

Orleans - Dance With Me

♩ = 96,999954

Musical score for "Orleans - Dance With Me". The score is arranged for a large ensemble, including Recorder, Standard Set 1, Harp, Woodblock, Guitar, Guitar-Pitch, Bass, E.PIANO, 60'S E.PIANO, Strings-R, Strings-L, Maracas, Triangle, and Windchime. The tempo is marked as ♩ = 96,999954. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system includes Recorder, Standard Set 1, Harp, Woodblock, Guitar, Guitar-Pitch, and Bass. The second system includes E.PIANO, 60'S E.PIANO, Strings-R, Strings-L, Maracas, Triangle, and Windchime. The Woodblock, Guitar, and Guitar-Pitch parts are the only ones with notes in the first system. The Woodblock part has a melody of eighth notes. The Guitar part has a melody of eighth notes. The Guitar-Pitch part has a melody of eighth notes. The second system includes E.PIANO, 60'S E.PIANO, Strings-R, Strings-L, Maracas, Triangle, and Windchime. The E.PIANO and 60'S E.PIANO parts are the only ones with notes in the second system. The E.PIANO part has a melody of eighth notes. The 60'S E.PIANO part has a melody of eighth notes.

RECORDER

STANDARD SET1

HARP

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

WINDCHIME

4

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

WINDCHIME



6

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

WINDCHIME

7

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

WINDCHIME

8

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO



10

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

12

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

TRIANGLE



13

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

TRIANGLE

14

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO



15

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

TRIANGLE

16

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO



17

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

18

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

TRIANGLE



20

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

TRIANGLE

21

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

21

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

22

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

3

3

3

23

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

3

25

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

The musical score is for a 12-piece ensemble. The instruments are Recorder, Standard Set 1, Woodblock, Guitar, Bass, E. Piano, 60's E. Piano, Strings-R, Strings-L, and Triangle. The key signature has five sharps (F#, C#, G#, D#, A#). The Recorder part begins with a rest, followed by a melodic line. Standard Set 1 plays a rhythmic pattern with triplets. Woodblock plays a syncopated pattern. Guitar and Bass play a melodic line. E. Piano and 60's E. Piano play chords. Strings-R and Strings-L play a melodic line. Triangle plays a syncopated pattern.

27

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

WINDCHIME

Detailed description of the musical score: The score is for measures 27 and 28. The key signature has five sharps (F#, C#, G#, D#, A#). The Recorder part starts with a half note G4 in measure 27 and a half note F#4 in measure 28. The Standard Set 1 part starts with a half note G4 in measure 27 and a quarter note G4 in measure 28. The Woodblock part starts with a quarter note G4 in measure 27 and a quarter note F#4 in measure 28. The Guitar part starts with a half note G4 in measure 27 and a quarter note G4 in measure 28. The Guitar-Pitch part starts with a half note G4 in measure 27 and a quarter note G4 in measure 28. The Bass part starts with a half note G2 in measure 27 and a quarter note G2 in measure 28. The E. Piano part starts with a half note G4 in measure 27 and a quarter note G4 in measure 28. The Strings-R part starts with a half note G4 in measure 27 and a quarter note G4 in measure 28. The Strings-L part starts with a half note G4 in measure 27 and a quarter note G4 in measure 28. The Windchime part starts with a half note G4 in measure 27 and a quarter note G4 in measure 28.

29

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

WINDCHIME

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is five sharps (F#, C#, G#, D#, A#). The time signature is 4/4. The instruments and their parts are: Recorder: Treble clef, plays a half note G5. Standard Set 1: Treble clef, plays a rhythmic pattern of eighth notes. Woodblock: Treble clef, has rests for the first two measures, then plays eighth notes. Guitar: Treble clef, plays chords and single notes. Guitar-Pitch: Treble clef, plays single notes. Bass: Bass clef, plays a walking bass line. E. Piano: Treble and Bass clefs, has a long sustained chord. Strings-R: Treble clef, plays a long sustained note. Strings-L: Bass clef, plays a long sustained note. Maracas: Treble clef, plays a steady eighth-note pattern. Windchime: Treble clef, has a long sustained note.

30

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

WINDCHIME

The musical score for measures 30-39 features a variety of instruments. The Recorder and Guitar-Pitch parts are mostly rests. The Standard Set 1, Woodblock, Guitar, Bass, and Maracas parts have active rhythmic patterns. The E. Piano and Strings parts have long, sustained chords. The Windchime part has a single note at the end of the measure.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

WINDCHIME

31

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

WINDCHIME

32

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

32

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

MARACAS

33

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

MARACAS

34

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

MARACAS

The musical score for measures 34-37 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 34 features a complex rhythmic pattern in the Standard Set1 and Maracas parts, with the woodblock playing a series of eighth notes. The guitar and bass provide harmonic support with chords and single notes. The E. Piano and Strings-R parts are also present, with the strings playing a sustained note. The score continues for three more measures, maintaining the same instrumental arrangement and key signature.

35

STANDARD SET1

HARP

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

35

STANDARD SET1

HARP

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

STANDARD SET1

Musical score for Standard Set 1, page 21, measure 36. The score includes parts for Harp, Woodblock, Guitar, Guitar-Pitch, Bass, E. Piano, Strings-R, Maracas, and Triangle. The key signature is D major (F# and C#). The time signature is 4/4.

HARP: Treble clef, D major key signature. Measure 36 contains a complex arpeggiated figure starting on D5, moving up to A5, then down to F#5, E5, D5, and finally a whole rest.

WOODBLOCK: Treble clef, D major key signature. Measure 36 contains a rhythmic pattern of eighth notes: D4, F#4, A4, D5, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4.

GUITAR: Treble clef, D major key signature. Measure 36 contains a complex arpeggiated figure starting on D5, moving up to A5, then down to F#5, E5, D5, and finally a whole rest.

GUITAR-PITCH: Treble clef, D major key signature. Measure 36 contains a rhythmic pattern of eighth notes: D4, F#4, A4, D5, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4.

