

Ozzy Osbourne - Crazy Train

Ozzy Osbourne

7-string Electric Guitar

MIDI by matt pierce - woo woo psycho

Crazy Train

5-string Fretless Electric Bass

first edit 11/2/96

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

7

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Tablature for E. Gtr. (MIDI by matt pierce - woo woo psycho):

Measure	Tablature
7	2 2 2
8	0 0 2 2
9	2 2 4 2 2 4 2

10

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Tablature for E. Gtr. (MIDI by matt pierce - woo woo psycho):

Measure	Tablature
10	2 0 4 0 2 0 4 0
11	2 2 4 2 2 4 2
12	2 0 4 0 2 0 4 0

13

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

15

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

17

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 17: Ozzy Osbourne (vocal line), E. Gtr. (guitar), MIDI by matt pierce - woo woo psycho (guitar), Crazy Train (bass), E. Bass (bass). Measure 18: Ozzy Osbourne (vocal line), E. Gtr. (guitar), MIDI by matt pierce - woo woo psycho (guitar), Crazy Train (bass), E. Bass (bass).

19

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 19: Ozzy Osbourne (vocal line), E. Gtr. (guitar), MIDI by matt pierce - woo woo psycho (guitar), Crazy Train (bass), E. Bass (bass). Measure 20: Ozzy Osbourne (vocal line), E. Gtr. (guitar), MIDI by matt pierce - woo woo psycho (guitar), Crazy Train (bass), E. Bass (bass).

20

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

21

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

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23

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

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24

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

26

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

28

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

29

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

31

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

32

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

33

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

35

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

35

36

36

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

36

37

38

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

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40

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

42

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

44

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

46

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

48

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

50

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

52

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

53 15

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

54

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

55

Ozzy Osbourne

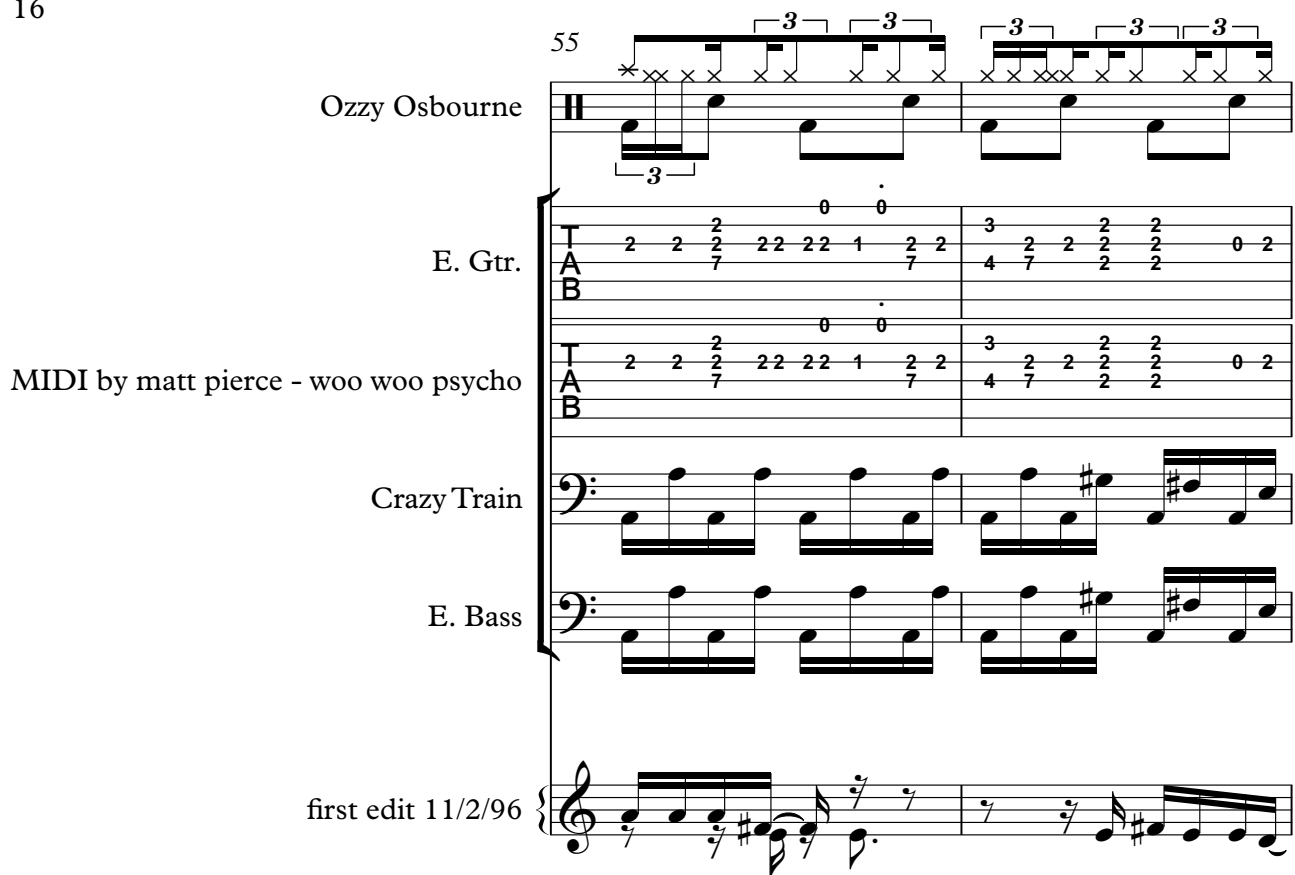
E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96



