

Ozzy Osbourne - Miracle Man

♩ = 138,000198

Percussion

_by

_Rob

_Seq

4

Perc.

_by

_Rob

_Seq

6

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)



8

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)



10

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

12

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)



14

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

16

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq



18

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

20

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq



22

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

24

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq



26

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

28

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

30

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

Detailed description: This is a musical score page for a piece starting at measure 30. The score is arranged in a grand staff with ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The following nine staves are for vocal parts, each with a unique label: '_by', '_Rob', '_Horvath', '_reserved', '_rights', '_http://free.prohosting.com/', '_Copyright 1997', '_All', and '_Seq'. The vocal parts are written in treble clef with a key signature of three sharps (F#, C#, G#). The '_reserved' and '_rights' parts are written in bass clef. The '_Copyright 1997' part features a complex chordal structure with many accidentals. The '_Seq' part has a few notes in the final measure.

32

Musical score for measures 32-33. The score includes staves for Percussion, _by, _Rob, _reserved, _rights, a URL, _Copyright 1997, _All, and _Seq. The key signature has three sharps (F#, C#, G#).

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq



34

Musical score for measures 34-35. The score includes staves for Percussion, _by, _Rob, _reserved, _rights, a URL, and _Seq. The key signature has three sharps (F#, C#, G#).

[_http://free.prohosting.com/](http://free.prohosting.com/)

36

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

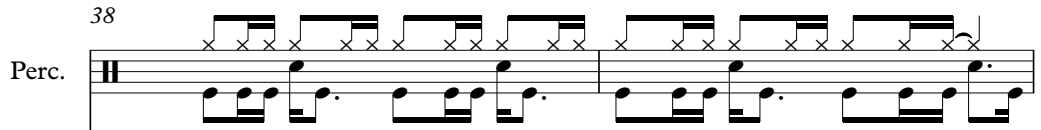
_All

_Seq

The image shows a musical score for a percussion piece. It consists of nine staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled '_by' and contains a treble clef with a key signature of three sharps (F#, C#, G#) and a melody of eighth notes. The third staff is labeled '_Rob' and contains a treble clef with the same key signature and a melody of eighth notes. The fourth staff is labeled '_reserved' and contains a bass clef with a key signature of three sharps and a continuous eighth-note accompaniment. The fifth staff is labeled '_rights' and contains a bass clef with a key signature of three sharps and a continuous eighth-note accompaniment. The sixth staff is labeled with the URL '[_http://free.prohosting.com/](http://free.prohosting.com/)' and contains a bass clef with a key signature of three sharps and a continuous eighth-note accompaniment. The seventh staff is labeled '_Copyright 1997' and contains a treble clef with a key signature of three sharps, a whole rest, and a final chord. The eighth staff is labeled '_All' and contains a treble clef with a key signature of three sharps, a whole rest, and a final melodic phrase. The ninth staff is labeled '_Seq' and contains a treble clef with a key signature of three sharps and a melodic phrase.

38

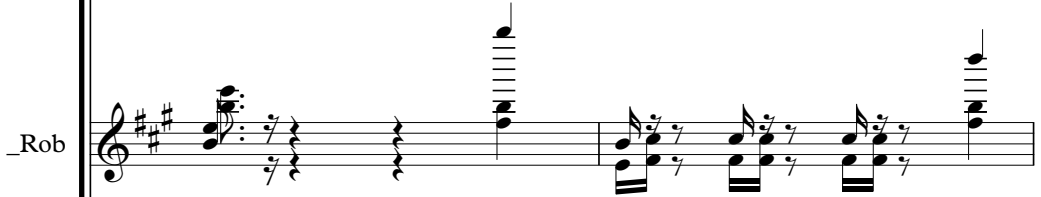
Perc.



