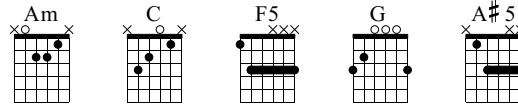


Here it comes slowly

Noir désir

Tostaky

Words & Music by Bertrand Cantat / Noir désir



Standard tuning

♩ = 140

E-Gt

Measures 1-2: Treble clef, 2/4 time. Measure 1: quarter rest, quarter sharp, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *fff* and *f*.

TAB: 3-2-0 | 0 0 0 3 0 3 3-2-0

Measures 3-4: Treble clef. Measure 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *fff* and *f*.

TAB: 0 0 0 3 0 3 3-2-0 | 0 0 0 3 0 3 3-2-0

Measures 5-6: Treble clef. Measure 5: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *fff* and *f*.

TAB: 0 0 0 3 0 3 3-2-0 | 0 0 0 3 0 3 3-2-0

Measures 7-8: Treble clef. Measure 7: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *fff* and *f*.

TAB: 0 0 0 3 0 3 3-2-0 | 0 0 0 3 0 3 3-2-0

Crawling like a thunder slug

Couplet 1

Am

C

Musical notation for measures 9-11. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamic markings include *fff* and *f*. Chords are indicated as Am and C. The guitar tab below shows fingerings: 0 2 0 3 0 0 3 0 3 2 0 for measures 9-11.

Musical notation for measures 12-13. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamic markings include *f*, *fff*, and *f*. The guitar tab below shows fingerings: 0 2 0 3 0 0 3 0 3 2 0 for measures 12-13.

Now it smells like a war drug

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamic markings include *fff* and *f*. The guitar tab below shows fingerings: 1 2 0 1 0 2 3 3 2 0 0 0 0 3 0 3 3 2 0 for measures 14-16.

Here it comes slowly

refrain 1

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamic markings include *fff* and *f*. The guitar tab below shows fingerings: 0 2 0 3 0 0 3 0 3 2 0 for measures 17-19, followed by a sequence of 2s and 3s for measures 18-19.

Musical notation for measures 20-21. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Dynamic markings include *fff* and *f*. The guitar tab below shows fingerings: 0 2 0 3 0 0 3 0 3 2 0 for measures 20-21.

Here it comes slowly

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 | 0 0 0 0 3 2 0

Deeply buried in the bowels
Couplet 2

TAB: 0 0 0 0 3 0 3 0 | 3 2 0 | 1 1 | 1 3 2 0 | 2 2 2 2 | 0 0 2 3

TAB: 0 0 0 3 3 3 2 0 | 0 0 0 3 3 3 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 2 0

Now it spurts out of the wells

TAB: 1 1 | 1 3 2 0 | 0 0 0 0 3 3 3 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 2 0

Here it comes slowly
Refrain 2

TAB: 0 0 0 3 3 3 2 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

36

fff f *fff f*

TAB

Here it comes slowly

38

fff f

TAB

Pont 1

We can keep that beast

F5 G A#5

41

TAB

We'll never stand fascism anymore

F5 G

44

TAB

No way out no miracle

fff f

48

$\frac{1}{4}$

TAB

Has your neighbour really understood ?!

52

TAB

Pont 2

56

TAB

59

TAB

62

TAB

65

TAB

68 We all wallow in dirt

TAB

	X-X	X-X	X-X-X-X	X-X	X-X	X-X-X-X		
9	9	X-X	5	X-X	7	X-X-X-X	9	9
7	7	X-X	3	X-X	5	X-X-X-X	7	7
							7	5
								(7)
								(5)

72

fff f *fff f*

TAB

			3	3	3-2-0			3	3	3-2-0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

74 But there's a shadow to hurt

fff f

TAB

								3	3	3-2-0
7	7	7	7	7	7	7	7	0	0	0
5	5	5	5	5	5	5	5	0	0	0
								0	0	0
								0	0	0
								2	2	2
								0	0	0
								3		

77 why don't we bit it down here and now ?

fff f *fff f*

8x

TAB

			3	3	3-2-0					
0	0	0	0	0	0	0	0	7	7	7
2	2	2	2	2	2	2	2	5	5	5
0	0	0	0	0	0	0	0	5	5	5
								5	5	5
								5	5	5
								5	5	5
								5	5	5

80

TAB

2	2	0
2	2	0
0	0	0