

# Air

## Overhead

### Silent Witness

Words & Music by Overhead

Standard tuning

♩ = 70

**Intro**

S-Gt

The Intro section consists of four measures in 4/4 time. The first measure has a quarter rest. The following three measures each contain a single quarter note on the 4th string, 4th fret.

TAB

The guitar tab for the Intro shows a quarter rest in the first measure, followed by three measures with a '4' on the 4th string line, indicating the 4th fret.

**Verse1**

Measure 6: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 3, 3, 3, 3. Dynamic: *f*. Tab: 10, X, 10, 10, 10, 8, 7.

Measure 7: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 3, 3, 3, 3. Tab: 10, 10, 10, 10, 8, 7.

TAB

The guitar tab for measures 6 and 7 shows the fret numbers for each note as indicated in the notation above.

Measure 8: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 3, 3, 3, 3. Tab: (7), 5, 8, 8, 8, 10, 10.

Measure 9: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 3, 3, 3, 3. Tab: (10), 5, 5, 8.

TAB

The guitar tab for measures 8 and 9 shows the fret numbers for each note as indicated in the notation above.

Measure 10: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 3, 3, 3, 3. Tab: (8), 5, 5, 8, 8, 8, 5, 5, 5.

Measure 11: Treble clef, 7/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Fingering: 3, 3, 3, 3. Tab: (5), 8, 8, 8, 5, 5, 5.

TAB

The guitar tab for measures 10 and 11 shows the fret numbers for each note as indicated in the notation above.

Musical notation for measures 11-12. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 11 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter rest. Measure 12 starts with a quarter rest, followed by a triplet of eighth notes (D5, C5, B4), a quarter note (A4), and a quarter rest. The second staff shows guitar tablature for the same measures.

T  
A  
B (5) 7 8 7 8 10 8 10 (10) 8 7 5

**Chorus**

Musical notation for measures 13-14. Measure 13 starts with a quarter note (G4), followed by a triplet of eighth notes (A4, B4, C5), and a quarter rest. Measure 14 starts with a quarter rest, followed by a quarter note (D5), a triplet of eighth notes (C5, B4, A4), and a quarter rest. The second staff shows guitar tablature for the same measures.

T  
A  
B (5) 8 7 7 5 3 5 3 7 7

Musical notation for measures 15-16. Measure 15 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a triplet of eighth notes (D5, C5, B4), a quarter note (A4), and a quarter rest. Measure 16 starts with a quarter rest, followed by a quarter note (D5), a triplet of eighth notes (C5, B4, A4), and a quarter rest. The second staff shows guitar tablature for the same measures.

T  
A  
B 7 5 7 7 7 8 7 5 7 7 5 3 5 3 7 7

Musical notation for measures 17-18. Measure 17 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a triplet of eighth notes (D5, C5, B4), a quarter note (A4), and a quarter rest. Measure 18 starts with a quarter rest, followed by a quarter note (D5), a triplet of eighth notes (C5, B4, A4), and a quarter rest. The second staff shows guitar tablature for the same measures.

T  
A  
B 7 5 7 7 7 8 7 5 5 7 5 3 5 3 7 7

Musical notation for measures 19-20. Measure 19 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a triplet of eighth notes (D5, C5, B4), a quarter note (A4), and a quarter rest. Measure 20 starts with a quarter rest, followed by a quarter note (D5), a triplet of eighth notes (C5, B4, A4), and a quarter rest. The second staff shows guitar tablature for the same measures.

T  
A  
B 7 5 7 7 7 8 7 5 7 7 5 3 5 3 7 7

Verse2

21

3 3 3 3 3 3 3 3

T  
A  
B

7 5 7 7 7 8 7 5 5 (5) 5 5 5

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with triplets. Measure 22 continues the melodic line with a repeat sign and a triplet. The guitar tab below shows fret numbers for each note.

23

3 3 3 3

T  
A  
B

5 5 8 7 5 7 10 10 (10) 7 8 8 8 7 7

Detailed description: This system contains measures 23 and 24. Measure 23 has a whole rest followed by eighth notes with triplets. Measure 24 continues with eighth notes and triplets. The guitar tab shows fret numbers, including a (10) in parentheses.

26

3 3

T  
A  
B

10 12 10 8 12 (12) 10 10 8

Detailed description: This system contains measures 25 and 26. Measure 25 has a whole rest followed by eighth notes with triplets. Measure 26 continues with eighth notes and triplets. The guitar tab shows fret numbers, including a (12) in parentheses.

28

3 3 3 3

3

T  
A  
B

10 7 8 10 8 7 (7) 5 5

Detailed description: This system contains measures 27 and 28. Measure 27 has a whole rest followed by eighth notes with triplets. Measure 28 continues with eighth notes and triplets. The guitar tab shows fret numbers, including a (7) in parentheses.

Chorus

30

3 3 3 3 3 3 3 3

T  
A  
B

7 5 3 5 3 7 7 7 5 7 7 7 8 7 5 7

Detailed description: This system contains measures 29 and 30. Measure 29 has a whole rest followed by eighth notes with triplets. Measure 30 continues with eighth notes and triplets. The guitar tab shows fret numbers.

32

T  
A  
B

7 5 3 5 3 7 7 | 7 5 7 7 7 8 7 5 5

34

T  
A  
B

7 5 3 5 3 7 7 | 7 5 7 7 7 8 7 5 7

36

T  
A  
B

7 5 3 5 3 7 7 | 7 5 7 7 7 8 7 5 5

**Bridge**

38

T  
A  
B

(5) 5 7 8 10 8 | (8) 7 10 10

40

T  
A  
B

8 10 8 10 8 10 | (10) 7 8 8 8 7 7

42

T  
A  
B

5	7	8	10	12	12	14	14	15	15
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44

T  
A  
B

15	15	15	12	12	12	10	10	14	15	12	10	10	10
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Outro

48

*ff* *f*

T  
A  
B

								7	7	11	10	6	(6)	5
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52

*ff* *f* *ff* *f*

T  
A  
B

								7	7	11	10	6	(6)	5	7	7	11	10	6
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55

*mf* *f* *p*

T  
A  
B

(6)	8	5		6	5	(5)	5	3	3	5				
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