

Relent

Nostromo

Argue

Words & Music by Nostromo

Dropped D
⑥=D

♩ = 170

E-Gt

Measures 1-5: Treble clef, 5/4 time signature. The music consists of five measures of sustained chords. The first measure is marked with a forte 'f' dynamic. The chords are: 1. F#4, G#5, A#6, B7; 2. G#5, A#6, B7, C#8; 3. F#4, G#5, A#6, B7; 4. F#4, G#5, A#6, B7; 5. G#5, A#6, B7, C#8. The guitar tab below shows the fretting for each measure: 1. 4, 4; 2. 7, 0; 3. 4, 1; 4. 6, 3; 5. 5, 5.

Measures 6-8: Treble clef, 5/4 time signature. Measure 6: F#4, G#5, A#6, B7. Measure 7: G#5, A#6, B7, C#8. Measure 8: A#6, B7, C#8, D9. The guitar tab shows: 1. 4, 4; 2. 5, 3; 3. (5), (3), (3). Measure 8 is followed by a double bar line and a rest for 8 measures.

Measures 9-12: Treble clef, 5/4 time signature. Measures 9-12: A continuous eighth-note pattern of chords: G#5, A#6, B7, C#8. The guitar tab shows: 0, 0, 0, 0, 0, 0, 0, 0 for all four measures.

Measures 13-15: Treble clef, 5/4 time signature. Measures 13-15: A continuous eighth-note pattern of chords: G#5, A#6, B7, C#8. The guitar tab shows: 0, 0, 0, 0, 0, 0, 0, 0 for all three measures.

Measures 16-18: Treble clef, 5/4 time signature. Measure 16: A continuous eighth-note pattern of chords: G#5, A#6, B7, C#8. Measure 17: A continuous eighth-note pattern of chords: G#5, A#6, B7, C#8. Measure 18: A continuous eighth-note pattern of chords: G#5, A#6, B7, C#8. The guitar tab shows: 0, 0, 0, 0, 0, 0, 0, 0 for measures 16-17, and 0, 0, 0, 0, 4, 3, 1, 4 for measure 18.

18

TAB

0	0	0	0	4	4	4	4	3	3	3	3	1	1	1	1
0	0	0	0	4	4	4	4	3	3	3	3	1	1	1	1
0	0	0	0	4	4	4	4	3	3	3	3	1	1	1	1

19

TAB

12								11	8	0	0	0	0	5	6	0	0	0	0
12	0	0	0	0	0	0	0	11	8	0	0	0	0	5	6	0	0	0	0
12	0	0	0	0	0	0	0	11	8	0	0	0	0	5	6	0	0	0	0

21

TAB

0	0	0	0	2	3	2	3	5	3	5	6	5	3	12	0	0	0	0	0	0
0	0	0	0	2	3	2	3	5	3	5	6	5	3	12	0	0	0	0	0	0
0	0	0	0	2	3	2	3	5	3	5	6	5	3	12	0	0	0	0	0	0

24

TAB

11	8	0	0	0	0	5	6	0	0	0	0	0	0	0	0	0	2	3	2	3
11	8	0	0	0	0	5	6	0	0	0	0	0	0	0	0	0	2	3	2	3
11	8	0	0	0	0	5	6	0	0	0	0	0	0	0	0	0	2	3	2	3

26

TAB

5	3	5	6	5	3	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	3	5	6	5	3	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	3	5	6	5	3	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

11	8	0	0	0	0	5	6	0	0	0	0	0	0	0	0	0	2	3	2	3
11	8	0	0	0	0	5	6	0	0	0	0	0	0	0	0	0	2	3	2	3
11	8	0	0	0	0	5	6	0	0	0	0	0	0	0	0	0	2	3	2	3

30

TAB 5 3 5 6 5 3 12 12 0 0 0 0 0 0 0 0 0 0

32

TAB 11 8 0 0 0 0 5 6 0 0 0 0 0 0 0 0 2 3 2 3

34

TAB 5 3 5 6 5 3 0 0 0 0 0 0 0 0

36

TAB 0 0 0 0 0 0 6 0 0 6 12 12 0 0 0 0 0 0 0

38

TAB 11 8 0 0 0 0 5 6 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 3 3

40

TAB 5 5 5 3 3 3 5 5 5 6 6 6 5 5 3 3

41

T
A
B

43

T
A
B

53

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

68

TAB

0 0-0 0 0-0 0 1 0 0-0 0 0-0 0 3 0 0-0 0 0 0-0 0

71

TAB

0 0-0 0 0-0 0 3 0 0-0 0 0-0 0 1 0 0-0 0 0 0-0 0 3

74

TAB

0 0 0 0 0 1 4 0 0-0 0 0 0-0 0 3

76

TAB

0 0-0 0 0-0 0 1 0 0-0 0 0 0-0 0 3 0 0-0 0 0 0-0 0 3

78

TAB

0 0-0 0 0 1 4 4 1 7 4 6 5 0 4 3 6 5

84

TAB

4 1 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB
0 0 0 0 0 0 0 0 0 0 0 0

