

O Jays - Love Train

♩ = 122,999969

Tenor Saxophone

Percussion

Bongos

Jazz Guitar

5-string Fretless Electric Bass

FM Synth

♩ = 122,999969

Orchestra Hit

Viola

Solo

The image displays a musical score for the song "O Jays - Love Train". The score is arranged in a system with multiple staves. At the top, a tempo marking indicates a quarter note equals 122,999969. The instruments listed are Tenor Saxophone, Percussion, Bongos, Jazz Guitar, 5-string Fretless Electric Bass, FM Synth, Orchestra Hit, Viola, and Solo. The Tenor Saxophone, Orchestra Hit, and Viola staves are mostly empty, indicating they are silent in this section. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Bongos staff features a steady, rhythmic accompaniment. The Jazz Guitar staff has a melodic line with some bends and slurs. The 5-string Fretless Electric Bass staff provides a bass line with a mix of eighth and sixteenth notes. The FM Synth staff has a melodic line with sustained notes and some bends. The Solo staff at the bottom has a melodic line with some bends and slurs.

7

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



11

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

15

Ten. Sax. 

Perc. 

Bongos 

J. Gtr. 

E. Bass 

FM 

Solo 



19

Ten. Sax. 

Perc. 

Bongos 

J. Gtr. 

E. Bass 

FM 

Vla. 

Solo 

23

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



26

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

30

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



34

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

38

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Solo



42

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Vla.
Solo

46

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

49

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



52

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



56

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

60

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Orch. Hit

Vla.

Solo



64

Ten. Sax.

Perc.

Bongos

J. Gtr.

E. Bass

FM

Orch. Hit

Vla.

Solo

68

Ten. Sax.

Perc.

Bongos

E. Bass

FM

Orch. Hit

Vla.

Solo



71

Ten. Sax.

Perc.

Bongos

E. Bass

FM

Orch. Hit

Vla.

Solo

74

Musical score for measures 74-76. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, FM (Fingered Mandolin), Orch. Hit, Vla. (Violin), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Bongos part has a simple eighth-note accompaniment. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a steady eighth-note accompaniment. The FM part has a melodic line with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

77

Musical score for measures 77-80. The score includes parts for Tenor Saxophone, Percussion, Bongos, J. Gtr., E. Bass, FM (Fingered Mandolin), Orch. Hit, Vla. (Violin), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Bongos part has a simple eighth-note accompaniment. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a steady eighth-note accompaniment. The FM part has a melodic line with eighth notes. The Orch. Hit part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

81

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo



85

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

89

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

92

Ten. Sax.
Perc.
Bongos
J. Gtr.
E. Bass
FM
Orch. Hit
Vla.
Solo

Tenor Saxophone

O Jays - Love Train

♩ = 122,999969

7

12

16

20

24

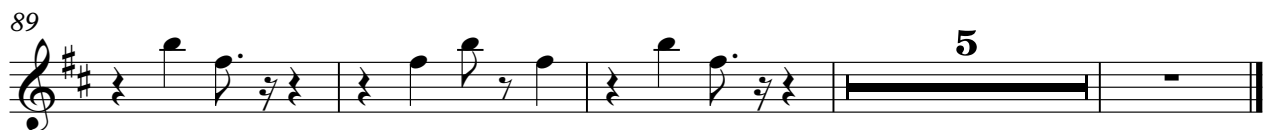
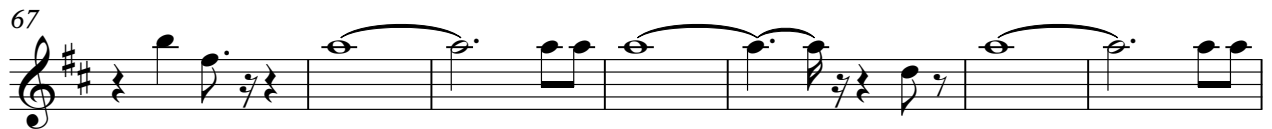
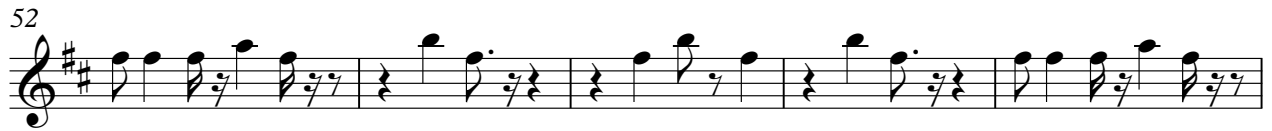
28

