

Ozzy Osbourne - No More Tears

♩ = 110,000107

Bass (mute)



4

Bass (mute)



6

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



remixed by mitch

8

Bass (mute)

Halo Pad

Brightness

Star Theme



remixed by mitch

10

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

12

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



14

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

16

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



18

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

20

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



22

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



24

remixed by mitch

Bass (mute)

remixed by mitch

Bass (mute)

26



remixed by mitch

Bass (mute)

28



remixed by mitch

Bass (mute)

30



remixed by mitch

Bass (mute)

32



remixed by mitch

Bass (mute)

34



remixed by mitch

Bass (mute)

36

38

remixed by mitch

Bass (mute)



40

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



42

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme

44

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



46

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme

48

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



50

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme

53

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



56

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

59

remixed by mitch

Bass (mute)



61

remixed by mitch

Bass (mute)



63

remixed by mitch

Bass (mute)



65

remixed by mitch

Bass (mute)



67

remixed by mitch

Bass (mute)

69

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



71

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

73

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



75

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

77

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



80

Timpani

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

83

Timpani

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

Detailed description: This is a multi-stem musical score for a piece of music. The score is written for seven different parts: Timpani, remixed by mitch, - take 1, Bass (mute), Halo Pad, Brightness, and Star Theme. The Timpani part is in the bass clef and features a few notes in the second and third measures. The 'remixed by mitch' and '- take 1' parts are in the treble clef and consist of rhythmic patterns of notes and rests. The Bass (mute) part is in the bass clef and shows a melodic line with various notes and rests. The Halo Pad, Brightness, and Star Theme parts are in the treble clef and feature melodic lines with notes and rests, often accompanied by chordal textures. The score is organized into measures, with a double bar line indicating the end of a section.

86

French Horn

Timpani

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

Detailed description: This is a page of a musical score, page 16, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: French Horn (treble clef), Timpani (bass clef), remixed by mitch (two staves with a drum set icon), - take 1 (two staves with a drum set icon), Bass (mute) (bass clef), Halo Pad (treble clef), Brightness (treble clef), and Star Theme (treble clef). The French Horn part has rests in the first two measures and a quarter note in the third. The Timpani part has a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second, and eighth notes in the third. The remixed by mitch and - take 1 parts show drum notation with 'x' marks for cymbals and various note values. The Bass (mute) part has a melodic line in the first measure, a long note in the second, and eighth notes in the third. The Halo Pad, Brightness, and Star Theme parts have complex melodic and harmonic lines with many notes and ties.

89

French Horn

Timpani

Bass (mute)

Halo Pad

Brightness

Star Theme



92

French Horn

Timpani

Timpani Roll

Bass (mute)

Halo Pad

Brightness

Star Theme

94

Timpani

Timpani Roll

Bass (mute)

Halo Pad

Brightness

Star Theme

96 ♩ = 74,000076

Halo Pad

Brightness

Star Theme

98

Halo Pad

Brightness

Star Theme

100

Halo Pad

Brightness

Star Theme



102

Chimes

Bass (mute)

Halo Pad

Brightness

Star Theme

106

remixed by mitch

Chimes

Bass (mute)

Halo Pad

Brightness

Star Theme



111

remixed by mitch

Chimes

Bass (mute)

Halo Pad

Brightness

Star Theme

$\text{♩} = 81,000084 \quad \text{♩} = 89,000035 \quad \text{♩} = 100,000145 \quad \text{♩} = 100,$

♩ = 104,000015 ♩ = 107,0002,300061 ♩ = 116,000084

114

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



116

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

118

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



120

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

$\text{♩} = 111,000114$

123 ♩ = 110,000107

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme ♩ = 110,000107



126

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme

128

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



130

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

132

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme

134

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

136

remixed by mitch

Bass (mute)

138

remixed by mitch

Bass (mute)



140

remixed by mitch

Bass (mute)



142

remixed by mitch

Bass (mute)



144

remixed by mitch

Bass (mute)



146

remixed by mitch

Bass (mute)



148

remixed by mitch

Bass (mute)

150

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme



152

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme

154

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



156

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

158

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



160

remixed by mitch

Bass (mute)

Halo Pad

Brightness

Star Theme

163

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



166

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

169

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



170

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

171

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme



172

remixed by mitch

- take 1

Bass (mute)

Halo Pad

Brightness

Star Theme

173

remixed by mitch

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a single note, a half note G4, which is enclosed in a large, horizontal oval slur that spans the entire width of the staff.

