

Mi Smo Majstori

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Drage Sestre Moje ... Nije Isto Bujanj I Harmonika

Standard tuning

$\text{♩} = 80$

Uvod

E-Gt

The score consists of six measures of music. Each measure is presented with a standard musical staff and a corresponding guitar tablature staff. Measure 1 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins on the 5th fret of the 5th string. The tablature for measure 1 is: 5 X 3 | 3 1 3 1 | 3 5. Measure 2 continues the melody. The tablature for measure 2 is: 5 X 3 | 3 1 3 1 | 3. Measure 3 features a triplet of eighth notes. The tablature for measure 3 is: 5 X 3 | 3 1 3 1 | 3 1 3 1 5. Measure 4 contains a complex chordal passage with many accidentals. The tablature for measure 4 is: (5) 5 3 X 1 2 | 3 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 X 3 | 3 1 3 1 | 3 5. Measure 5 continues the melody. The tablature for measure 5 is: 5 X 3 | 3 1 3 1 | 3 5. Measure 6 concludes the piece. The tablature for measure 6 is: 5 X 3 | 3 1 3 1 | 3 1 3 1 | 3 1 5. Dynamic markings include 'f' (forte) at the beginning of measure 1 and 'full' (full sound) indicated by an upward-pointing arrow above the 5th fret in measures 1 and 5. Accents (x) are placed over the 5th fret notes in measures 1, 2, 4, and 5. Vibrato lines (wavy lines) are placed above and below the notes in measures 1, 2, 3, 4, 5, and 6.

TAB

5 X 3 | 3 1 3 1 | 3 5

5 X 3 | 3 1 3 1 | 3

5 X 3 | 3 1 3 1 | 3 1 3 1 5

(5) 5 3 X 1 2 | 3 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 X 3 | 3 1 3 1 | 3 5

5 X 3 | 3 1 3 1 | 3 5

5 X 3 | 3 1 3 1 | 3 1 3 1 | 3 1 5

full

full

1. kitica

8

TAB (5) 5 3 X 1 2 3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 3

10

TAB 5 X 3 3 1 3 1 3 5 full 3 5 X 3 3 1 3 1 3 5 full

13

TAB 1 3 3 X 1 3 2 5 4 X 2 4 3 5 5 X 3 5 5 5 5 3 3 3

15

2. kitica

TAB 5 5 3 3 3 1 3 5 5 3 5 X 3 3 1 3 1 3 5 full

18

TAB 10- 8 8 8 8 10- 8 8 8 8 10- 8 8 8 8 10- 8 8 8 8 5 X 3 3 1 3 1 3 5 full

20

T
A
B

1 3 3 X 1 3 2 5 4 X 2 4 3 5 5 X 3 5 5 5 3 3

Refren

22

T
A
B

5 10 10 12 10 5 5 3 3 7 8 9 8 3 5

3. kitica

25

T
A
B

(5) 5 3 X 1 2 3 5 5 5 5 5 5 5 5 5 5 5

27

T
A
B

5 X 3 3 1 3 1 3 5 3 5 X 3 3 1 3 1 3 5

30

T
A
B

1 3 3 X 1 3 2 5 4 X 2 4 3 5 5 X 3 5 5 5 3 3

2x refren

32

TAB 5 10 10 12 10 5 5 3

Detailed description: This system contains measures 32, 33, and 34. The treble clef staff shows chords and a melodic line. Measure 32 has a 7/4 time signature. The guitar tab below shows fingerings: 5, 10, 10, 12, 10, 5, 5, 3.

35

TAB (5) 5 3 X 1 2 3 5 5 5 5 5 5 5 5 5 5 10 10 12

Detailed description: This system contains measures 35, 36, and 37. Measure 35 features a complex rhythmic pattern with triplets and a '3' marking. Measures 36 and 37 continue with chords and a melodic line. The guitar tab includes: (5), 5, 3, X, 1, 2, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 10, 10, 12.

38

TAB (10) 10 10 8 5 3 5

mf *f*

Detailed description: This system contains measures 38 and 39. Measure 38 has a long note with a tremolo effect. Measure 39 has a tremolo effect. Dynamics *mf* and *f* are indicated. The guitar tab shows: (10), 10, 10, 8, 5, 3, 5.

39

TAB (10) (5) 5 3 X 1 2 3 5 5 5 5 5 5 5 5 5 5 6 6 8 8

mf *f*

Detailed description: This system contains measures 39, 40, 41, 42, and 43. Measures 39-43 feature a complex rhythmic pattern with triplets and a '3' marking. Dynamics *mf* and *f* are indicated. The guitar tab includes: (10), (5), 5, 3, X, 1, 2, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6, 8, 8.

Solo

44

TAB (8) 8 8 8 8 8 6 8 8 8 8 8 8 8 8 8 10 10 8 10 10 8

Detailed description: This system contains measures 44, 45, 46, 47, and 48. The treble clef staff shows a melodic line with a tremolo effect. The guitar tab shows: (8), 8, 8, 8, 8, 8, 6, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 10, 8, 10, 10, 8.

55

----- full full full full full full full full full full full

T
A
B

8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8

55

T
A
B

11—10—8 11—10—8 10—9—8 10—9—8 11—8—11 8—10—8—6—8—6 8—8—(8)

2x refren

56

A.H. A.H. A.H.

T
A
B

10 10—X—8—X—10 10—X—8—X—10 10—X—8—X—10

58

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

10—X—8—X—10 10—X—8—X—10 10—X—8—X—10—10

60

A.H. A.H. A.H.

T
A
B

10 10—X—8—X—10 10—X—8—X—10 10—X—8—X—10 10 5
10 5
8 3

Kraj

63

T
A
B

67

full

full

T
A
B

68

full

full

T
A
B

69

full

full

full

full

T
A
B