

Kasno Je Za Sve

Osmi Putnik
Ulièna Molitva

Standard tuning

♩ = 90

Uvod

E-Gt

f

P.M.-----|-----P.M.-----|

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 12- 12- 12- 12- 12- 12- 11- 9- 11- 12- 9-

Solo 1

P.M.-----|-----P.M.-----|

full

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 10- 12- 12- 12- 12- 12- 12- 12- 12- 11- 9- 11- 12- 9- 10- 10-

full

full

full

full

fullfull

T
A
B

9- 9- 10- 9- 9- 7- 10- 7- X- 9- 9- 7- 7- 7- 9- 7-

18 **1. kitica**

1
V

P.M.-----|

T																				
A	(7)																			
B	(7)	2	/ 7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
		0		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

23

P.M.-----|

T																				
A			0	4	2															
B	2		5	3		4	0	2	4	2	4	2	4	2	4	2	4	2	4	2
	0		3			4		2	4		2	4		2	4		2	4		2

26 **Refren**

P.M.-----|

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2				
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0				

30

P.M.

T																				
A																				
B	5		7																	
	3		5																	

33

P.M.-----|

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Solo 2

51

full full

TAB

54

P.M.

TAB

56

P.M.

TAB

59

full

TAB

61

TAB

62

TAB 0 3 2 0 0 7 9 10 10 7 9 7 9 7 9

64

Kraj

full P.M.

TAB 9 7 9 9 7 7 9 7 9 5/3 5/3 5/3 5/3 5/3 5/3 2 4 0 4 2

67

P.M.

TAB (4) (2) 4 2 4 2 4 2 4 2 4 2 4 2

68

P.M.

TAB 5/3 5/3 5/3 5/3 5/3 5/3 3/0 3/0 2 4 0 4/2

69

P.M.

TAB (4) (2) 4 2 4 2 4 2 4 2 4 2 4 2

70

P.M.

TAB 5/3 5/3 5/3 5/3 5/3 5/3 3/0 3/0 2 4 0 4/2

71

P.M.

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 2

B (2) 2 2 2 2 2 2 2 2 2 2 2 2

72

P.M.

TAB 5 5 5 5 5 5 3 3 3 2 4 0 4

B 3 3 3 3 3 3 0 0 2 4 0 2

73

P.M.

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 2

B (2) 2 2 2 2 2 2 2 2 2 2 2 2

74

P.M.

TAB 5 5 5 5 5 5 3 3 3 2 4 0 4

B 3 3 3 3 3 3 0 0 2 4 0 2

75

P.M.

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 2

B (2) 2 2 2 2 2 2 2 2 2 2 2 2

76

P.M.

TAB 5 5 5 5 5 5 3 3 3 2 4 0 4

B 3 3 3 3 3 3 0 0 2 4 0 2

77

Musical notation for measure 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dotted line labeled 'P.M.' is positioned below the staff.

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2

78

Musical notation for measure 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dotted line labeled 'P.M.' is positioned below the staff.

TAB 5 5 5 5 5 5 3 3 3 2 4 0 4 2

3 3 3 3 3 3 0 0 0 2 4 0 4 2

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dotted line labeled 'P.M.' is positioned below the staff.

TAB (4) 4 4 4 4 4 4 4 4 4 4 4 4 4 2

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A dotted line labeled 'P.M.' is positioned below the staff.

TAB 3 3 3 3 3 3 3 3 2 4 0 4

5 5 5 5 5 5 5 5 2 4 0 4

3 3 3 3 3 3 3 3 2 4 0 4