BASS: Bass clef, D major key signature. Measure 36 contains a rhythmic pattern of eighth notes: D3, F#3, A3, D4, F#3, A3, D3, F#3, A3, D3, F#3, A3, D3, F#3, A3, D3.

E.PIANO: Treble clef, D major key signature. Measure 36 contains a rhythmic pattern of eighth notes: D4, F#4, A4, D5, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4.

STRINGS-R: Treble clef, D major key signature. Measure 36 contains a sustained chord of D4, F#4, A4, D5, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4.

MARACAS: Treble clef, D major key signature. Measure 36 contains a rhythmic pattern of eighth notes: D4, F#4, A4, D5, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4.

TRIANGLE: Treble clef, D major key signature. Measure 36 contains a rhythmic pattern of eighth notes: D4, F#4, A4, D5, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4, F#4, A4, D4.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

The musical score for 'STANDARD SET1' on page 37 is written for a 13-measure piece in 3/8 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- STANDARD SET1:** Features a series of rhythmic patterns, including eighth and sixteenth notes, with some measures marked with an 'x' above the staff.
- WOODBLOCK:** Plays a simple rhythmic pattern of eighth notes and rests.
- GUITAR:** Features a melodic line with eighth and sixteenth notes, including some accidentals.
- GUITAR-PITCH:** Plays a simple rhythmic pattern of eighth notes and rests.
- BASS:** Features a melodic line with eighth and sixteenth notes, including some accidentals.
- E.PIANO:** Plays a simple rhythmic pattern of eighth notes and rests.
- STRINGS-R:** Features a melodic line with eighth notes and rests.
- STRINGS-L:** Features a melodic line with eighth notes and rests.
- MARACAS:** Plays a simple rhythmic pattern of eighth notes and rests.
- TRIANGLE:** Features a melodic line with eighth notes and rests.

38

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

The musical score for Standard Set 1, page 23, measure 38, features ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The instruments and their parts are as follows:

- STANDARD SET1:** A single staff with a series of eighth notes and rests, marked with 'x' above the notes.
- WOODBLOCK:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- GUITAR:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- GUITAR-PITCH:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- BASS:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- E.PIANO:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- STRINGS-R:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- STRINGS-L:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- MARACAS:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.
- TRIANGLE:** A staff with a series of eighth notes and rests, marked with 'x' above the notes.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

39

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

40

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

Musical score for 10 instruments: STANDARD SET1, WOODBLOCK, GUITAR, GUITAR-PITCH, BASS, E.PIANO, STRINGS-R, STRINGS-L, MARACAS, and TRIANGLE. The score is in 12/8 time with a key signature of three sharps (F#, C#, G#). STANDARD SET1 is a double bass line with eighth notes and rests. WOODBLOCK has a sparse melody with eighth notes and rests. GUITAR features a complex melody with sixteenth notes and chords. GUITAR-PITCH is a single note. BASS has a steady eighth-note pattern. E.PIANO has a sparse melody with eighth notes and rests. STRINGS-R and STRINGS-L have a steady eighth-note pattern. MARACAS has a steady eighth-note pattern. TRIANGLE has a steady eighth-note pattern.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

This musical score is for measures 41 through 44 of a piece. The ensemble consists of ten parts: STANDARD SET1, WOODBLOCK, GUITAR, GUITAR-PITCH, BASS, E.PIANO, STRINGS-R, STRINGS-L, MARACAS, and TRIANGLE. The key signature is D major (two sharps). The time signature is 12/8. The score is written on ten staves. The STANDARD SET1 part uses a single line with a C-clef and a key signature of two sharps. The WOODBLOCK part uses a single line with a C-clef and a key signature of two sharps. The GUITAR part uses a single line with a C-clef and a key signature of two sharps. The GUITAR-PITCH part uses a single line with a C-clef and a key signature of two sharps. The BASS part uses a single line with a C-clef and a key signature of two sharps. The E.PIANO part uses a single line with a C-clef and a key signature of two sharps. The STRINGS-R part uses a single line with a C-clef and a key signature of two sharps. The STRINGS-L part uses a single line with a C-clef and a key signature of two sharps. The MARACAS part uses a single line with a C-clef and a key signature of two sharps. The TRIANGLE part uses a single line with a C-clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals.

42

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

The musical score is written for ten instruments. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The instruments and their parts are as follows:

- STANDARD SET1:** A series of eighth notes with some rests and a final triplet of eighth notes.
- WOODBLOCK:** A single eighth note followed by a quarter rest and a quarter note.
- GUITAR:** A series of eighth notes with some rests and a final triplet of eighth notes.
- GUITAR-PITCH:** A single eighth note followed by a quarter rest and a quarter note.
- BASS:** A series of eighth notes with some rests and a final triplet of eighth notes.
- E.PIANO:** A series of eighth notes with some rests and a final triplet of eighth notes.
- STRINGS-R:** A series of eighth notes with some rests and a final triplet of eighth notes.
- STRINGS-L:** A series of eighth notes with some rests and a final triplet of eighth notes.
- MARACAS:** A series of eighth notes with some rests and a final triplet of eighth notes.
- TRIANGLE:** A series of eighth notes with some rests and a final triplet of eighth notes.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

This musical score is for a percussion ensemble, spanning measures 43 to 46. The score is written for ten instruments: STANDARD SET1, WOODBLOCK, GUITAR, GUITAR-PITCH, BASS, E.PIANO, STRINGS-R, STRINGS-L, MARACAS, and TRIANGLE. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks. The STANDARD SET1 part features a series of eighth notes with accents. The WOODBLOCK part has a simple pattern of eighth notes. The GUITAR part includes a complex rhythmic figure with many beamed eighth notes. The GUITAR-PITCH part has a few notes, including a half note. The BASS part features a steady eighth-note pattern. The E.PIANO part has a few chords and single notes. The STRINGS-R and STRINGS-L parts have a few notes, including a half note. The MARACAS part has a steady eighth-note pattern. The TRIANGLE part has a steady eighth-note pattern.

