

♩ = 113,999954

Electric Piano

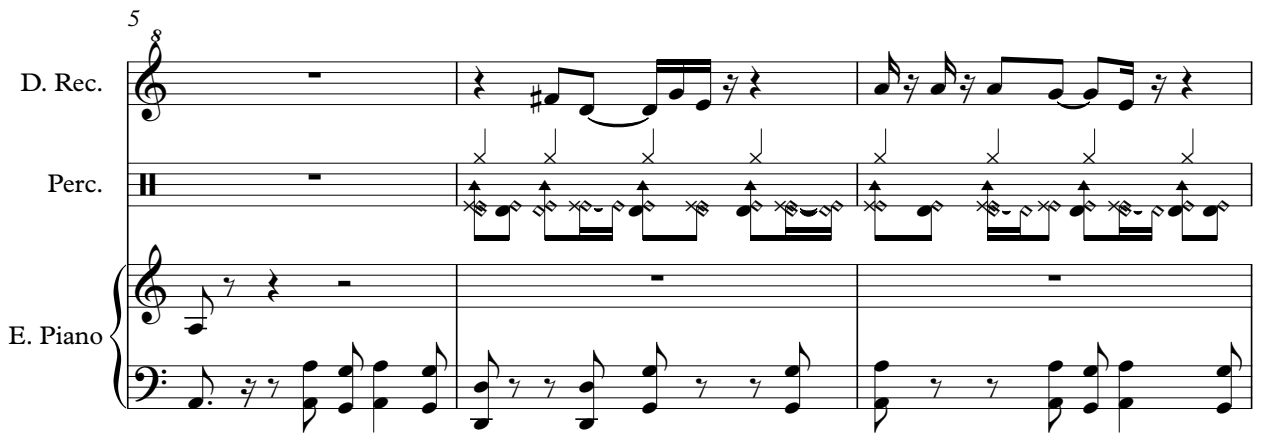


5

D. Rec.

Perc.

E. Piano

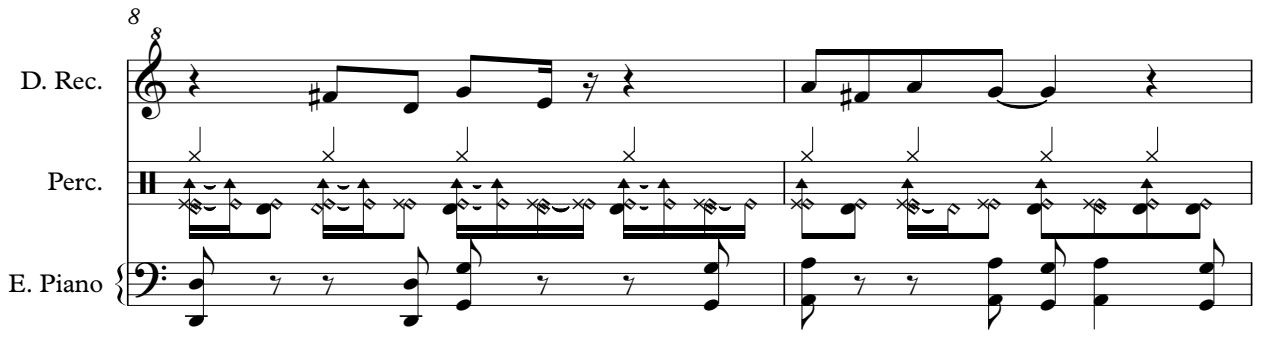


8

D. Rec.

Perc.

E. Piano



10

D. Rec.

Perc.

E. Piano



13

D. Rec.

Perc.

E. Bass

E. Piano



15

D. Rec.

Perc.

E. Bass

E. Piano



17

♩ = 117,999901

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

20

D. Rec. Tbn. Perc. E. Bass E. Piano Perc. Organ

This musical system covers measures 20, 21, and 22. The D. Rec. part features a melodic line with eighth and sixteenth notes. The Tbn. part has a similar melodic line starting in measure 21. The Perc. part consists of a steady eighth-note accompaniment with occasional accents. The E. Bass part provides a rhythmic foundation with eighth notes. The E. Piano part features block chords and dyads. The Perc. Organ part plays a rhythmic pattern of eighth notes with chords.



