acoustic Guitar 2 (repeated). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts use standard notation with stems and flags. The guitar parts use treble clefs and include various rhythmic patterns and melodic lines. The bass part uses a bass clef and features a simple line. The melody part uses a treble clef and includes rests and melodic phrases.

85

The musical score for measures 85-88 is organized into two systems. The first system contains four percussion staves: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains five guitar and bass staves: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, Bass, and Melody 1. The Acoustic Guitar 2 and Melody 1 staves are identical. The Acoustic Guitar 1 staff has a simple melody. The Jazz Guitar staff has a few notes and rests. The Bass staff has a long note with a slur over it. The percussion staves use standard notation for drums, including stems, beams, and various symbols for cymbals and hats.

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

86

This musical score covers measures 86 through 89. It features the following parts:

- Kick Drum 1:** A single staff with a drum clef. It contains four notes: a dotted quarter note, an eighth note, a quarter note, and another quarter note.
- Pedal High Hat:** A single staff with a drum clef. It shows a rest for the first two measures, followed by a quarter note in the third measure.
- Ride Cymbal 1:** A single staff with a drum clef. It shows a cymbal symbol (a circle with an 'X') in the first measure, followed by a rest for the remaining three measures.
- Side Stick:** A single staff with a drum clef. It shows a rest for the first two measures, followed by a cymbal symbol in the third measure.
- Acoustic Guitar 1:** A single staff in treble clef. It contains four notes: a quarter note (F#), a quarter note (Bb), a quarter note (D#), and a quarter note (F).
- Acoustic Guitar 2:** A single staff in treble clef. It contains a complex rhythmic pattern with slurs and accents, including notes like G#4, A4, B4, and C5.
- Bass:** A single staff in bass clef. It contains four notes: a half note (F#), a quarter rest, a quarter note (D), and a quarter note (F).
- Melody 1:** A single staff in treble clef. It contains four notes: a quarter note (F#), a quarter note (Bb), a quarter note (D#), and a quarter note (F).
- Acoustic Guitar 2 (bottom):** A single staff in treble clef, identical to the Acoustic Guitar 2 part above.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The top four staves represent the drum kit: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The next three staves represent the guitar ensemble: Acoustic Guitar 1, Acoustic Guitar 2, and Jazz Guitar. The Bass line is on the seventh staff, and Melody 1 is on the eighth staff. The Acoustic Guitar 2 staff at the bottom is a duplicate of the one above it. The score uses a variety of musical notations including stems, beams, slurs, and dynamic markings.

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

88

The musical score is organized into two systems. The first system contains four percussion staves: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four guitar and bass staves: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The third system contains two melodic staves: Melody 1 and Acoustic Guitar 2. The notation includes various rhythmic values, accidentals, and articulation marks.

89

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

90

The musical score consists of the following parts:

- Drum Set:** Four staves for Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Kick Drum 1 staff shows a sequence of notes: a half note on the first line, a quarter note on the second line, and a quarter note on the second space. The Pedal High Hat staff has a half note on the first line followed by a quarter note on the second space with a circled 'x' symbol. The Ride Cymbal 1 staff has a half note on the first line followed by a quarter note on the second space with a circled 'x' symbol. The Side Stick staff has a half note on the first line followed by a quarter note on the second space with a circled 'x' symbol.
- Acoustic Guitar 1:** Treble clef staff with notes on the first line, second line, and second space, including a sharp sign and a flat sign.
- Acoustic Guitar 2:** Treble clef staff with notes on the first line, second line, and second space, including a sharp sign and a flat sign.
- Bass:** Bass clef staff with notes on the first line, second line, and second space, including a sharp sign and a flat sign.
- Melody 1:** Treble clef staff with notes on the first line, second line, and second space, including a sharp sign and a flat sign.
- Acoustic Guitar 2 (bottom):** Treble clef staff with notes on the first line, second line, and second space, including a sharp sign and a flat sign.

91

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

92

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

93

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 1

Acoustic Guitar 2

94

The musical score is divided into two systems. The first system contains four drum parts: Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains four acoustic instrument parts: Acoustic Guitar 1, Acoustic Guitar 2, Bass, and Melody 1. The Acoustic Guitar 2 part is repeated at the bottom of the page.

Drum Set Parts:

- Kick Drum 1:** A single note on the first line of the staff.
- Pedal High Hat:** A single note on the first line of the staff.
- Ride Cymbal 1:** A single note on the first line of the staff.
- Side Stick:** A single note on the first line of the staff.

