

Orleans - Still The One

♩ = 137,000061

4/4

Harmnica

Drums

GtrOvrdrv

GtrDistrt

GtrClean

FingrBass

4

Drums

GtrClean

FingrBass

7

Drums

GtrClean

FingerBass

T 0 2 0 2 0 0 2 0 2 0 0 2 0 2

A 2 2 2 2 3 2 2 2 2 2 2 2 2 2

B 2 2 2 2 1 2 2 2 2 2 2 2 2 1 3

10

Harmnica

Drums

GtrClean

FingerBass

T 0 0 2 0 2 0 0 0 2 0 2

A 2 2 2 2 2 2 2 2 2 2 3

B 2 2 2 2 2 2 2 2 2 2 1

12

Harmnica

Drums

GtrClean

FingerBass

T 0 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0

A 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 1 2 2 2 2 2 2

15

Harmnica

Drums

GtrClean

FingrBass

17

Harmnica

Drums

GtrClean

FingrBass

19

Harmnica

Drums

GtrClean

FingrBass

21

Harmnica

Drums

GtrClean

FingrBass

21

Harmnica

Drums

GtrClean

FingrBass

Guitar Tab for Measure 21:

T																						
A		4	1	2	4	1		2	2	4	0	2	4		2		2	4	0	2	4	4
B		2	2			2	6	4	0	0	0	0	0	0	0		0	0	0	0	0	2

24

Harmnica

Drums

GtrClean

FingrBass

24

Harmnica

Drums

GtrClean

FingrBass

Guitar Tab for Measure 24:

T																						
A		4	1	2	4	1		4		4		4		1	2	4	1	3				
B		2	2			2	2	2		2		2		2	2		2	1				

26

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

26

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

Guitar Tab for Measure 26:

T	0	0	2		2																	
A	2	2	2		2		2		2		2	4	0	2	4		4					
B							6	4	0		0	0	0	0	2	4		4				

28

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

4 1 2 4 1 4 4 4 4 1 2 4 1 6

4 4 2 2 2 2 4 4

30

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

2 2 4 0 2 4 0 4 4 1 2 4 1 2 1 6

0 0 0 0 2 4 0 2 2 2 2 4 2 1

32

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

2 2 4 0 2 4 0 2 2 4 0 2 4 0 3 1

0 0 0 0 2 4 0 0 0 0 0 2 4 0

34

Harmnica

Drums

GtrClean

FingrBass

0 0 2 2 0 2 0 0 2 2 0 2 3 1

2 2 2 2 2 2 2 2 2 2 2 2 1

36

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

Tablature for GtrClean:

T	0	0	2	2	0	2	0	0	2	2	0	2
A	2	2	2	2	2	2	2	2	2	2	2	3
B												1

38

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

Tablature for GtrClean:

T	0	0	2	2	0	2	0	0	2	2	0	2
A	2	2	2	2	2	2	2	2	2	2	2	3
B												1

40

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

42

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

44

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

46

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

48

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

50

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

52

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

54

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

56

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

T
A
B

2 0 2 0 4 0 0 2 4 2 0 2 4 0 2 4 0 3 1

58

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

T
A
B

0 0 2 2 0 2 2 2 2 1 2 2 4 0 2 4 4 4 4

60

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

60

61

62

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

62

63

64

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

Detailed description: This system covers measures 64 and 65. The Harmnica part features a melodic line with a triplet in measure 65. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The GtrClean part includes a fretboard diagram with fret numbers: 0, 2, 4, 0, 2, 4, 0, 2, 4, 0, 1, 3. The FingrBass part has a steady eighth-note bass line. The ChoirAhhs part has a sustained chord in measure 64.

66

Drums

GtrDistrt

GtrClean

FingrBass

Detailed description: This system covers measures 66, 67, and 68. The Drums part continues with the established rhythm. The GtrDistrt part has a melodic line with a triplet in measure 68. The GtrClean part includes a fretboard diagram with fret numbers: 0, 0, 2, 2, 0, 2, 0, 0, 2, 2, 0, 2, 3, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The FingrBass part has a steady eighth-note bass line.

69

Drums

GtrDistrt

GtrClean

FingrBass

Detailed description: This system covers measures 69, 70, and 71. The Drums part continues with the established rhythm. The GtrDistrt part has a melodic line with a triplet in measure 71. The GtrClean part includes a fretboard diagram with fret numbers: 0, 2, 2, 0, 2, 3, 0, 0, 2, 2, 0, 2, 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 1. The FingrBass part has a steady eighth-note bass line.

