

Podría Decir

Words & Music by Alejandro Padilla

Standard tuning

Moderate ♩ = 107

Intro

S-Gt

f

2	2	2	2	2	2	2	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	3	3	3	3

3	3	3	3	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	3	3	3	3
3	3	3	3	0	0	0	0	0	0	0	3	3	3	3

Estrofa

3	3	3	3	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	3	3	3	3
3	3	3	3	0	0	0	0	0	0	0	3	3	3	3

3	3	3	3	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	3	3	3	3
3	3	3	3	0	0	0	0	0	0	0	3	3	3	3

Estrofa

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are grouped in chords. Below the staff is a guitar TAB with six lines. The fret numbers are: 3 3 3 | 3 | 2 2 2 | 2 | 2 2 2 | 2 | 3 3 3 | 3.

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are grouped in chords. Below the staff is a guitar TAB with six lines. The fret numbers are: 3 3 3 | 3 | 2 2 2 | 2 | 2 2 2 | 2 | 3 3 3 | 3.

Estrofa

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are grouped in chords. Below the staff is a guitar TAB with six lines. The fret numbers are: 3 3 3 | 3 | 2 2 2 | 2 | 2 2 2 | 2 | 3 3 3 | 3.

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are grouped in chords. Below the staff is a guitar TAB with six lines. The fret numbers are: 3 3 3 | 3 | 2 2 2 | 2 | 2 2 2 | 2 | 3 3 3 | 3.

Puente

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are grouped in chords. Below the staff is a guitar TAB with six lines. The fret numbers are: 3 3 3 | 2 3 2 3 2 | 3 3 3 3 | 2 3 2 3 2.

37

T
A
B

Estrofa

40

T
A
B

44

T
A
B

Estrofa

48

T
A
B

52

T
A
B

56 **Puente**

TAB

60

TAB

63

TAB

66 **Solo**

TAB

69

TAB

72 **Break**

TAB

76

T
A
B

81

T
A
B

Puente

86

T
A
B

					3	3	3-3	3-3	3-3
					4	4	4-4	4-4	4-4
					4	4	4-4	4-4	4-4
					2	2	2-2	2-2	2-2

91

T
A
B

3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

Puente

95

T
A
B

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

99

T
A
B

3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

103

TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

Puente
106

TAB

2	3	4	2	3	4	2	3	4	3	3	3	3	3	2	3	2	3	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

109

TAB

5	5	6	5	6	6	2	3	4	2	3	4	4	3	3	4	3	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Coda
112

TAB

3	5	4	3	5	4	4	5	5	6	5	6	6	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2

116

TAB

3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

120

T
A
B

124

T
A
B

128

T
A
B

132

T
A
B