57

Ozzy Osbourne

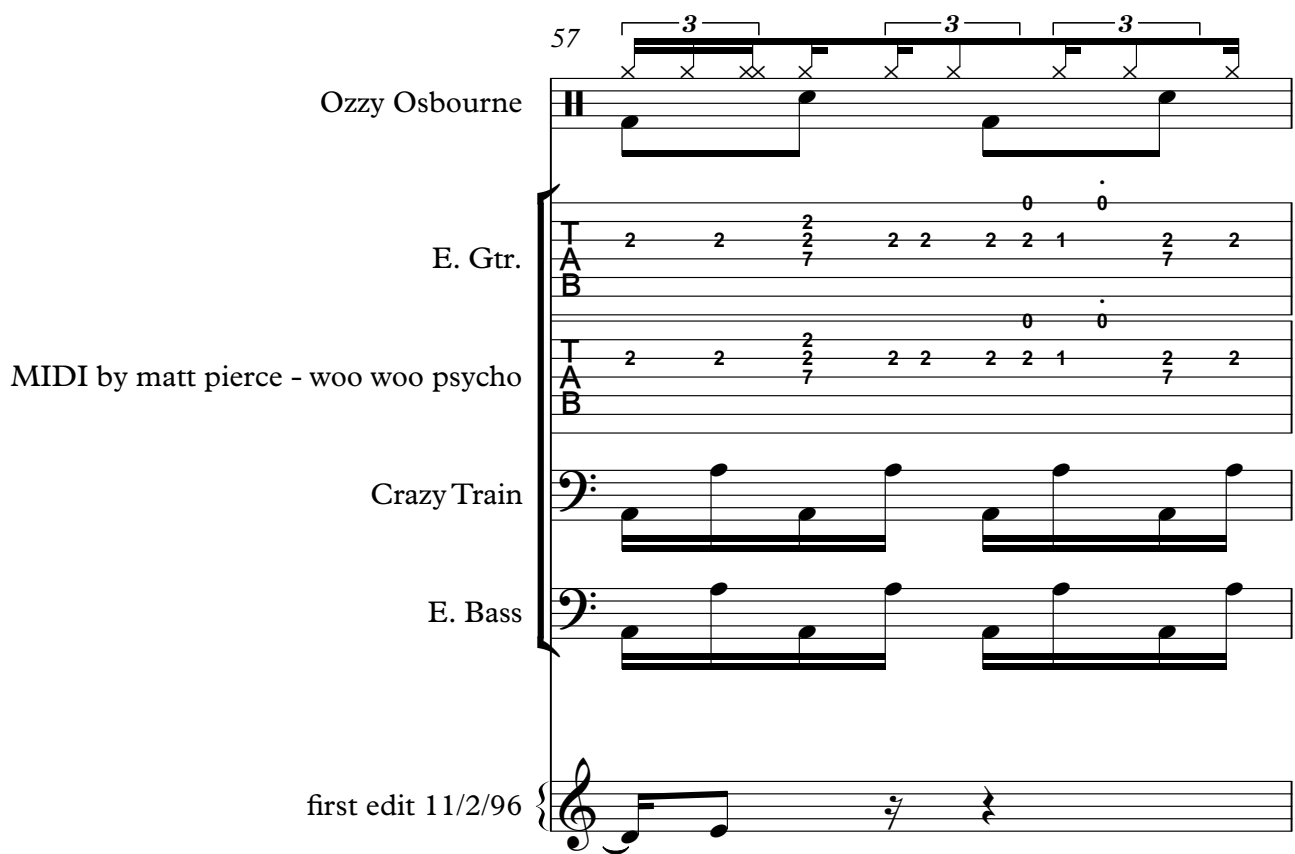
E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96