23

D. Rec. Tbn. Perc. E. Bass E. Piano Perc. Organ

This musical system covers measures 23, 24, and 25. The D. Rec. part has a melodic line with a triplet in measure 24. The Tbn. part continues its melodic line with a triplet in measure 24. The Perc. part maintains its eighth-note accompaniment. The E. Bass part continues its rhythmic pattern. The E. Piano part features block chords and dyads. The Perc. Organ part plays a rhythmic pattern of eighth notes with chords.

26

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

A musical score for measures 26-28. The score is arranged in six staves. The top staff is for D. Rec. (Trumpet), the second for Tbn. (Tuba), the third for Perc. (Percussion), the fourth for E. Bass (Electric Bass), the fifth for E. Piano (Electric Piano), and the sixth for Perc. Organ (Percussion Organ). The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 shows a melodic line in D. Rec. and Tbn., a rhythmic pattern in Perc., and a bass line in E. Bass. Measure 27 continues these patterns, with a triplet of eighth notes in the Tbn. staff. Measure 28 concludes the sequence with similar rhythmic and melodic elements.



29

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

A musical score for measures 29-31. The score is arranged in six staves. The top staff is for D. Rec. (Trumpet), the second for Tbn. (Tuba), the third for Perc. (Percussion), the fourth for E. Bass (Electric Bass), the fifth for E. Piano (Electric Piano), and the sixth for Perc. Organ (Percussion Organ). The key signature has one sharp (F#) and the time signature is 4/4. Measure 29 shows a melodic line in D. Rec. and Tbn., a rhythmic pattern in Perc., and a bass line in E. Bass. Measure 30 continues these patterns, with a triplet of eighth notes in the Tbn. staff. Measure 31 concludes the sequence with similar rhythmic and melodic elements.

32

D. Rec.

Perc.

E. Bass

E. Piano

35  $\text{♩} = 116,000084$   $\text{♩} = 118,999924$

D. Rec.

Perc.

E. Bass

E. Piano

$\text{♩} = 116,000084$   $\text{♩} = 118,999924$

Perc. Organ

38  $\text{♩} = 120,000000$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

$\text{♩} = 120,000000$

Perc. Organ

41

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Perc. Organ

This musical score covers measures 41 to 43. It features six staves: D. Rec. (Drum Set), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The D. Rec. staff shows a sequence of drum hits. The Tbn. staff has a melodic line with some grace notes. The Perc. staff uses 'x' marks to indicate specific percussion sounds. The E. Bass and E. Piano staves provide harmonic support with chords and bass lines. The Perc. Organ staff has a rhythmic accompaniment.



44

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Perc. Organ

This musical score covers measures 44 to 46. It features the same six staves as the previous section. The D. Rec. staff continues with drum patterns. The Tbn. staff has a melodic line with a triplet of eighth notes in measure 45. The Perc. staff continues with 'x' marks. The E. Bass and E. Piano staves provide harmonic support. The Perc. Organ staff has a rhythmic accompaniment.

47

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The D. Rec. part features a melodic line with eighth and quarter notes. The Tbn. part has a similar melodic line in the bass clef. The Perc. part consists of a complex rhythmic pattern with eighth notes and rests. The E. Bass part provides a steady bass line with eighth notes. The E. Piano part features a series of chords and arpeggios. The Perc. Organ part has a melodic line with eighth notes and rests.



50

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The D. Rec. part has a melodic line with quarter and eighth notes. The Tbn. part is mostly silent with some initial notes. The Perc. part continues with a rhythmic pattern of eighth notes and rests. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part features chords and arpeggios. The Perc. Organ part has a melodic line with eighth notes and rests.

53 ♩ = 117,999901      ♩ = 120,000000

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano

Detailed description: This musical score covers measures 53, 54, and 55. The D. Rec. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The Tbn. part provides harmonic support with chords and single notes. The Perc. part has a complex rhythmic pattern with many rests. The E. Bass part has a steady eighth-note bass line. The E. Piano part features chords and melodic fragments in both hands.