STANDARD SET1

Musical score for Standard Set 1, page 44. The score includes parts for Harp, Guitar, Bass, E. Piano, Strings-R, Strings-L, Maracas, and Triangle. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Harp part features a 6-measure rest followed by a 3-measure melodic phrase. The Guitar part has a complex melodic line with many accidentals. The Bass part has a melodic line with a long note. The E. Piano part has a rhythmic pattern of chords. The Strings-R and Strings-L parts have simple melodic lines. The Maracas and Triangle parts have rhythmic patterns.

45

STANDARD SET1

HARP

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

The musical score is for a percussion ensemble, starting at measure 45. The key signature is five sharps (F#, C#, G#, D#, A#). The instruments and their parts are as follows:

- STANDARD SET1:** A series of eighth notes, each marked with an 'x' above it, indicating a specific technique or sound.
- HARP:** A melodic line with grace notes, starting on a high note and moving downwards.
- WOODBLOCK:** A rhythmic pattern of eighth notes, starting on a high note and moving downwards.
- GUITAR:** A melodic line with grace notes, starting on a high note and moving downwards.
- GUITAR-PITCH:** A single note, starting on a high note and moving downwards.
- BASS:** A melodic line with grace notes, starting on a low note and moving upwards.
- E.PIANO:** A rhythmic pattern of eighth notes, starting on a low note and moving upwards.
- STRINGS-R:** A sustained chord, starting on a high note and moving downwards.
- STRINGS-L:** A sustained chord, starting on a low note and moving upwards.
- MARACAS:** A rhythmic pattern of eighth notes, starting on a high note and moving downwards.
- TRIANGLE:** A rhythmic pattern of eighth notes, starting on a high note and moving downwards.

46

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

46

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

47

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

47

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

48

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

Musical score for Standard Set 1, measures 48-51. The score is written for ten instruments: STANDARD SET1, WOODBLOCK, GUITAR, BASS, E.PIANO, STRINGS-R, STRINGS-L, MARACAS, and TRIANGLE. The key signature is D major (F# C# G# D# A# E#). The time signature is 4/4. The score shows the following patterns:

- STANDARD SET1:** A series of eighth notes, mostly beamed in pairs, with some accents and a final half note.
- WOODBLOCK:** A sparse pattern of eighth notes, mostly beamed in pairs, with some rests.
- GUITAR:** A complex pattern of eighth notes, mostly beamed in pairs, with some rests and a final half note.
- BASS:** A series of eighth notes, mostly beamed in pairs, with some rests.
- E.PIANO:** A series of eighth notes, mostly beamed in pairs, with some rests.
- STRINGS-R:** A series of eighth notes, mostly beamed in pairs, with some rests.
- STRINGS-L:** A series of eighth notes, mostly beamed in pairs, with some rests.
- MARACAS:** A series of eighth notes, mostly beamed in pairs, with some rests.
- TRIANGLE:** A series of eighth notes, mostly beamed in pairs, with some rests.

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

49

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

50

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

51

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

STANDARD SET1

Musical score for Standard Set 1, page 52 of 37. The score includes parts for Harp, Guitar, Guitar-Pitch, Bass, 60's E. Piano, Strings-R, Strings-L, Maracas, and Triangle. The key signature is D major (F# C# G# D).

HARP: Treble clef, D major. Features a series of triplets (3) and a sextuplet (6) in the right hand.

GUITAR: Treble clef, D major. Features a series of triplets (3) and a sextuplet (6) in the right hand.

GUITAR-PITCH: Treble clef, D major. Features a series of triplets (3) and a sextuplet (6) in the right hand.

BASS: Bass clef, D major. Features a series of triplets (3) and a sextuplet (6) in the left hand.

60'S E.PIANO: Treble and Bass clefs, D major. Features a series of triplets (3) and a sextuplet (6) in the right hand.

STRINGS-R: Treble clef, D major. Features a series of triplets (3) and a sextuplet (6) in the right hand.

STRINGS-L: Bass clef, D major. Features a series of triplets (3) and a sextuplet (6) in the left hand.

MARACAS: Treble clef, D major. Features a series of triplets (3) and a sextuplet (6) in the right hand.

TRIANGLE: Treble clef, D major. Features a series of triplets (3) and a sextuplet (6) in the right hand.

53

STANDARD SET1

HARP

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 53 (labeled at the top) shows the following: STANDARD SET1 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#); HARP has a chord of F#, C#, G#; WOODBLOCK has a quarter note (F#) followed by a quarter rest; GUITAR has a chord of F#, C#, G#; GUITAR-PITCH has a whole rest; BASS has a quarter note (F#) followed by a quarter rest; E.PIANO has a chord of F#, C#, G#; 60'S E.PIANO has a chord of F#, C#, G#; STRINGS-R has a quarter note (F#) followed by a quarter rest; STRINGS-L has a quarter note (F#) followed by a quarter rest; TRIANGLE has a quarter note (F#) followed by a quarter rest. Measure 54 shows: STANDARD SET1 has a quarter note (F#) followed by a quarter rest; HARP has a whole rest; WOODBLOCK has a quarter note (F#) followed by a quarter rest; GUITAR has a chord of F#, C#, G#; GUITAR-PITCH has a whole rest; BASS has a quarter note (F#) followed by a quarter rest; E.PIANO has a chord of F#, C#, G#; 60'S E.PIANO has a chord of F#, C#, G#; STRINGS-R has a quarter note (F#) followed by a quarter rest; STRINGS-L has a quarter note (F#) followed by a quarter rest; TRIANGLE has a quarter note (F#) followed by a quarter rest.

54

STANDARD SET1

HARP

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

3

3

55

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

57

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

TRIANGLE

Detailed description of the musical score: The score is for a 12/8 time signature piece in D major. Measure 57 is the starting point. The Recorder part has a whole rest in measure 57, then eighth notes in measures 58-60. The Standard Set 1 part has a triplet of eighth notes in measure 57, followed by eighth and sixteenth notes. The Woodblock part has eighth notes in measures 57-58 and rests in measures 59-60. The Guitar part has eighth and sixteenth notes throughout. The Bass part has eighth and quarter notes. The E. Piano part has chords and eighth notes. The Strings-R part has chords and eighth notes. The Strings-L part has eighth and quarter notes. The Triangle part has eighth notes in measures 57-58 and rests in measures 59-60.