_by



_Rob



_reserved



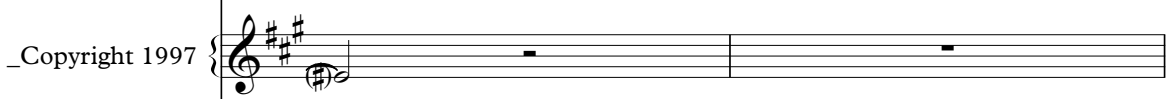
_rights



[_http://free.prohosting.com/](http://free.prohosting.com/)



_Copyright 1997



_Seq



40

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

The image shows a musical score for a percussion piece. It starts with a measure number '40'. The first staff is labeled 'Perc.' and contains a drum pattern with 'x' marks above notes. Below it are several staves for other instruments: '_by' (treble clef), '_Rob' (treble clef), '_reserved' (bass clef), '_rights' (bass clef), and a staff with a URL '[_http://free.prohosting.com/](http://free.prohosting.com/)' (bass clef). The bottom three staves are labeled '_Copyright 1997', '_All', and '_Seq', each with a treble clef. The music is in a key with three sharps (F#, C#, G#).

42

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_Seq



44

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

46

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq



48

Perc.

_by

_Rob

_reserved

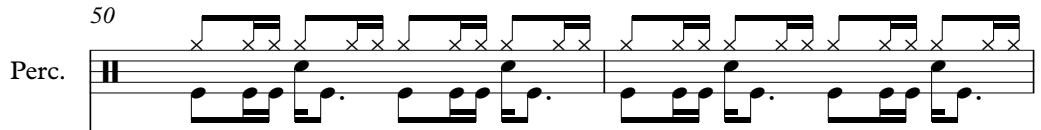
_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

50

Perc.



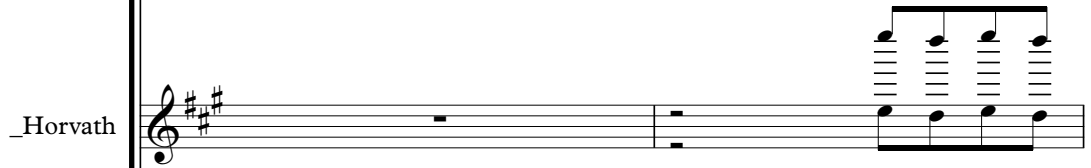
_by



_Rob



_Horvath



_reserved



_rights



[_http://free.prohosting.com/](http://free.prohosting.com/)



_Seq



52

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

The image shows a musical score for a piece starting at measure 52. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. Below it are two vocal staves: the first is labeled '_by' and the second is labeled '_Rob'. The next two staves are for piano accompaniment: the third is labeled '_Horvath' and the fourth is labeled '_reserved'. The fifth and sixth staves are also for piano accompaniment, labeled '_rights' and '[_http://free.prohosting.com/](http://free.prohosting.com/)' respectively. The seventh staff is labeled '_Copyright 1997' and contains a complex chordal structure. The eighth staff is labeled '_All' and the ninth is labeled '_Seq'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

54

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

56

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

58

Musical score for Percussion, _by, _Rob, _Horvath, _reserved, _rights, _http://free.prohosting.com/, _Copyright 1997, and _All. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic line. The other parts include various rhythmic and melodic lines, some with rests and some with complex chordal structures. The _Copyright 1997 part features a complex chordal structure with a box around it.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), vocal parts (_by, _Rob), and instrumental parts (_Horvath, _reserved, _rights, and a URL). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with accents. The vocal parts have lyrics: _by, _Rob, _Horvath, _reserved, _rights, and _http://free.prohosting.com/. The instrumental parts provide harmonic support with various rhythmic patterns.



62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), vocal parts (_by, _Rob), and instrumental parts (_Horvath, _reserved, _rights, and a URL). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with accents. The vocal parts have lyrics: _by, _Rob, _Horvath, _reserved, _rights, and _http://free.prohosting.com/. The instrumental parts provide harmonic support with various rhythmic patterns.

64

Perc.

_by

_Rob

_Horvath

_reserved

_rights

_http://free.prohosting.com/



66

Perc.

