

# The Quest To Atlantis

NightCrawler

Words & Music by Maxime Vermette

Standard tuning

♩ = 120

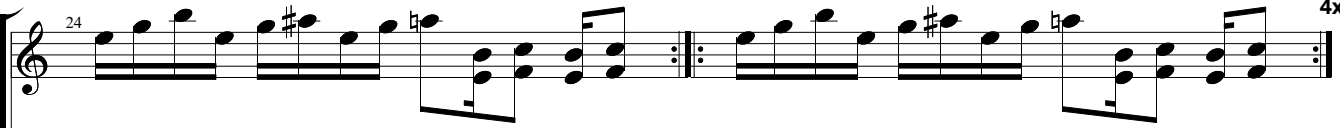
E-Gt

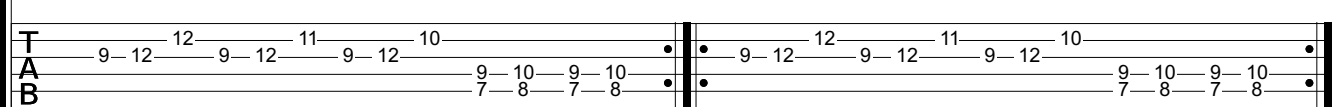
T  
A  
B

T  
A  
B


T  
A  
B

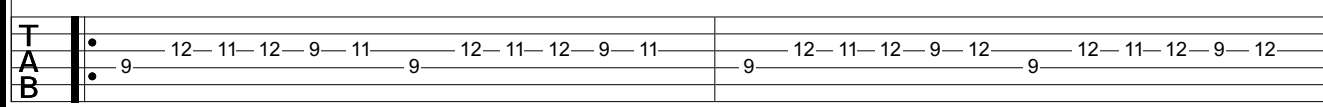
T  
A  
B

24  4x


TAB  4x

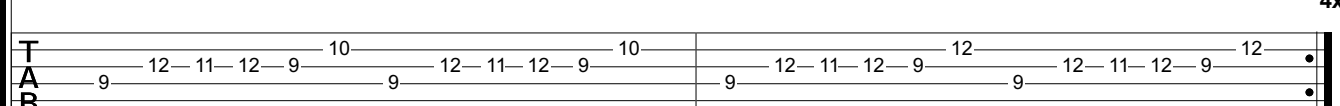
Detailed description: This system contains measures 24 and 25. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 24 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature shows fret numbers: 9-12-12-9-12-11-9-12-10 for measure 24, and 9-10-9-10-7-8-7-8 for measure 25. A double bar line with repeat dots is at the end of measure 25. The '4x' label is at the top right and bottom right.

26 


TAB 

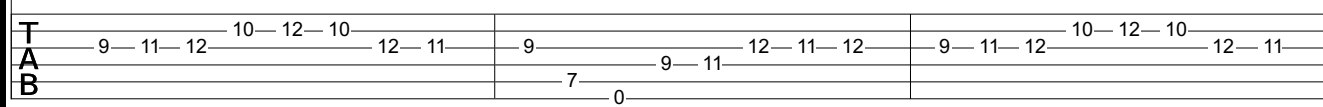
Detailed description: This system contains measures 26 and 27. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 26 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature shows fret numbers: 9-12-11-12-9-11-9-12-11-12-9-11 for measure 26, and 9-12-11-12-9-12-9-12-11-12-9-12 for measure 27.

28  4x


TAB  4x

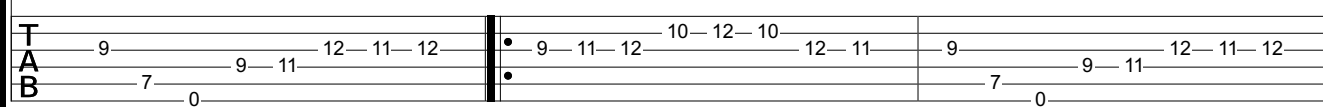
Detailed description: This system contains measures 28 and 29. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 28 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature shows fret numbers: 9-12-11-12-9-10-9-12-11-12-9-10 for measure 28, and 9-12-11-12-9-12-9-12-11-12-9-12 for measure 29. A double bar line with repeat dots is at the end of measure 29. The '4x' label is at the top right and bottom right.