59

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

WINDCHIME

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is D major (F# and C#). Measure 59: Recorder plays a half note D5. Standard Set 1 plays a half note D4. Woodblock plays a whole note D5. Guitar plays a whole note D5. Guitar-Pitch plays a whole note D5. Bass plays a half note D4. E. Piano plays a whole note D4. Strings-R plays a whole note D5. Strings-L plays a whole note D4. Windchime plays a whole note D4. Measure 60: Recorder plays a half note D5. Standard Set 1 plays a half note D4. Woodblock plays a whole note D5. Guitar plays a whole note D5. Guitar-Pitch plays a whole note D5. Bass plays a half note D4. E. Piano plays a whole note D4. Strings-R plays a whole note D5. Strings-L plays a whole note D4. Windchime plays a whole note D4.

61

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

STRINGS-R

STRINGS-L

MARACAS

WINDCHIME

The musical score is for a multi-instrument ensemble. The instruments listed are Recorder, Standard Set 1, Woodblock, Guitar, Guitar-Pitch, Bass, Strings-R, Strings-L, Maracas, and Windchime. The score is for measure 61. The key signature is D major (F# C# G# D# A# E#). The Recorder part has a whole note G5. The Standard Set 1 part has a rhythmic pattern of eighth notes. The Woodblock part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Guitar-Pitch part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Strings-R and Strings-L parts have a sustained whole note chord. The Maracas part has a rhythmic pattern of eighth notes. The Windchime part has a whole note chord.

62

RECORDER

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

STRINGS-R

STRINGS-L

MARACAS

WINDCHIME

The musical score for page 44, measure 62, features ten staves. The key signature is D major (F# C# G# D# A# E#). The Recorder and Guitar-Pitch staves are silent. The Standard Set 1, Woodblock, Guitar, Bass, and Maracas staves have rhythmic notation. The Strings-R and Strings-L staves have sustained notes with a fermata. The Windchime staff is silent.

63

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

WINDCHIME

The musical score for page 45, measure 63, features the following parts and notation:

- STANDARD SET1:** A series of eighth notes with accents, some marked with 'x' above them.
- WOODBLOCK:** A single eighth note followed by a quarter rest.
- GUITAR:** A series of eighth notes, some beamed together, with a quarter rest.
- GUITAR-PITCH:** A series of eighth notes, some beamed together, with a quarter rest.
- BASS:** A series of eighth notes, some beamed together, with a quarter rest.
- E.PIANO:** A series of eighth notes, some beamed together, with a quarter rest.
- STRINGS-R:** A long, sustained note (half note) with a fermata.
- STRINGS-L:** A long, sustained note (half note) with a fermata.
- MARACAS:** A series of eighth notes, some beamed together.
- TRIANGLE:** A single eighth note followed by a quarter rest.
- WINDCHIME:** A single eighth note followed by a quarter rest.

64

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

65

66

67

65

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

The musical score for page 47, measures 65-68, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The score includes parts for STANDARD SET1, WOODBLOCK, GUITAR, BASS, E.PIANO, STRINGS-R, STRINGS-L, and MARACAS. The score shows a variety of musical textures, including rhythmic patterns, chords, and melodic lines.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

MARACAS

TRIANGLE

The musical score is for a percussion ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of eight staves, each representing a different instrument. The first staff, labeled 'STANDARD SET1', uses a double bar line at the beginning and has 'x' marks above the staff indicating specific points of interest. The second staff, 'WOODBLOCK', has a treble clef and a key signature of three sharps. The third staff, 'GUITAR', has a treble clef and a key signature of three sharps. The fourth staff, 'GUITAR-PITCH', has a treble clef and a key signature of three sharps. The fifth staff, 'BASS', has a bass clef and a key signature of three sharps. The sixth staff, 'E.PIANO', has a grand staff (treble and bass clefs) and a key signature of three sharps. The seventh staff, 'MARACAS', has a treble clef and a key signature of three sharps. The eighth staff, 'TRIANGLE', has a treble clef and a key signature of three sharps. The score is divided into two measures by a double bar line. The first measure contains the main musical notation for each instrument, and the second measure contains the continuation of the notation.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

MARACAS

TRIANGLE

The musical score is written for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: STANDARD SET1 (snare drum), WOODBLOCK, GUITAR, GUITAR-PITCH, BASS, E.PIANO, MARACAS, and TRIANGLE. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like a double bar line with a vertical line through it for the snare drum.

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

TRIANGLE

69

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

TRIANGLE

70

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

TRIANGLE

71

Musical score for Standard Set 1, page 71. The score is for a percussion ensemble and includes parts for Standard Set 1, Woodblock, Guitar, Guitar-Pitch, Bass, E. Piano, Strings-R, Maracas, and Triangle. The key signature is D major (two sharps). The time signature is 4/4. The score is written on nine staves. The Standard Set 1 part is a drum line with various rhythms. The Woodblock part has a few notes. The Guitar part has a melodic line. The Guitar-Pitch part has a few notes. The Bass part has a melodic line. The E. Piano part has a few notes. The Strings-R part has a few notes. The Maracas part has a rhythmic pattern. The Triangle part has a few notes.

72

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

MARACAS

The musical score for page 53, measures 72-75, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for STANDARD SET1, WOODBLOCK, GUITAR, GUITAR-PITCH, BASS, E.PIANO, STRINGS-R, and MARACAS. The score shows various musical notations including eighth notes, quarter notes, and rests.

STANDARD SET1: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating specific articulation or bowing.

WOODBLOCK: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with a 'z' above them, indicating a specific articulation or bowing.

GUITAR: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with a 'z' above them, indicating a specific articulation or bowing.

GUITAR-PITCH: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with a 'z' above them, indicating a specific articulation or bowing.

BASS: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with a 'z' above them, indicating a specific articulation or bowing.

E.PIANO: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with a 'z' above them, indicating a specific articulation or bowing.

STRINGS-R: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with a 'z' above them, indicating a specific articulation or bowing.

MARACAS: Measures 72-75. The notation shows a sequence of eighth notes and quarter notes, with some notes marked with a 'z' above them, indicating a specific articulation or bowing.