72

Drums

GtrDistrt

GtrClean

T	0	0	2	2	0	2	0	0	2	2	0	2
A	2	2	2	2	2	2	2	2	2	2	2	1
B												4

FingrBass

74

Drums

GtrDistrt

GtrClean

T	2	2	4	0	4	0	4	2	2	4	0	2	4	4
A	0	0	0	0	0	0	4	0	0	0	0	0	0	2
B														2

FingrBass

76

Drums

GtrDistrt

GtrClean

T		1		1		1		1		1		1		1
A	4	2	2	2	4	4	4	4	2	2	2	4	2	1
B	2	2	2	4	2	2	2	2	2	2	4	2	2	4

FingrBass

78

Drums

GtrDistrt

GtrClean

FingrBass

81

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

84

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

Detailed description of measures 84-86: The score consists of five staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The GtrDistrt staff has a melodic line with slurs. The GtrClean staff contains guitar tabs for Treble (T) and Bass (B) clefs. The FingrBass staff has a bass line with slurs. The ChoirAhhs staff has a vocal line with slurs and a key signature of one sharp (F#).

87

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

Detailed description of measures 87-89: The score continues with five staves. The Drums staff shows a similar pattern to the previous section. The GtrDistrt staff has a melodic line. The GtrClean staff contains guitar tabs. The FingrBass staff has a bass line. The ChoirAhhs staff has a vocal line with a long slur across measures 87 and 88, and a key signature change to one sharp (F#) in measure 89.

89

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

92

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

96

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

98

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

100

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

102

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

104

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

106

Harmnica

Drums

ChoirAhhs

108

Harmnica

Drums

ChoirAhhs

110

Harmnica

Drums

ChoirAhhs

112

Harmnica

Drums

GtrDistrt

T							0	0	2		0	2
A		2	2	2	4	4	3	2	2	2	2	1
B		0	0	0	2	2	1	2	2	2	2	4

GtrClean

FingrBass

ChoirAhhs

115

This musical score covers measures 115 and 116. It features six staves: Harmnica, Drums, GtrDistrt, GtrClean, FingrBass, and ChoirAhhs. The Harmnica part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part shows a consistent pattern of snare and bass drum hits. The GtrDistrt part includes distorted guitar riffs. The GtrClean part provides a guitar accompaniment with a fretboard diagram showing fingerings for the top two strings. The FingrBass part is in bass clef, and the ChoirAhhs part consists of vocal-like harmonies.

117

This musical score covers measures 117 and 118. It features six staves: Harmnica, Drums, GtrDistrt, GtrClean, FingrBass, and ChoirAhhs. The Harmnica part continues with melodic lines in treble clef. The Drums part maintains the rhythmic pattern. The GtrDistrt part shows distorted guitar riffs. The GtrClean part includes a guitar accompaniment with a fretboard diagram showing fingerings for the top two strings. The FingrBass part is in bass clef, and the ChoirAhhs part consists of vocal-like harmonies.

119

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

Detailed description: This system contains measures 119 and 120. The Harmnica part features a melodic line with a triplet of eighth notes in measure 119. The Drums part has a steady eighth-note pattern with occasional accents. The GtrDistrt part has a distorted guitar line with a triplet in measure 120. The GtrClean part shows a guitar tab with fret numbers: T (Tuning), A (4, 1), B (2, 2, 2, 4, 1, 2, 6, 2, 2, 4, 0, 2, 4, 2, 0). The FingrBass part has a bass line with eighth notes. The ChoirAhhs part has a vocal line with chords and rests.

121

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

Detailed description: This system contains measures 121 and 122. The Harmnica part has a melodic line with a triplet in measure 121. The Drums part has a steady eighth-note pattern with accents. The GtrDistrt part has a distorted guitar line with a triplet in measure 121. The GtrClean part shows a guitar tab with fret numbers: T (Tuning), A (2, 4, 0, 2, 4, 4, 3, 1, 0, 0, 2, 2, 2, 2, 0, 2, 2, 1), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4). The FingrBass part has a bass line with eighth notes. The ChoirAhhs part has a vocal line with chords and rests.