33

38

41

Tenor Saxophone



O Jays - Love Train

Percussion

♩ = 122,999969

2

6

10

13

17

20

24

27

30

34

V.S.

37

Musical notation for measures 37-40. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

48

Musical notation for measures 48-50. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-53. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

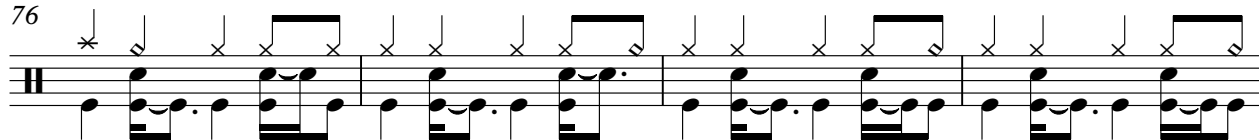
70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

74



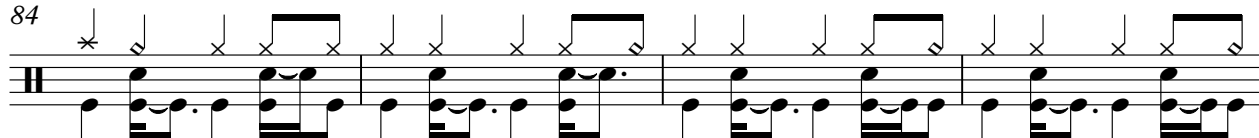
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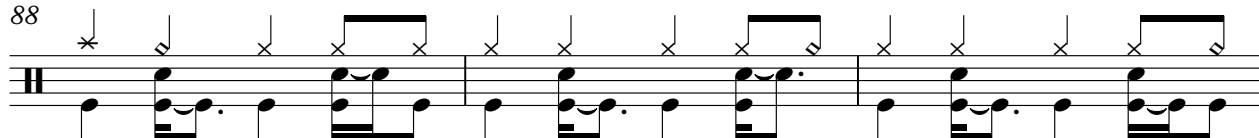
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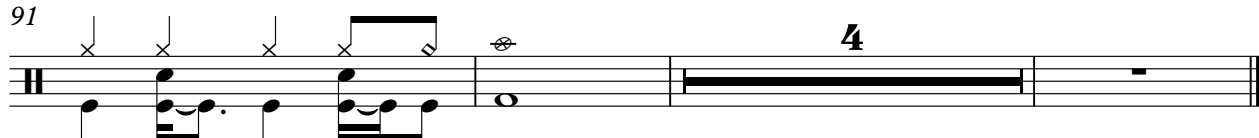
84