Bass (mute)

A musical staff with a bass clef and a key signature of one sharp (F#). The staff contains a single note, a half note G2, which is enclosed in a large, horizontal oval slur that spans the entire width of the staff.

Halo Pad

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a half note G4.

Brightness

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a half note G4.

Star Theme

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a half note G4.

French Horn

Ozzy Osbourne - No More Tears

♩ = 110,000107

87

93

♩ = 74,000076

2 5 11

♩ = 81,000000

114

♩ = 104,000015

♩ = 102,000060

6 3

♩ = 111,000114

124

♩ = 110,000107

45 5

Ozzy Osbourne - No More Tears

Timpani

♩ = 110,000107

79

84

90

95

♩ = 74,000076

5

11

♩ = 81,800050394000001306

115

♩ = 116,000084

6

♩ = 111,000114

3

45

♩ = 110,000107

9

5

Timpani Roll

Ozzy Osbourne - No More Tears

♩ = 110,000107

92

6 6 6 6

94

♩ = 74,000076

5

6 6 6 3

3/4 4/4

102

♩ = 81,000084

11

6

11 6

121

♩ = 111,000114

3

45

♩ = 110,000107

5

3 45 9/4 5

remixed by mitch

Ozzy Osbourne - No More Tears

♩ = 110,000107
5

10

14

18

22

26

30

34

38

42

V.S.

Detailed description: This is a guitar score for the song 'No More Tears' by Ozzy Osbourne, remixed by Mitch. The score is written for guitar in 4/4 time with a tempo of 110. It begins with a 5-fingered power chord (E5) on the low E string. The main melody consists of eighth notes, many of which are marked with an 'x' to indicate a muted or percussive sound. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, 38, and 42 indicated at the start of their respective lines. The notation includes various articulations such as accents, slurs, and ties. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

2

remixed by mitch

46

Measures 46-49: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 46 starts with a 7-fret barre. Measure 47 has a 7-fret barre. Measure 48 has a 7-fret barre. Measure 49 has a 7-fret barre. There are asterisks above some notes in measures 46, 47, and 49.

50

Measures 50-53: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 50 has a 7-fret barre. Measure 51 has a 7-fret barre. Measure 52 has a 7-fret barre. Measure 53 has a 7-fret barre. There is an asterisk above a note in measure 52.

54

Measures 54-57: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 54 has a 7-fret barre. Measure 55 has a 7-fret barre. Measure 56 has a 7-fret barre. Measure 57 has a 7-fret barre. There are asterisks above notes in measures 54 and 56.

58

Measures 58-61: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 58 has a 7-fret barre. Measure 59 has a 7-fret barre. Measure 60 has a 7-fret barre. Measure 61 has a 7-fret barre. There are asterisks above notes in measures 58 and 59.

62

Measures 62-65: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 62 has a 7-fret barre. Measure 63 has a 7-fret barre. Measure 64 has a 7-fret barre. Measure 65 has a 7-fret barre. There is an asterisk above a note in measure 64.

66

Measures 66-69: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 66 has a 7-fret barre. Measure 67 has a 7-fret barre. Measure 68 has a 7-fret barre. Measure 69 has a 7-fret barre. There are asterisks above notes in measures 66 and 69.

70

Measures 70-72: Three measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 70 has a 7-fret barre. Measure 71 has a 7-fret barre. Measure 72 has a 7-fret barre. There are asterisks above notes in measures 70 and 71.

73

Measures 73-76: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 73 has a 7-fret barre. Measure 74 has a 7-fret barre. Measure 75 has a 7-fret barre. Measure 76 has a 7-fret barre. There are asterisks above notes in measures 73 and 75.

77

Measures 77-80: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 77 has a 7-fret barre. Measure 78 has a 7-fret barre. Measure 79 has a 7-fret barre. Measure 80 has a 7-fret barre. There are asterisks above notes in measures 77 and 80.

81

Measures 81-84: Four measures of guitar notation. Each measure contains a bass line with quarter notes and a treble line with eighth-note chords. Measure 81 has a 7-fret barre. Measure 82 has a 7-fret barre. Measure 83 has a 7-fret barre. Measure 84 has a 7-fret barre. There are asterisks above notes in measures 81 and 84.