123

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

125

Harmnica

Drums

GtrDistrt

GtrClean

FingrBass

ChoirAhhs

127

Harmnica

Drums

GtrClean

FingrBass

ChoirAhhs

129

Harmnica

Drums

GtrOvrdrv

GtrClean

FingrBass

ChoirAhhs

133

Musical score for measures 133-135. The score includes four staves: Drums, GtrOvrdrv (Guitar Overdrive), GtrClean (Guitar Clean), and FingrBass (Finger Bass). The key signature is one sharp (F#). Measure 133 features a triplet of eighth notes in the drums and a triplet of eighth notes in the overdrive guitar. Measure 134 has a sustained chord in the overdrive guitar and a triplet of eighth notes in the clean guitar. Measure 135 has a triplet of eighth notes in the drums and a triplet of eighth notes in the overdrive guitar. The clean guitar staff shows fret numbers: 9, 14, 14, 10, 3, 3, 9, 12. The bass staff has a question mark in measure 135.

136

Musical score for measures 136-138. The score includes four staves: Drums, GtrOvrdrv (Guitar Overdrive), GtrClean (Guitar Clean), and FingrBass (Finger Bass). The key signature is one sharp (F#). Measure 136 has a sustained chord in the overdrive guitar and a chord in the clean guitar. Measure 137 has a sustained chord in the overdrive guitar and a chord in the clean guitar. Measure 138 has a sustained chord in the overdrive guitar and a chord in the clean guitar. The clean guitar staff shows fret numbers: 16, 17, 16, 17, 16, 17. The bass staff has a question mark in measure 138.

Orleans - Still The One

Harmnica

♩ = 137,000061

9

13

17

20

24

27

30

34

38

42

V.S.

46



50



53



56



60



63



66



94



98



101



104

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes at the end.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and a triplet of eighth notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a few notes followed by a double bar line and a fermata. A large number '9' is positioned above the staff.

Orleans - Still The One

Drums

♩ = 137,000061

3

8

13

18

23

27

32

36

41

45

V.S.

49

Musical notation for drum set at measure 49. It features a snare drum line with a triplet of eighth notes and a hi-hat line with a circled 'X' in the first measure. The bass drum line has a steady quarter-note pattern.

53

Musical notation for drum set at measure 53. It features a snare drum line with a steady quarter-note pattern and a hi-hat line with a circled 'X' in the first measure.

57

Musical notation for drum set at measure 57. It features a snare drum line with a triplet of eighth notes and a hi-hat line with a circled 'X' in the first measure. The bass drum line has a steady quarter-note pattern.

61

Musical notation for drum set at measure 61. It features a snare drum line with a steady quarter-note pattern and a hi-hat line with a circled 'X' in the first measure.

65

Musical notation for drum set at measure 65. It features a snare drum line with a triplet of eighth notes and a hi-hat line with a circled 'X' in the first measure. The bass drum line has a steady quarter-note pattern.

69

Musical notation for drum set at measure 69. It features a snare drum line with a steady quarter-note pattern and a hi-hat line with a circled 'X' in the first measure.

73

Musical notation for drum set at measure 73. It features a snare drum line with a triplet of eighth notes and a hi-hat line with a circled 'X' in the first measure. The bass drum line has a steady quarter-note pattern.

77

Musical notation for drum set at measure 77. It features a snare drum line with a steady quarter-note pattern and a hi-hat line with a circled 'X' in the first measure.

81

Musical notation for drum set at measure 81. It features a snare drum line with a triplet of eighth notes and a hi-hat line with a circled 'X' in the first measure. The bass drum line has a steady quarter-note pattern.

85

Musical notation for drum set at measure 85. It features a snare drum line with a steady quarter-note pattern and a hi-hat line with a circled 'X' in the first measure.

89

Musical notation for measure 89. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a triplet of eighth notes. The notation includes various rests and note values.

94

Musical notation for measure 94. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes, including two groups of sixteenth notes grouped by a '6' bracket. The notation includes various rests and note values.

99

Musical notation for measure 99. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The notation includes various rests and note values.

104

Musical notation for measure 104. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a triplet of eighth notes. The notation includes various rests and note values.

108

Musical notation for measure 108. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a triplet of eighth notes. The notation includes various rests and note values.

113

Musical notation for measure 113. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a triplet of eighth notes. The notation includes various rests and note values.

117

Musical notation for measure 117. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The notation includes various rests and note values.