Acoustic Instrument Parts:

- Acoustic Guitar 1:** A single note on the first line of the staff.
- Acoustic Guitar 2:** A melodic line with a slur over the first four notes.
- Bass:** A single note on the first line of the staff.
- Melody 1:** A melodic line with a slur over the first four notes.

95

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Melody 1

Acoustic Guitar 2

96

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

98

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

99

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

100

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

101

The musical score is organized into two main systems. The first system contains five drum parts: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The second system contains five melodic parts: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, Bass, and Melody 2. The third system contains two melodic parts: Melody 1 and String Section. The fourth system contains one melodic part: Acoustic Guitar 2. The score is written in 4/4 time with a key signature of one sharp (F#). The drum parts use standard notation with stems and flags for snare, and various symbols for cymbals and hats. The melodic parts use treble clefs and bass clefs with various note values, rests, and articulation marks.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

102

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

103

The musical score is divided into two main sections. The upper section, starting at measure 103, features a drum set with five staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Snare Drum 1 part begins with a double bar line and a fermata, followed by a quarter note. The Kick Drum 1 part has a quarter note, a quarter note, and a quarter note. The Pedal High Hat part has a quarter note. The Ride Cymbal 1 part has a quarter note. The Side Stick part has a quarter note. The lower section features four guitar parts: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. Acoustic Guitar 1 plays a series of chords in the treble clef. Acoustic Guitar 2 plays a melodic line in the treble clef. Jazz Guitar plays a series of chords in the treble clef. Bass plays a series of notes in the bass clef. Below the guitar parts are two melody staves, Melody 2 and Melody 1, and a String Section staff. Melody 2 and Melody 1 play a series of notes in the treble clef. The String Section staff has a series of notes in the treble clef.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

104

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

105

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

106

The musical score for measures 106 and 107 is arranged in a multi-staff format. The top five staves represent the drum kit: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The next four staves represent the guitar and bass section: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The bottom three staves represent the melodic and string sections: Melody 2, Melody 1, and String Section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum kit part features a steady groove with snare and kick patterns, and cymbal accents. The guitar and bass parts provide harmonic support and a melodic line. The string section provides a sustained harmonic background.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

107

The musical score is divided into two main sections. The top section, starting at measure 107, features a drum set with five staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Snare Drum 1 part has a rhythmic pattern of quarter notes with accents. The Kick Drum 1 part has a pattern of quarter notes. The Pedal High Hat part has a pattern of quarter notes with accents. The Ride Cymbal 1 part has a pattern of quarter notes with accents. The Side Stick part has a pattern of quarter notes with accents. The bottom section features four guitar parts: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The Acoustic Guitar 1 part has a pattern of quarter notes with accents. The Acoustic Guitar 2 part has a pattern of quarter notes with accents. The Jazz Guitar part has a pattern of quarter notes with accents. The Bass part has a pattern of quarter notes with accents. The Melody 2 part has a pattern of quarter notes with accents. The Melody 1 part has a pattern of quarter notes with accents. The String Section part has a pattern of quarter notes with accents. The Acoustic Guitar 2 part (repeated) has a pattern of quarter notes with accents.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

109

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

Detailed description: This musical score covers measures 109 to 112. The drum kit includes Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The guitar section consists of Acoustic Guitar 1, Acoustic Guitar 2, and Jazz Guitar. The bass line is provided for the Bass. Two melodic lines, Melody 1 and Melody 2, are shown in treble clef. The String Section is also present. The key signature has one sharp (F#), and the time signature is 4/4. Measure 109 starts with a snare drum hit. The Acoustic Guitar 1 part features a series of chords. The Acoustic Guitar 2 part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a few chords. The Bass part has a simple line. Melody 1 and Melody 2 have a similar melodic contour. The String Section has a few notes. The Acoustic Guitar 2 part at the bottom has a rhythmic pattern of eighth notes.