56

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Perc. Organ

Detailed description: This musical score covers measures 56, 57, and 58. The D. Rec. part continues the melodic line from the previous section. The Tbn. part has a more active role with eighth-note patterns. The Perc. part maintains its complex rhythmic texture. The E. Bass part continues with a consistent eighth-note bass line. The E. Piano part features chords and melodic lines. The Perc. Organ part has a melodic line with eighth notes and rests.



58  $\text{♩} = 120,999947$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ  $\text{♩} = 120,999947$



61

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

63

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Perc. Organ

This musical score block covers measures 63 to 65. It features six staves: D. Rec. (Drum Set), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The key signature has one flat (B-flat). Measure 63 includes a triplet of eighth notes in the Perc. staff. The Perc. Organ staff has a tempo marking of ♩ = 122,000069.



65

♩ = 122,000069

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Perc. Organ

♩ = 122,000069

This musical score block covers measures 65 to 67. It features the same six staves as the previous block. The key signature has one flat. Measure 65 includes a tempo marking of ♩ = 122,000069. The Perc. Organ staff also has a tempo marking of ♩ = 122,000069.

68

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in six staves. The top staff is for D. Rec. (Drum Set) in treble clef. The second staff is for Tbn. (Tuba) in bass clef. The third staff is for Perc. (Percussion) in a standard percussion clef. The fourth staff is for E. Bass (Electric Bass) in bass clef. The fifth staff is for E. Piano (Electric Piano) in grand staff (treble and bass clefs). The sixth staff is for Perc. Organ (Percussion Organ) in treble clef. The music features a complex rhythmic pattern with various note values and rests.



71

$\text{♩} = 122,999969$

D. Rec.

Perc.

E. Bass

E. Piano

Perc. Organ

$\text{♩} = 122,999969$

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score is arranged in five staves. The top staff is for D. Rec. (Drum Set) in treble clef. The second staff is for Perc. (Percussion) in a standard percussion clef. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for E. Piano (Electric Piano) in grand staff (treble and bass clefs). The fifth staff is for Perc. Organ (Percussion Organ) in treble clef. The music features a complex rhythmic pattern with various note values and rests. A tempo marking of  $\text{♩} = 122,999969$  is present above the first staff and below the fifth staff.

73

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Perc. Organ

This musical score covers measures 73 and 74. It features six staves: D. Rec. (Drum Set), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Perc. Organ (Percussion Organ). The key signature has one sharp (F#). The percussion parts include a complex rhythmic pattern with various notes and rests. The electric piano part provides harmonic support with chords and single notes. The electric bass and tuba parts have more melodic lines. The drum set part shows a consistent rhythmic pattern.



75

♩ = 105,999954      ♩ = 100,000000

D. Rec.  
Tbn.  
Perc.  
E. Bass  
E. Piano  
Perc. Organ

♩ = 105,999954      ♩ = 100,000000

This musical score covers measures 75, 76, and 77. It features the same six staves as the previous section. The key signature remains one sharp (F#). The percussion parts continue with their rhythmic patterns. The electric piano part has a more active melodic line in measure 75. The electric bass and tuba parts have melodic lines. The drum set part shows a consistent rhythmic pattern. The Perc. Organ part has a melodic line in measure 77. The tempo markings are ♩ = 105,999954 and ♩ = 100,000000.

78 ♩ = 102,000053      ♩ = 104,000015      ♩ = 105,999954

D. Rec.

Tbn.

Perc.

E. Piano

Perc. Organ



81 ♩ = 107,999916      ♩ = 109,999908      ♩ = 112,000061      ♩ = 113,999954      ♩ = 112,000061      ♩ = 109,999908      ♩ = 105,999954      ♩ = 107,999916      ♩ = 109,999908      ♩ = 112,000061      ♩ = 113,999954      ♩ = 109,999908      ♩ = 96,000000      ♩ = 105,999954      ♩ = 75,999969      ♩ = 88,000023      ♩ = 112,000061

D. Rec.

Tbn.

Perc.

E. Piano

Perc. Organ

85 ♩ = 67,999992 = 65,000008 ♩ = 72,000000 ♩ = 80,000000 ♩ = 75,999969 ♩ = 30,000069

D. Rec.

Perc.

E. Piano



92 ♩ = 44,000011 ♩ = 82,000038

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ

93  $\text{♩} = 75,999969 \text{ ♩} = 72,000031$

D. Rec.

Tbn.

