

Operation Ivy - Bombshell

♩ = 177,000031

Musical score for tracks 1-5 of 'Bombshell'. The score is in 4/4 time and consists of five staves. Track 5 (top) is the vocal line, Track 4 is the bass line, Percussion is the drum line, Track 2 is the guitar line, and Track 1 is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

Musical score for tracks 1-5 of 'Bombshell' (continued). The score is in 4/4 time and consists of five staves. Track 5 (top) is the vocal line, Track 4 is the bass line, Perc. is the drum line, Track 2 is the guitar line, and Track 1 is the bass line. The music is in 4/4 time and features a mix of eighth and quarter notes. A measure rest is present in the first measure of Track 5.

6

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

8

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

10

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

12

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

14

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

16

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

18

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

20

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

22

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This musical score block covers measures 22 and 23. It features five tracks: Track 5 (treble clef) with a few notes, Track 4 (bass clef) with a rhythmic pattern, Percussion (drum notation) with a consistent beat, Track 2 (treble clef) with chords, and Track 1 (bass clef) with a bass line.

24

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This musical score block covers measures 24 and 25. It features five tracks: Track 5 (treble clef) with notes and a triplet, Track 4 (bass clef) with notes and a triplet, Percussion (drum notation) with a consistent beat and some accents, Track 2 (treble clef) with chords and a triplet, and Track 1 (bass clef) with a bass line.

26

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

28

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

30

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

32

TabIt MIDI - Track 5

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

35

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

37

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 37 and 38. It features five tracks: Track 5 (treble clef), Track 4 (bass clef), Percussion (drum set), Track 2 (treble clef), and Track 1 (bass clef). Measure 37 shows a melodic line in Track 5, a bass line in Track 4, a steady drum pattern in Perc., and chords in Track 2 and a bass line in Track 1. Measure 38 continues these patterns, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line in the treble clef.

39

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Detailed description: This block contains the musical notation for measures 39 and 40. It features the same five tracks as the previous block. Measure 39 continues the melodic and bass lines, with the drum pattern remaining consistent. Measure 40 shows a continuation of the melodic and bass lines, with the drum pattern becoming more complex, including a fill in the second half of the measure. The key signature remains one sharp (F#).

41

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

43

TabIt MIDI - Track 5

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 2

TabIt MIDI - Track 1

45

TabIt MIDI - Track 5

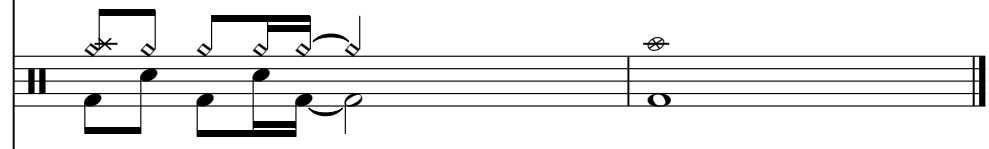


TabIt MIDI - Track 4



This block contains the first two tracks of a MIDI score. Track 5 is in treble clef and Track 4 is in bass clef. Both tracks start with a measure of rest, followed by a quarter rest, and then a series of eighth notes. Track 5 has notes G4, A4, B4, and C5. Track 4 has notes G3, A3, B3, and C4. The second measure of each track contains a quarter note followed by a quarter rest.

Perc.



The percussion track is in a common time signature. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a single note G4 with a fermata.

TabIt MIDI - Track 2



Track 2 is in treble clef. It begins with a quarter note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The second measure contains a quarter note G4 followed by a quarter rest.

TabIt MIDI - Track 1



Track 1 is in bass clef. It starts with a quarter note G3, followed by a quarter rest, and then a series of eighth notes: A3, B3, C4, B3, A3, G3. The second measure contains a quarter note G3 followed by a quarter rest.

♩ = 177,000031

6

10

14

18

22

26

37

42

Percussion

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♩ = 177,000031

6

10

14

18

22

26

30

35

39

V.S.

2

Percussion

43

The musical score for Percussion consists of five measures. The notation is written on a single staff with a treble clef. Measure 43 features a rhythmic pattern of eighth notes with stems pointing down. Measure 44 continues this pattern. Measure 45 shows a change in rhythm with a series of sixteenth notes. Measure 46 returns to a pattern of eighth notes. Measure 47 concludes with a single quarter note.

♩ = 177,000031

6

10

14

18

22

26

30

35

39

V.S.

43



♪ = 177,000031

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measure 29 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a whole note G4.

31

14

Musical notation for measures 31-34. Measure 31 contains quarter notes G4, A4, B4, C5, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32 is a whole note G4. Measure 33 is a whole rest. Measure 34 is a whole rest.

2

TabIt MIDI - Track 1

37



40



43

