

Olivia Newton-John - You're the One That I Want

0.0"
1.1,00
You're the one that I need

♩ = 104,999924

Musical score for the first system of 'You're the One That I Want'. The score is in 4/4 time and includes parts for Flute, Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., Synth Br. 1, and Voice Oohs. The tempo is marked as 104,999924. The Flute and Alto Sax parts are mostly rests. The Drums part features a steady eighth-note pattern. The Piano 1 part has a complex rhythmic pattern with many slurs. The Muted Gt part has a similar rhythmic pattern. The Fingered Bs. part has a bass line with many slurs. The Synth Br. 1 part has a few notes in the second measure. The Voice Oohs part is mostly rests.



Musical score for the second system of 'You're the One That I Want'. The score is in 4/4 time and includes parts for Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., and Synth Br. 1. The tempo is marked as 104,999924. The Alto Sax part has a few notes in the second measure. The Drums part features a steady eighth-note pattern. The Piano 1 part has a complex rhythmic pattern with many slurs and triplets. The Muted Gt part has a similar rhythmic pattern. The Fingered Bs. part has a bass line with many slurs. The Synth Br. 1 part has a few notes in the second measure.

6

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Detailed description: This system contains measures 6 and 7. The Alto Sax part features a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and ending with a half note G4. The Drums part has a steady eighth-note pattern. Piano 1 plays chords in the left hand, including G4-Bb4 and C5. Muted Gt plays a rhythmic eighth-note pattern. Fingered Bs. plays a bass line with eighth notes. Synth Br. 1 has two chords: G4-Bb4 and C5.



8

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Detailed description: This system contains measures 8 and 9. The Alto Sax part continues the melodic line with a half note G4, eighth notes A4, Bb4, and C5, a quarter note Bb4, and a half note G4. The Drums part continues the eighth-note pattern. Piano 1 plays chords in the left hand, including G4-Bb4 and C5. Muted Gt continues the eighth-note pattern. Fingered Bs. plays a bass line with eighth notes. Synth Br. 1 has two chords: G4-Bb4 and C5.

10

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1



12

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

14

Flute

Drums

Muted Gt

Fingered Bs.

Voice Oohs



16

Flute

Drums

Muted Gt

Fingered Bs.

Voice Oohs



18

Flute

Drums

Muted Gt

Fingered Bs.

Voice Oohs

20

Flute

Alto Sax

Drums

Muted Gt

Fingered Bs.

Voice Oohs

Detailed description: This system contains measures 20 and 21. The Flute part has a melodic line with slurs and accents. The Alto Sax part has a rhythmic accompaniment. The Drums part features a consistent pattern of eighth notes. The Muted Gt part has a rhythmic accompaniment with slurs. The Fingered Bs. part has a bass line with slurs. The Voice Oohs part has a vocal line with slurs and accents.



22

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This system contains measures 22 and 23. The Flute part has a melodic line with a slur and a triplet. The Alto Sax part has a rhythmic accompaniment. The Drums part features a consistent pattern of eighth notes. The Piano 1 part has a complex accompaniment with slurs and a triplet. The Muted Gt part has a rhythmic accompaniment with slurs. The Fingered Bs. part has a bass line with slurs. The Synth Br. 1 part has a vocal line with slurs and accents. The Voice Oohs part has a vocal line with slurs and accents.

24

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 24 and 25. It features eight staves: Flute, Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., Synth Br. 1, and Voice Oohs. The Flute and Alto Sax parts have rests in measure 24 and enter in measure 25 with eighth-note patterns. The Drums play a consistent eighth-note pattern. Piano 1 has sparse chords. Muted Gt and Fingered Bs. play eighth-note lines. Synth Br. 1 and Voice Oohs play block chords.



26

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 26 and 27. It features the same eight staves as the previous block. The Flute and Alto Sax parts have rests in measure 26 and enter in measure 27 with eighth-note patterns. The Drums play a consistent eighth-note pattern. Piano 1 has sparse chords. Muted Gt and Fingered Bs. play eighth-note lines. Synth Br. 1 and Voice Oohs play block chords.

