

Paul McCartney - Band On The Run

♩ = 80,999969

Musical score for the first system of 'Band On The Run'. The score is in 4/4 time and includes parts for Percussion, Jazz Guitar, Electric Guitar, 7-string Electric Guitar, 5-string Electric Bass, and Electric Piano. The tempo is marked as ♩ = 80,999969. The Percussion part features a complex rhythmic pattern. The Jazz Guitar part has a sustained chord. The Electric Guitar part has a melodic line with a key signature of one sharp (F#) and a capo at the 12th fret. The 7-string Electric Guitar part shows a fretboard diagram with strings E, B, G, D, A, B, A from top to bottom. The 5-string Electric Bass part has a simple bass line. The Electric Piano part has a sustained chord.



Musical score for the second system of 'Band On The Run', starting at measure 4. The score includes parts for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (7-string Electric Guitar), E. Bass (5-string Electric Bass), E. Piano (Electric Piano), and Band. The Perc. part continues with a complex rhythmic pattern. The J. Gtr. part has a sustained chord. The E. Gtr. part has a melodic line with a key signature of one sharp (F#) and a capo at the 12th fret. The 7-string Electric Guitar part shows a fretboard diagram with strings E, B, G, D, A, B, A from top to bottom. The E. Bass part has a simple bass line. The E. Piano part has a simple accompaniment. The Band part has a simple accompaniment.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing sustained chords. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8, featuring a melodic line with slurs and accents. The second E. Gtr. staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing sustained chords. The E. Gtr. staff includes guitar tablature with fret numbers (12, 12, 12, 14, 15, 0, 7, 14, 15, 0, 2, 2, 4, 2, 2, 2, 2, 3, 2, 3, 0, 4) and string indicators (T, A, B). The E. Bass staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8, showing a simple bass line. The E. Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 8/8, featuring sustained chords and a melodic line. The Band staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8, showing a melodic line.

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Band.



13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

S. Bass

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Band.

S. Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB - Electric Guitar Tablature), E. Bass (Electric Bass), E. Piano (Electric Piano), Band. (Band), and S. Bass (Soprano Bass). The music is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. part features a series of chords and a melodic line. The E. Gtr. parts include a melodic line with a sharp sign and a TAB section. The E. Bass part has a rhythmic pattern of eighth notes. The E. Piano part has a melodic line with a sharp sign. The Band. part has a rhythmic pattern of eighth notes. The S. Bass part has a melodic line with a sharp sign.

19  $\text{♩} = 82,000038$

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

S. Bass

$\text{♩} = 82,000038$

6

22

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band

S. Bass



25

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass









41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	3	1	1	1	1	1	3	0	2	2	3	3	2	2	2	3	2	3	2
A	2							2	2	2	2	0	0	0	0	0	0	0	0	0
B	0							0	0	0	0	0	0	0	0	0	0	0	0	0
								5	5	5	5	5	5	5	5	5	5	5	5	5

E. Bass

E. Piano

S. Bass

Bsn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

S. Bass

46

Bar. Tpt.

Tbn.

Timp.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

The musical score consists of nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Timpani (Timp.) in bass clef. The fourth and fifth staves are for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is a guitar tab with fret numbers: T (Tuning), A (0), B (0), 0, 0, 3, 3, 3, 0, 3, 0, 0, 3, 3, 3, 0, 3, 3, 0. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Piano (E. Piano) in treble clef. The ninth staff is for the Band in treble clef. The score is for measures 46 through 49. The tempo is marked as ♩ = 126,99998.



54

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

S. Bass

Detailed description: This musical score covers measures 54 through 57. The Baritone Trumpet and Trombone parts are mostly rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jumbo Guitar part is a complex, multi-layered chordal texture. The Electric Guitar part is a rest. The Electric Bass part has a simple eighth-note pattern. The Band part is a rest. The Snare Bass part has a complex, multi-layered chordal texture.



58

Perc.

J. Gtr.

E. Bass

S. Bass

Detailed description: This musical score covers measures 58 through 61. The Percussion part continues with the eighth-note pattern. The Jumbo Guitar part continues with its complex chordal texture. The Electric Bass part continues with its eighth-note pattern. The Snare Bass part continues with its complex chordal texture.

62

Perc.