Perc.

E. Bass

E. Piano

Perc. Organ  $\text{♩} = 75,999969 \text{ ♩} = 72,000031$

The musical score consists of six staves. The top staff is for D. Rec. (Trumpet) in G major, starting with a melodic line. The second staff is for Tbn. (Tuba) in G major, providing harmonic support. The third staff is for Perc. (Percussion) with a rhythmic pattern. The fourth staff is for E. Bass (Electric Bass) in G major. The fifth staff is for E. Piano (Electric Piano) in G major. The bottom staff is for Perc. Organ (Percussion Organ) in G major. Tempo markings are present at the beginning and end of the score.

# Descant Recorder

♩ = 113,999954

5

9

13

17

♩ = 117,999901

20

2

25

29

33

♩ = 116,000084      ♩ = 118,999924

37

♩ = 120,000000

39

Detailed description: This musical score is for a recorder piece titled 'Descant Recorder'. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 113,999954 and a fingering of 5. The second staff starts at measure 9. The third staff starts at measure 13. The fourth staff starts at measure 17 with a tempo marking of ♩ = 117,999901. The fifth staff starts at measure 20 and includes a fingering of 2. The sixth staff starts at measure 25. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and features two tempo markings: ♩ = 116,000084 and ♩ = 118,999924. The ninth staff starts at measure 37 with a tempo marking of ♩ = 120,000000. The tenth staff starts at measure 39. The music is primarily in a major key with some chromaticism and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.



Descant Recorder

42

46

50

♩ = 117,999901   ♩ = 120,000000

55

60

♩ = 120,999947

64

♩ = 122,000069

68

♩ = 122,999969

73

♩ = 105,999954

77

♩ = 100,000000   ♩ = 102,000053   ♩ = 104,000015   ♩ = 105,999954

81

♩ = 107,999916   ♩ = 109,999908   ♩ = 112,000054   ♩ = 110,000099   ♩ = 108,000092   ♩ = 106,000000