89

TAB
12 11 8 0 0 0 0 5 6 0 0 0 0
12 0 0 0 0 0 0 0 5 6 0 0 0 0
12 0 0 0 0 0 0 0 5 6 0 0 0 0

91

TAB
0 0 0 0 2 2 2 2 3 3 3 2 2 2 3 3
0 0 0 0 2 2 2 2 3 3 3 2 2 2 3 3
0 0 0 0 2 2 2 2 3 3 3 2 2 2 3 3

92

TAB
5 5 5 3 3 3 5 5 5 6 6 6 5 5 3 3
5 5 5 3 3 3 5 5 5 6 6 6 5 5 3 3
5 5 5 3 3 3 5 5 5 6 6 6 5 5 3 3

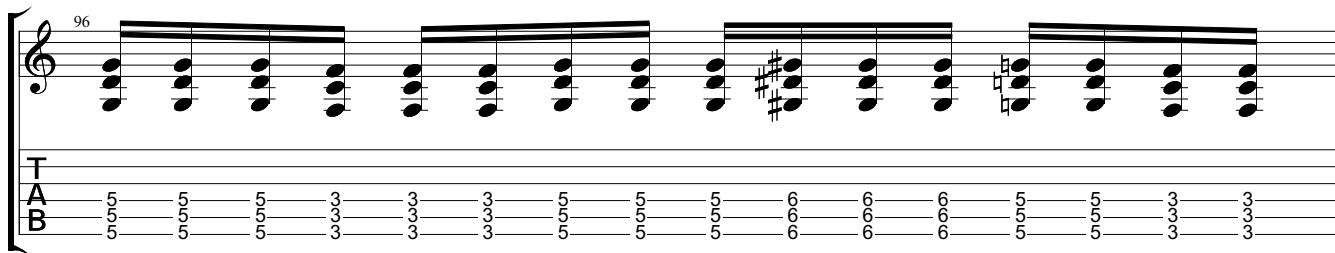
93

TAB
12 11 8 0 0 0 0 0 0 0 5 6 0 0 0 0
12 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0
12 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0

95

TAB
0 0 0 0 2 2 2 2 3 3 3 2 2 2 3 3
0 0 0 0 2 2 2 2 3 3 3 2 2 2 3 3
0 0 0 0 2 2 2 2 3 3 3 2 2 2 3 3

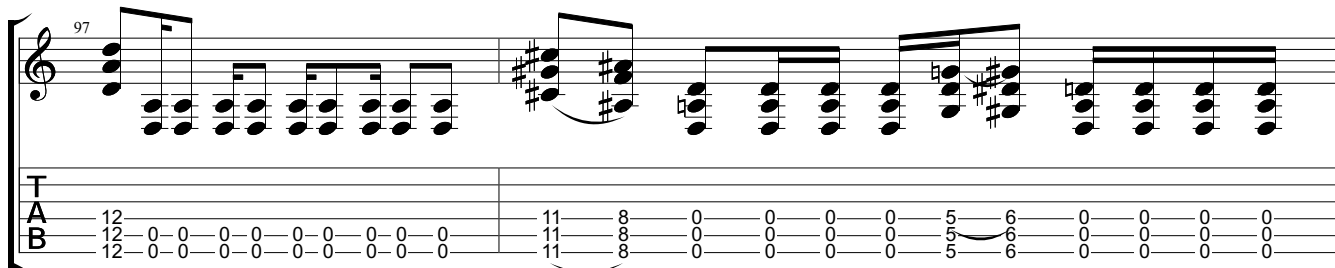
96



TAB

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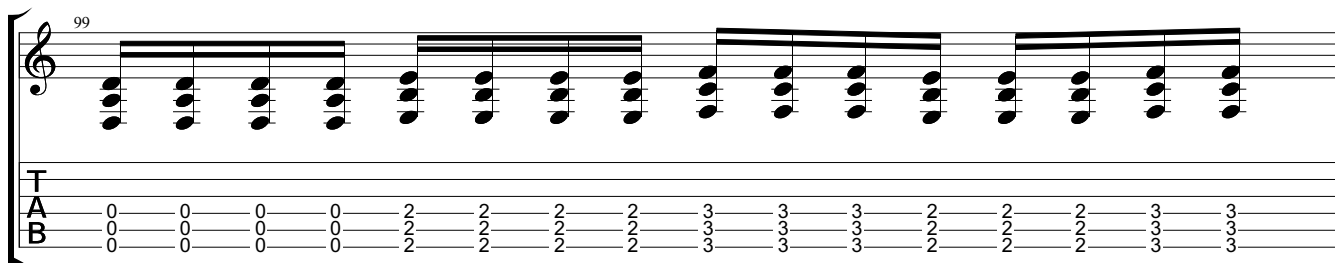
97