28

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This is a page of a musical score, page 7, starting at measure 28. It features eight staves for different instruments. The Flute staff has a treble clef and contains a few notes in the second measure. The Alto Sax staff also has a treble clef and contains a rhythmic pattern of eighth notes. The Drums staff uses a drum set icon and shows a consistent eighth-note pattern. The Piano 1 staff has a treble clef and features a sequence of chords. The Muted Gt staff has a treble clef and shows a rhythmic pattern with slanted stems. The Fingered Bs. staff has a bass clef and contains a melodic line. The Synth Br. 1 staff has a treble clef and shows a sequence of chords followed by a long, sustained chord. The Voice Oohs staff has a treble clef and contains a sequence of chords.

30

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This system contains measures 30 and 31. The Flute part starts with a quarter note G4, followed by quarter notes A4 and B4. The Alto Sax part has a quarter note G3, followed by quarter notes A3 and B3. The Drums part features a steady eighth-note pattern with snare and tom-tom sounds. The Piano 1 part has a bass line with chords in the left hand and chords in the right hand. The Muted Gt part has a rhythmic pattern of eighth notes. The Fingered Bs. part has a bass line with eighth notes. The Synth Br. 1 part has a sustained chord in the right hand and a chord in the left hand. The Voice Oohs part has a sustained chord in the right hand.



32

Flute

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Detailed description: This system contains measures 32 and 33. The Flute part has a quarter rest in measure 32, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5. The Drums part continues with the eighth-note pattern. The Piano 1 part has a bass line with chords in the left hand and chords in the right hand. The Muted Gt part has a rhythmic pattern of eighth notes. The Fingered Bs. part has a bass line with eighth notes. The Synth Br. 1 part has a sustained chord in the right hand and a chord in the left hand.

34

Flute

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1



36

Flute

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

38

Flute

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1



40

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

42

Flute

Alto Sax

Drums

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Detailed description: This system contains measures 42 and 43. The Flute part has a melodic line with eighth and sixteenth notes. The Alto Sax part has a few notes in measure 42 and rests in measure 43. The Drums part has a steady eighth-note pattern. The Muted Gt part has a rhythmic pattern of eighth notes with a slash through each note. The Fingered Bs. part has a melodic line with eighth notes. The Synth Br.1 part has chords with a slash through each note. The Voice Oohs part has chords with a slash through each note.



44

Flute

Alto Sax

Drums

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

Detailed description: This system contains measures 44 and 45. The Flute part has a melodic line with a slur over the first two notes. The Alto Sax part has a triplet of eighth notes in measure 45. The Drums part has a steady eighth-note pattern. The Muted Gt part has a rhythmic pattern of eighth notes with a slash through each note. The Fingered Bs. part has a melodic line with eighth notes. The Synth Br.1 part has chords with a slash through each note. The Voice Oohs part has chords with a slash through each note.

46

Flute

Alto Sax

Drums

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs



48

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br.1

Voice Oohs

50

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 50 and 51. It features eight staves: Flute, Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., Synth Br. 1, and Voice Oohs. The Flute and Alto Sax parts have melodic lines with some rests. The Drums part shows a consistent rhythmic pattern. The Piano 1 part has sparse notes. The Muted Gt part has a rhythmic pattern with slurs. The Fingered Bs. part has a steady bass line. The Synth Br. 1 and Voice Oohs parts play chords with rhythmic patterns.



52

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 52 and 53. It features the same eight staves as the previous block. The Flute and Alto Sax parts continue their melodic lines. The Drums part maintains its rhythmic pattern. The Piano 1 part has sparse notes. The Muted Gt part has a rhythmic pattern with slurs. The Fingered Bs. part has a steady bass line. The Synth Br. 1 and Voice Oohs parts play chords with rhythmic patterns.