30 

TAB 

Detailed description: This system contains measures 30, 31, and 32. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 30 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 32 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature shows fret numbers: 9-11-12-10-12-10-12-11 for measure 30, 9-9-11-12-11-12 for measure 31, and 9-11-12-10-12-10-12-11 for measure 32. A double bar line with repeat dots is at the end of measure 32.

33 

TAB 

Detailed description: This system contains measures 33, 34, and 35. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 33 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The tablature shows fret numbers: 9-7-9-11-12-11-12 for measure 33, 9-11-12-10-12-10-12-11 for measure 34, and 9-7-9-11-12-11-12 for measure 35. A double bar line with repeat dots is at the end of measure 35.

36

T  
A  
B

39

T  
A  
B

42

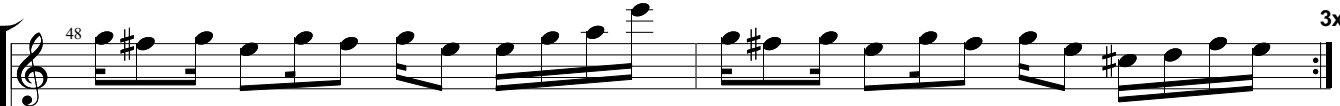
T  
A  
B

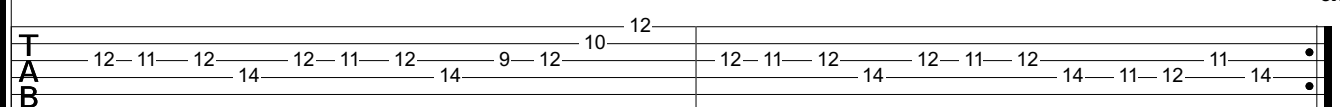
44

T  
A  
B


46

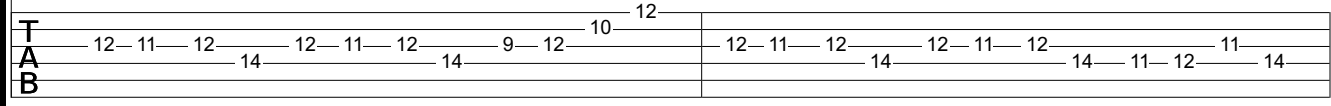
T  
A  
B

48  3x


TAB  3x

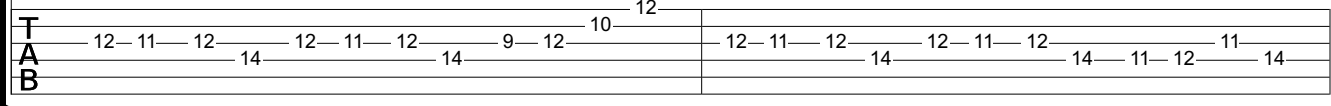
12-11-12-14 12-11-12-14 9-12-10-12 12-11-12-14 12-11-12-14 11-12-11-14

50 


TAB 

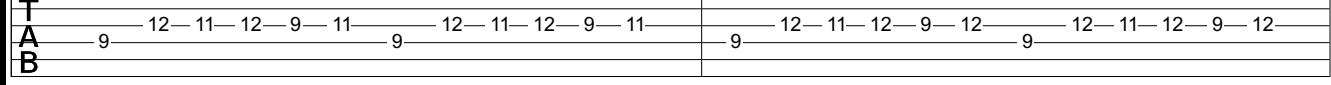
12-11-12-14 12-11-12-14 9-12-10-12 12-11-12-14 12-11-12-14 11-12-11-14