121

Musical notation for measure 121. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a triplet of eighth notes. The notation includes various rests and note values.

125

Musical notation for measure 125. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The notation includes various rests and note values.

129

Musical notation for measure 129. It features a drum staff with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a triplet of eighth notes. The notation includes various rests and note values.

V.S.

4

Drums

133

The image shows a single staff of musical notation for drums. It begins with a double bar line and a vertical line, indicating the start of a measure. The notation consists of several notes with stems pointing upwards. The first note is followed by a triplet of two notes. The second note is followed by a triplet of two notes. The third note is followed by a triplet of two notes. The fourth note is followed by a triplet of two notes. The fifth note is followed by a triplet of two notes. The sixth note is followed by a triplet of two notes. The seventh note is followed by a triplet of two notes. The eighth note is followed by a triplet of two notes. The notation ends with a double bar line and a vertical line, with the number '2' written above the staff.

♩ = 137,000061

129

133

Orleans - Still The One

GtrDistrt

♩ = 137,000061

35

40

13

56

8

66

71

75

79

84

88

3

90

22

2

GtrDistrt

113

119

123

Orleans - Still The One

GtrClean

♩ = 137,000061

E											
B											
G											
D											
A											
E											
A											

4

T	0	0	2	0	2	0	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2
B											

7

T	0	2	0	2	0	0	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2
B											

10

T	0	0	2	0	2	0	0	0	2	0	2
A	2	2	2	2	2	2	2	2	2	2	2
B											

13

T	0	2	0	2	0	0	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2
B											

16

T	0	0	2	0	2	0	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2
B											

19

T											
A	2	4	0	2	4	4	4	1	2	4	1
B	0	0				2	2	2	2	2	2

22

T											
A	2	2	4	0	2	4	4	4	1	2	4
B	0	0	0	0	0	0	2	2	2	2	2

25

T											
A	4	1	2	4	1	3	0	0	2	0	2
B	2	2				1	2	2	2	2	2

28

T											
A	4	1	2	4	1		4	1	2	4	1
B	4	4				2	4	2	2	4	2

V.S.

T			
A	4 1 2 4 1		3
B	2 2 2 4 2 1 2 2 4 0 2 4 0 2 2 4 0 2 4 0	2 0 0 0 0 0 0 0	1 0

34

T	0 0 2 0 2 0	0 2 0 2	0 0 2 0 2 0
A	2 2 2 2	2 2 2 2 3	2 2 2 2 2
B		2 1	2

37

T	0 2 0 2	0 0 2 0 2 0	0 2 0 2
A	2 2 2 3	2 2 2 2	2 2 2 3
B	1 1	2	1

40

T	0 0 2 0 2 0	0 2 0 2	
A	2 2 2 2	2 2 2 2	2 2 4 0 2 4 2
B		6 4	0 0 0

43

T			
A	2 4 0 2 4 4	4 1 2 4 1 4	4 1 2 4 1 1
B	0 0 2	2 2 2 2	2 2 2 4

46

T			
A	2 2 4 0 2 4 0 2	2 4 0 2 4 4	4 1 2 4 1 4
B	0 0 0	0 0 2	2 2 2

49

T	4 1 2 4 1 3	0 0 2 0 2	
A	2 2 2 4 2 1	2 2 2 2	2 2 4 0 2 4 4
B		6 4	4 4

52

T			
A	4 1 2 4 1	4 1 2 4 1 1	2 2 4 0 2 4 4
B	4 4 4 2	2 2 2 4	0 0 0 0 2

55

T			
A	4 1 2 4 1		3
B	2 2 2 6	2 0 2 4 0 2 4 2 0	1 0 2 4 0

58

T	0 0 2 0 2		
A	2 2 2 2 1	2 2 4 0 2 4 4	4 1 2 4 1 4
B	4	0 0 4	4 4 4 2

61
 T A B
 4 1 2 4 1 1 2 2 4 0 2 4 4 4 1 2 4 1
 2 2 2 4 2 4 0 0 0 0 2 2 2 2 2 2 1
 6

64

64
 T A B
 2 2 4 0 2 4 2 2 4 0 2 4 1 3 0 0 2 0 2 0
 0 0 0 0 0 0 0 0 0 0 0 1 2 2 2 2 2
 2

67

67
 T A B
 0 2 0 2 0 2 3 0 0 2 0 2 0 0 2 0 2
 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 3
 1 1 1

70

70
 T A B
 0 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0
 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2
 1 1 2

