

Ozzy Osbourne - Shot In The Dark

♩ = 120,000000

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6



11



15



20



25



29



33



37



2

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43



48



53



58



62



67



72



77



82



87



92



97



102



107



110



♩ = 120,000000

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by a sequence of eighth notes marked with 'x'.

6

Musical staff 2: Continuation of the eighth note sequence starting at measure 6.

10

Musical staff 3: Continuation of the eighth note sequence starting at measure 10.

14

Musical staff 4: Continuation of the eighth note sequence starting at measure 14.

18

Musical staff 5: Continuation of the eighth note sequence starting at measure 18.

22

Musical staff 6: Continuation of the eighth note sequence starting at measure 22.

26

Musical staff 7: Continuation of the eighth note sequence starting at measure 26.

30

Musical staff 8: Continuation of the eighth note sequence starting at measure 30.

35

Musical staff 9: Continuation of the eighth note sequence starting at measure 35, including some beamed notes.

38

Musical staff 10: Continuation of the eighth note sequence starting at measure 38, ending with a double bar line and the number 2.

43



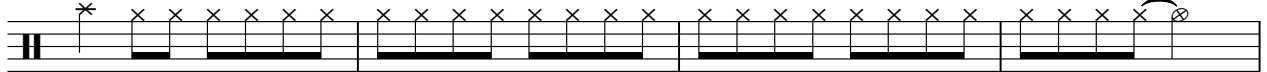
47



51



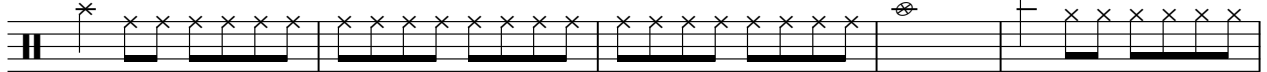
55



59



63



68



72



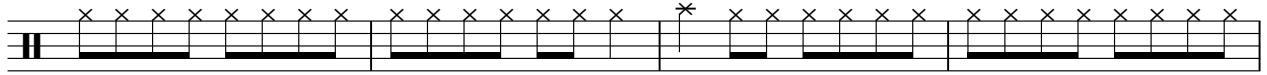
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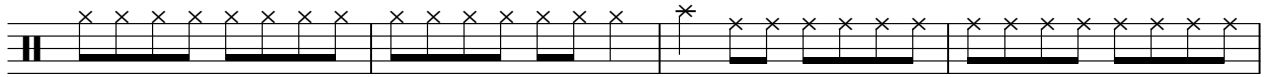
86



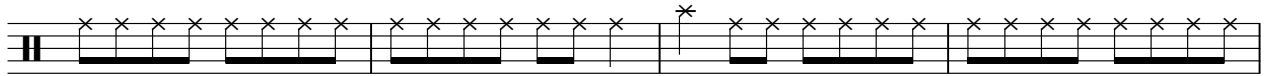
90



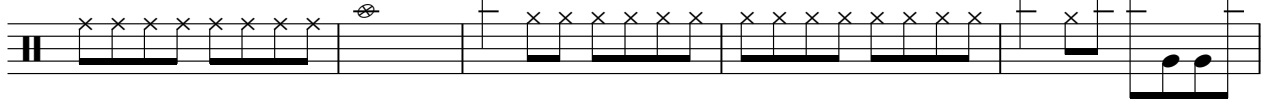
94



98



102



107



110



Ozzy Osbourne - Shot In The Dark

_by

♩ = 120,000000

The image displays a musical score for the song "Shot In The Dark" by Ozzy Osbourne. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as 120,000000. The score is divided into measures, with measure numbers 7, 11, 14, 17, 21, 25, 28, 31, and 35 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and complex chordal structures. The piece concludes with a final chord in measure 35.