88



91

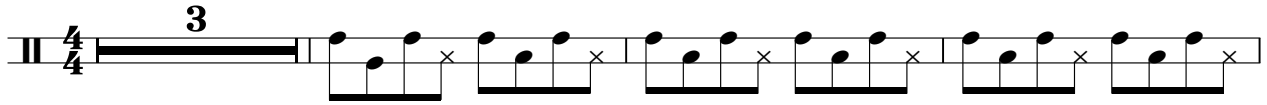


Bongos

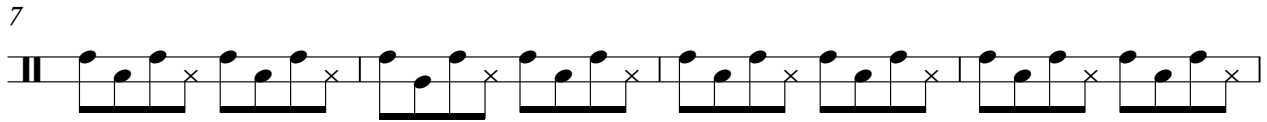
O Jays - Love Train

♩ = 122,999969

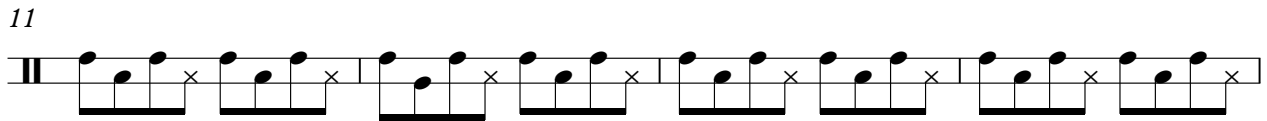
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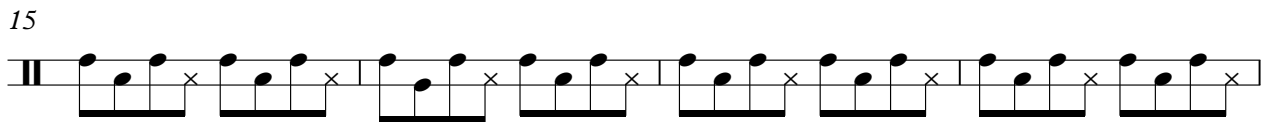
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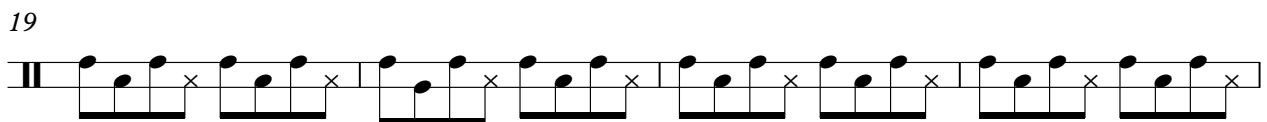
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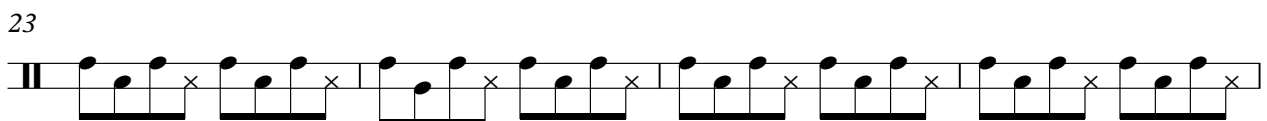
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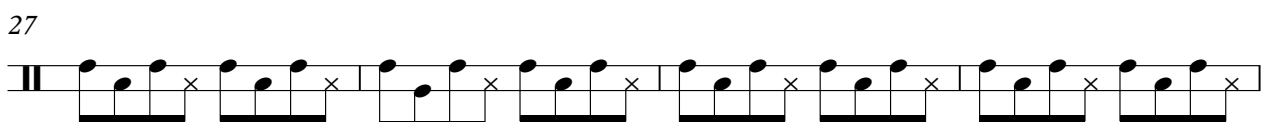
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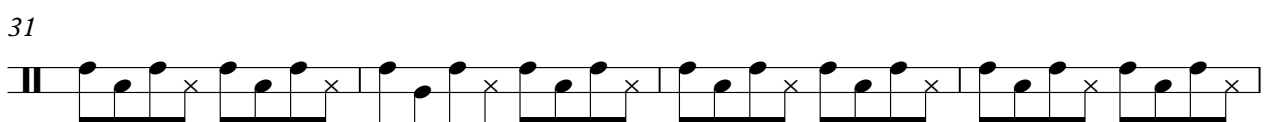
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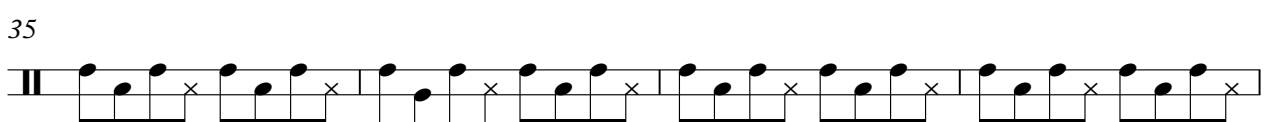
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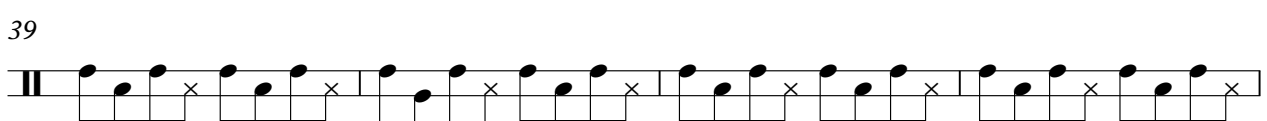
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35