J. Gtr.

E. Bass

S. Bass



65

Perc.

J. Gtr.

E. Bass

S. Bass



69

Bsn.

Perc.

J. Gtr.

E. Bass

S. Bass

73

Musical score for measures 73-75. The score includes parts for Bsn., Perc., J. Gtr., E. Bass, and S. Bass. The Bsn. part features a melodic line with some rests. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of complex chordal textures. The E. Bass part has a steady eighth-note bass line. The S. Bass part provides a low-frequency accompaniment.



76

Musical score for measures 76-78. The score includes parts for Bsn., Perc., J. Gtr., E. Bass, and S. Bass. The Bsn. part continues with its melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. part shows more intricate chordal work. The E. Bass part continues with its eighth-note line. The S. Bass part provides a consistent low-end accompaniment.



79

Musical score for measures 79-81. The score includes parts for Perc., J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, and S. Bass. The Perc. part continues with its rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part is mostly silent. The E. Gtr. (TAB) part has fret numbers: 10, 10-13, 13-13, 13. The E. Bass part has a steady eighth-note line. The S. Bass part provides a low-frequency accompaniment.



82

Perc. J. Gtr. E. Gtr. E. Bass S. Bass

13

T  
A  
B

Detailed description: This system contains measures 82 through 85. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part is mostly silent, with a tab section labeled '13' and 'T A B' below it. The E. Bass part has a melodic line with eighth notes. The S. Bass part has a complex, multi-measure rest followed by a melodic line with eighth notes.



86

Perc. J. Gtr. E. Bass S. Bass

Detailed description: This system contains measures 86 through 88. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The S. Bass part has a melodic line with eighth notes.



89

Bsn. Perc. J. Gtr. E. Bass S. Bass

Detailed description: This system contains measures 89 through 91. The Bsn. part has a melodic line with eighth notes. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The S. Bass part has a melodic line with eighth notes.

93

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S. Bass

8 8 8 8 5 3 0



96

♩ = 123,999992

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S. Bass

3 3 8 8 8 8 5 3 0 3 3

♩ = 123,999992

100  $\text{♩} = 125,000000$  19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



104  $\text{♩} = 126,000130$

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

$\text{♩} = 126,000130$

108

Musical score for measures 108-110. The score includes parts for Bsn., Perc., J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, and S. Bass. The E. Gtr. part includes guitar tablature with fret numbers: 8 8 8 8 5 3 0 0 1 0 1 8 8 8 8 5 5 3 0.



111

Musical score for measures 111-113. The score includes parts for Bsn., Perc., J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, and S. Bass. The E. Gtr. part includes guitar tablature with fret numbers: 3 8 8 8 8 8 5 3 0 3 5.

114

Perc.

J. Gtr.

E. Bass

S. Bass



118

Perc.

J. Gtr.

E. Bass

S. Bass



122

$\text{♩} = 123,999992$

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S. Bass

$\text{♩} = 123,999992$

126  $\text{♩} = 122,000069$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass  $\text{♩} = 122,000069$



129  $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass  $\text{♩} = 123,999992$   $\text{♩} = 125,000000$

132 ♩ = 126,000130

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

S. Bass

♩ = 126,000130



135

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

S. Bass

138

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of five staves. The top staff is for Percussion, showing a sequence of rhythmic patterns with 'x' marks above notes. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a chordal accompaniment with various voicings. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, with a melodic line similar to the second staff. The fifth staff is for E. Gtr. (Electric Guitar) in guitar tab format, with fret numbers (8, 8, 8, 8, 5, 3, 0, 3, 3, 0, 0, 1, 1) written above the strings. The bottom staff is for E. Bass in bass clef, showing a bass line with eighth and sixteenth notes.



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Bassoon

The musical score is written in bass clef and includes the following measures and annotations:

- Measure 18: Tempo marking  $\text{♩} = 80,999969$ .
- Measure 22: Tempo marking  $\text{♩} = 82,000038$ .
- Measure 27: Tempo marking  $\text{♩} = 128,000000$ .
- Measure 44: Tempo marking  $\text{♩} = 126,999985$ .
- Measure 70: Tempo marking  $\text{♩} = 126,000$ .
- Measure 76: Tempo marking  $\text{♩} = 123,999992$ .
- Measure 95: Tempo marking  $\text{♩} = 125,000000$ .
- Measure 107: Tempo marking  $\text{♩} = 126,000130$ .
- Measure 112: Tempo marking  $\text{♩} = 123,999992$ .
- Measure 131: Tempo marking  $\text{♩} = 125,000000$ .