_by

_Rob

_Horvath

_reserved

_rights

_http://free.prohosting.com/

68

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)



71

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

73

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Percussion (Perc.), and six vocal parts labeled _by, _Rob, _Horvath, _reserved, _rights, and _http://free.prohosting.com/. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part consists of a steady eighth-note pattern. The vocal parts have lyrics written below the notes. Measure 73 shows the start of the vocal lines, and measure 74 continues them with some rests and specific rhythmic markings.



75

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Percussion (Perc.), and six vocal parts labeled _by, _Rob, _Horvath, _reserved, _rights, and _http://free.prohosting.com/. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part continues with the same eighth-note pattern. The vocal parts have lyrics written below the notes. Measure 75 shows the continuation of the vocal lines, and measure 76 concludes the section with some rests and specific rhythmic markings.

77

Perc.

_by

_Rob

_Horvath

_reserved

_rights

<http://free.prohosting.com/>



80

Perc.

_by

_Rob

_Horvath

_reserved

_rights

<http://free.prohosting.com/>

_Copyright 1997

83

Musical score for measures 83-84. The score includes staves for Percussion, vocal lines (by, Rob, Horvath), and bass lines (reserved, rights, http://free.prohosting.com/). The key signature is three sharps (F#, C#, G#).



85

Musical score for measures 85-86. The score includes staves for Percussion, vocal lines (by, Rob), and bass lines (reserved, rights, http://free.prohosting.com/). The key signature is three sharps (F#, C#, G#).

87

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)



89

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

91

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

Musical score for Percussion, Tenor Saxophone, Alto Saxophone, Bass, and Tenor Saxophone. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Tenor Saxophone part features a rhythmic pattern of eighth notes with accents. The Alto Saxophone part features a rhythmic pattern of eighth notes with accents. The Bass part features a steady eighth-note pattern. The Tenor Saxophone part features a rhythmic pattern of eighth notes with accents. The score includes a copyright notice for 1997 and a URL: [_http://free.prohosting.com/](http://free.prohosting.com/).

95

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

97

Musical score for measures 97-98. The score consists of seven staves: Percussion (Perc.), vocal line (by), guitar line (Rob), bass line (reserved), bass line (rights), bass line (http://free.prohosting.com/), and vocal line (Seq). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line (by) has lyrics: "by". The guitar line (Rob) has lyrics: "Rob". The bass line (reserved) has lyrics: "reserved". The bass line (rights) has lyrics: "rights". The bass line (http://free.prohosting.com/) has lyrics: "http://free.prohosting.com/". The vocal line (Seq) has lyrics: "Seq".



99

Musical score for measures 99-100. The score consists of seven staves: Percussion (Perc.), vocal line (by), guitar line (Rob), bass line (reserved), bass line (rights), bass line (http://free.prohosting.com/), and vocal line (Seq). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line (by) has lyrics: "by". The guitar line (Rob) has lyrics: "Rob". The bass line (reserved) has lyrics: "reserved". The bass line (rights) has lyrics: "rights". The bass line (http://free.prohosting.com/) has lyrics: "http://free.prohosting.com/". The vocal line (Seq) has lyrics: "Seq".

101

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq



103

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Seq

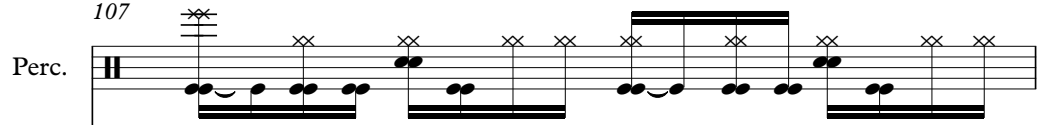
105

Musical score for Percussion, _by, _Rob, _Horvath, _reserved, _rights, _http://free.prohosting.com/, and _Seq. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The other parts consist of various rhythmic patterns and melodic lines.