58

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

59

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

61

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

62

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

63 19

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

65

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

66

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

Measure 66: Ozzy Osbourne (drums) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The E. Gtr. (Electric Guitar) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The MIDI by matt pierce - woo woo psycho (piano) plays a melody in the right hand (G4, A4, B4, C5, B4, A4) and a bass line in the left hand (G2, A2, B2, C3, B2, A2). The Crazy Train (bass) plays a melody in the left hand (G2, A2, B2, C3, B2, A2). The E. Bass (Electric Bass) plays a melody in the left hand (G2, A2, B2, C3, B2, A2). The first edit 11/2/96 (piano) plays a melody in the right hand (G4, A4, B4, C5, B4, A4) and a bass line in the left hand (G2, A2, B2, C3, B2, A2).

67

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

Measure 67: Ozzy Osbourne (drums) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The E. Gtr. (Electric Guitar) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The MIDI by matt pierce - woo woo psycho (piano) plays a melody in the right hand (G4, A4, B4, C5, B4, A4) and a bass line in the left hand (G2, A2, B2, C3, B2, A2). The Crazy Train (bass) plays a melody in the left hand (G2, A2, B2, C3, B2, A2). The E. Bass (Electric Bass) plays a melody in the left hand (G2, A2, B2, C3, B2, A2). The first edit 11/2/96 (piano) plays a melody in the right hand (G4, A4, B4, C5, B4, A4) and a bass line in the left hand (G2, A2, B2, C3, B2, A2).

68 21

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

70

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

72

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

74

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

76

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

78

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

80

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

Tablature for E. Gtr. and MIDI by matt pierce - woo woo psycho:

Measure	T	A	B
80	2	2	2
81	4	2	4
82	4	6	0

82

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Tablature for E. Gtr. and MIDI by matt pierce - woo woo psycho:

Measure	T	A	B
82	2	6	4
83	3	2	2
84	3	4	4
85	0	0	2

85

Ozzy Osbourne

Crazy Train

E. Bass

first edit 11/2/96

This system contains measures 85 and 86. Measure 85 features Ozzy Osbourne's guitar with a double bar line, two asterisks, and a sixteenth-note triplet. Crazy Train's bass and the Electric Bass both play a quarter note followed by a quarter rest. The first edit version in treble clef shows a quarter rest followed by a quarter note. Measure 86 features Ozzy Osbourne's guitar with a sixteenth-note triplet, a quarter note, and a sixteenth-note triplet. Crazy Train's bass and the Electric Bass both play a quarter note followed by a quarter rest. The first edit version in treble clef shows a quarter note followed by a quarter rest.

86

Ozzy Osbourne

Crazy Train

E. Bass

first edit 11/2/96

This system contains measures 86 and 87. Measure 86 features Ozzy Osbourne's guitar with a sixteenth-note triplet, a quarter note, and a sixteenth-note triplet. Crazy Train's bass and the Electric Bass both play a quarter note followed by a quarter rest. The first edit version in treble clef shows a quarter note followed by a quarter rest. Measure 87 features Ozzy Osbourne's guitar with a sixteenth-note triplet, a quarter note, and a sixteenth-note triplet. Crazy Train's bass and the Electric Bass both play a quarter note followed by a quarter rest. The first edit version in treble clef shows a quarter note followed by a quarter rest.

87

Ozzy Osbourne

Crazy Train

E. Bass

first edit 11/2/96

This system contains measures 87 and 88. Measure 87 features Ozzy Osbourne's guitar with a sixteenth-note triplet, a quarter note, and a sixteenth-note triplet. Crazy Train's bass and the Electric Bass both play a quarter note followed by a quarter rest. The first edit version in treble clef shows a quarter note followed by a quarter rest. Measure 88 features Ozzy Osbourne's guitar with a sixteenth-note triplet, a quarter note, and a sixteenth-note triplet. Crazy Train's bass and the Electric Bass both play a quarter note followed by a quarter rest. The first edit version in treble clef shows a quarter note followed by a quarter rest.