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

60'S E.PIANO

STRINGS-R

MARACAS

73

Musical score for Standard Set 1, page 73. The score is for a 7-piece ensemble: Standard Set 1, Woodblock, Guitar, Bass, E. Piano, 60's E. Piano, and Strings-R. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Standard Set 1 part is a rhythmic melody with eighth and sixteenth notes. The Woodblock part has a simple rhythmic pattern. The Guitar part features a melodic line with some bends. The Bass part has a steady eighth-note rhythm. The E. Piano part has a melodic line with some bends. The 60's E. Piano part has a melodic line with some bends. The Strings-R part has a simple melodic line. The Maracas part has a steady eighth-note rhythm.

74

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

MARACAS

74

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

MARACAS

STANDARD SET1

Musical score for Standard Set 1, page 75. The score includes parts for Standard Set 1, Harp, Woodblock, Guitar, Guitar-Pitch, Bass, E. Piano, Strings-R, Maracas, and Triangle. The key signature is three sharps (F#, C#, G#).

STANDARD SET1: Treble clef, starting with a double bar line. The melody consists of eighth and quarter notes with various rests and accents.

HARP: Treble clef, starting with a whole rest. The melody begins with a sixteenth-note triplet followed by a quarter-note triplet.

WOODBLOCK: Treble clef, starting with a whole rest. The melody consists of a quarter note followed by two eighth notes.

GUITAR: Treble clef, starting with a whole rest. The melody consists of a quarter note followed by a half note.

GUITAR-PITCH: Treble clef, starting with a whole rest. The melody consists of a quarter note followed by two eighth notes.

BASS: Bass clef, starting with a whole rest. The melody consists of a quarter note followed by a half note.

E.PIANO: Treble and Bass clefs, starting with a whole rest. The melody consists of a quarter note followed by a half note.

STRINGS-R: Treble clef, starting with a whole rest. The melody consists of a quarter note followed by a half note.

MARACAS: Treble clef, starting with a whole rest. The melody consists of a quarter note followed by a half note.

TRIANGLE: Treble clef, starting with a whole rest. The melody consists of a quarter note followed by a half note.

STANDARD SET1

HARP

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

77

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

STANDARD SET1

WOODBLOCK

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

Musical score for Standard Set 1, page 78. The score is for a 13-piece ensemble. The instruments are: STANDARD SET1, WOODBLOCK, GUITAR, GUITAR-PITCH, BASS, E.PIANO, STRINGS-R, STRINGS-L, MARACAS, and TRIANGLE. The key signature is D major (F# C# G# D# A# E#). The time signature is 4/4. The score shows the first measure of the piece. The STANDARD SET1 part has a whole rest. The WOODBLOCK part has a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, and a quarter rest. The GUITAR part has a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The GUITAR-PITCH part has a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, and a quarter rest. The BASS part has a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The E.PIANO part has a whole rest. The STRINGS-R part has a whole rest. The STRINGS-L part has a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, a quarter note G#2, and a quarter note G#2. The MARACAS part has a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, a quarter note G#4, and a quarter note G#4. The TRIANGLE part has a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, a quarter rest, a quarter note G#4, and a quarter rest.

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

79

♩ = 91,999985

STANDARD SET1

WOODBLOCK

GUITAR

BASS

E.PIANO

STRINGS-R

STRINGS-L

MARACAS

TRIANGLE

80 $\text{♩} = 94,999992$ 61

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

The musical score is written for six instruments: GUITAR, GUITAR-PITCH, BASS, E.PIANO, STRINGS-R, and STRINGS-L. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 12/8. The GUITAR part begins at measure 80 and ends at measure 61. The tempo is indicated as 94,999992 BPM. The GUITAR-PITCH part has a few notes. The BASS part has a long sustain. The E.PIANO part has a few notes. The STRINGS-R and STRINGS-L parts have long sustains.

81

GUITAR

GUITAR-PITCH

BASS

E.PIANO

STRINGS-R

STRINGS-L

WINDCHIME

♩ = 93,000038 ♩ = 89,999954 ♩ = 77,999970 ♩ = 55,999977

82

HARP

GUITAR

E.PIANO

STRINGS-R


STRINGS-L

WINDCHIME

This musical score page contains measures 82 and 83 for five instruments: HARP, GUITAR, E.PIANO, STRINGS-R, and STRINGS-L, plus a WINDCHIME part at the bottom. The key signature is D major (two sharps). Measure 82 features a triplet of eighth notes in the HARP and GUITAR staves, while the E.PIANO, STRINGS-R, and STRINGS-L staves contain sustained chords. The WINDCHIME part begins in measure 83 with a melodic line. Measure 83 continues the sustained chords in the HARP, GUITAR, and E.PIANO staves, while the STRINGS-R and STRINGS-L staves remain silent. The WINDCHIME part concludes in measure 83 with a final note and a double bar line.

Orleans - Dance With Me

79 ♯ = 91,999985 ♯ = 94,999992 ♯ = 93,000000 ♯ = 94,999977 ♯ = 95,999977



The musical notation for measure 79 shows a whole note with a sharp sign. Below the note is a large '2', indicating a second ending or a specific fingering. The measure is part of a sequence of four measures, each containing a whole note with a sharp sign and a numerical value above it.

STANDARD SET1

Orleans - Dance With Me

♩ = 96,999954

3

7

10

13

15

17

19

22

25

29

V.S.