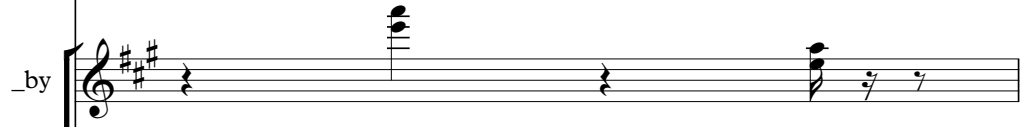
[_http://free.prohosting.com/](http://free.prohosting.com/)

107

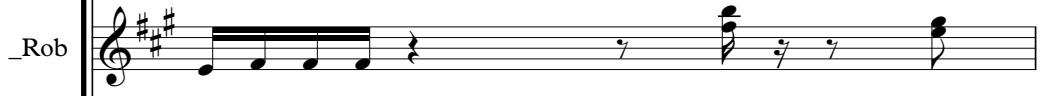
Perc.



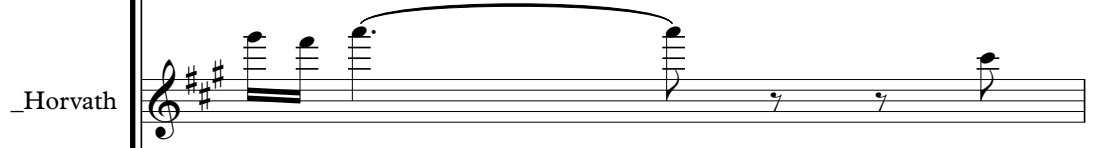
_by



_Rob



_Horvath



_reserved



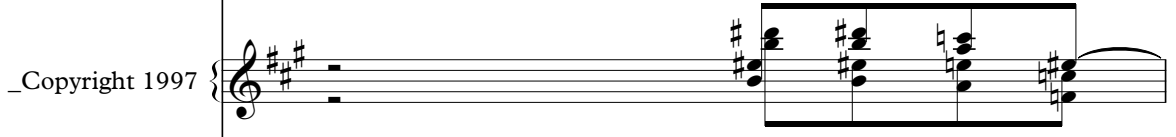
_rights



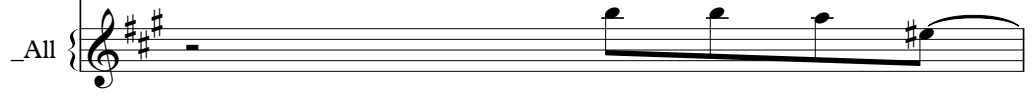
<http://free.prohosting.com/>



_Copyright 1997



_All



The image shows a musical score for a song. It features a percussion part at the top and several vocal parts below. The lyrics are written on the vocal staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The vocal parts include a lead vocal line and several background vocal lines. The lyrics are: "by Rob Horvath reserved rights http://free.prohosting.com/ Copyright 1997 All Seq".

Perc.

_by

_Rob

_Horvath

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

_Seq

109

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

110

Musical score for Percussion, _by, _Rob, _reserved, _rights, _http://free.prohosting.com/, _Copyright 1997, _All, and _Seq. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The other parts include melodic lines and chords.

111

Perc.

_by

_Rob

_Horvath

_reserved

_rights

<http://free.prohosting.com/>

_Copyright 1997

_All

The image shows a musical score for a song. It features a percussion part at the top and several vocal parts below. The lyrics are written on the vocal staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part consists of a series of 'x' marks above the staff, indicating hits on a drum set. The vocal parts are written in treble clef. The lyrics are: Perc., _by, _Rob, _Horvath, _reserved, _rights, _http://free.prohosting.com/, _Copyright 1997, _All, and _Seq.

113

Perc.

A percussion staff in 2/4 time. It features a series of rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. Above the notes are 'x' marks indicating specific rhythmic accents or techniques. The staff is divided into four measures.

_by

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains sparse notes, including a quarter rest, a quarter note chord, and a quarter note chord with a slash and a tilde symbol below it.

_Rob

A musical staff with a treble clef and a key signature of three sharps. It contains a quarter note chord, a quarter rest, a quarter note chord with a slash and a tilde symbol below it, and another quarter note chord.