Measure numbers 18, 22, 27, 44, 70, 76, 95, 107, 112, and 131 are indicated at the start of their respective lines. Measure numbers 14, 15, 17, and 13 are placed above specific measures. The score includes various musical notations such as rests, notes, and dynamic markings.

2

Bassoon

135

Musical score for Bassoon, measures 135-137. The score is written on a single staff with a bass clef. Measure 135 contains a dotted quarter note G2, a dotted quarter note F2, a dotted quarter note E2, and a dotted quarter note D2. Measure 136 contains a dotted quarter note C2, a dotted quarter note B1, a dotted quarter note A1, and a dotted quarter note G1. Measure 137 contains a dotted quarter note F1, a dotted quarter note E1, a dotted quarter note D1, and a dotted quarter note C1. The score ends with a double bar line.

3

Baroque Trumpet

Paul McCartney - Band On The Run

♪ = 80,999969      ♪ = 82,000038      ♪ = 128,000000

**20**      **23**      **4**

49

♪ = 126,999985      ♪ = 126,000130

**44**

98

♪ = 123,999992      ♪ = 125,000000      ♪ = 126,000130      ♪ = 123,999992

**4**      **3**      **20**

126

♪ = 122,000069      ♪ = 123,999992      ♪ = 125,000000      ♪ = 126,000130

**3**      **2**      **9**

Trombone

Paul McCartney - Band On The Run

♪ = 80,999969      ♯ = 82,000038      ♯ = 128,000000

**20**      **23**

46      ♯ = 126,999

50      ♯ = 126,000130      ♯ = 123,999992

**44**      **4**

102 ♯ = 125,000000      ♯ = 126,000130      ♯ = 123,999992

**3**      **20**

126 ♯ = 122,000069      ♯ = 123,999992      ♯ = 125,000000      ♯ = 126,000130

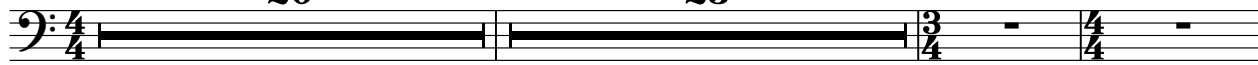
**3**      **2**      **9**

Paul McCartney - Band On The Run

Timpani

♪ = 80,999969      ♪ = 82,000038      ♪ = 128,000000

**20**      **23**

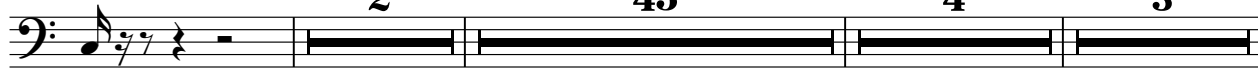


46      ♪ = 126,9999



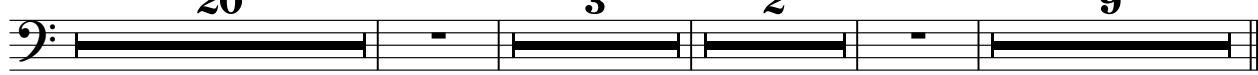
50      ♪ = 123,000002      ♪ = 125,000000

**2**      **45**      **4**      **3**



105      ♪ = 126,000130      ♪ = 123,999922      ♪ = 123,999992      ♪ = 125,000000

**20**      **3**      **2**      **9**



# Paul McCartney - Band On The Run

## Percussion

♩ = 80,999969

**2**

6

10

14

18

♩ = 82,000038

22

26

30

34

36

V.S.

Percussion

38

41

45

$\text{♩} = 128,000000$        $\text{♩} = 126,999985$        $\text{♩} = 126,000130$

55

59

63

67

71

75

79

Percussion

83

Measure 83: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

87

Measure 87: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

91

Measure 91: Percussion staff with 'x' marks and a bass line. Includes a triplet of eighth notes in the bass line.