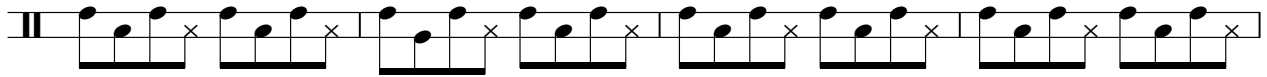


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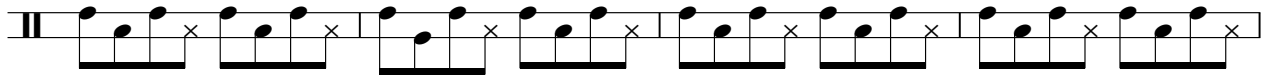


V.S.

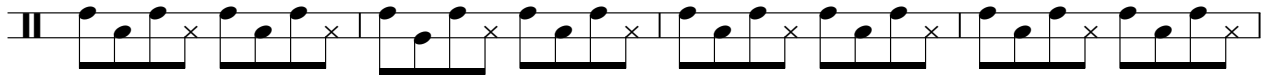
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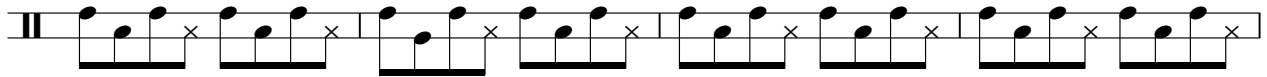
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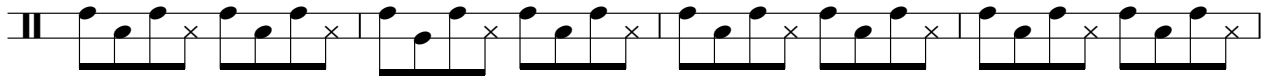
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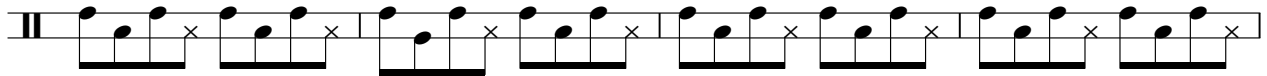
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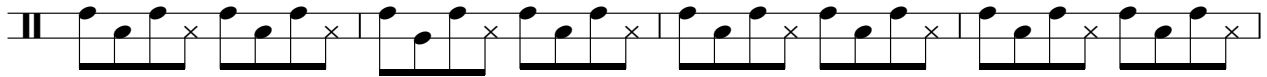
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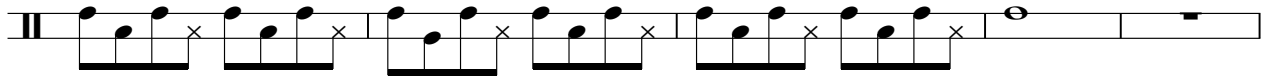
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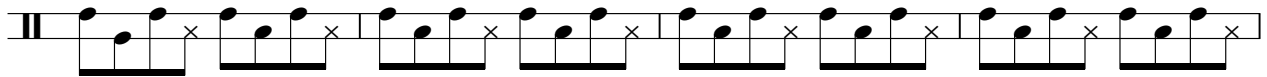
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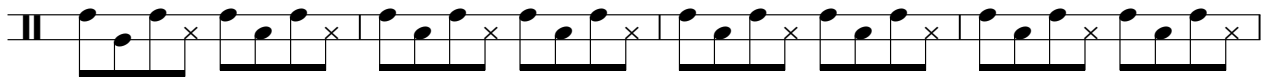
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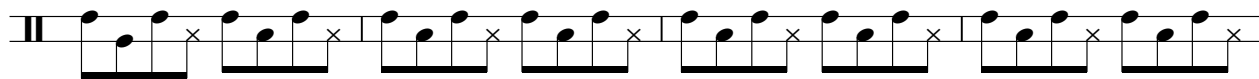
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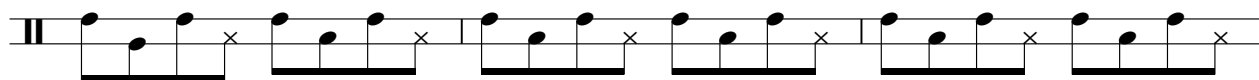
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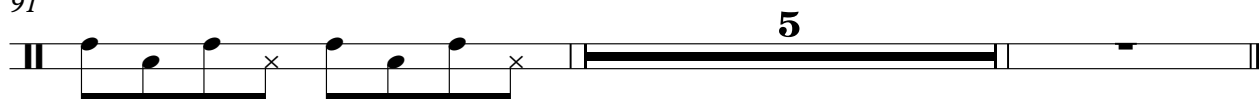
84