Descant Recorder

3

86 ♪ = 48,000000 = 72,000000 = 96,000000 = 80,000000 = 75,999969

91 ♪ = 30,000000 = 75,999969 = 82,000038 ♪ = 75,999969

# Trombone

♩ = 113,999954 **16** ♩ = 117,999901

19 **2**

24 **3**

27

30 ♩ = 116,000084 ♩ = 118,999924 **3** **2**

38 ♩ = 120,000000

42

45

49 ♩ = 117,999901 ♩ = 120,000000 **2**

54

58



61



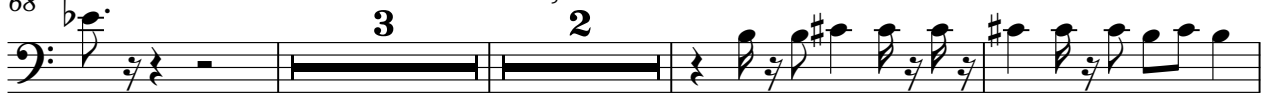
64

♩ = 122,000069



68

♩ = 122,999969



76

♩ = 105,999954 ♩ = 100,000000

♩ = 102,000053

♩ = 104,000015



80

♩ = 105,999954

♩ = 107,999916

♩ = 109,999908

♩ = 112,000015

♩ = 115,000015

♩ = 118,000015

♩ = 121,000015

♩ = 124,000015

♩ = 127,000015

♩ = 130,000015

♩ = 133,000015

♩ = 136,000015

♩ = 139,000015

♩ = 142,000015

♩ = 145,000015

♩ = 148,000015

♩ = 151,000015

♩ = 154,000015

♩ = 157,000015

♩ = 160,000015

♩ = 163,000015

♩ = 166,000015

♩ = 169,000015

♩ = 172,000015

♩ = 175,000015

♩ = 178,000015

♩ = 181,000015

♩ = 184,000015

♩ = 187,000015

♩ = 190,000015

♩ = 193,000015

♩ = 196,000015

♩ = 199,000015

♩ = 202,000015

♩ = 205,000015

♩ = 208,000015

♩ = 211,000015

♩ = 214,000015

♩ = 217,000015

♩ = 220,000015

♩ = 223,000015

♩ = 226,000015

♩ = 229,000015

♩ = 232,000015

♩ = 235,000015

♩ = 238,000015

♩ = 241,000015

♩ = 244,000015

♩ = 247,000015

♩ = 250,000015

♩ = 253,000015

♩ = 256,000015

♩ = 259,000015

♩ = 262,000015

♩ = 265,000015

♩ = 268,000015

♩ = 271,000015

♩ = 274,000015

♩ = 277,000015

♩ = 280,000015

♩ = 283,000015

♩ = 286,000015

♩ = 289,000015

♩ = 292,000015

♩ = 295,000015

♩ = 298,000015

♩ = 301,000015

♩ = 304,000015

♩ = 307,000015

♩ = 310,000015

♩ = 313,000015

♩ = 316,000015

♩ = 319,000015

♩ = 322,000015

♩ = 325,000015

♩ = 328,000015

♩ = 331,000015

♩ = 334,000015

♩ = 337,000015

♩ = 340,000015

♩ = 343,000015

♩ = 346,000015

♩ = 349,000015

♩ = 352,000015

♩ = 355,000015

♩ = 358,000015

♩ = 361,000015

♩ = 364,000015

♩ = 367,000015

♩ = 370,000015

♩ = 373,000015

♩ = 376,000015

♩ = 379,000015

♩ = 382,000015

♩ = 385,000015

♩ = 388,000015

♩ = 391,000015

♩ = 394,000015

♩ = 397,000015

♩ = 400,000015



85

♩ = 67,999920

♩ = 52,999905

♩ = 38,999890

♩ = 24,999875

♩ = 10,999860

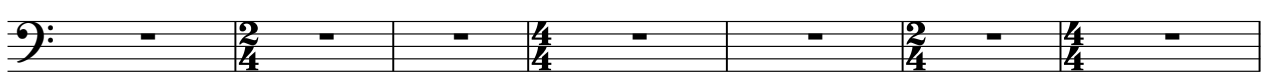
♩ = 3,999845

♩ = 1,999830

♩ = 0,999815

♩ = 75,999969

♩ = 30,075,999969



92

♩ = 44,000015

♩ = 82,000038

♩ = 75,999969

♩ = 000031



# Percussion

♩ = 113,999954

5

8

10

13

15

♩ = 117,999901

17

20

23

27

31

V.S.

2

35  $\text{♩} = 116,000084$  Percussion  $\text{♩} = 118,999924$

38  $\text{♩} = 120,000000$

41

45

49

53  $\text{♩} = 117,999901$   $\text{♩} = 120,000000$

56

59  $\text{♩} = 120,999947$

62

65  $\text{♩} = 122,000069$

Percussion

68

71

$\text{♩} = 122,999969$

74

$\text{♩} = 105,999954$

77

$\text{♩} = 100,000000$     $\text{♩} = 102,000053$     $\text{♩} = 104,000015$     $\text{♩} = 105,999954$

81

$\text{♩} = 107,999916$     $\text{♩} = 109,999908$     $\text{♩} = 112,60003,999954$     $\text{♩} = 100,60005,999954$     $\text{♩} = 88,9999$

85

$\text{♩} = 67,999902$     $\text{♩} = 52,6000000$     $\text{♩} = 48,2000000$     $\text{♩} = 96,000000$     $\text{♩} = 80,000000$     $\text{♩} = 75,999969$     $\text{♩} = 36,750000$

92

$\text{♩} = 44,000011$     $\text{♩} = 82,000038$     $\text{♩} = 75,999969$     $\text{♩} = 72,000031$

Fretless Electric Bass

♩ = 113,999954

**12**

16

♩ = 117,999901

20

24

28

32

♩ = 116,000084

36

♩ = 118,999924

♩ = 120,000000

39

43

47

V.S.



Fretless Electric Bass

51

♩ = 117,999901 ♩ = 120,000000

Staff 1: Measures 51-54. Bass clef, key signature of one flat. Measure 51: quarter note G2, quarter rest, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 52: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 53: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 54: quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0.

55

Staff 2: Measures 55-58. Bass clef, key signature of one flat. Measure 55: quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 56: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 57: quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 58: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0.