88

Ozzy Osbourne

Crazy Train

E. Bass



89

Ozzy Osbourne

Crazy Train

E. Bass

first edit 11/2/96




90

Ozzy Osbourne

Crazy Train

E. Bass

first edit 11/2/96



91

Ozzy Osbourne

Crazy Train

E. Bass

first edit 11/2/96

93 = 132,000137

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

96

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

99

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

101

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

103

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

$\text{♩} = 132,000137$

105

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

107

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

109 ♩ = 65,999992 31

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

111

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

113

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

115

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

117

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 117: Ozzy Osbourne has a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The E. Gtr. and MIDI by matt pierce - woo woo psycho parts have a fretboard diagram with notes 2, 2, 4, 2, 2, 4, 2. The Crazy Train and E. Bass parts have a bass line with a half note F#3, a quarter note G3, and a quarter note A3.

Measure 118: Ozzy Osbourne has a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The E. Gtr. and MIDI by matt pierce - woo woo psycho parts have a fretboard diagram with notes 2, 0, 4, 0, 2, 0, 4, 0. The Crazy Train and E. Bass parts have a bass line with a half note F#3, a quarter note G3, and a quarter note A3.

119

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 119: Ozzy Osbourne has a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The E. Gtr. and MIDI by matt pierce - woo woo psycho parts have a fretboard diagram with notes 2, 2, 4, 2, 2, 4, 2. The Crazy Train and E. Bass parts have a bass line with a half note F#3, a quarter note G3, and a quarter note A3.

Measure 120: Ozzy Osbourne has a vocal line with a half note G4, a quarter note A4, and a quarter note B4. The E. Gtr. and MIDI by matt pierce - woo woo psycho parts have a fretboard diagram with notes 2, 0, 4, 0, 2, 0, 4, 0. The Crazy Train and E. Bass parts have a bass line with a half note F#3, a quarter note G3, and a quarter note A3.

121

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

123

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

125 35

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

126

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

127

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

129

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

130

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

131

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

133

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

135

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

137

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

138

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

139

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

141

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

142

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

143

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

147

Ozzy Osbourne

E. Gtr.

woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

T 2 2 2 2 2 2 2 2 2 2 2 2 4

T 2 2 2 2 2 2 2 2 2 2 2 2 4

149

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

150

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

152

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

first edit 11/2/96

Tab for E. Gtr. (Measures 152-153):

Measure	T	A	B
152	2	2	2 2 2
153	4	2 4	4 1 2

Tab for E. Gtr. (Measures 152-153):

Measure	T	A	B
152	2	2	2 2 2
153	4	2 4	4 1 2

154

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Tab for E. Gtr. (Measures 154-155):

Measure	T	A	B
154	2 1	4 2 2 4	1
155	3	4 2 4	4 4 0

Tab for E. Gtr. (Measures 154-155):

Measure	T	A	B
154	2 1	4 2 2 4	1
155	3	4 2 4	4 4 0

157

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

159

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

The image shows a musical score for the song 'Crazy Train' by Ozzy Osbourne. The score is written for four parts: Ozzy Osbourne (Vocal), E. Gtr. (Electric Guitar), MIDI by matt pierce - woo woo psycho (MIDI), and Crazy Train (Drums). The E. Gtr. part is written in standard notation with a treble clef and a key signature of one sharp (F#). The MIDI part is written in standard notation with a treble clef and a key signature of one sharp (F#). The Crazy Train part is written in standard notation with a bass clef and a key signature of one sharp (F#). The E. Bass part is written in standard notation with a bass clef and a key signature of one sharp (F#). The score includes a measure number '159' at the top. The Ozzy Osbourne part has a vocal line with a treble clef and a key signature of one sharp (F#). The E. Gtr. part has a guitar line with a treble clef and a key signature of one sharp (F#). The MIDI part has a MIDI line with a treble clef and a key signature of one sharp (F#). The Crazy Train part has a drum line with a bass clef and a key signature of one sharp (F#). The E. Bass part has a bass line with a bass clef and a key signature of one sharp (F#). The score includes a measure number '159' at the top.

160

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 160: Ozzy Osbourne plays two measures of eighth-note triplets. The E. Gtr. and MIDI by matt pierce - woo woo psycho parts show fret numbers 0, 0, 2, 2. Crazy Train and E. Bass play eighth notes with slurs.

