

The Oak

Opera IX
Sacro Culto

Words & Music by Opera IX

Standard tuning

♩ = 160

E-Gt

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a 4/4 time signature change. Measures 3-6 contain chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G3-A3-B3, and G#3-A3-B3. The guitar tab below shows fingerings: 4/2, 3/1-2/0, 6/4, 5/3, 4/2.

Musical notation for measures 7-10. Measures 7-10 contain chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G3-A3-B3, and a sixteenth-note run starting on G#3. The guitar tab shows fingerings: 3/1-2/0, 6/4, 5/3, and a sequence of 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

Musical notation for measures 11-12. Measures 11-12 contain a sixteenth-note run starting on G#3. The guitar tab shows fingerings: 1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0 and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

Musical notation for measures 13-14. Measures 13-14 contain a sixteenth-note run starting on G#3. The guitar tab shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

Musical notation for measures 15-16. Measures 15-16 contain a sixteenth-note run starting on G#3. The guitar tab shows fingerings: 1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0 and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4.

17

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

TAB
1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

21

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

TAB
1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

25

TAB
3 3 3 3 3 3 3 3 3 9/7 5/3 | 2 2 2 2 5 4 5 | 2 2 7 6 6 4

28

TAB
2/0 2/0 2/0 5/3 4/2 5/3 | 2/0 2/0 7/5 6/4 | 2/0 2/0 2/0 5/3 4/2 5/3

31

TAB

2	2	7	6	6	2	2	2	5	4	5	2	2	7	6
0	0	5	4	4	0	0	0	3	2	3	0	0	5	4

34

TAB

2	2	2	5	4	5	2	2	7	6	6	2	2	2	5	4	5
0	0	0	3	2	3	0	0	5	4	4	0	0	0	3	2	3

37

TAB

2	2	7	6	2	2	2	5	4	5	2	2	7	6	6
0	0	5	4	0	0	0	3	2	3	0	0	5	4	4

40

TAB

2	2	2	5	4	5	2	2	7	6	2	2	2	5	4	5
0	0	0	3	2	3	0	0	5	4	0	0	0	3	2	3

43

TAB

2	2	7	6	6	2	2	2	5	4	5	2	2	7	6
0	0	5	4	4	0	0	0	3	2	3	0	0	5	4

46

mf f mf

TAB

2 2 2 5 4 5 | 2 2 7 6 6 | 2 2 2 5 4 5

0 0 0 3 2 3 | 0 0 5 4 4 | 0 0 0 3 2 3

49

f mf f

TAB

2 2 7 6 | 2 2 2 5 4 5 | 2 2 7 6 6

0 0 5 4 | 0 0 0 3 2 3 | 0 0 5 4 4

52

mf f mf

TAB

2 2 2 5 4 5 | 2 2 7 6 | 2 2 2 5 4 5

0 0 0 3 2 3 | 0 0 5 4 | 0 0 0 3 2 3

55

f mf f

TAB

2 2 7 6 6 | 2 2 2 5 4 5 | 2 2 7 6 6

0 0 5 4 4 | 0 0 0 3 2 3 | 0 0 5 4 4

58

mf f mf

TAB

2 2 2 5 4 5 | 2 2 7 6 6 | 2 2 2 5 4 5

0 0 0 3 2 3 | 0 0 5 4 4 | 0 0 0 3 2 3

61

f

T
A
B

2-2-7-6
0-0-5-4

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains four measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. A dynamic marking 'f' is placed below the first measure. Below the treble staff is a guitar tablature staff with six lines. The notes are indicated by numbers: the first fret on the second string (2), the second fret on the second string (2), the seventh fret on the fifth string (7), and the sixth fret on the fourth string (6). The second and fourth strings are muted, indicated by '0' on the first and fifth lines. The tablature is written as 2-2-7-6 on the second line and 0-0-5-4 on the third line.