110

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

Melody 2

Melody 1

String Section

Acoustic Guitar 2

111

The musical score is divided into two main sections. The upper section, starting at measure 111, features a drum set with five staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Snare Drum 1 part has a double bar line at the beginning, followed by a quarter rest, a quarter note, and another quarter rest. The Kick Drum 1 part has a double bar line, followed by a dotted quarter note, an eighth note, and a quarter note. The Pedal High Hat part has a double bar line, followed by a quarter rest and a quarter note with a circled 'x' below it. The Ride Cymbal 1 part has a double bar line, followed by a quarter rest and a quarter note with a circled 'x' below it. The Side Stick part has a double bar line, followed by a quarter rest and a quarter note with a circled 'x' below it. The lower section features four guitar staves: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The Acoustic Guitar 1 part has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a double bar line, followed by a quarter rest, a quarter note, and a quarter note, then a quarter rest, a quarter note, and a quarter note, and finally two chords. The Acoustic Guitar 2 part has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a double bar line, followed by a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. The Jazz Guitar part has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a double bar line, followed by a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. The Bass part has a bass clef, a key signature of one sharp, and a 2/4 time signature. It starts with a double bar line, followed by a quarter rest, a quarter note, and a quarter note. Below the guitar staves are three more staves: Melody 2, Melody 1, and String Section. Melody 2 and Melody 1 both have treble clefs and a key signature of one sharp. Melody 2 starts with a double bar line, followed by a quarter rest, a quarter note, and a quarter note. Melody 1 starts with a double bar line, followed by a quarter rest, a quarter note, and a quarter note. The String Section part has a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a double bar line, followed by a quarter rest, a quarter note, and a quarter note. The final staff is another Acoustic Guitar 2 part, identical to the one above it.

112

The musical score is divided into two main sections. The top section, starting at measure 112, features a drum set with five staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Snare Drum 1 staff shows a pattern of two eighth notes followed by a quarter note. The Kick Drum 1 staff has a dotted quarter note followed by an eighth note. The Pedal High Hat staff has a quarter rest followed by a quarter note. The Ride Cymbal 1 staff has a quarter rest followed by a quarter note. The Side Stick staff has a quarter rest followed by a quarter note. The bottom section features four guitar staves: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The Acoustic Guitar 1 staff has a treble clef and a key signature of two sharps (F# and C#), with a series of chords and eighth notes. The Acoustic Guitar 2 staff has a treble clef and a key signature of one flat (Bb), with a series of eighth notes and chords. The Jazz Guitar staff has a treble clef and a key signature of one flat (Bb), with a series of eighth notes and chords. The Bass staff has a bass clef and a key signature of one flat (Bb), with a series of eighth notes and chords. The String Section staff has a treble clef and a key signature of one flat (Bb), with a single note on the first line. The Acoustic Guitar 2 staff at the bottom has a treble clef and a key signature of one flat (Bb), with a series of eighth notes and chords.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

String Section

Acoustic Guitar 2

113

The musical score is divided into two main sections. The top section, starting at measure 113, features a drum set with five staves: Snare Drum 1, Kick Drum 1, Pedal High Hat, Ride Cymbal 1, and Side Stick. The Snare Drum part begins with a double bar line and a snare drum symbol, followed by a quarter note. The Kick Drum part starts with a double bar line and a quarter note. The Pedal High Hat part starts with a double bar line and a quarter note. The Ride Cymbal part starts with a double bar line and a quarter note. The Side Stick part starts with a double bar line and a quarter note. The bottom section features four staves: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, and Bass. The Acoustic Guitar 1 part starts with a double bar line and a quarter note. The Acoustic Guitar 2 part starts with a double bar line and a quarter note. The Jazz Guitar part starts with a double bar line and a quarter note. The Bass part starts with a double bar line and a quarter note. The String Section part starts with a double bar line and a quarter note. The Acoustic Guitar 2 part (bottom) starts with a double bar line and a quarter note.

Snare Drum 1

Kick Drum 1

Pedal High Hat

Ride Cymbal 1

Side Stick

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

String Section

Acoustic Guitar 2

114 ♩ = 142,000076

Open High Hat

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

Bass

String Section

Acoustic Guitar 2

♩ = 142,000076

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: Open High Hat, Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, Bass, and String Section. The tempo is marked as ♩ = 142,000076. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 115.



115 ♩ = 137,999878

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2

♩ = 137,999878

Detailed description: This block contains the musical notation for measures 115 and 116. It features five staves: Acoustic Guitar 1, Acoustic Guitar 2, Jazz Guitar, String Section, and Acoustic Guitar 2. The tempo is marked as ♩ = 137,999878. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 116.