161

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 161: Ozzy Osbourne plays two measures of eighth-note triplets. The E. Gtr. and MIDI by matt pierce - woo woo psycho parts show fret numbers 2, 2, 2, 2, 0, 0, 0, 0. Crazy Train and E. Bass play eighth notes with slurs.

163

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

165

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

167

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 167: Ozzy Osbourne (vocal line) has a triplet of eighth notes. E. Gtr. (guitar) has a triplet of eighth notes. MIDI by matt pierce - woo woo psycho (guitar) has a triplet of eighth notes. Crazy Train (bass) has a triplet of eighth notes. E. Bass (bass) has a triplet of eighth notes.

168

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 168: Ozzy Osbourne (vocal line) has a triplet of eighth notes. E. Gtr. (guitar) has a triplet of eighth notes. MIDI by matt pierce - woo woo psycho (guitar) has a triplet of eighth notes. Crazy Train (bass) has a triplet of eighth notes. E. Bass (bass) has a triplet of eighth notes.

169

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 169: Ozzy Osbourne (Vocal) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (C5, B4, A4) followed by a quarter rest. The guitar (E. Gtr.) plays a power chord pattern: 2 2 2 2 in the first half and 0 0 0 0 in the second half. The bass (E. Bass) plays a simple eighth-note line: #1 1 1 1 in the first half and 2 2 2 2 in the second half. The drums (Crazy Train) play a simple pattern: #1 1 1 1 in the first half and 2 2 2 2 in the second half.

Measure 170: Ozzy Osbourne (Vocal) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (C5, B4, A4) followed by a quarter rest. The guitar (E. Gtr.) plays a power chord pattern: 2 2 2 2 in the first half and 0 0 0 0 in the second half. The bass (E. Bass) plays a simple eighth-note line: #1 1 1 1 in the first half and 2 2 2 2 in the second half. The drums (Crazy Train) play a simple pattern: #1 1 1 1 in the first half and 2 2 2 2 in the second half.

171

Ozzy Osbourne

E. Gtr.

MIDI by matt pierce - woo woo psycho

Crazy Train

E. Bass

Measure 171: Ozzy Osbourne (Vocal) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (C5, B4, A4) followed by a quarter rest. The guitar (E. Gtr.) plays a power chord pattern: 0 2 2 2 in the first half and 0 2 2 2 in the second half. The bass (E. Bass) plays a simple eighth-note line: #1 1 1 1 in the first half and 2 2 2 2 in the second half. The drums (Crazy Train) play a simple pattern: #1 1 1 1 in the first half and 2 2 2 2 in the second half.

Measure 172: Ozzy Osbourne (Vocal) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then another triplet (C5, B4, A4) followed by a quarter rest. The guitar (E. Gtr.) plays a power chord pattern: 0 2 2 2 in the first half and 0 2 2 2 in the second half. The bass (E. Bass) plays a simple eighth-note line: #1 1 1 1 in the first half and 2 2 2 2 in the second half. The drums (Crazy Train) play a simple pattern: #1 1 1 1 in the first half and 2 2 2 2 in the second half.

172

Ozzy Osbourne

E. Gtr.

woo woo psycho

Crazy Train

E. Bass

♩ = 67,0000011 ♩ = 67,0000003

The image displays a guitar tablature for the song 'Crazy Train' by Ozzy Osbourne. It consists of ten staves of music, each with a measure number on the left. The notation includes standard musical symbols such as notes, rests, and bar lines, as well as guitar-specific symbols like 'x' for fretted notes and 'b' for bends. Above the first staff, there are two tempo markings: '♩ = 67,0000011' and '♩ = 67,0000003'. The tablature includes various musical techniques such as triplets (indicated by a '3' over a group of notes), sixteenth-note runs (indicated by a '6' over a group of notes), and bends (indicated by a 'b' over a note). The music is written in a key signature of one flat (Bb) and a 4/8 time signature. The staves are numbered 7, 13, 18, 21, 25, 29, 33, 37, and 42, indicating the measure numbers. The tablature is a black and white representation of the original score.

47

51

54

58

62

66

70

74

79

84

87

90

93

100

108

114

120

124

127

131

V.S.