77

83

88

92

95

98

101

105

109

Ozzy Osbourne - Shot In The Dark

_Rob

♩ = 120,000000

6

10

14

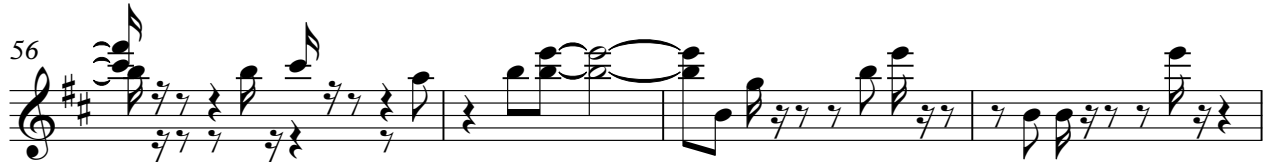
18

22

26

29

31



76 2

82

87

90

94

97

100

104

108

♩ = 120,000000
2

7 16

26

29

32 25

60

63

67 13

83

87

91

95

98

101

♩ = 120,000000

2

8

16

27

30

34

25

61

64

67

14

Detailed description: This is a musical score for the guitar part of 'Shot In The Dark' by Ozzy Osbourne. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts with a measure containing a '2' above it, indicating a double bar line. The second staff begins at measure 8 and contains a measure with a '16' above it. The third staff starts at measure 27. The fourth staff starts at measure 30. The fifth staff starts at measure 34 and contains a measure with a '25' above it. The sixth staff starts at measure 61. The seventh staff starts at measure 64. The eighth staff starts at measure 67 and contains a measure with a '14' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

83

87

91

95

98

101

Ozzy Osbourne - Shot In The Dark

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♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



109



Ozzy Osbourne - Shot In The Dark

_All

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

2

_All

41

41

A musical staff in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The first two measures contain a melodic line with an eighth note, a dotted quarter note, and a half note. The last five measures consist of a continuous eighth-note pattern.

46

46

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The remaining four measures consist of a continuous eighth-note pattern.

50

50

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The remaining four measures consist of a continuous eighth-note pattern.

54

54

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The remaining four measures consist of a continuous eighth-note pattern.

58

58

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The second measure contains a melodic line with a dotted quarter note and an eighth note. The third measure contains a melodic line with a dotted quarter note and an eighth note. The fourth measure contains a melodic line with a dotted quarter note and an eighth note. The fifth measure contains a melodic line with a dotted quarter note and an eighth note. The remaining three measures consist of a continuous eighth-note pattern.

62

62

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The remaining four measures consist of a continuous eighth-note pattern.

66

66

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The second measure contains a melodic line with a dotted quarter note and an eighth note. The third measure contains a melodic line with a dotted quarter note and an eighth note. The fourth measure contains a melodic line with a dotted quarter note and an eighth note. The remaining two measures consist of a continuous eighth-note pattern.

70

70

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The second measure contains a melodic line with a dotted quarter note and an eighth note. The third measure contains a melodic line with a dotted quarter note and an eighth note. The fourth measure contains a melodic line with a dotted quarter note and an eighth note. The remaining two measures consist of a continuous eighth-note pattern.

74

74

A musical staff in bass clef with a key signature of one sharp (F#). The first measure contains a melodic line with a dotted quarter note and an eighth note. The second measure contains a melodic line with a dotted quarter note and an eighth note. The third measure contains a melodic line with a dotted quarter note and an eighth note. The fourth measure contains a melodic line with a dotted quarter note and an eighth note. The remaining two measures consist of a continuous eighth-note pattern.

78

78

A musical staff in bass clef with a key signature of one sharp (F#). The first two measures contain a melodic line with an eighth note, a dotted quarter note, and a half note. The last four measures consist of a continuous eighth-note pattern.

82

86

90

94

98

102

106

109

Ozzy Osbourne - Shot In The Dark

_1997

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



109



Ozzy Osbourne - Shot In The Dark

_Seq

♩ = 120,000000

17

21

25

29

33

38

41

7

Detailed description: This image shows a sequence of seven musical staves for the song 'Shot In The Dark' by Ozzy Osbourne. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120,000000. The sequence starts at measure 17 and ends at measure 43. Measure 17 is a whole rest. Measures 18-20 contain eighth and quarter notes. Measures 21-24 continue with eighth and quarter notes, including some rests. Measures 25-28 feature eighth and quarter notes. Measures 29-32 consist of eighth and quarter notes. Measures 33-37 include eighth notes, quarter notes, and chords. Measures 38-40 show eighth notes and quarter notes. Measures 41-43 end with a whole rest. A '7' is written above the final measure (43).

51



55



59



63



67



72



77



96



100



104