31



33



35



38



40



42



45



47



49



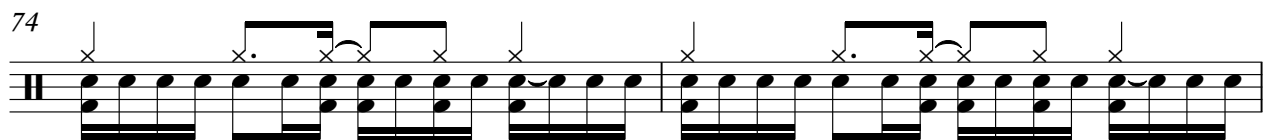
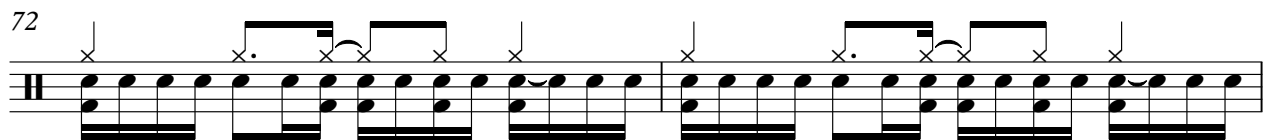
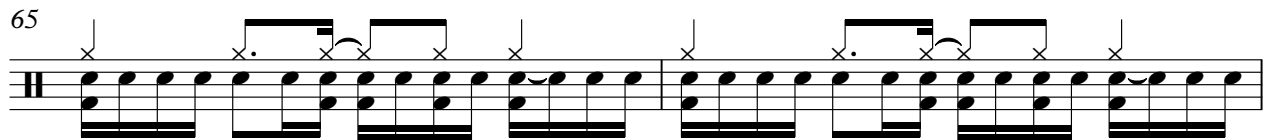
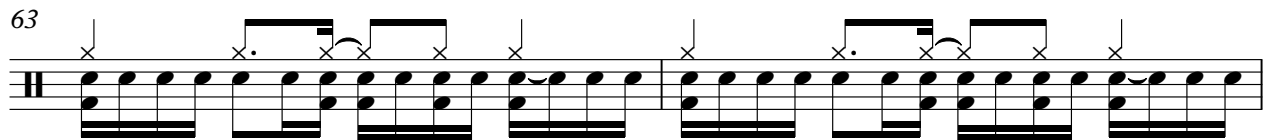
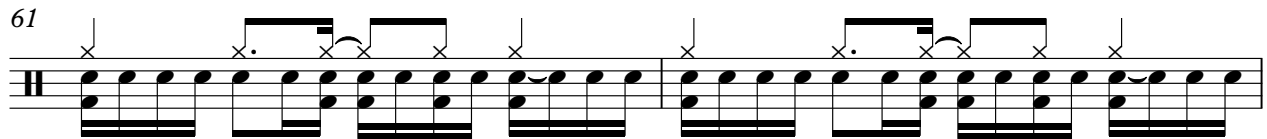
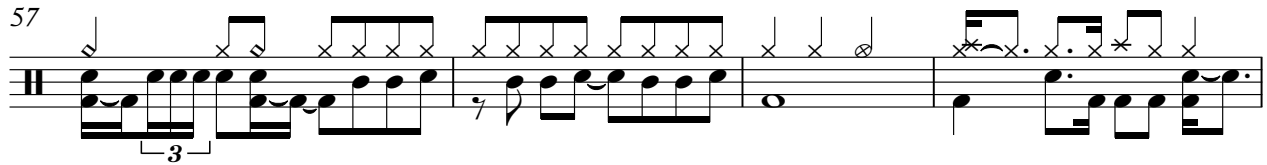
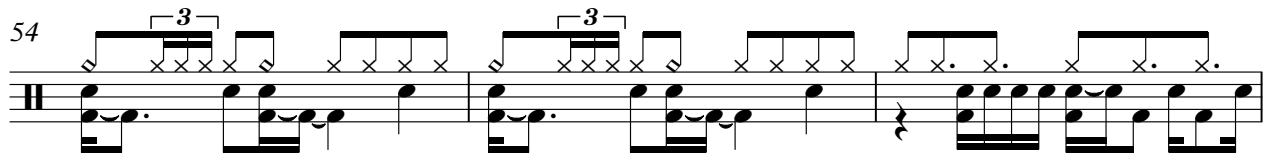
51



Detailed description: The image displays ten staves of musical notation, each corresponding to a measure number from 31 to 51. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, there are various symbols including 'x' marks, dots, and horizontal lines, which likely represent specific guitar techniques or fret positions. The measures are organized into groups of four, with measure 51 being the final measure shown. The notation for measure 51 includes a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

STANDARD SET1

3



V.S.

4

STANDARD SET1

79 ♪ = 91,999985

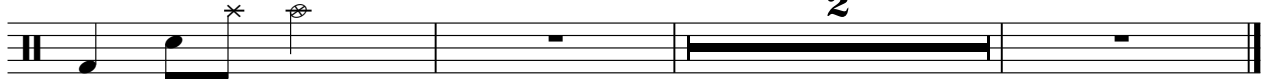
♪ = 94,999992

♪ = 93,000008

♪ = 95,999997

♪ = 55,999900

2



HARP

Orleans - Dance With Me

♩ = 96,999954

33

36

7

45

6

52

3 3 3 6

54

21

6 3

77

♩ = 91,999985 ♩ = 94,999992 ♩ = 89,999997

2

3

83

WOODBLOCK

Orleans - Dance With Me

♩ = 96,999954

7

11

14

18

22

28

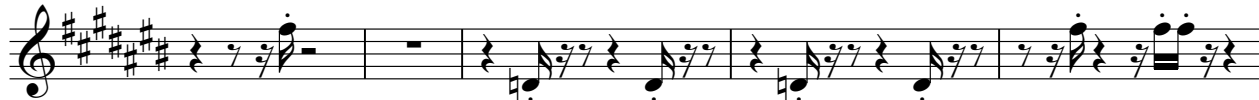
32

36

39

V.S.

43



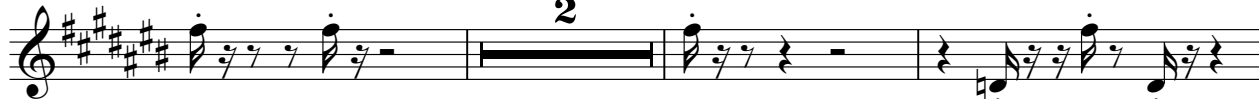
48



53



57



62



66



70



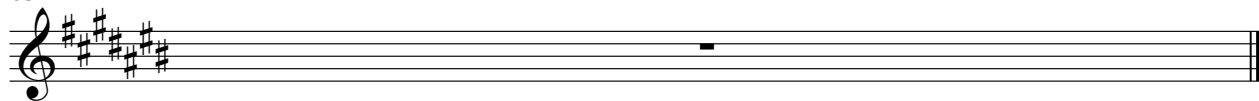
74



78



83



♩ = 91,999985 ♩ = 94,999992 = 93,089987909000700 = 5

2

GUITAR

Orleans - Dance With Me

$\text{♩} = 96,999954$

4

7

10

12

14

17

20

23

28

V.S.