88



91



♩ = 122,999969

3

8

12

16

20

24

28

32

36

40

90

5

5-string Fretless Electric Bass O Jays - Love Train

♩ = 122,999969

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



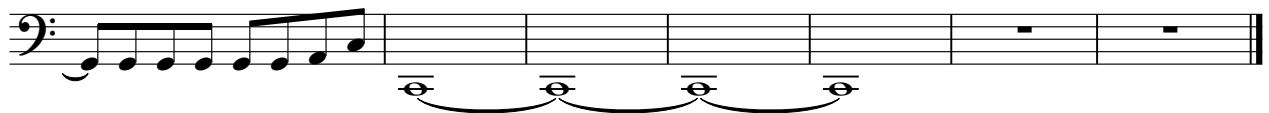
83



87



91



♩ = 122,999969

3

8

13

16

19

22

25

29

35

39

Musical staff 39: Bass clef, eighth-note chords with grace notes.

42

Musical staff 42: Bass clef, eighth-note chords with grace notes.

45

Musical staff 45: Bass clef, eighth-note chords with grace notes.

48

Musical staff 48: Bass clef, eighth-note chords with grace notes.

51

Musical staff 51: Bass clef, eighth-note chords with grace notes, followed by a measure with a fermata.

56

Musical staff 56: Bass clef, eighth-note chords with grace notes, followed by a measure with a fermata.

62

Musical staff 62: Bass clef, eighth-note chords with grace notes, followed by a measure with a fermata.

68

Musical staff 68: Grand staff (treble and bass clefs), eighth-note chords with grace notes.

71

Musical staff 71: Grand staff (treble and bass clefs), eighth-note chords with grace notes.

74

80

86

92

Orchestra Hit

O Jays - Love Train

♩ = 122,999969

7

11

11

25

30

34

11

48

52

56

60

64

V.S.

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 122,999969. The score begins with a 7-measure rest on the first staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of 11-measure rests, notably on the second and fifth staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano). The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace) on the right side.

68

Musical notation for measures 68-71. The system consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. The key signature has one flat (B-flat).

72

Musical notation for measures 72-75. The system consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. The key signature has one flat (B-flat).

76

Musical notation for measures 76-79. The system consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. The key signature has one flat (B-flat).

80

Musical notation for measures 80-83. The system consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. The key signature has one flat (B-flat).

84

Musical notation for measures 84-87. The system consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. The key signature has one flat (B-flat).

88

Musical notation for measures 88-90. The system consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. The key signature has one flat (B-flat).