_reserved

A musical staff with a bass clef and a key signature of three sharps. It contains a continuous eighth-note melody.

_rights

A musical staff with a bass clef and a key signature of three sharps. It contains a continuous eighth-note melody.

[_http://free.prohosting.com/](http://free.prohosting.com/)

A musical staff with a bass clef and a key signature of three sharps. It contains a continuous eighth-note melody.

_Copyright 1997

A musical staff with a treble clef and a key signature of three sharps. It contains a series of chords, with the final three chords enclosed in a rectangular box.

_All

A musical staff with a treble clef and a key signature of three sharps. It contains a few notes, including a quarter note and a half note.

Musical score for Percussion, _by, _Rob, _reserved, _rights, _http://free.prohosting.com/, _Copyright 1997, _All, and _Seq. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The other parts include melodic lines for _by, _Rob, _reserved, _rights, and _Seq, and a copyright notice for _Copyright 1997 and _All.

115

Perc.

_by

_Rob

_Horvath

_reserved

_rights

<http://free.prohosting.com/>

_Copyright 1997

_All

The image shows a musical score for a piece, likely a song, with the following components:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth and sixteenth notes.
- _by**: Vocal line in treble clef, starting with a quarter note and followed by rests.
- _Rob**: Vocal line in treble clef, featuring a melodic phrase with a slur and a fermata.
- _Horvath**: Vocal line in treble clef, mostly silent with a few notes at the beginning.
- _reserved**: Bass line in bass clef, featuring a steady eighth-note rhythm.
- _rights**: Bass line in bass clef, featuring a steady eighth-note rhythm.
- _http://free.prohosting.com/**: Bass line in bass clef, featuring a steady eighth-note rhythm.
- _Copyright 1997**: Vocal line in treble clef, mostly silent.
- _All**: Vocal line in treble clef, mostly silent.
- _Seq**: Bass line in bass clef, featuring a melodic phrase with a slur and a fermata.

117

Perc.

_by

_Rob

_reserved

_rights

[_http://free.prohosting.com/](http://free.prohosting.com/)

_Copyright 1997

_All

The image shows a musical score for a piece titled "118". The score is arranged in a vertical staff system with nine staves. The top staff is labeled "Perc." and contains a drum line with various rhythmic patterns and accents. The second staff is labeled "_by" and contains a melodic line in treble clef. The third staff is labeled "_Rob" and contains a melodic line in treble clef. The fourth staff is labeled "_reserved" and contains a melodic line in bass clef. The fifth staff is labeled "_rights" and contains a melodic line in bass clef. The sixth staff is labeled "_http://free.prohosting.com/" and contains a melodic line in bass clef. The seventh staff is labeled "_Copyright 1997" and contains a single note in treble clef. The eighth staff is labeled "_All" and contains a single note in treble clef. The ninth staff is labeled "_Seq" and contains a melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Ozzy Osbourne - Miracle Man

Percussion

♩ = 138,000198
4

7

10

13

16

19

22

25

28

31

V.S.

34

Measures 34-36: The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and dotted eighth notes.

37

Measures 37-39: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes.

40

Measures 40-42: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes.

43

Measures 43-45: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes.

46

Measures 46-48: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes.

49

Measures 49-51: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes.

52

Measures 52-54: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes. Measure 52 includes a double bar line with repeat dots.

55

Measures 55-57: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes.

58

Measures 58-60: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes. Measure 58 includes a double bar line with repeat dots.

61

Measures 61-63: Similar to the previous system, with a top staff of 'x' marks and a bottom staff of eighth notes.

Percussion

64

Musical notation for measures 64-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

67

Musical notation for measures 67-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A 2/4 time signature change is indicated between measures 69 and 70.

71

Musical notation for measures 71-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A 4/4 time signature change is indicated at the start of measure 71.

74

Musical notation for measures 74-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A 2/4 time signature change is indicated between measures 79 and 80.

81

Musical notation for measures 81-84. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. A 4/4 time signature change is indicated at the start of measure 81. An asterisk is placed above a note in measure 84.