59

♩ = 120,999947

Staff 3: Measures 59-62. Bass clef, key signature of one flat. Measure 59: quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 60: quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 61: quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 62: quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0, quarter note G0.

63

♩ = 122,000069

Staff 4: Measures 63-66. Bass clef, key signature of one flat. Measure 63: quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 64: quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 65: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 66: quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0.

67

Staff 5: Measures 67-70. Bass clef, key signature of one flat. Measure 67: quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 68: quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 69: quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 70: quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0.

71

♩ = 122,999969

Staff 6: Measures 71-74. Bass clef, key signature of one flat. Measure 71: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 72: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 73: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 74: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1.

75

♩ = 105,999954 = 106,000000053 = 104,006999954 = 107,999999918 2,00

Staff 7: Measures 75-78. Bass clef, key signature of one flat. Measure 75: quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest.

83

♩ = 113,999969 = 115,999999992 = 116,000000003 = 110,000000000 = 109,000000000

Staff 8: Measures 83-86. Bass clef, key signature of one flat. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.

90

♩ = 75,999969 ♩ = 30,076000969 = 44,000000000 = 75,9999691

Staff 9: Measures 90-93. Bass clef, key signature of one flat. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole note G1. Measure 93: whole note F1.

# Electric Piano

♩ = 113,999954

Measures 1-4 of the Electric Piano score. The piece is in 4/4 time. The bass line starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The treble line has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4.

5

Measures 5-8 of the Electric Piano score. The bass line continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The treble line has a quarter note G4, a quarter rest, and a quarter note G4.

9

Measures 9-12 of the Electric Piano score. The bass line continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The treble line has a quarter note G4, a quarter rest, and a quarter note G4.

13

Measures 13-15 of the Electric Piano score. The bass line continues with eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The treble line has a quarter note G4, a quarter rest, and a quarter note G4.

16

♩ = 117,999901

Measures 16-19 of the Electric Piano score. The bass line continues with eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The treble line has a quarter note G4, a quarter rest, and a quarter note G4.

20

Measure 20 of the Electric Piano score. The bass line continues with eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The treble line has a quarter note G4, a quarter rest, and a quarter note G4.

V.S.

2

Electric Piano

24

Musical notation for measures 24-27, bass clef. The music features a rhythmic pattern of eighth notes and chords, primarily in the lower register.

28

Musical notation for measures 28-30, grand staff. The right hand has rests, while the left hand continues the bass line with chords and eighth notes.

31

Musical notation for measures 31-33, grand staff. The right hand begins with a melodic line of eighth notes, while the left hand provides harmonic support with chords.

34

♩ = 116,000084 ♩ = 118,999924

Musical notation for measures 34-37, grand staff. The right hand has a melodic line with some rests, and the left hand has a steady bass line.

♩ = 120,000000

38

Musical notation for measures 38-41, bass clef. The music continues with a consistent eighth-note bass line and chords.

42

Musical notation for measures 42-45, bass clef. Similar to the previous section, it features a rhythmic bass line with chords.

46

Musical notation for measures 46-49, grand staff. The right hand has rests, and the left hand plays the bass line with chords.

49

52

$\text{♩} = 117,99990$   $\text{♩} = 120,00000$

56

$\text{♩} = 120,999947$

60

64

$\text{♩} = 122,000069$

68

Electric Piano

72 ♩ = 122,999969

75 ♩ = 105,999954      ♩ = 100,000000

78 ♩ = 102,000053      ♩ = 104,000015      ♩ = 105,999954

81 ♩ = 107,999916      ♩ = 109,999908      ♩ = 112,000000      ♩ = 109,999954      ♩ = 107,999916      ♩ = 106,0000269

85 ♩ = 67,999992      ♩ = 65,000008      ♩ = 48,20000000      ♩ = 96,000000      ♩ = 80,000000      ♩ = 64,000000      ♩ = 75,999969

91 ♩ = 30,000000      ♩ = 75,999969      ♩ = 82,000038      ♩ = 75,999969

# Percussive Organ

♩ = 113,999954      ♩ = 117,999901

17      2

22

26

30

♩ = 116,000084

3

♩ = 118,999924      ♩ = 120,000000

36

2

41

45

48

♩ = 117,999901      ♩ = 120,000000

2      3