116 ♪ = 135,500137

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2



117 ♪ = 132,999954

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

Acoustic Guitar 2

118 $\text{♩} = 129,000076$

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

$\text{♩} = 129,000076$

Acoustic Guitar 2

119 $\text{♩} = 123,999992$ $\text{♩} = 116,000084$

Acoustic Guitar 1

Acoustic Guitar 2

Jazz Guitar

String Section

$\text{♩} = 123,999992$ $\text{♩} = 116,000084$

Acoustic Guitar 2

121

Acoustic Guitar 1

Jazz Guitar

String Section



Olivia Newton-John - Please Mr. Please
Kick Drum 1

♩ = 145,000031

2 5 3

14

20

26

32

38

44

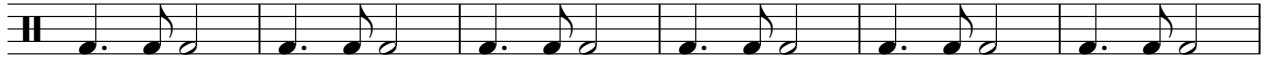
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54

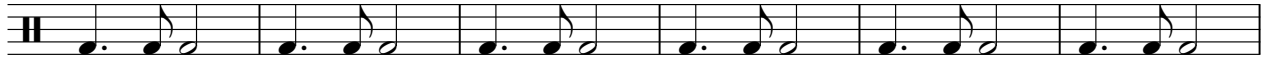
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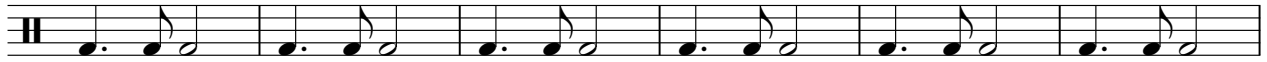
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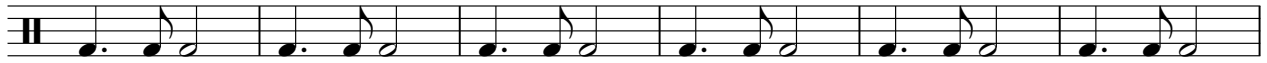
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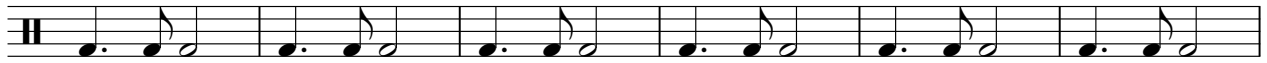
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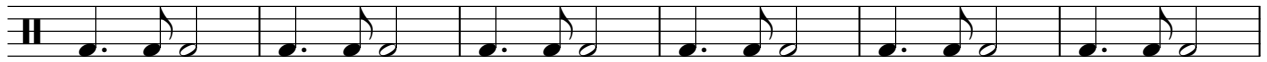
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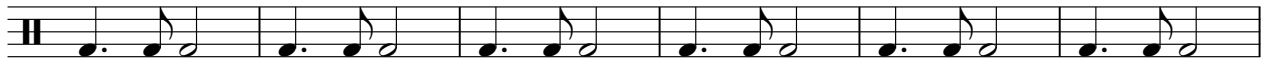
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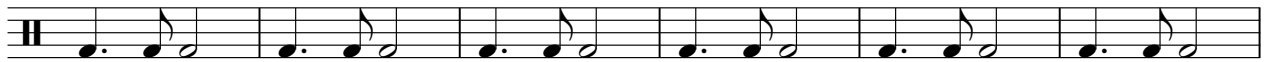
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101

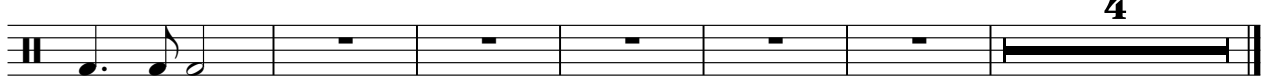


107



113

♩ = 142,000076 ♩ = 137,919878 ♩ = 137,919878 ♩ = 132,912950 ♩ = 123,910902 ♩ = 123,910902

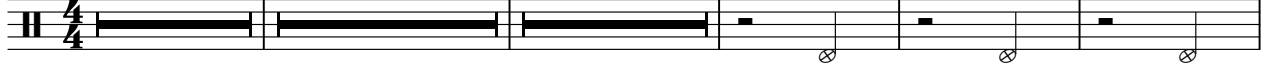


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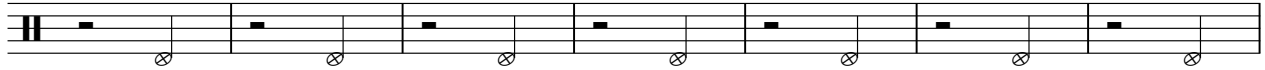
Olivia Newton-John - Please Mr. Please
Pedal High Hat

