

Wonder Boy in Monster Land - Endless Labyrinth

Wonder Boy in Monster Land

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Words & Music by Fredrol

Standard tuning

♩ = 150

Theme

E-Gt

1

f

TAB

14 17 17 16 14 17 14 (14) 14 14 12

4

mf *f*

TAB

12 9 12 7 12 10 12 9 14 17 17 16 14 17 14

9 9

7

ppp *f*

TAB

(14) 14 14 12 12 9 12 7 12 10 12 9 9 9 7 9

Pre-röjus

10

TAB

14 15 14 12 14 16 14 16 19 16 16 14 12 14 12

12

TAB

14 12 14 11 12 14 full 14 12 14 X

14

TAB

21 21 20 19 20 21 18 16 19 19 17 19 16 17 18

16

Theme

TAB

17 18 16 17 14 17 14 19 16 19 21 0 21 0 14 17 17 16 14 17 14

19

TAB

(14) 14 14 12 12 9 12 7 12 10 12 9 11 11 9 9

22

Break

TAB

16 14 12 14 14 14 12 14 11 12 14

23

T
A
B

12 14 12 14 14 11 14 16 16 19

24

T
A
B

19 19 16 14 16 16 14 14 21 19 17 16 14 16 17 (17)

27

T
A
B

16 17 19 (19) 17 19 21 22 19 21 21 22 21

29

Theme

T
A
B

23 24 23 21 23 21 20 21 19 21 14 17 17 16 14 17 14 (14) 14 14 12

32

T
A
B

12 9 12 7 12 10 12 9 14 17 17 16 14 17 14

mf *f*

35

TAB

(14) 14 14 12 (12) 12 9 12 7 12 10 12 9 9 7 9

Pre-röjus

38

TAB

14 15 14 12 14 16 14 16 19 16 16 14 12 14 12

40

TAB

14 12 14 11 12 14 full 14 12 14 X

42

TAB

21 21 20 19 20 21 18 16 19 19 17 19 16 17 18

44

TAB

17 18 16 17 14 17 14 19 16 21 19 21 21 21 21 A.H. A.H.

Theme

Musical notation for the 'Theme' section, measures 46-50. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals. The guitar tablature below shows fret numbers: 12-14-17-17-16-14-17-14, (14), 14-14-12, (12), 12-9-12-7-12-10-12. Wavy lines above the staff indicate vibrato.

Musical notation for the 'Break' section, measures 49-50. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody starts with a half note on the 9th fret, followed by quarter notes on the 11th and 9th frets. A double bar line separates this from the second measure, which begins with a quarter note on the 16th fret, followed by quarter notes on the 14th, 12th, 14th, 14th, 14th, 12th, 14th, 11th, 12th, and 14th frets. Dynamics markings *mf* and *f* are present. Wavy lines above the staff indicate vibrato.

Musical notation for measures 51-52. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes on the 12th, 14th, 12th, 14th, 14th, 11th, 14th, 16th, 16th, and 19th frets. The guitar tablature below shows these fret numbers.

Musical notation for measures 52-54. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes on the 19th, 19th, 16th, 14th, 16th, 16th, 14th, 16th, 14th, 21st, 19th, 17th, 16th, 14th, 16th, 17th, and 17th frets. The guitar tablature below shows these fret numbers. Wavy lines above the staff indicate vibrato.

Musical notation for measures 55-56. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes on the 16th, 17th, 19th, 19th, 17th, 19th, 21st, 22nd, 19th, 21st, 21st, 22nd, and 21st frets. The guitar tablature below shows these fret numbers. Wavy lines above the staff indicate vibrato.

57 **Slutt**

23—24—23—21—23—21—20—21—19—21

T
A
B

61

T
A
B