TAB

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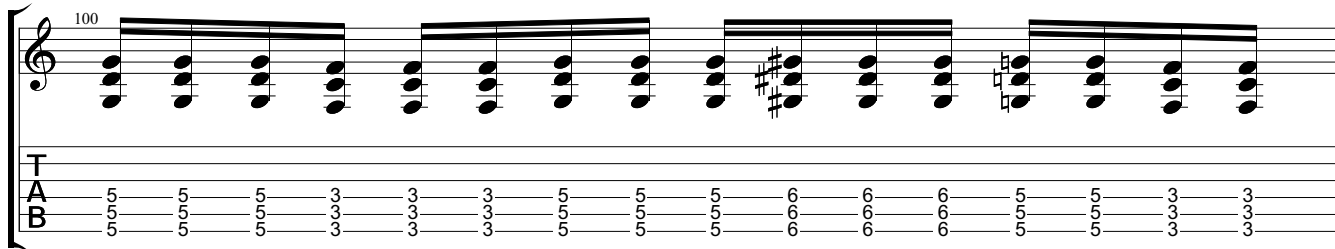
99



TAB

0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 3 3

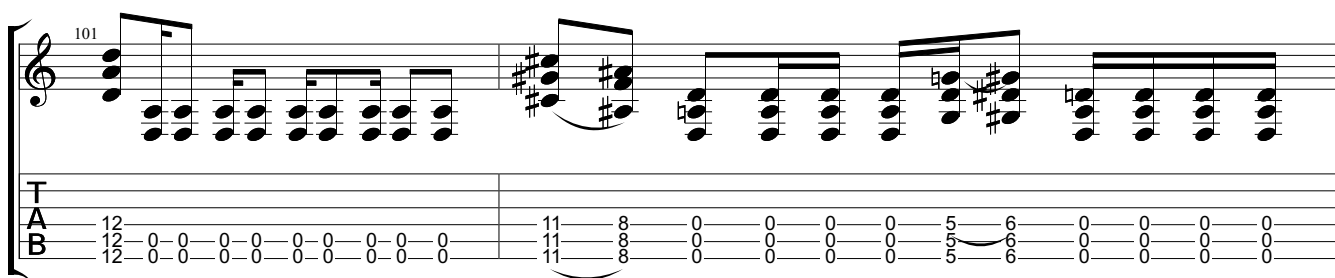
100



TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

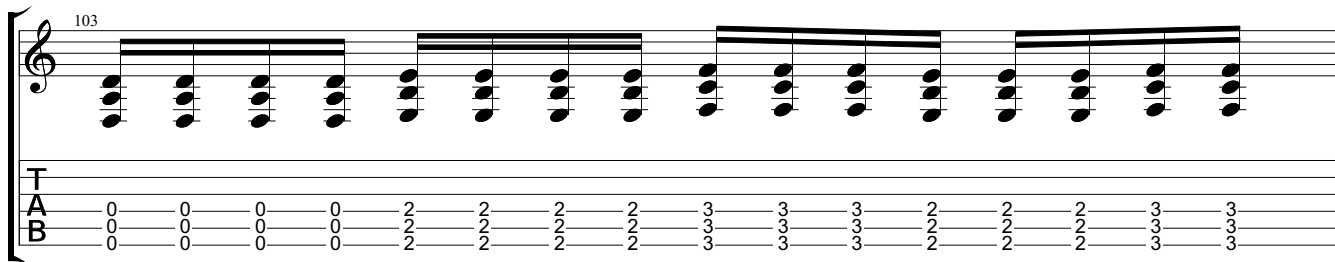
101



TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

103



TAB

0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 3 3

104

The musical score for measures 104-108 is as follows:

Measure	Notes (Treble Clef)	Tablature
104	F#4, A4, C5, E5	5 5 5 5
105	F#4, A4, C5, E5	5 5 5 5
106	F#4, A4, C5, E5	5 5 5 5
107	F#4, A4, C5, E5	5 5 5 5
108	F#4, A4, C5, E5	5 5 5 5