

Ignorance

Odes of Ecstasy
Deceitful Melody

Words & Music by Odes of Ecstasy

Standard tuning

♩ = 137

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E-Gt

Measures 1-5 of the guitar part. Measure 1 is a whole rest. Measure 2 has a whole note chord (F#5, G#4, A#3, B2). Measure 3 has a whole note chord (F#5, G#4, A#3, B2). Measure 4 has a whole note chord (F#5, G#4, A#3, B2). Measure 5 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2). A dynamic marking 'f' is present in measure 2.

TAB

	5	6	8	8	8	8	8	8	8	8	8
	3	4	0	0	0	0	0	0	0	0	0

Measures 6-10 of the guitar part. Measure 6 has a whole note chord (F#5, G#4, A#3, B2). Measure 7 has a whole note chord (F#5, G#4, A#3, B2). Measure 8 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2). Measure 9 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2). Measure 10 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2).

TAB

5	6	8	8	8	8	8	8	8	8	5	5	5
3	4	0	0	0	0	0	0	0	0	3	3	3

Measures 11-13 of the guitar part. Measure 11 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2). Measure 12 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2). Measure 13 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2).

TAB

6	6	6	6	8	8	8	8	8	8	8	8	8
4	4	4	4	6	6	6	6	6	6	6	6	6

Measures 14-16 of the guitar part. Measure 14 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2). Measure 15 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2). Measure 16 has a quarter note chord (F#5, G#4, A#3, B2) followed by eighth notes (F#5, G#4, A#3, B2) and quarter notes (F#5, G#4, A#3, B2).

TAB

5	5	5	6	6	6	8	8	8	8	8	8	8
3	3	3	4	4	4	6	6	6	6	6	6	6

17

T
A
B

20

T
A
B

23

T
A
B

27

T
A
B

30

T
A
B

34

TAB

0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

37

TAB

0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
4	4	4	4	4	4	4	4	0	6	6	6	6	6	6	6

40

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

43

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	4	0	0	0	0	0	0	0

49

P.M.-----|

TAB

0	0	0	0	0	0	0	0								
4															

58

TAB

		5		5		5		6		6		6	
		3	3	3	3	3	3	4	4	4	4	4	4

62

TAB

8	8	8	8	8	8	5	5	5	5	5	5	5	5
6	6	6	6	6	6	3	3	3	3	3	3	3	3

65

TAB

6	6	6	8	8	8	8	8	8	5	5	5	5	5
4	4	4	6	6	6	6	6	6	6	6	6	6	3

69

TAB

12	10	8	7	5	5	5	5	6	6
10	8	6	5	4	3	3	3	4	4

72

TAB

8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	6	6
6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	4	4

76

TAB

0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

79

TAB

6	6	6	6	6	6	6	6	8	8	8	8	5	5	5	5
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

82

TAB

5	5	5	5	5	5	5	5	6	6	6	6	8	8	8	8
3	3	3	3	3	3	3	3	4	4	4	4	6	6	6	6

85

TAB

5	5	5	5	5	5	5	5	6	8	8	8	8	8	8	8
3	3	3	3	3	3	3	3	4	0	0	0	0	0	0	0

91

P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

6	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
4	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

96

P.M.----| P.M.----| P.M.----| P.M.----| P.M.--| P.M.--|

TAB: 5 5 (3) 5 5 3 3 3 3 3 3 3 3 3 3 3 3

99

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 5 5 5 5 3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3

103

P.M.--| P.M.--| P.M.----| P.M.----| P.M.----| P.M.----|

TAB: 5 5 5 5 (3) 5 5 (3) 3 3 3 3 3 3 3 3

106

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3

111

ff

TAB: 7 7 3 7 5 3 1

135

P.M.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

137

P.M.

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

139

P.M.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

141

P.M.

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

143

P.M.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

171

P.M. --| P.M. --| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

5 5 5 5 5 5 (3) (3)
 3 3 3 3 3 3 3 3 3 3 3 3

174

P.M. --| P.M. --| P.M. --| P.M. --| P.M. ---| P.M. ---|

TAB

5 5 5 5 5 5 (3) (3)
 3 3 3 3 3 3 3 3 3 3 3 3

177

P.M. ---| P.M. ---|

TAB

5 5 (3) 5 5
 3 3 3 3 3 3 5 6 8 8 8 8 8 8 8 8 8 8 8 8
 3 3 3 3 3 3 3 4 6 6 6 6 6 6 6 6 6 6 6 6

181

TAB

5 5 5 5 5 5 5 6 8 8 8 8 8 8 8 8 8 8
 3 3 3 3 3 3 3 4 6 6 6 6 6 6 6 6 6 6 6 6

185

TAB

5 5 5 5 5 5 5 6 6 6 6 6 6 6
 3 3 3 3 3 3 3 4 4 4 4 4 4 4

188

T
A
B

191

$\text{♩} = 120$

T
A
B

196

T
A
B