

Les Persiennes

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666 667 Club

Words & Music by Bertrand Cantat / Noir Désir

Standard tuning

♩ = 146

Intro

E-Gt

f

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

"OU VONT LES PERSANNES"

Couplet 1

Musical notation for measures 11-14. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows guitar tablature with fret numbers 7, 9, 5, and 7. Measure 14 ends with a double bar line and a key signature change to one sharp (F#).

Musical notation for measures 15-18. The treble clef staff shows a melody with quarter notes and a half note. The bass clef staff shows guitar tablature with fret numbers 9, 7, 6, 9, 7, 8, 12, 9, 7, 2, and 6. Measure 18 includes a half note with a 1/2 time signature change.

"OUVREZ"

Refrain 1

Musical notation for measures 21-22. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows guitar tablature with fret numbers 7, 9, 5, and 7.

Musical notation for measures 23-24. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows guitar tablature with fret numbers 7, 9, 5, and 7.

Musical notation for measures 25-26. The treble clef staff shows a melody with eighth notes and triplets. The bass clef staff shows guitar tablature with fret numbers 7, 9, 5, and 7.

"OU VONT CES MARTIENS "
Couplet2

27

3 3 3 3

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0 9 7 9 7 2 6 7 7 5

31

9 7 6 9 9 7 8 12 9 2 1/2

T
A
B

9 7 7 5 6 9 9 7 8 12 9 7 7 5 2 1/2

"OUVREZ"
Refrain 2

37

3 3 3 3

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

39

3 3 3 3

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

41

3 3 3 3

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

"UN JOUR ILS S'EFFILENT"

Pont

43

7-7-7-7-7-7-9 7-0 5-5-5-5-5-5-7 5-0

16-X-16-X-16-X-16-14

fff f fff f fff f

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). Measure 44 continues with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (A4, G4, F#4) followed by a quarter note (E4). Measure 45 is a whole note chord consisting of F#4, A4, and C5. The guitar tab below shows the fretting for each measure: 7-7-7-7-7-7-9 7-0, 5-5-5-5-5-5-7 5-0, and 16-X-16-X-16-X-16-14. Dynamic markings 'fff' and 'f' are present under the notes in measures 43 and 44.

46

14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14 14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14

fff f fff f fff f fff f fff f fff f fff f fff f fff f

Detailed description: This system contains measures 46, 47, 48, and 49. Each measure consists of a quarter note chord (F#4, A4, C5) followed by a quarter rest. The guitar tab shows the fretting for each measure: 14-X-14-X-14-X-14-X, 16-X-16-X-16-X-16-14, 14-X-14-X-14-X-14-X, and 16-X-16-X-16-X-16-14. Dynamic markings 'fff' and 'f' are present under the notes in each measure.

50

14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14 14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14

fff f fff f fff f fff f fff f fff f fff f

Detailed description: This system contains measures 50, 51, 52, and 53. Each measure consists of a quarter note chord (F#4, A4, C5) followed by a quarter rest. The guitar tab shows the fretting for each measure: 14-X-14-X-14-X-14-X, 16-X-16-X-16-X-16-14, 14-X-14-X-14-X-14-X, and 16-X-16-X-16-X-16-14. Dynamic markings 'fff' and 'f' are present under the notes in each measure.

54

14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14 14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14

fff f fff f fff f fff f fff f fff f fff f

Detailed description: This system contains measures 54, 55, 56, and 57. Each measure consists of a quarter note chord (F#4, A4, C5) followed by a quarter rest. The guitar tab shows the fretting for each measure: 14-X-14-X-14-X-14-X, 16-X-16-X-16-X-16-14, 14-X-14-X-14-X-14-X, and 16-X-16-X-16-X-16-14. Dynamic markings 'fff' and 'f' are present under the notes in each measure.