73

73
 T A B
 0 2 0 2 2 2 2 1 2 2 4 0 0 4 2 2 4 0 2 4 4
 2 2 2 4 4 0 0 0 0 0 0 2 0 0 0 2 4 2
 4 0 0 0 0 0 0 2

76

76
 T A B
 4 1 2 4 1 4 4 1 2 4 1 1 2 2 4 0 2 4 2
 2 2 2 4 2 2 2 2 2 2 4 0 0 0 2 4 2
 4 4

79

79
 T A B
 2 4 0 2 4 4 4 1 2 4 1 4 1 1 3
 0 0 2 2 2 4 2 2 2 4 2 2 2 4 2 1
 2 2 2 2 2

82

82
 T A B
 0 0 2 0 2 2 1 2 2 4 0 2 4 4 4 1 2 4 1
 2 2 2 2 1 0 0 0 4 4 4 4 4 4 4 4
 4 4 4 4 2

85

85
 T A B
 4 1 2 4 1 6 2 2 4 0 2 4 4 4 1 2 4 1
 2 2 2 4 4 0 0 0 0 2 2 2 2 2 2 2 1
 4 4 6

88

88
 T A B
 2 2 4 0 2 4 2 2 4 0 2 4 0 2 2 0 2 2 0 2 2
 0 2
 7 7 9
 7 7 7

V.S.

4 93

GtrClean

	9 7		0	0	0	0	0	0
T								
A		2	3	2	2	2		3
B	0	2		0	4	2	2	2

98

	0	0	0	2	0	2		
T								
A	2	2	2	2	2	4	0	2
B					6	0	0	0

101

		1		1		2	2	4
T								
A	4	2	4	1	6	0	0	0
B	2	2	2	4	4	0	0	0

104

6

T								
A	2	2	4	0	2	4	0	1
B	0	0	0	0	0	0	0	6

113

					0	0	2	0
T								
A	2	2	4	4	3	2	2	2
B	0	0	2	2	1	2	2	2

116

		1		1				
T								
A	4	4	2	4	4	4	1	1
B	4	4	4	4	2	4	2	4

119

		1		1				
T								
A	4	2	4	2	6	2	2	4
B	2	2	2	4	6	0	0	0

122

	0	0	2	0	2			
T								
A	2	2	2	2	1	2	2	4
B					4	0	0	0

125

		1		1	1	2	2	4
T								
A	4	2	4	1	1	0	0	0
B	2	2	2	4	4	0	0	0

128

						0	0	4
T								
A	2	2	4	0	2	4	2	6
B	0	0	0	0	0	0	0	2

	9	14	14	10		9	12	16	16	16	16
T	2	14		10	3	3	12	17	17	17	17
A	4	11		2	2	6	2	2	2	2	2
B						7					

?

Orleans - Still The One

FingrBass

♩ = 137,000061



7



12



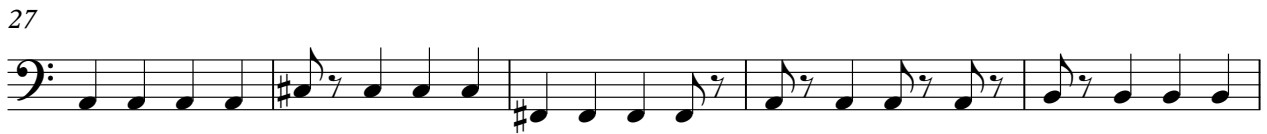
18



22



27



32



37



42



46



V.S.

95



99



103



112



117



122



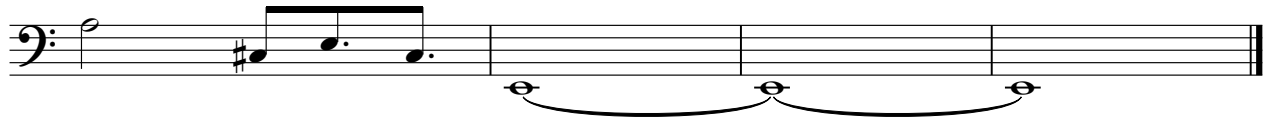
127



132



135



♩ = 137,000061

25

29

33

9

46

52

55

60

63

17

82

91

98

103

108

112

117

121

126

128

9