135

139

143

148

152

157

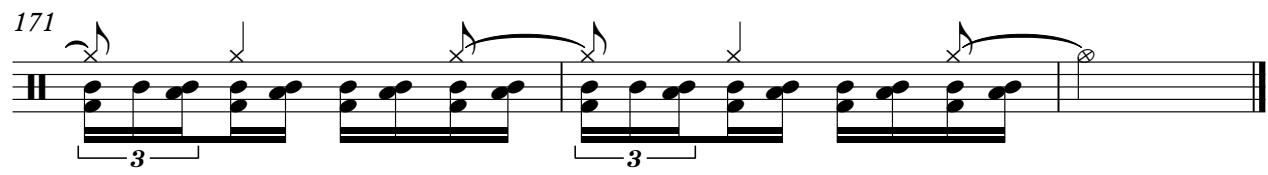
160

163

166

169

The musical score is written for guitar on a six-string staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (three '3's over a bracket) are used throughout, particularly in measures 135, 139, 148, 157, 160, 163, 166, and 169. Measure 148 includes a sixteenth-note triplet marked with a '6'. Measure 152 features a sixteenth-note triplet marked with a '6'. Measure 160 includes a sixteenth-note triplet marked with a '3'. Measure 163 includes a sixteenth-note triplet marked with a '3'. Measure 166 includes a sixteenth-note triplet marked with a '3'. Measure 169 includes a sixteenth-note triplet marked with a '3'. The score is divided into measures by vertical bar lines, and the measure numbers are printed at the beginning of each line.



Ozzy Osbourne - Crazy Train

7-string Electric Guitar

♩ = 67,00000311

♩ = 67,00000311

E							
B							
G				0 0 2 2			0 0 2 2
D							
A	2 2 2	0 0	0 0 0	2 2 2	2 2 2	0 0	2 2 2
E							

9

T							
A		0					
B	2 2	4	2	2	2	2	2

14

T							
A							
B	2 0	4	0	2	0	4	0

19

T							
A							
B	2 2	2	2	2	2	2	2

23

T							
A							
B	2 2	2	2	2	2	2	2

27

T							
A							
B	2 2	2	2	2	2	2	2

31

T							
A							
B	2 2	2	2	2	2	2	2

35

T							
A							
B	2 2	2	2	2	2	2	2

40

T							
A							
B	2	0	0	0	0	4	3

46

T							
A							
B	2	0	2	2	0	5	5

V.S.

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7-string Electric Guitar

[illegible]

55

[illegible]

59

[illegible]

63

[illegible]

67

[illegible]

71

[illegible]

76

[illegible]

82

♩ = 132,000137

8

[illegible]

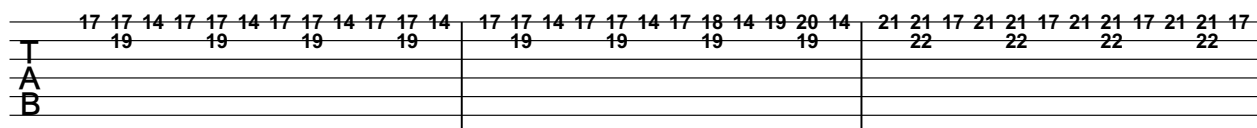
94

[illegible]
$$99 \text{ ♯} = 65,999,992$$
[illegible]