♩ = 145,000031

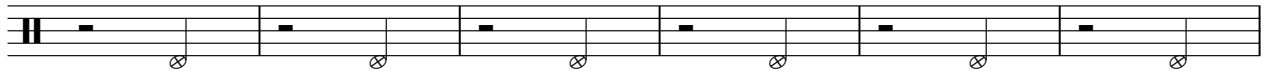
2 5 3



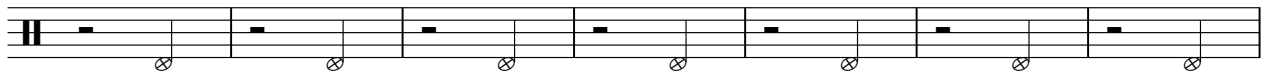
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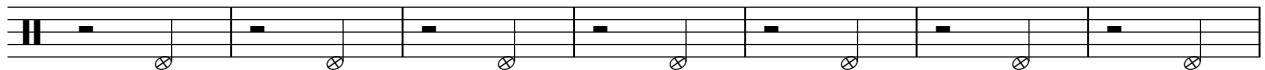
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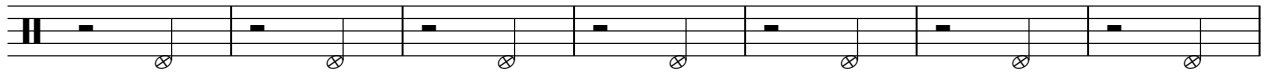
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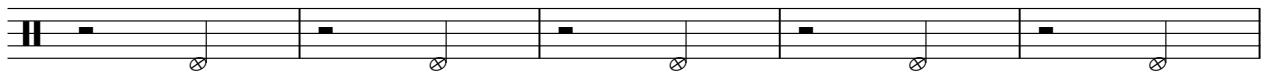
34



41



48



53



8

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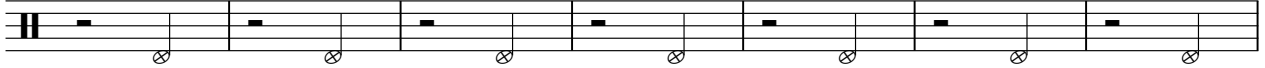
2

Pedal High Hat

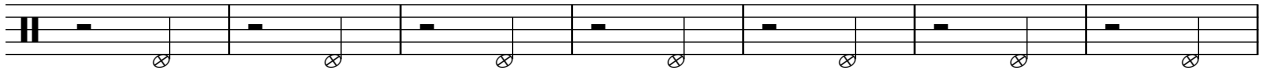
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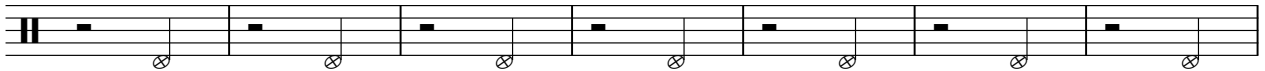
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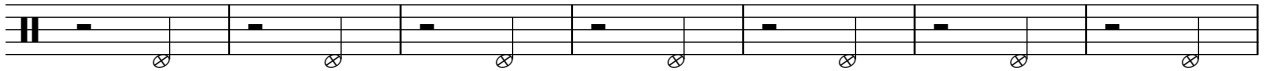
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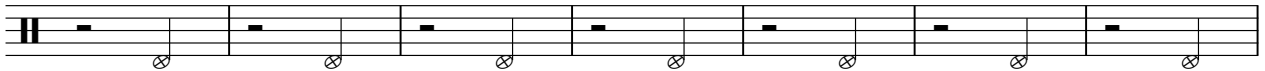
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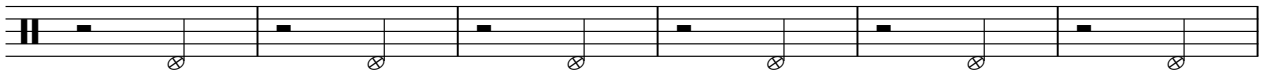
93