85 $\text{♩} = 74,000076$

101

111 $\text{♩} = 81,000084$ $\text{♩} = 89,50003845$ $\text{♩} = 100,0000015$ $\text{♩} = 71,00000061$

115 $\text{♩} = 116,000084$

119 $\text{♩} = 111,000114$

123 $\text{♩} = 110,000107$

128

132

136

140

144

148

152

156

160

164

168

170

172

Ozzy Osbourne - No More Tears

- take 1

♩ = 110,000107

9 3 3

18

21 13

54

13

72

3

80

86

♩ = 74,000076

9 5 11

113

♩ = 81,8000806949000000000084

3

121

♩ = 111,000114

3

♩ = 110,000107

5

134

19

156

5

2

- take 1

164

Musical notation for measure 164. The staff begins with a treble clef and a double bar line. The first measure contains a dotted quarter note on the first line (F4) with a downward-pointing asterisk above it. The second measure is a whole rest. The third measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The fourth measure contains a whole rest. The fifth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The sixth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The seventh measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The eighth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The ninth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The tenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The eleventh measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The twelfth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The thirteenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The fourteenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The fifteenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The sixteenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The notation ends with a double bar line.

170

Musical notation for measure 170. The staff begins with a treble clef and a double bar line. The first measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The second measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The third measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The fourth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The fifth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The sixth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The seventh measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The eighth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The ninth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The tenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The eleventh measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The twelfth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The thirteenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The fourteenth measure contains a quarter rest followed by a dotted quarter note on the second line (G4). The notation ends with a double bar line.

Chimes

Ozzy Osbourne - No More Tears

♩ = 110,000107 ♩ = 74,000076

95 **5**

104

112

♩ = 81,000088 ♩ = 111,000114

6 **3**

124

♩ = 110,000107

45 **5**

Ozzy Osbourne - No More Tears

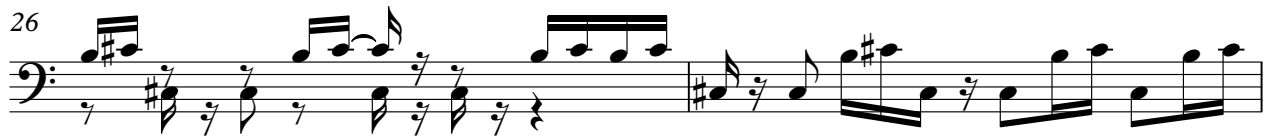
Bass (mute)

♩ = 110,000107



V.S.

Bass (mute)



46



48



51



55



59



61



63



66



69



71



V.S.

73

Musical staff for measure 73, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

76

Musical staff for measure 76, continuing the bass line with similar rhythmic complexity and accidentals.

79

Musical staff for measure 79, showing a continuation of the melodic and rhythmic motifs.

83

Musical staff for measure 83, featuring a similar pattern of notes and rests.

87

Musical staff for measure 87, including a triplet of eighth notes and a fermata over a note.

92

Musical staff for measure 92, ending with a double bar line and a 3/4 time signature. A tempo marking $\text{♩} = 74,000076$ and a measure rest of 5 measures are present.

101

Musical staff for measure 101, starting with a 3/4 time signature and a key signature change to one flat (Bb).

109

Musical staff for measure 109, featuring a tempo marking $\text{♩} = 81,000084$ and a key signature of one flat.

114

Musical staff for measure 114, with tempo markings $\text{♩} = 104,000015$, $\text{♩} = 107,000130$, $\text{♩} = 112,000061$, and $\text{♩} = 116,000084$.

116

Musical staff for measure 116, continuing the bass line with various rhythmic values.

118

Musical staff for measure 118, featuring a triplet of eighth notes and a sequence of eighth notes.

121 ♩ = 111,000114 ♩ = 110,000

Musical staff for measure 121, featuring a sequence of eighth notes.

125

Musical staff for measure 125, featuring a sequence of eighth notes.

128

Musical staff for measure 128, featuring a sequence of eighth notes.

130

Musical staff for measure 130, featuring a sequence of eighth notes.

132

Musical staff for measure 132, featuring a sequence of eighth notes.

135

Musical staff for measure 135, featuring a sequence of eighth notes.

137

Musical staff for measure 137, featuring a sequence of eighth notes.

139

Musical staff for measure 139, featuring a sequence of eighth notes.

141

Musical staff for measure 141, featuring a sequence of eighth notes.

V.S.



167



170



172



♩ = 110,000107

6

11

17

23 18

45

51

55

57 10

69

Musical notation for measures 69-74. Measure 69 features a complex chordal texture with multiple notes beamed together. Measures 70-74 continue with similar dense chordal patterns, including some notes with accidentals.

75

Musical notation for measures 75-79. Measure 75 has a complex chordal texture. Measures 76-79 show a more melodic line with eighth notes and some rests.