58

14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14 14-X-14-X-14-X-14-X 16-X-16-X-16-X-16-14

fff f fff f fff f fff f fff f fff f fff f

Detailed description: This system contains measures 58, 59, 60, and 61. Each measure consists of a quarter note chord (F#4, A4, C5) followed by a quarter rest. The guitar tab shows the fretting for each measure: 14-X-14-X-14-X-14-X, 16-X-16-X-16-X-16-14, 14-X-14-X-14-X-14-X, and 16-X-16-X-16-X-16-14. Dynamic markings 'fff' and 'f' are present under the notes in each measure.

Solo Guitare

62

mf f mf f mf f mf f

TAB 14-X-14-X-14-X-14-X | 12-12 | 11-11 | 12-12 | 7

67

TAB 12-14-12 | 14-12-11 | 12 | 12-14-12 | 14-12-11 | 12

69

TAB 12-14-12 | 14-12-11 | 12 | 14-12-11 | 12 | 14 | 12-11-9 | 12-14-12 | 14-12-11 | 12

72

TAB 12-14-12 | 14-12-11 | 12 | 12-14-12 | 14-12-11 | 12 | 14-12-11 | 12 | 14 | 12-11-9

75

TAB 11-12 | 12-11-12-14-11-12 | 12 | 11-12-14 | 11-12 | 12-11-12-14 | 11-12-14

77

TAB 11-12 | 12-11-12-14-11-12 | 12 | 11-12-14 | 11-12 | 12-11-12-14 | 11-12-14

79

TAB

11-12 12-11-12-14-11-12 12-11-12-14 | 11-12 12-11-12-14-11-12 12-11-12-14 | 11-12 $\frac{3}{4}$

82

TAB

10 12-11-9 | 12 14-13-12 | 10 12-11-9 | 12 14-13-11

9 7 9 7 9 7 9 7

7 5 7 5

86

TAB

10 12-11-9 | 12 14-13-11 | 10 12-11-9 | 12 14-13-11

9 7 9 7 9 7 9 7

7 5 7 5

Pont 2

90

TAB

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 2

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 0

94

TAB

12 (12) (7) (7) | 16-X-16-X-16-X-16-14 | 14-X-14-X-14-X-14-X

fff f fff f fff f *fff f fff f fff f*

$\frac{1}{4}$ $\frac{1}{4}$

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings over the first six notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 7-7-7-7-7-7-9-7-0 for the first measure and 5-5-5-5-5-5-7-5-0 for the second measure.

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

118

Musical notation for measure 118, identical to measure 116. The melody consists of eighth notes with triplet markings over the first six notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 7-7-7-7-7-7-9-7-0 for the first measure and 5-5-5-5-5-5-7-5-0 for the second measure.

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

120

Musical notation for measure 120, identical to measure 116. The melody consists of eighth notes with triplet markings over the first six notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 7-7-7-7-7-7-9-7-0 for the first measure and 5-5-5-5-5-5-7-5-0 for the second measure.

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

122

Musical notation for measure 122, identical to measure 116. The melody consists of eighth notes with triplet markings over the first six notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 7-7-7-7-7-7-9-7-0 for the first measure and 5-5-5-5-5-5-7-5-0 for the second measure.

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

124

Musical notation for measure 124, identical to measure 116. The melody consists of eighth notes with triplet markings over the first six notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 7-7-7-7-7-7-9-7-0 for the first measure and 5-5-5-5-5-5-7-5-0 for the second measure.

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

126

Musical notation for measure 126, identical to measure 116. The melody consists of eighth notes with triplet markings over the first six notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows the fretting: 7-7-7-7-7-7-9-7-0 for the first measure and 5-5-5-5-5-5-7-5-0 for the second measure.

T
A
B

7 7 7 7 7 7 9 7 0 5 5 5 5 5 5 7 5 0

128

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

130

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

132

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

134

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

136

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0

Pont final

138

T
A
B

7 7 7 7 7 7 9 7 0 | 5 5 5 5 5 5 7 5 0 | 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7

141

T
A
B

7-7 7-7 7-7 7-7 7-7 9-9 9-9 9-9 9-9 7-7 7-7 7-7 7-7 9-9
 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 7