100



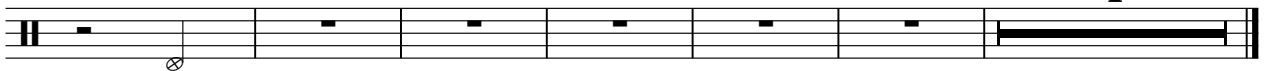
107



113

♩ = 142,000076 ♩ = 137,9987500137 ♩ = 132,99295000076 ♩ = 123,9969000084

4



Olivia Newton-John - Please Mr. Please
Open High Hat

♩ = 145,000031

2 5 6

14

8 5 30

58

56

♩ = 142,000076 ♩ = 137,999878

116

♩ = 135,500137 ♩ = 132,999954 ♩ = 129,000076 ♩ = 123,999992 ♩ = 116,000084

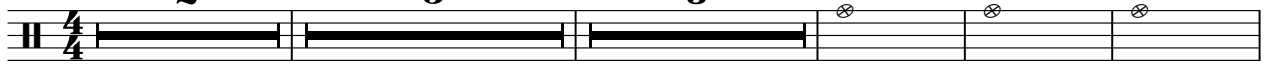
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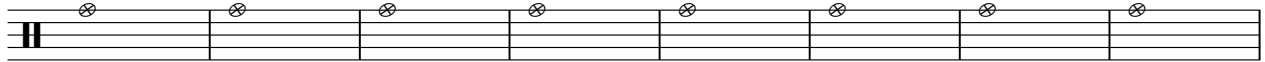
Olivia Newton-John - Please Mr. Please
Ride Cymbal 1

♩ = 145,000031

2 5 3



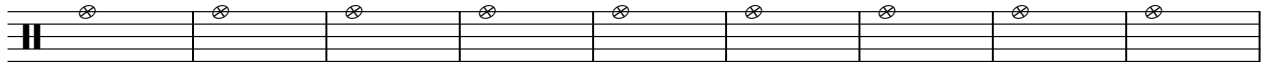
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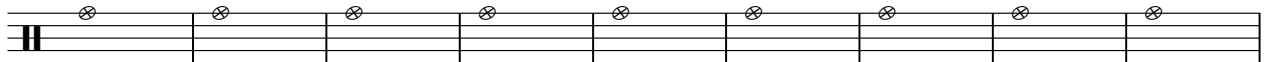
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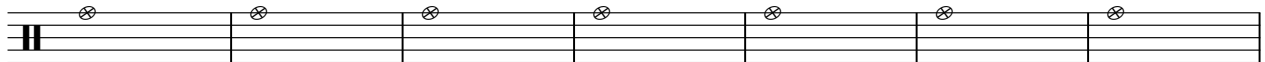
27



36

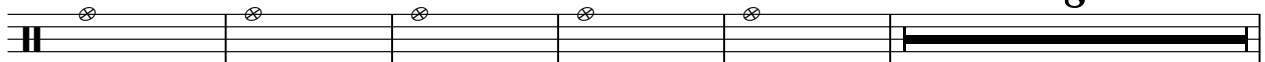


45



52

8



Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Ride Cymbal 1

65



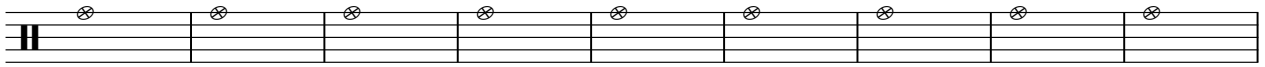
74



83



92

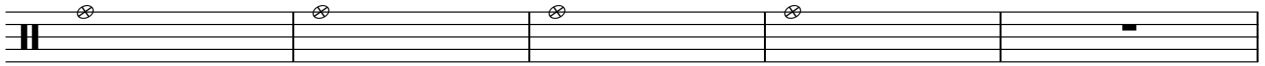


101



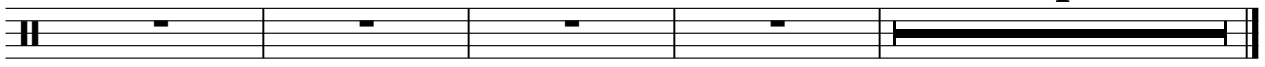
110

♩ = 142,000076



115 = 137,999878 ♩ = 135,500137 ♩ = 132,999954 ♩ = 129,000076 ♩ = 123,999992 ♩ = 116,000084