80

Musical notation for measures 80-83. Measure 80 starts with a bass clef and a key signature change to two flats. The notation features a melodic line with eighth notes and some rests.

84

Musical notation for measures 84-87. Measure 84 continues the melodic line with eighth notes and rests.

88

Musical notation for measures 88-91. Measure 88 continues the melodic line with eighth notes and rests.

92

Musical notation for measures 92-93. Measure 92 features a complex chordal texture with multiple notes beamed together.

94

Musical notation for measures 94-96. Measure 94 features a complex chordal texture. A tempo marking "= 74,000076" is present above the staff.

97

Musical notation for measures 97-98. Measure 97 features a complex chordal texture with multiple notes beamed together.

99

Musical notation for measures 99-100. Measure 99 features a complex chordal texture. Measure 100 ends with a 3/4 time signature.

101

Musical notation for measures 101-102. Measure 101 features a complex chordal texture. Measure 102 ends with a 4/4 time signature.

105

Musical notation for measures 105-112. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The bass line is indicated by a series of vertical lines below the staff.

113

♩ = 81,00088,00093,00105,00004,00007,00112,00066,000084

Musical notation for measures 113-115. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The bass line is indicated by a series of vertical lines below the staff.

116

Musical notation for measures 116-117. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The bass line is indicated by a series of vertical lines below the staff.

118

Musical notation for measures 118-119. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The bass line is indicated by a series of vertical lines below the staff.

120

♩ = 111,000114

Musical notation for measures 120-123. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The bass line is indicated by a series of vertical lines below the staff.

124

♩ = 110,000107

Musical notation for measures 124-129. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The bass line is indicated by a series of vertical lines below the staff. A double bar line with a '2' above it is present in measure 125.

130

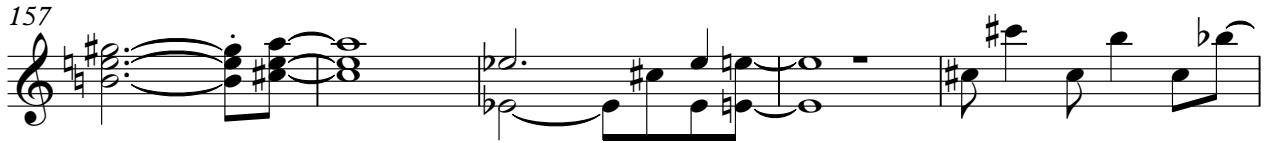
16

Musical notation for measures 130-135. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords, primarily triads and dyads, with some notes beamed together. The bass line is indicated by a series of vertical lines below the staff. A double bar line with a '16' above it is present in measure 135.