91

Musical notation for measures 91-92. The system consists of a treble clef staff with a melody and a bass clef staff with a complex accompaniment of chords and eighth notes. The key signature has one flat (B-flat). Measure 92 ends with a double bar line and a fermata. A second ending bracket labeled '2' spans measures 91 and 92.

Viola

O Jays - Love Train

♩ = 122,999969

7

11

8

25

30

34

8

46

53

57

61

65

Detailed description: This is a musical score for the Viola part of the song 'O Jays - Love Train'. The score is written in 3/4 time and consists of 65 measures. It is divided into systems of two staves each. The first system (measures 1-10) starts with a tempo marking of ♩ = 122,999969 and a measure rest of 7 measures. The second system (measures 11-20) has a measure rest of 8 measures. The third system (measures 21-30) has a measure rest of 8 measures. The fourth system (measures 31-40) has a measure rest of 8 measures. The fifth system (measures 41-50) has a measure rest of 8 measures. The sixth system (measures 51-60) has a measure rest of 8 measures. The seventh system (measures 61-65) has a measure rest of 8 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests.

V.S.

2
70

Viola

Musical notation for measures 70-75. The top staff is for Viola, showing a melodic line with a long slur. The bottom staff is the bass line with a steady accompaniment of eighth notes.

76

Musical notation for measures 76-79. The top staff features a complex melodic line with many sixteenth notes and slurs. The bottom staff continues the bass line accompaniment.

80

Musical notation for measures 80-83. Similar to the previous system, the top staff has a dense melodic line and the bottom staff has a consistent bass line.

84

Musical notation for measures 84-87. The notation continues with intricate melodic patterns in the top staff and accompaniment in the bottom staff.

88

Musical notation for measures 88-91. The top staff shows a highly technical melodic passage with many slurs and sixteenth notes.

92

Musical notation for measures 92-95. The top staff has a melodic line with long slurs, and the bottom staff has a bass line that ends with a final cadence.

O Jays - Love Train

Solo

♩ = 122,999969

3

7

11

14

17

20

24

27

31

35

V.S.

This page of guitar sheet music contains ten staves of music, numbered 38 through 70. The notation is written in treble clef and includes a variety of guitar-specific symbols such as natural harmonics (indicated by 'n'), bends (marked with a 'b'), and vibrato (marked with a 'v'). The music is characterized by complex, multi-measure chords and melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 67 and 70. The piece concludes with a final chord in the Bb key signature.

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a bass clef staff. Measure 73 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measure 74 continues the melodic line with a slur over the eighth notes. Measure 75 shows a melodic line with a slur and a final note with a fermata.

76

Musical notation for measures 76-79. The system consists of a treble clef staff and a bass clef staff. Measure 76 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 77 continues the melodic line with a slur over the eighth notes. Measure 78 shows a melodic line with a slur and a final note with a fermata. Measure 79 continues the melodic line with a slur and a final note with a fermata.

80

Musical notation for measures 80-83. The system consists of a treble clef staff and a bass clef staff. Measure 80 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 81 continues the melodic line with a slur over the eighth notes. Measure 82 shows a melodic line with a slur and a final note with a fermata. Measure 83 continues the melodic line with a slur and a final note with a fermata.

84

Musical notation for measures 84-87. The system consists of a treble clef staff and a bass clef staff. Measure 84 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 85 continues the melodic line with a slur over the eighth notes. Measure 86 shows a melodic line with a slur and a final note with a fermata. Measure 87 continues the melodic line with a slur and a final note with a fermata.

88

Musical notation for measures 88-90. The system consists of a treble clef staff and a bass clef staff. Measure 88 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 89 continues the melodic line with a slur over the eighth notes. Measure 90 shows a melodic line with a slur and a final note with a fermata.

91

Musical notation for measures 91-94. The system consists of a treble clef staff and a bass clef staff. Measure 91 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 92 continues the melodic line with a slur over the eighth notes. Measure 93 shows a melodic line with a slur and a final note with a fermata. Measure 94 continues the melodic line with a slur and a final note with a fermata.