4



Side Stick Olivia Newton-John - Please Mr. Please

$\text{♩} = 145,000031$

4/4

2 5 3

14

21

27

34

41

48

53 8

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Side Stick

65



72



79



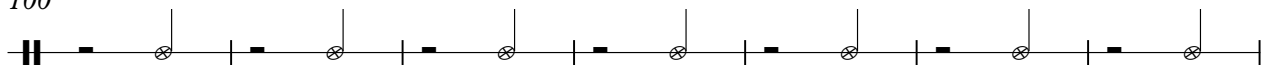
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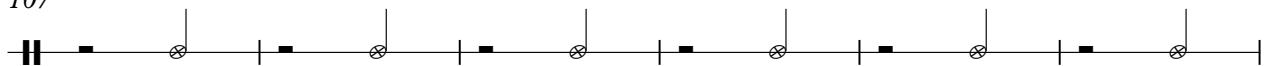
93



100

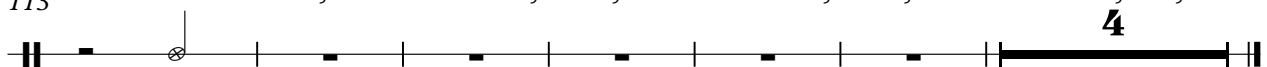


107



113

♩ = 142,000076 ♩ = 137,99987800137 ♩ = 132,9995400076 ♩ = 123,999000084



Olivia Newton-John - Please Mr. Please
Acoustic Guitar 1

♩ = 145,000031

7

13

18

22

27

33

38

43

47

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

51



55



60



66



72



78



84



89



94



98



102

106

110

♩ = 142,000076 ♩ = 137,999878 ♩ = 135,500137 ♩ = 132,999954

114

♩ = 129,000076 ♩ = 123,999992 ♩ = 116,000084

118

Olivia Newton-John - Please Mr. Please
Acoustic Guitar 2

♩ = 145,000031

2

5

8

11

14

17

19

22

25

27

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

30

33

36

39

43

46

49

52

55

58

60

62

66

69

72

75

78

81

84

87

V.S.

90

93

97

100

103

106

109

112

♩ = 142,000076

115

♩ = 137,999878

♩ = 135,500137

117

♩ = 132,999954

♩ = 129,000076

119 ♩ = 123,999992 ♩ = 116,000084

Musical notation for Acoustic Guitar 2, measure 119. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with slurs. The bass line consists of chords. A double bar line is followed by a thick black bar and the number 2.

Jazz Guitar Olivia Newton-John - Please Mr. Please

♩ = 145,000031

2

8

3

14

8 5 16

45

51

58

65

2

72

3

80

85

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Jazz Guitar

91

98

104

110

$\text{♩} = 142,000076$

115 $\text{♩} = 137,999878$ $\text{♩} = 135,500137$ $\text{♩} = 132,999954$ $\text{♩} = 129,000076$