31

34

37

40

42

44

46

48

50

52

31

34

37

40

42

44

46

48

50

52

56

61

64

67

70

73

76

78

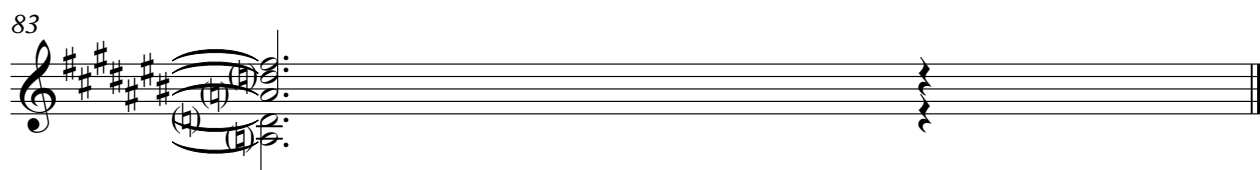
79

81

♩ = 91,999985 ♩ = 94,999992

♩ = 93,000038 ♩ = 89,999954 ♩ = 77,999967 ♩ = 55,999977

V.S.



GUITAR-PITCH

Orleans - Dance With Me

$\text{♩} = 96,999954$

The image displays a guitar pitch notation for the song 'Orleans - Dance With Me'. It consists of nine staves of music, each starting with a measure number (7, 14, 22, 31, 38, 44, 54, 63, 69). The notation is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Above the staff, there are numbers indicating fingerings or techniques: 3, 3, 3, 5, 3, 4, 5, 3, and 3. The notation is a simplified representation of the guitar pitch, focusing on the notes and their timing rather than specific fret positions or string numbers.

75



79

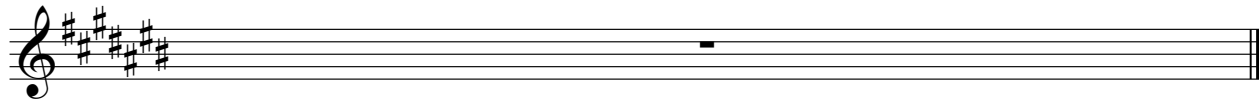
♩ = 91,999985

♩ = 94,999992

♩ = 93,000007



83



BASS

Orleans - Dance With Me

 $\text{♩} = 96,999954$ 

7



11



14



17



20



24



28



31



35



V.S.

38



41



44



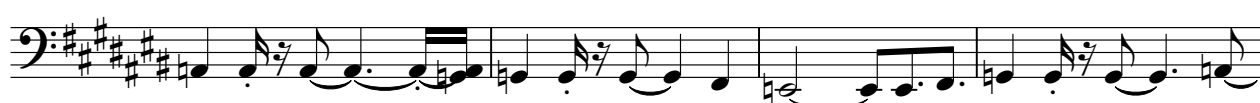
47



50



54



58



62



65



68



71

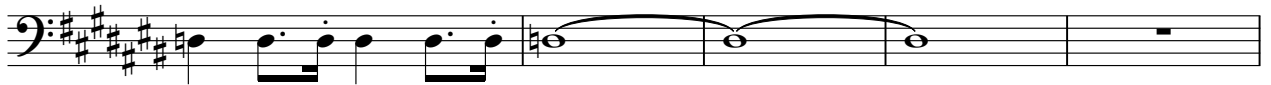


75

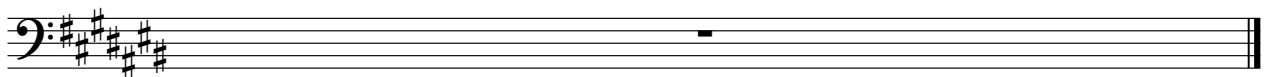


78

♩ = 91,999985 ♩ = 94,999992 ♩ = 98,999999 ♩ = 103,999999 ♩ = 109,999999



83



E.PIANO

Orleans - Dance With Me

$\text{♩} = 96,999954$

Measures 1-4 of the piano score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 3 contains a quarter note in the right hand and a whole rest in the left hand. Measure 4 contains a half note in the right hand and a whole rest in the left hand.

8

Measures 5-8 of the piano score. Measure 5 contains a half note in the right hand and a whole rest in the left hand. Measure 6 contains a quarter note in the right hand and a whole rest in the left hand. Measure 7 contains a quarter note in the right hand and a whole rest in the left hand. Measure 8 contains a quarter note in the right hand and a whole rest in the left hand.

13

Measures 9-12 of the piano score. Measure 9 contains a half note in the right hand and a whole rest in the left hand. Measure 10 contains a quarter note in the right hand and a whole rest in the left hand. Measure 11 contains a quarter note in the right hand and a whole rest in the left hand. Measure 12 contains a quarter note in the right hand and a whole rest in the left hand.

18

Measures 13-17 of the piano score. Measure 13 contains a half note in the right hand and a whole rest in the left hand. Measure 14 contains a quarter note in the right hand and a whole rest in the left hand. Measure 15 contains a quarter note in the right hand and a whole rest in the left hand. Measure 16 contains a quarter note in the right hand and a whole rest in the left hand. Measure 17 contains a quarter note in the right hand and a whole rest in the left hand.