52 

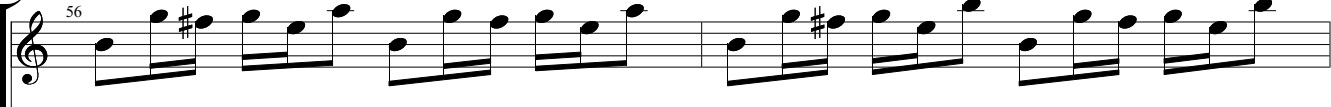
TAB 

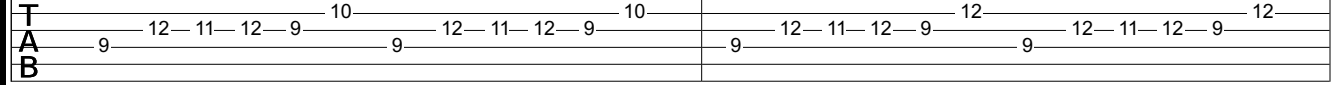
12-11-12-14 12-11-12-14 9-12-10-12 12-11-12-14 12-11-12-14 11-12-11-14

54 

TAB 

9-12-11-12-9-11 9-12-11-12-9-11 9-12-11-12-9-12 9-12-11-12-9-12

56 

TAB 

9-12-11-12-9-10 9-12-11-12-9-10 9-12-11-12-9-12 9-12-11-12-9-12

58

T  
A  
B

9 12 11 12 9 11 9 12 11 12 9 11 9 12 11 12 9 12

60

T  
A  
B

9 12 11 12 9 10 9 12 11 12 9 10 9 12 11 12 9 12

62

T  
A  
B

9 12 9 12 8 9 12 7 9 10 9 10 7 8 7 8 9 12 9 12 8 9 12 7 9 10 9 10 7 8 7 8

64

T  
A  
B

9 12 9 12 8 9 12 7 9 10 9 10 7 8 7 8 9 12 9 12 8 9 12 7 9 10 9 10 7 8 7 8

66

$\text{♩} = 100$

T  
A  
B

7 10 9 7 10 8 7 10 7 9 10 9 10 7 8 7 8 0 0 0 0 0 0 0 0

4x

4x

68

T  
A  
B

2 2-2-2 2 2-2-2 3 3-3-3 3 3-3-3 2 2-2-2 2 2-2-2

$\text{♩} = 100 \text{ accel.}$  -----  $\text{♩} = \text{♩}20120 \text{ accel.}$  -----

71

T  
A  
B

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

*accel.* -----  $\text{♩} = 140$   $\text{♩} = 140$

79

T  
A  
B

10-12 13-12-10 12 10 13-12-10 11 13 13-12-10 9 12

83

T  
A  
B

10-12 13-12-10 12 10 13-12-10 11 13 13-12-10 9 12

87

*let ring* ----- *let ring* ----- *let ring* -----

T  
A  
B

0 0 0 2 2 0-2 0 2 0 2 0 2 0-3 3 0 0 2 2 0 0-3 0

90  $\text{♩} = 140 \text{ rall.}$

let ring

4x

let ring

4x

let ring

let ring

TAB

2 0 2 0 2 0 1 2 0 0 0 2 2 0-2 0 2 0 2 0 2-3 3

2 2 2 0 0 2 2 2

rall.

93  $\text{♩} = 120 \text{ rall.}$

let ring

let ring

let ring

TAB

0 0 0 0-3 0 2 0 2 0 2 0-1 2 0 0 0 2 2 0-2 0

3 2 3 2 2 2 2 2 0 0

rall.

96  $\text{♩} = 100$

let ring

let ring

let ring

TAB

2 0 2 0 2 0-3 3 0 0 2 0 0-3 0 2 0 2 0 2-0 1 2

2 2 2 3 3 2 0 2 2 2 2