54

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

56

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 54 and 56. Each system has eight staves: Flute, Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., Synth Br. 1, and Voice Oohs. The Flute part in measure 54 has a melodic line with eighth notes and a quarter rest. The Alto Sax part has a similar melodic line. The Drums part features a steady eighth-note pattern. The Piano 1 part has a chordal accompaniment with eighth notes. The Muted Gt part has a rhythmic pattern of eighth notes. The Fingered Bs. part has a melodic line with eighth notes. The Synth Br. 1 part has a chordal accompaniment with eighth notes. The Voice Oohs part has a chordal accompaniment with eighth notes. In measure 56, the Flute part has a melodic line with a long note and a quarter rest. The Alto Sax part has a melodic line with a long note and a quarter rest. The Drums part features a steady eighth-note pattern. The Piano 1 part has a chordal accompaniment with eighth notes. The Muted Gt part has a rhythmic pattern of eighth notes. The Fingered Bs. part has a melodic line with eighth notes. The Synth Br. 1 part has a chordal accompaniment with eighth notes. The Voice Oohs part has a chordal accompaniment with eighth notes.

58

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 58 and 59. The score is arranged in a grand staff with eight staves. The Flute part (top) has a melodic line with eighth notes and rests. The Alto Sax part has a similar melodic line. The Drums part shows a steady eighth-note pattern. The Piano 1 part has a sparse accompaniment with quarter notes and rests. The Muted Gt part features a rhythmic eighth-note pattern. The Fingered Bs. part has a bass line with eighth notes. The Synth Br. 1 and Voice Oohs parts provide harmonic support with chords and rests.



60

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 60 and 61. The instrumentation and notation are consistent with the previous block. The Flute part continues its melodic line. The Alto Sax part has a similar melodic line. The Drums part maintains the eighth-note pattern. The Piano 1 part has a sparse accompaniment. The Muted Gt part features a rhythmic eighth-note pattern. The Fingered Bs. part has a bass line with eighth notes. The Synth Br. 1 and Voice Oohs parts provide harmonic support with chords and rests.

62

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

64

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 62-63 and 64-65. The instruments are Flute, Alto Sax, Drums, Piano 1, Muted Guitar, Fingered Bass, Synth Brass 1, and Voice Oohs. The score is written in standard musical notation with various articulations and dynamics. A double bar line with repeat dots is located on the left side between the two systems. In the second system, the Piano 1 part features a complex texture with triplets in the right hand and a descending line in the left hand. The Muted Guitar and Voice Oohs parts provide harmonic support with sustained chords and rhythmic patterns.

66

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a grand staff with eight staves. The Flute and Alto Sax parts have melodic lines with rests. The Drums part shows a consistent rhythmic pattern. The Piano 1 part has sparse harmonic accompaniment. The Muted Gt part features a rhythmic eighth-note pattern. The Fingered Bs. part has a steady bass line. The Synth Br. 1 and Voice Oohs parts provide harmonic support with chords and sustained notes.



68

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This block contains the musical notation for measures 68 and 69. The arrangement is identical to the previous block, with eight staves for Flute, Alto Sax, Drums, Piano 1, Muted Gt, Fingered Bs., Synth Br. 1, and Voice Oohs. The notation continues the melodic and rhythmic themes established in the previous measures.

70

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

72

Flute

Alto Sax

Drums

Piano 1

Muted Gt

Fingered Bs.

Synth Br. 1

Voice Oohs

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 70-71 and 72-73. The instruments are Flute, Alto Sax, Drums, Piano 1, Muted Guitar, Fingered Bass, Synth Brass 1, and Voice Oohs. The score is written in standard musical notation with various rhythmic values and articulations. A double bar line with repeat dots is located on the left side of the page, between the two systems of music.

Flute

Olivia Newton-John - You're the One That I Want

♩ = 104,999924

12

16

20

24

28

33

38

43

Detailed description: This image shows a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 104,999924. The score consists of eight staves of music, each starting with a measure number: 12, 16, 20, 24, 28, 33, 38, and 43. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly at the beginning of the first staff and in the later staves. The key signature is not explicitly shown but appears to be C major or F major based on the notes used.