85

Musical notation for measures 85-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Musical notation for measures 88-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes. An asterisk is placed above a note in measure 89.

91

Musical notation for measures 91-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

94

Musical notation for measures 94-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

V.S.

Musical score for Percussion, measures 97-117. The score is written on a grand staff with two staves per system. The top staff uses 'x' marks to indicate hits, and the bottom staff uses notes to indicate pitch and rhythm. The measures are numbered 97, 100, 103, 106, 108, 110, 112, 114, 116, and 117. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature complex rhythmic figures with multiple notes and rests.

Ozzy Osbourne - Miracle Man

_by

$\text{♩} = 138,000198$

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 9, 12, 15, 18, 21, 25, 29, and 33 indicated at the start of their respective staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The tempo is marked as 138,000198 BPM.

V.S.

Musical score for guitar, measures 36 to 71. The key signature is G major (one sharp). The score is written in treble clef. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The piece concludes with a final chord in measure 71.

Measures 36-38: A rhythmic pattern of eighth notes, primarily G4 and A4, with a final measure containing a G4-A4 dyad.

Measures 39-41: Similar rhythmic pattern, with a melodic line in the final measure of the system.

Measures 42-45: Continuation of the rhythmic pattern, with a melodic line in the final measure of the system.

Measures 46-49: Continuation of the rhythmic pattern, with a melodic line in the final measure of the system.

Measures 50-53: Continuation of the rhythmic pattern, with a melodic line in the final measure of the system.

Measures 54-57: Continuation of the rhythmic pattern, with a melodic line in the final measure of the system.

Measures 58-61: Continuation of the rhythmic pattern, with a melodic line in the final measure of the system.

Measures 62-65: Continuation of the rhythmic pattern, with a melodic line in the final measure of the system.

Measures 66-70: Continuation of the rhythmic pattern, with a melodic line in the final measure of the system.

Measure 71: Final measure, concluding with a G4-A4 dyad.

75

80

84

88

92

95

99

103

106

110

4

_by

114

Musical notation for measure 114. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains six eighth notes: F#4, G4, A4, B4, C#5, and D5. This is followed by a quarter rest, then a pair of eighth notes (F#4, G4) with a slash and a tilde (~) underneath, indicating a slide. This is followed by another quarter rest, then a pair of eighth notes (A4, B4) with a slash and a tilde (~) underneath, indicating a slide. This is followed by another quarter rest, then a pair of eighth notes (C#5, D5) with a slash and a tilde (~) underneath, indicating a slide. The measure ends with a quarter rest.

117

Musical notation for measure 117. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a quarter rest, followed by a pair of eighth notes (F#4, G4) with a slash and a tilde (~) underneath, indicating a slide. This is followed by another quarter rest, then a pair of eighth notes (A4, B4) with a slash and a tilde (~) underneath, indicating a slide. This is followed by another quarter rest, then a pair of eighth notes (C#5, D5) with a slash and a tilde (~) underneath, indicating a slide. This is followed by another quarter rest, then a pair of eighth notes (F#4, G4) with a slash and a tilde (~) underneath, indicating a slide. The measure ends with a quarter rest.

Ozzy Osbourne - Miracle Man

_Rob

♩ = 138,000198

5

9

12

15

18

21

25

29

33

V.S.

36

39

42

46

50

53

57

61

65

70

74

78

83

88

92

95

99

103

107

111

4

_Rob

115



117



Ozzy Osbourne - Miracle Man

_Horvath

The image displays a musical score for the song "Miracle Man" by Ozzy Osbourne, arranged by Horvath. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 138,000198 and a 4/4 time signature. The score is divided into systems, with measure numbers 28, 32, 56, 61, 63, 65, 67, 71, 75, and 78 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks. A notable change in time signature occurs at measure 67, where it shifts to 2/4 and then back to 4/4. The score concludes with a double bar line at the end of the final system.

V.S.

