

Inevitable

Words & Music by Alejandro Padilla

Standard tuning

$\text{♩} = 110$

E-Bass

Capo. fret 1

f

T
A
B

1—1—1—1—1—1—1—1—3—3—0

T
A
B

1—1—1—1—1—1—1—1—0—0—0—1—1—1—1—1—1—1—3—3—0

T
A
B

1—1—1—1—1—1—1—1—0—0—0—1—1—1—1—1—1—1—3—3—0

T
A
B

1—1—1—1—1—1—1—1—0—0—0—1—1—1—1—1—1—1—3—3—0

Estrofa

T
A
B

1—1—1—1—1—1—1—1—0—0—0—1—1—1—1—1—1—1—1—1—1—1—0

T
A
B

1—1—1—1—1—1—1—1—0—1—1—1—1—1—1—1—1—1—1—1—1—1—0

13

TAB 1 1 1 1 1 0 | 1 1 1 1 1 1 1 1 1 1 0

15

TAB 1 1 1 1 1 0 | 1 1 1 1 1 1 1 1 1 1 0

17 **Estribillo**

TAB 1 1 1 1 1 0 || 1 1 1 1 1 1 1 1 3 3

19

TAB 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 1 1 1 3 3

21

TAB 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 1 1 1 3 3

23

TAB 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 1 1 1 3 3

25

TAB 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 3

Break

27

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

29

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1

Estrofa

31

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

33

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

35

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

37

T
A
B

1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

Estribillo

39

T
A
B

1 1 1 1 1 1 1 1 3 3 0 1 1 1 1 1 1 1 0 0 0

41

TAB: 1-1-1-1-1 | 1-1-1-3-3 | 0 | 1-1-1-1-1-1-1-1-0-0 | 0

43

TAB: 1-1-1-1-1 | 1-1-1-3-3 | 0 | 1-1-1-1-1-1-1-1-0-0 | 0

45

TAB: 1-1-1-1-1 | 1-1-1-3-3 | 0 | 1-1-1-1-1-1-1-1-0-0-0 | 0

Solo

47

TAB: 1-1-1-1-3 || 1-1-1-1-1 | 1-1-1-3-3 | 0

49

TAB: 1-1-1-1-1-1-1-1-0-0 | 0 | 1-1-1-1-1-1-1-1-3-3 | 0

Puente

51

TAB: 1-1-1-1-1-1-1-1-0-0 | 0 || 1-1-1-1-1-1-1-1-3-3 | 0

53

TAB: 1-1-1-1-1-1-1-1-0-0 | 0 | 1-1-1-1-1-1-1-1-3-3 | 0

55

TAB 1 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 1 1 1 3 3 0

Detailed description: This system contains measures 55 and 56. The music is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 55 consists of a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 56 continues with a similar descending line: F#1, E1, D1, C1, B0, A0, G0, F#0.

57

TAB 1 1 1 1 1 1 1 1 0 0 0 | 1 1 1 1 1 1 1 3 3 0

Detailed description: This system contains measures 57 and 58. Measure 57 continues the descending eighth-note line from the previous system: F#0, E0, D0, C0, B1, A1, G1, F#1. Measure 58 continues: G1, F#1, E1, D1, C1, B0, A0, G0.

59

Break

TAB 1 1 1 1 1 1 1 1 0 |

Detailed description: This system contains measures 59 and 60. Measure 59 continues the descending eighth-note line: F#0, E0, D0, C0, B1, A1, G1, F#1. Measure 60 is a whole rest, indicated by a double bar line and a whole rest symbol.

62

TAB 1 1 1 1 1 1 1 1 3 3 0 | 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system contains measures 62 and 63. Measure 62 continues the descending eighth-note line: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 63 continues: F#0, E0, D0, C0, B1, A1, G1, F#1.

64

TAB 1 1 1 1 1 1 1 1 3 3 0 | 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system contains measures 64 and 65. Measure 64 continues the descending eighth-note line: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 65 continues: F#0, E0, D0, C0, B1, A1, G1, F#1.

66

TAB 1 1 1 1 1 1 1 1 3 3 0 | 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system contains measures 66 and 67. Measure 66 continues the descending eighth-note line: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 67 continues: F#0, E0, D0, C0, B1, A1, G1, F#1.

Estribillo

68

TAB 1 1 1 1 1 1 1 1 3 3 0 | 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system contains measures 68 and 69. Measure 68 continues the descending eighth-note line: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 69 continues: F#0, E0, D0, C0, B1, A1, G1, F#1.

70

TAB: 1-1-1-1-1 | 1-1-1-3-3 | 0 | 1-1-1-1-1-1-1-1-0-0 | 0

72

TAB: 1-1-1-1-1 | 1-1-1-3-3 | 0 | 1-1-1-1-1-1-1-1-0-0 | 0

74

TAB: 1-1-1-1-1 | 1-1-1-3-3 | 0 | 1-1-1-1-1-1-1-1-0-0 | 0

Coda

76

TAB: 1-1-1-1-3 | ||

80

TAB: | 1-1-3 | 1-1-1-0 | 1-1-3 | 1-1-1-0

85

TAB: 1-1-3 | 1-1-1-0 | 1-1-3 | 1-1-1-0

89

TAB: 1-1-1-1-1 | 1-1-1-3-3 | 0 | 1-1-1-1-1-1-1-1-0-0 | 0

91

91 92

TAB 1 1 1 1 1 1 1 1 3 3 0 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system contains measures 91 and 92. Measure 91 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 92 continues the melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The guitar tab below shows the fretting for each note.

93

93 94

TAB 1 1 1 1 1 1 1 1 3 3 0 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system contains measures 93 and 94. Measure 93 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 94 continues the melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The guitar tab below shows the fretting for each note.

95

95 96

TAB 1 1 1 1 1 1 1 1 3 3 0 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system contains measures 95 and 96. Measure 95 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 96 continues the melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. The guitar tab below shows the fretting for each note.

97

97 98 99 100

TAB 1 1 1 1 3

Detailed description: This system contains measures 97, 98, 99, and 100. Measure 97 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measures 98, 99, and 100 feature a melodic line with quarter notes and a bass line with a steady eighth-note accompaniment. The guitar tab below shows the fretting for each note.

101

101 102 103 104

TAB

Detailed description: This system contains measures 101, 102, 103, and 104. Measures 101, 102, 103, and 104 feature a melodic line with quarter notes and a bass line with a steady eighth-note accompaniment. The guitar tab below shows the fretting for each note.

105

105

TAB

Detailed description: This system contains measure 105. Measure 105 features a melodic line with a quarter note and a bass line with a steady eighth-note accompaniment. The guitar tab below shows the fretting for each note.