

Shanti

Nepallica
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Words & Music by Nepallica

Standard tuning

♩ = 165

E-Gt

Measures 1-2 of the guitar piece. The music is in 4/4 time and standard tuning. It features a series of triplets of eighth notes in the right hand and corresponding fretted notes in the left hand. A dynamic marking of *f* (forte) is present at the beginning. The first measure starts with a first finger barre on the first fret.

TAB

3	3	3	3	5	3	3	3	3	5	3																	
0	0	0	1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0	1	3	5	3	1

Measures 3-4 of the guitar piece. The music continues with the triplet pattern. Measure 4 ends with a whole note chord consisting of the notes G, B, and D.

TAB

3	3	3	3	5	3	3	3	3	5	3	2														
0	0	0	1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0	1	3	5	3	0	2	0

Measures 5-6 of the guitar piece. The music continues with the triplet pattern. Measure 6 ends with a whole note chord consisting of the notes G, B, and D with a sharp sign (G#).

TAB

2	2	2	5	7	8	5	2	2	2	5	7	8	5															
0	0	0	0	0	0	0	3	5	6	3	0	0	0	0	0	0	0	0	3	5	6	3	2	2	5	7	8	5

Measures 7-8 of the guitar piece. The music continues with the triplet pattern. Measure 8 ends with a whole note chord consisting of the notes G, B, and D with a sharp sign (G#).

♩ = 180

TAB

2	2	2	5	7	8	5	2	2	2	5	7	8	5															
0	0	0	0	0	0	0	3	5	6	3	0	0	0	0	0	0	0	0	3	5	6	3	2	2	5	7	8	5

♩ = 150

10

TAB

3 3 3 3 5 2 2 2 2 4 3 2 2 1 3 2 3 2 3 2 2 1 0

♩ = 180

13

TAB

3 2 2 1 3 2 3 2 0 3 5 0 3 5 0 3

16

TAB

0 2 4 0 2 4 0 2 0 1 3 0 1 3 0 1 0 1 3 0 4 2

19

TAB

0 3 5 0 3 5 0 3 0 2 4 0 2 4 0 2 0 1 3 0 1 3 0 1

♩ = 150

22

TAB

0 1 3 0 4 2 3 3 3 3 5 2 2 2 2 4 3 2 2 1 3 2 3 2

25

T
A
B

3 2 2 1 0 3 2 2 1 3 2 3 2 3 2 2 1 4 2

♩ = 205

28

T
A
B

0 0 2 0 0 2 0 3 0 0 2 0 0 2 0 3 0 0 2 0 0 2 0 3

31

T
A
B

0 0 4 0 0 4 0 5 0 0 4 0 0 4 0 5

♩ = 180

33

T
A
B

0 9 12 0 7 9 0 5 7 0 3 5 0 1 3 0 3 5 0 3 5 0 3

36

T
A
B

0 2 4 0 2 4 0 2 0 1 3 0 1 3 0 1 0 1 3 0 4 2

39

T
A
B

0 3 5 0 3 5 0 3 | 0 2 4 0 2 4 0 2 | 0 1 3 0 1 3 0 1

42

$J = 150$

T
A
B

0 1 3 0 4 2 | 12 12 12 12 12 — 15 15 15 15 15 | 5 4 3 2 5 4 3 2

45

$J = 205$

T
A
B

5 4 2 5 4 5 4 2 5 4 5 4 2 5 4 2

48

$J = 205$

T
A
B

0 0 2 0 0 2 0 3 | 0 0 2 0 0 2 0 3 | 0 0 2 0 0 2 0 3

51

T
A
B

0 0 2 0 0 2 0 5 | 0 0 2 0 0 2 0 5

53

TAB

0 9 12 0 7 9 0 5 7 0 3 5 0 1 3 0 15 12 15 12 15 14 12

56

TAB

15 12 15 14 12 14 14 14 15 14 14 15 14 16 14 14 15 14 14 15 14 16

59

TAB

15 15 15 15 16 16 16 16 17 17 17 17 18 18 18 18 19 19 19 19 X X X X X X X X

62

TAB

0 12 15 0 12 15 0 0 0 0 0 4 0 0 0 0 4 0 0 5 2 0

65

$\text{♩} = 165$

TAB

(2) (0) (2) (0) (2) (0) 0 0 2 0 0 5 0 0 3 2 0 5 4 0 3 2

♩ = 165

70

TAB

0 0 2 0 0 5 0 0 3 2 0 5 4 0 3 2

♩ = 185

72

TAB

15 > 14 > 13 > 12 > 11 > 10 > 9 > 8 > 7 > 6 > 5 > 4 > 3 > 2 > 1 > 0 0 1 3 0 1 3 0 1

74

TAB

0 3 5 0 3 5 0 3 0 5 7 0 5 7 0 5 7 7 7 7 7 9 9 9 9

77

full full full

TAB

0 13 14 14 14 0 0 2 0 0 5 0 0 3 2 0 5 4 0 3 2 0 3 5 3 5 3 0

81

TAB

0 3 5 3 5 3 0 0 3 5 3 5 3 0 3 5 0 3 5 0 3 5 0 3 5 3 5 3 0

85

T
A
B 0 3 5 3 5 3 0 | 0 3 5 0 3 5 0 3 | 0 2 4 0 2 4 0

♩ = 185

88

T
A
B 0 0 2 0 0 5 0 0 | 3 2 0 5 4 0 3 2 | 0 0 2 0 0 5 0 0

3x

91

T
A
B 3 2 0 5 4 0 3 2 | 14 14 | full

♯8

♩ = 150

♩ = 150

95

T
A
B 3 3 3 3 5 3 | 2 2 2 2 4 2 | 3 2 2 1 3 2 | 3 2 2 1 2 0

♩ = 180

98

T
A
B 3 2 2 1 3 2 | 3 2 2 1 4 2 | (4) (2) | 0 3 5 0 3 5 0 3

102

T
A
B

0 2 4 0 2 4 0 2 | 0 1 3 0 1 3 0 1 | 0 1 3 0 4 2

$\text{♩} = 180$

105

T
A
B

0 3 5 0 3 5 0 3 | 0 2 4 0 2 4 0 2 | 0 1 3 0 1 3 0 1

$\text{♩} = 205$

108

T
A
B

0 1 3 0 4 | 0 0 2 0 0 2 0 3 | 0 0 2 0 0 2 0 3

111

T
A
B

0 0 2 0 0 2 0 3 | 0 0 4 0 0 4 0 5

113

T
A
B

0 0 4 0 0 4 0 5 | 2 0 (2) (2) (2) (2)