119 $\text{♩} = 123,999992$ $\text{♩} = 116,000084$

Bass Olivia Newton-John - Please Mr. Please

♩ = 145,000031

5 3

14

21

27

33

39

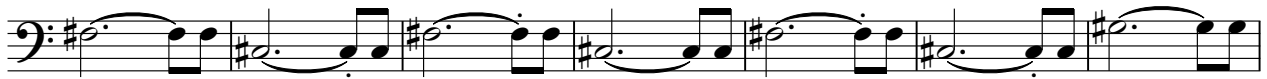
46

52

8

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

65



72



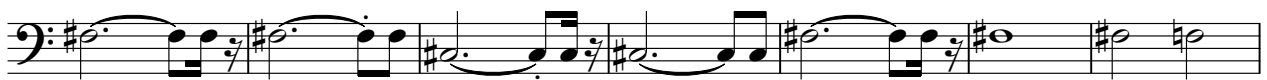
78



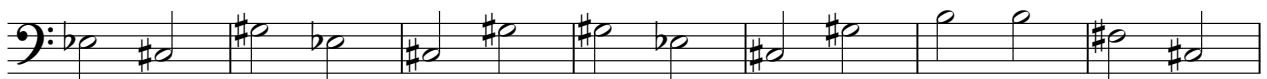
85



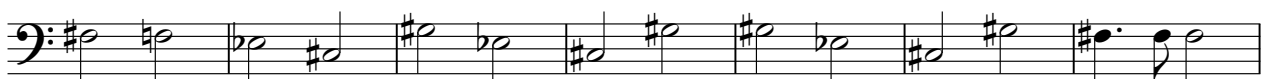
91



98



105



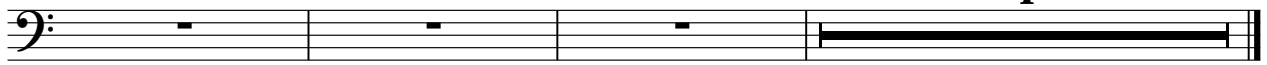
112

♩ = 142,000076 ♩ = 137,999878



116 ♩ = 135,500137 ♩ = 132,999954 ♩ = 129,000076 ♩ = 123,999992 ♩ = 116,000084

4



Melody 2 Olivia Newton-John - Please Mr. Please

♩ = 145,000031

5 6

14 8 5 15

43

48

53

58 38

99

104

109 2

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

2

Melody 2

114 ♪ = 142,000076 ♪ = 137,999875 ♪ = 135,500137 ♪ = 132,999954 ♪ = 129,000076 ♪ = 126,999992 ♪ = 116,000084

4

Melody 1 Olivia Newton-John - Please Mr. Please

♩ = 145,000031

8

14

18

22

27

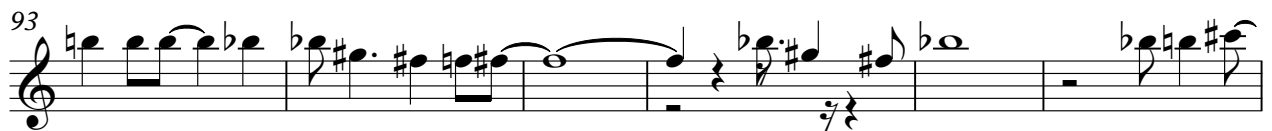
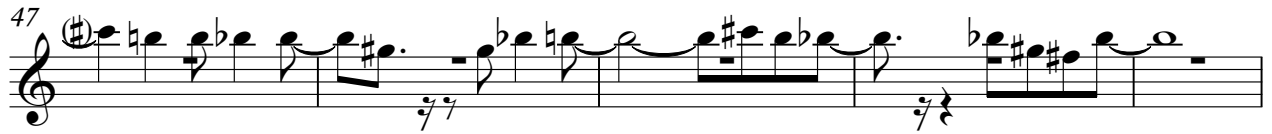
32

37

42

V.S.

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).



Melody 1

99

Musical notation for measures 99-102. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps and flats). Measure 99 starts with a treble clef and a sharp sign. The notation includes rests and slurs.

103

Musical notation for measures 103-107. The melody continues with eighth and quarter notes, including slurs and rests. The key signature remains one sharp.

108

Musical notation for measures 108-113. The melody continues with eighth and quarter notes, including slurs and rests. A double bar line with a '2' above it indicates the end of a section.

114

$\bullet = 142,000076$ $\bullet = 137,999924$ $\bullet = 137,500137$ $\bullet = 132,999954$ $\bullet = 129,000046$ $\bullet = 116,000084$

Musical notation for measures 114-119. The notation shows rests for the first five measures, followed by a double bar line with a '4' above it, indicating the end of a section.

Olivia Newton-John - Please Mr. Please
String Section

♩ = 145,000031

5 6

14 8 5 16

45

52

59 32

97

104

111 ♩ = 142,000076 ♩ = 137,999878 ♩ = 135,500137

117 ♩ = 132,999954 ♩ = 129,000076 ♩ = 123,999900 ♩ = 120,00084

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Olivia Newton-John - Please Mr. Please
 Olivia Newton John-Please, Mr, Please

♩ = 145,000031

8

27

♩ = 142,000076 ♩ = 137,999878

116

♩ = 135,500137 ♩ = 132,999954 ♩ = 129,000076 ♩ = 123,999992 ♩ = 116,000084

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

Olivia Newton-John - Please Mr. Please
Acoustic Guitar 2

♩ = 145,000031

2

5

8

11

14

17

20

22

24

27

Sequenced by ChartChai MeeSangNin (jeridu@geocities.com).

V.S.

30



Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests.

33



Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

36



Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

43



Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

46



Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

58



Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a sequence of eighth and sixteenth notes with various accidentals and rests.

60

62

66

69

72

75

78

81

84

87

V.S.

90

93

97

100

103

106

109

112

♩ = 142,000076

115

♩ = 137,999878

♩ = 135,500137

117

♩ = 132,999954

♩ = 129,000076

119 ♩ = 123,999992 ♩ = 116,000084

Musical notation for Acoustic Guitar 2, measure 119. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A double bar line is present after the eighth measure, with a '2' above it, indicating a second ending.