48



52



56



60



64



68



71



Olivia Newton-John - You're the One That I Want

Drums

♩ = 104,999924

Drum notation for measures 1-4. The first measure is a whole rest. Measures 2-4 show a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits on the snare.

5

Drum notation for measures 5-8, continuing the eighth-note pattern with cymbal hits on the snare.

8

Drum notation for measures 9-12, continuing the eighth-note pattern with cymbal hits on the snare.

11

Drum notation for measures 13-16, continuing the eighth-note pattern with cymbal hits on the snare.

14

Drum notation for measures 17-20, continuing the eighth-note pattern with cymbal hits on the snare.

17

Drum notation for measures 21-24, continuing the eighth-note pattern with cymbal hits on the snare.

20

Drum notation for measures 25-28, continuing the eighth-note pattern with cymbal hits on the snare.

23

Drum notation for measures 29-32. Measures 29-30 feature a cymbal swell (⊗) and a change in the snare pattern. Measures 31-32 return to the eighth-note pattern with cymbal hits on the snare.

26

Drum notation for measures 33-36, continuing the eighth-note pattern with cymbal hits on the snare.

29

Drum notation for measures 37-40. Measures 37-38 feature a cymbal swell (⊗) and a change in the snare pattern. Measures 39-40 return to the eighth-note pattern with cymbal hits on the snare.

V.S.

32



35



38



41



44



47



50



53



56



59



62

Musical notation for measure 62, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A circled cross symbol is positioned above the staff in the final measure.

65

Musical notation for measure 65, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A circled cross symbol is positioned above the staff in the second measure.

68

Musical notation for measure 68, featuring a drum staff with a double bar line on the left. The notation consists of a continuous series of eighth notes with stems pointing up.

71

Musical notation for measure 71, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. A circled cross symbol is positioned above the staff in the second measure.

Olivia Newton-John - You're the One That I Want

Piano 1

♩ = 104,999924

4

6

9

11

13

22

25

V.S.

29

32

35

37

39

41

51

55

Olivia Newton-John - You're the One That I Want

Muted Gt

♩ = 104,999924

The musical score is written for a muted guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation includes a variety of rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often with a 'z' symbol above the notes to indicate muting. The piece begins with a whole rest in the first measure, followed by a series of rhythmic patterns that repeat throughout the score.

V.S.

22



24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

56

58

60

V.S.

62



64



66



68



70



72



Olivia Newton-John - You're the One That I Want

Fingered Bs.

♩ = 104,999924



4



7



10



13



16



19



22



25



29



V.S.

32



35



38



41



44



47



50



54



57



60



Olivia Newton-John - You're the One That I Want

Synth Br.1

♩ = 104,999924

2

10

9

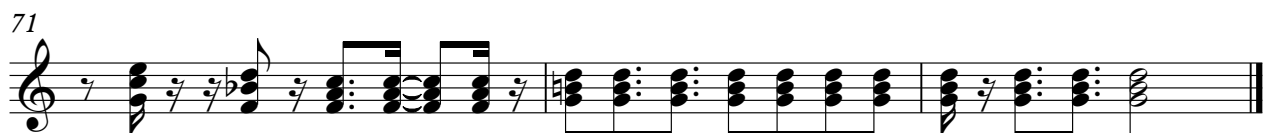
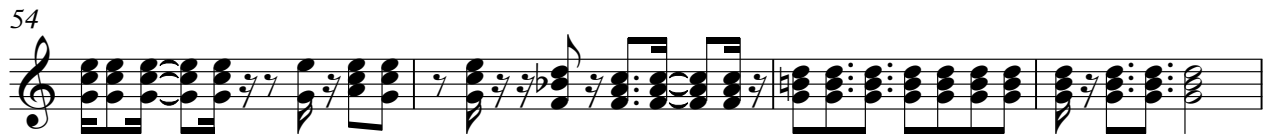
24

28

36

43

V.S.



Olivia Newton-John - You're the One That I Want

Voice Oohs

♩ = 104,999924

13

16

19

23

26

30

43

46

50

53

V.S.

57



61



65



69



71