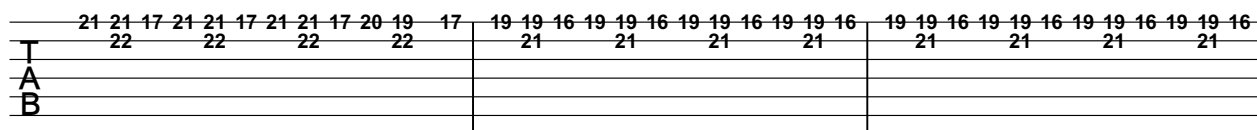
104 ♩ = 132,000137

7-string Electric Guitar

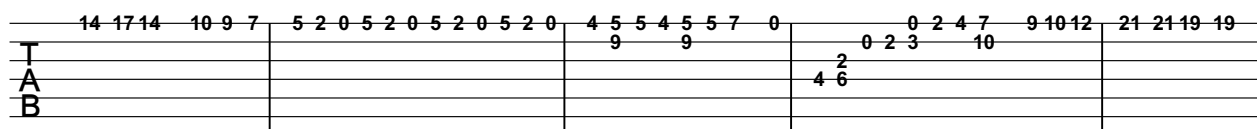
3



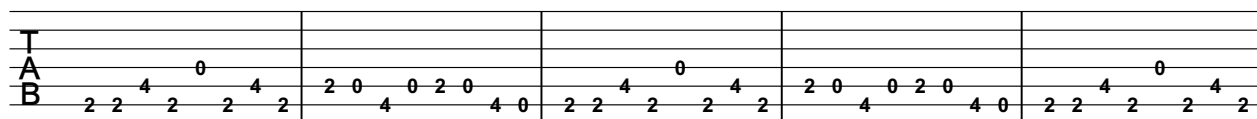
107



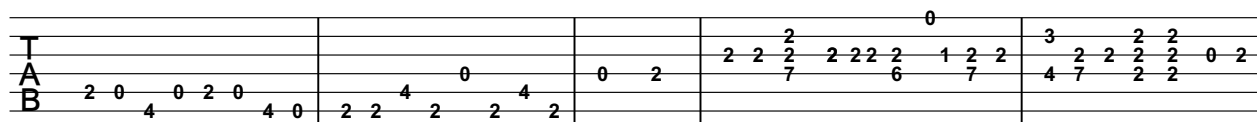
110 ♩ = 65,999992



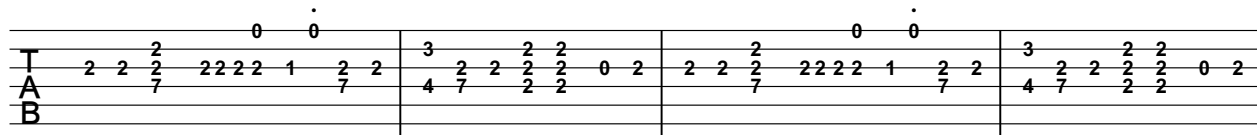
115



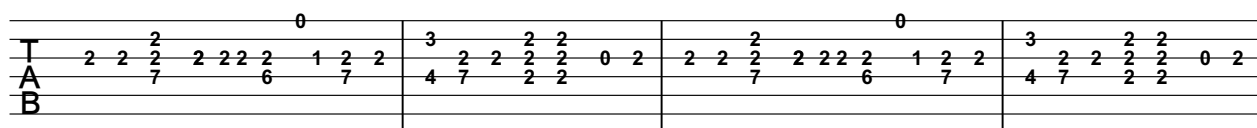
120



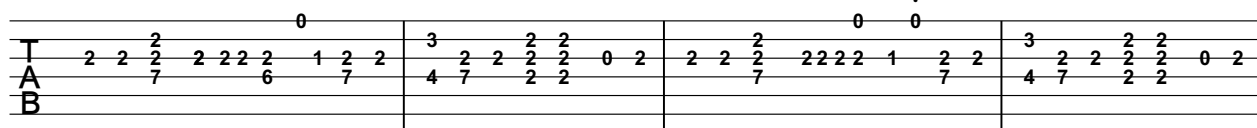
125



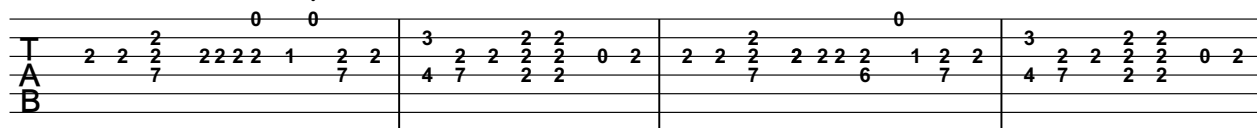
129



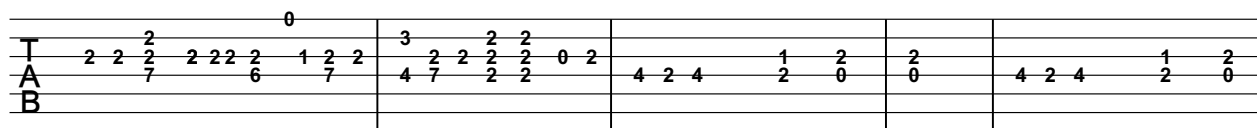
133



137



141



V.S.

MIDI by matt pierce - woo woo psycho

♩ = ♯ 7 6 5 0 0 0 0 3 9 1 9 2

9

14

19

23

27

31

35

40

46

V.S.