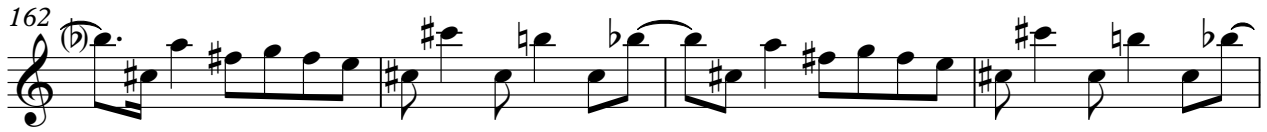
151



157



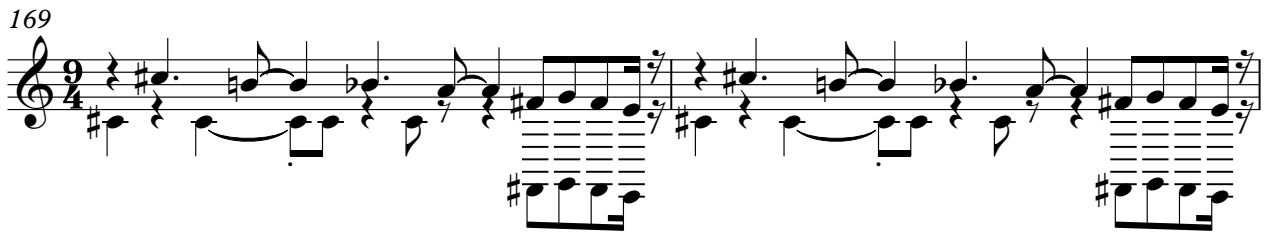
162



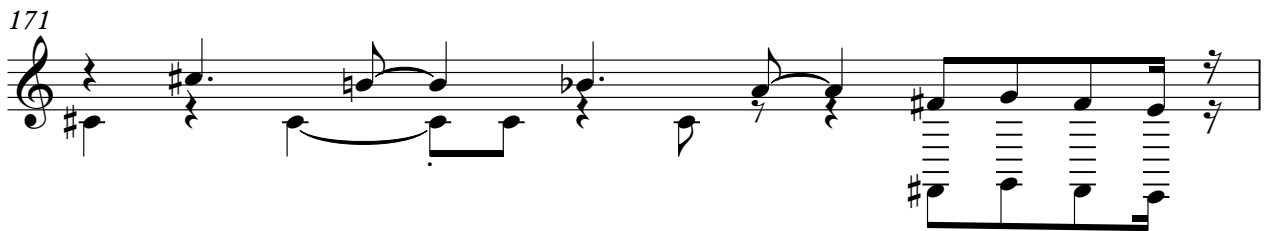
166



169



171



172



Ozzy Osbourne - No More Tears

Brightness

♩ = 110,000107

6

11

17

23

18

45

51

55

57

10

Detailed description: This is a musical score for the song 'No More Tears' by Ozzy Osbourne. It consists of two staves: a top staff for guitar and a bottom staff for bass. The score is divided into measures, with measure numbers 6, 11, 17, 23, 45, 51, 55, and 57 indicated. Measure 6 is a whole rest. Measures 11, 17, 23, 45, and 57 contain complex chordal and melodic patterns. Measure 18 is a whole rest. Measure 51 is a melodic line with a guitar accompaniment. Measure 55 is a melodic line with a guitar accompaniment. Measure 57 is a melodic line with a guitar accompaniment. Measure 10 is a whole rest.

Brightness

69

75

80

84

88

92

95

98

100

103

Brightness

$\text{♩} = 81,000,840,0395,0000,50000,00012,0000$

109

115 $\text{♩} = 116,00008$

118

120 $\text{♩} = 111,00014$

124 $\text{♩} = 110,000107$

130 **16**

151

157

162

166 **9**

Detailed description: This musical score is for a piece titled 'Brightness'. It consists of several staves of music. The first staff (measures 109-115) features a complex rhythmic pattern with a tempo marking of $\text{♩} = 81,000,840,0395,0000,50000,00012,0000$. The second staff (measures 115-118) has a tempo marking of $\text{♩} = 116,00008$. The third staff (measures 118-120) has a tempo marking of $\text{♩} = 111,00014$. The fourth staff (measures 120-124) has a tempo marking of $\text{♩} = 110,000107$. The fifth staff (measures 124-130) contains a large bracketed section labeled '16'. The sixth staff (measures 130-151) continues the music. The seventh staff (measures 151-157) and eighth staff (measures 157-162) show further musical development. The ninth staff (measures 162-166) ends with a double bar line and the number '9'. The score is written in a key with one sharp (F#) and a common time signature (C).

V.S.

169

Musical notation for measure 169, starting at measure 169. The notation is in 4/4 time and features a treble clef. The melody consists of a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The measure ends with a fermata over the final notes.

170

Musical notation for measure 170, starting at measure 170. The notation is in 4/4 time and features a treble clef. The melody consists of a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The measure ends with a fermata over the final notes.

172

Musical notation for measure 172, starting at measure 172. The notation is in 4/4 time and features a treble clef. The melody consists of a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G#3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The measure ends with a fermata over the final notes.

Ozzy Osbourne - No More Tears

Star Theme

♩ = 110,000107

6

11

17

23 18

45

51

55

57 10

69

75

80

84

88

92

94 = 74,000076

97

99

101

Detailed description: This is a musical score for a piece titled "Star Theme". The score is written in treble clef and consists of ten staves of music, numbered 69 through 101. The music is primarily composed of chords and melodic lines. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A specific note is marked with the number "74,000076" at measure 94. The score concludes with a double bar line and repeat signs at the end of measure 101.

105

Musical notation for measures 105-112. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values and accidentals.

113

♩ = 81,00088,000093,000105,000004,000007,000112,000066,000084

Musical notation for measures 113-115. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values and accidentals.

116

Musical notation for measures 116-117. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values and accidentals.

118

Musical notation for measures 118-119. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values and accidentals.

120

♩ = 111,000114

Musical notation for measures 120-123. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values and accidentals.

124

♩ = 110,000107

Musical notation for measures 124-129. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values and accidentals. A double bar line with a '2' above it is present in measure 125.

130

16

Musical notation for measures 130-135. The system consists of a treble clef staff with a key signature of two sharps. The music features a series of chords and melodic lines, with some notes beamed together. The notation includes various rhythmic values and accidentals. A double bar line with a '16' above it is present in measure 135.

151

157

162

166

169

171

172