95

$\text{♩} = 123,999992$

Measure 95: Percussion staff with 'x' marks and a bass line. Includes a tempo marking above the staff.

99

$\text{♩} = 125,000000$

Measure 99: Percussion staff with 'x' marks and a bass line. Includes a tempo marking above the staff.

104

$\text{♩} = 126,000130$

Measure 104: Percussion staff with 'x' marks and a bass line. Includes a tempo marking above the staff.

108

Measure 108: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

112

Measure 112: Percussion staff with 'x' marks and a bass line.

116

Measure 116: Percussion staff with a series of 'x' marks above the staff and a bass line with eighth notes.

120

Measure 120: Percussion staff with 'x' marks and a bass line.

V.S.



4

124

$\text{Percussion} = 122,000069$

$\text{Percussion} = 123,999992$

128

$\text{Percussion} = 123,999992$

$\text{Percussion} = 125,000000$

132

$\text{Percussion} = 126,000130$

136

♩ = 80,999969

8

15

♩ = 82,000038

22

29

♩ = 128,000000      ♩ = 126,999

53

♩ = 126,000030    ♩ = 125,000000    ♩ = 126,000130

125

♩ = 123,999992    ♩ = 122,000069    ♩ = 123,999992    ♩ = 125,000000    ♩ = 126,000130

Jazz Guitar

Paul McCartney - Band On The Run

♩ = 80,999969                      ♩ = 82,000038

**20**                      **8**

30

32

34

36

38

40

42

44                      ♩ = 128,000000

46                      **3**                      **4**                      ♩ = 126,999985                      **28**                      ♩ = 126,000

2

Jazz Guitar

♩ = 123,999992 ♩ = 125,000000

81

15 4 3

105

♩ = 126,000130 ♩ = 123,999992 ♩ = 122,000069

20

129

♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

133

136

138

♩ = 80,999969      ♩ = 82,000038      ♩ = 128,000000      ♩ = 126,999969

20      23      4

50

53      ♩ = 126,000130

56

59

62

65

68

72

75

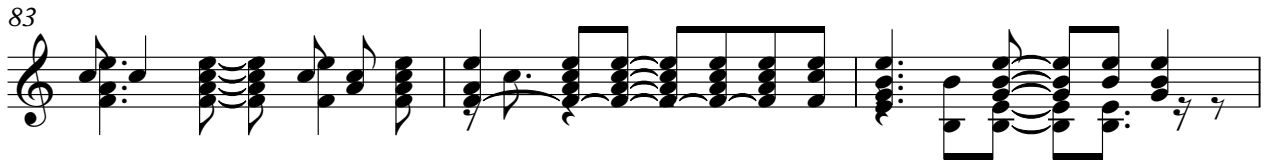
V.S.

Detailed description: This is a jazz guitar score for Paul McCartney's 'Band On The Run'. It features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, and 4/4. The score is divided into measures, with measure numbers 20, 23, 4, 50, 53, 56, 59, 62, 65, 68, 72, and 75. The tempo markings are ♩ = 80,999969, ♩ = 82,000038, ♩ = 128,000000, and ♩ = 126,999969. The music is written in treble clef and consists of dense, multi-measure rests and complex rhythmic patterns. The score ends with 'V.S.' (Vivace).