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104 ♩ = 132,000137

MIDI by matt pierce - woo woo psycho

3

17 17 14 17 17 14 17 17 14 17 17 14	17 17 14 17 17 14 17 18 14 19 20 14	21 21 17 21 21 17 21 21 17 21 21 17
19 19 19 19 19 19 19 19 19 19 19 19	19 19 19 19 19 19 19 19 19 19 19 19	22 22 22 22 22 22 22 22 22 22 22 22
T		
A		
B		

107

21 21 17 21 21 17 21 21 17 20 19 17	19 19 16 19 19 16 19 19 16 19 19 16	19 19 16 19 19 16 19 19 16 19 19 16
22 22 22 22 22 22 22 22 22 22 22 22	21 21 21 21 21 21 21 21 21 21 21 21	21 21 21 21 21 21 21 21 21 21 21 21
T		
A		
B		

110 ♩ = 65,999992

14 17 14 10 9 7	5 2 0 5 2 0 5 2 0 5 2 0	4 5 5 4 5 5 7 0	0 2 4 7 9 10 12	21 21 19 19
		9 9	0 2 3 10	
T				
A			2	
B			4 6	

115

T				
A				
B	2 2 4 2 2 2	2 0 4 0 2 0 4 0	2 2 4 2 2 2	2 0 4 0 2 0 4 0

120

			0	
T				
A		0	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2
B	2 0 4 0 2 0 4 0	2 2 4 2 2 4 2	0 2 7 6 7	4 7 2 2 2 0 2

125

	0		0	
T	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2
A	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2
B				

129

	0		0	
T	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2
A	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2
B				

133

	0		0	
T	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2
A	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2
B				

137

	0		0	
T	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2
A	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2
B				

141

	0			
T	2 2 2 2 2 2 1 2 2	3 2 2 2 2 0 2	4 2 4 2 0	2 4 2 4 2 0
A	7 7 7 7 7 7 7 7	4 7 2 2 2 2 0 2		
B				

V.S.

Crazy Train

Ozzy Osbourne - Crazy Train

♩ = 67,000011 ♩ = 67,000092

8

15

20

25

30

35

42

49

54

The musical score is written for a bass line in 4/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 67,000011 and 67,000092. The score includes measure numbers 8, 15, 20, 25, 30, 35, 42, 49, and 54. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The overall style is heavy metal, characterized by the use of F# and the fast tempo.

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V.S.

59



64



69



74



81



87

♩ = 132,000137



95

♩ = 65,999992



101

♩ = 132,000137



107

♩ = 65,999992



113



[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and 2/4 time. It consists of a single melodic line with a key signature of one sharp (F#). The melody is: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A1

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 3/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half). The melody is a simple, descending line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#). It begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains a sequence of eighth and sixteenth notes, with some rests, representing the melody in the lower register.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a key signature of one sharp (F#) and contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The third measure has a key signature of one sharp (F#) and contains a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of five measures: 1. F#4, G4, A4, quarter rest. 2. F#4, G4, A4, quarter rest. 3. F#4, G4, A4, quarter rest. 4. F#4, G4, A4, quarter rest. 5. F#4, G4, A4, quarter rest. The piece ends with a double bar line.

♩ = 67, 000011

♩ = 67, 000092

8

15

20

25

30

35

42

49

54

59



64



69



74



81



87

♩ = 132,000137



95

♩ = 65,999992



101

♩ = 132,000137



107

♩ = 65,999992



113



119



125



130



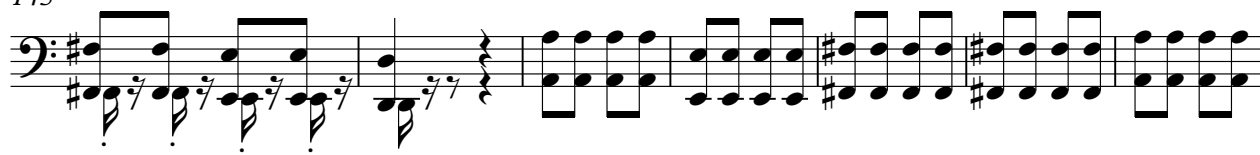
135



140



145



152



158



165



169



♩ = 67,00000311 ♩ = 67,0000092

5 15

25

31

37

43

54

60

66

72

77

3

6

3

3

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85

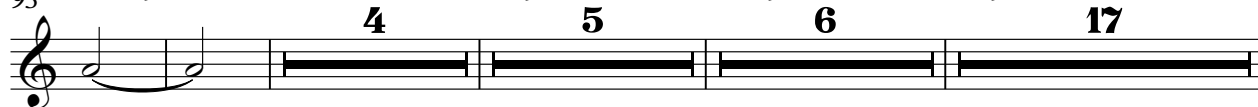


93 ♩ = 132,000137

♩ = 65,999992

♩ = 132,000137

♩ = 65,999992



127



132



138



145



151