2

85

21

Horyath

2

111

2

115

2

Ozzy Osbourne - Miracle Man

♩ = 138,000198

5

8

11

14

17

20

23

27

30

33

V.S.

36



39



42



45



49



52



55



58



61



64



67



72



75



79



84



87



90



93



96



99



V.S.

102



105



108



111



114



117



Ozzy Osbourne - Miracle Man

_rights

♩ = 138,000198

5

8

11

14

17

19

22

25

28

31

V.S.

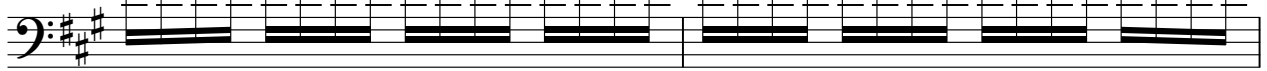
34



37



40



42



45



48



51



54



57



60



63

66

71

74

77

82

85

88

91

94

97



100



103



105



108



111



114



117



Ozzy Osbourne - Miracle Man

♩ = 138,000198

5



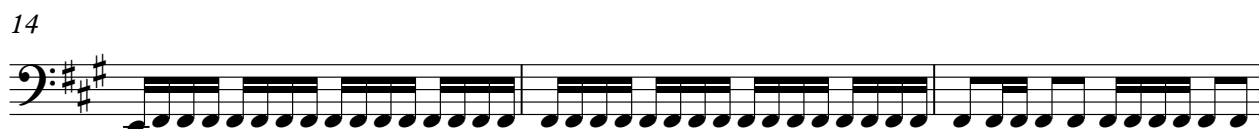
8



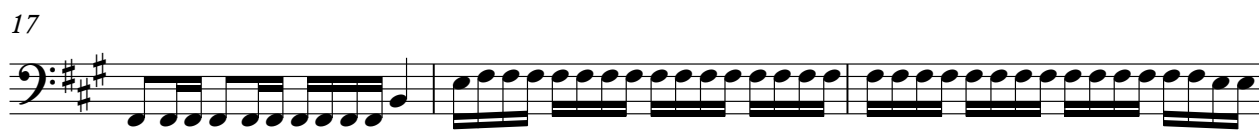
11



14



17



20



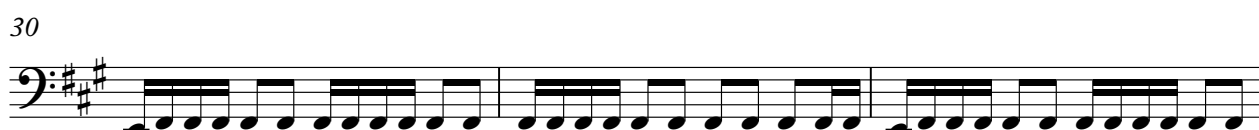
23



27



30



33



V.S.

36



39



42



45



49



52



55



58



61



64



67



72



75



79



84



87



90



93



96



99



V.S.

102



105



108



111



114



117



Ozzy Osbourne - Miracle Man

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♩ = 138,000198

The musical score is presented in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes a tempo marking of 138,000198. The notation consists of standard musical notation with treble clefs and guitar-specific symbols such as accidentals, stems, and beams. Interspersed throughout the score are guitar tablature blocks, which are rectangular boxes containing numbers representing fret positions on the strings. These blocks are placed over the corresponding notes in the standard notation. Measure numbers 29, 33, 41, 54, 59, 81, 85, 95, 110, and 115 are clearly marked at the beginning of their respective staves. Some measures contain numerical values (e.g., 3, 2, 9, 8, 3, 7, 3, 5, 2, 11) that likely represent fret numbers or other performance instructions. The score concludes with a double bar line at the end of the final staff.

♩ = 138,000198

29

34 3 3 10

52

58 8 3 7

78 3 9 2

94 11

109

114

Ozzy Osbourne - Miracle Man

_Seq

♩ = 138,000198

3

8

14

18

22

26

31

2

37

42

47

51

57

10 3 7 3

81

8

93

97

102

108

114