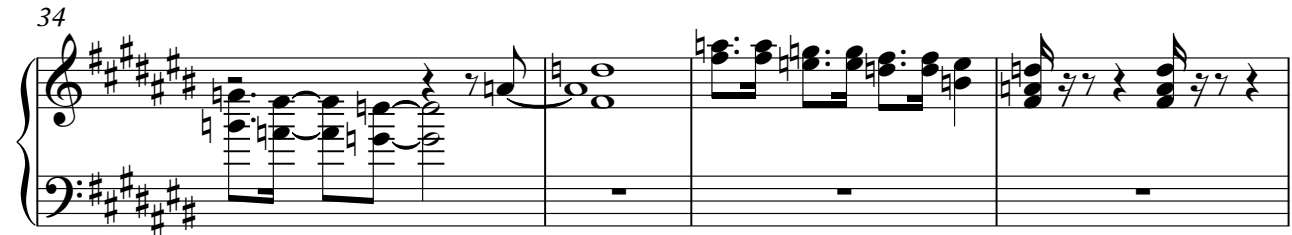
23

Measures 18-22 of the piano score. Measure 18 contains a half note in the right hand and a whole rest in the left hand. Measure 19 contains a quarter note in the right hand and a whole rest in the left hand. Measure 20 contains a quarter note in the right hand and a whole rest in the left hand. Measure 21 contains a quarter note in the right hand and a whole rest in the left hand. Measure 22 contains a quarter note in the right hand and a whole rest in the left hand.

29



34



38



41




44



47



51



57

3

3

63

67

72

75

79

♩ = 91,999985 ♩ = 94,999992 ♩ = 93,000000 ♩ = 55,999977

V.S.

83

83

♩ = 96,999954

19

19

24

26

26

26

53

57

16

3

3

5

79

♩ = 91,999985 ♩ = 94,999992 ♩ = 93,000000 ♩ = 95,999977 ♩ = 97,000000 ♩ = 99,999977

2

Orleans - Dance With Me

♩ = 96,999954

19

24

29

37

43

50

56

61

71

79

♩ = 91,999985 ♩ = 94,999992 ♩ = 93,999999 ♩ = 97,999999

STRINGS-L

Orleans - Dance With Me

♩ = 96,999954

19

24

30

5

41

48

54

3

59

11

76

♩ = 91,999985 ♩ = 94,999985 ♩ = 92,999985 ♩ = 90,999985

83

MARACAS

Orleans - Dance With Me

$\text{♩} = 96,999954$

27

30

32

34

36

38

40

42

44

46

V.S.

48

50

52

62

64

66

68

70

72

74

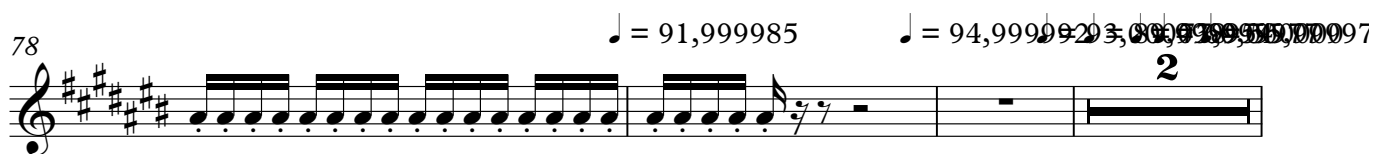
MARACAS

3

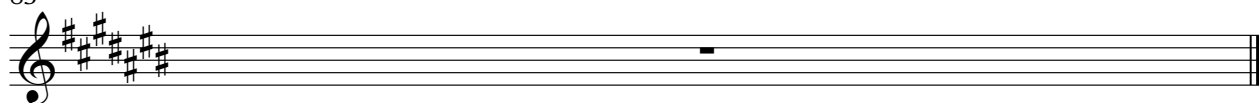
76



78



83



TRIANGLE

Orleans - Dance With Me

♩ = 96,999954

10

16

2

23

27

9

38

40

42

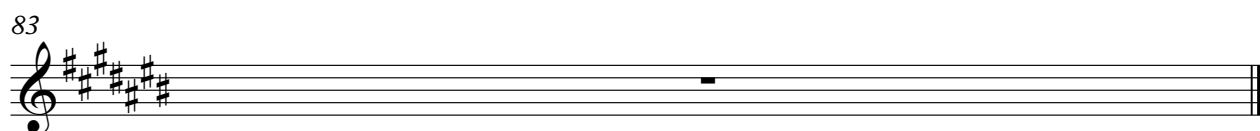
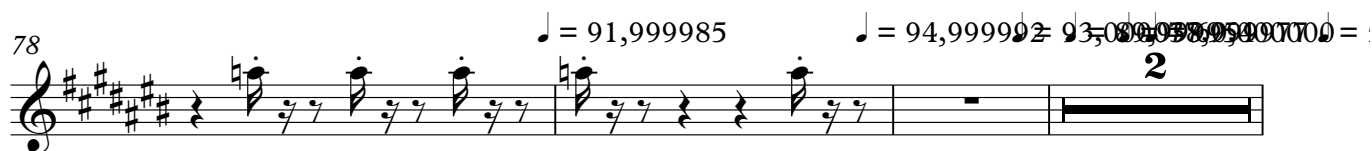
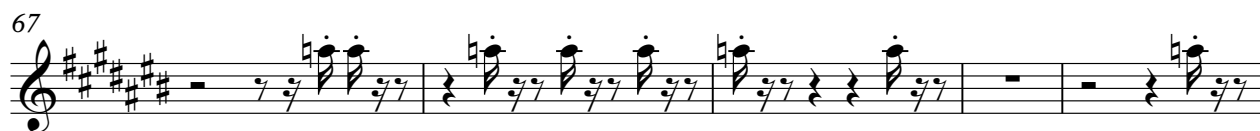
44

46

48

V.S.

TRIANGLE



WINDCHIME

Orleans - Dance With Me

The first measure of the melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 96,999954. The time signature is 8/4. The measure contains a half note G4, followed by a quarter rest, then a half note F4, and finally a half note E4. The measure is marked with a '2' above the staff, indicating a 2-measure rest.

Example 1: A musical staff with a treble clef. It begins with a double bar line, followed by a quarter rest, then a quarter note G4. This is followed by a slur over four eighth notes: A4, B4, C5, and B4. After a double bar line, there is a thick black bar representing a 28-measure rest, with the number '28' centered above it. This is followed by another double bar line, a quarter rest, and a quarter note G4, which is then slurred to an eighth note A4.

62

15

• = 91,999985

[illegible]