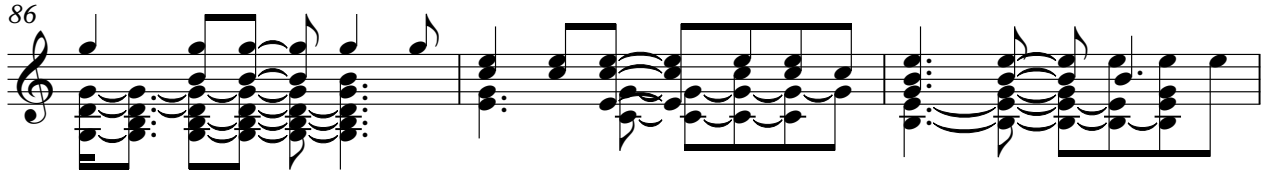
79



83



86



89

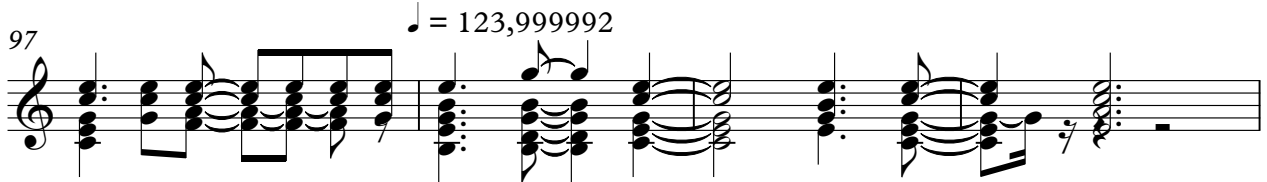


93



97

$\text{♩} = 123,999992$




101

$\text{♩} = 125,000000$        $\text{♩} = 126,000130$



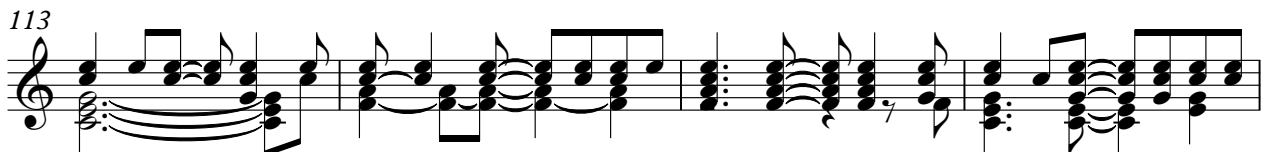
106



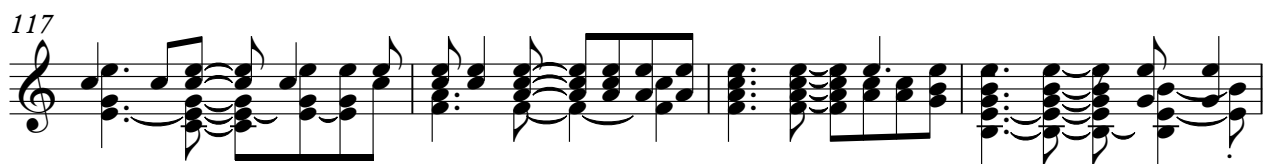
110



113

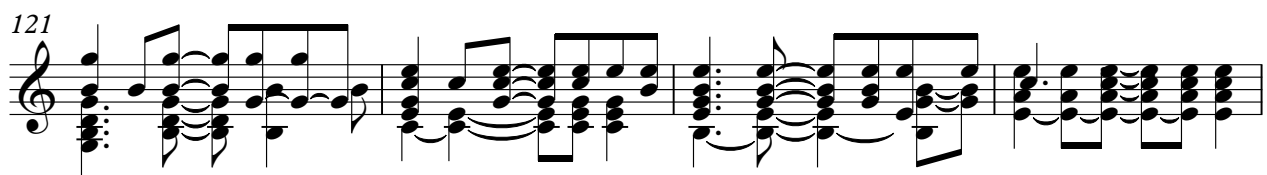


117



Musical notation for measures 117-120. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several chords. The first measure starts with a half note chord, followed by a series of eighth notes, and then a sequence of chords and eighth notes.

121



Musical notation for measures 121-124. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed eighth and sixteenth notes and chords.

125 ♩ = 123,999992 ♩ = 122,000069 ♩ = 123,999992 ♩ = 125,000000



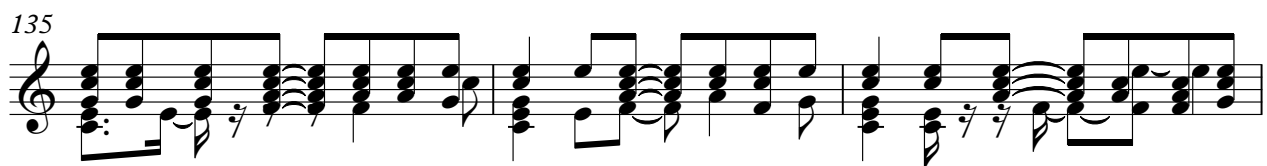
Musical notation for measures 125-128. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords. The first measure starts with a half note chord, followed by a series of eighth notes, and then a sequence of chords and eighth notes.

132 ♩ = 126,000130



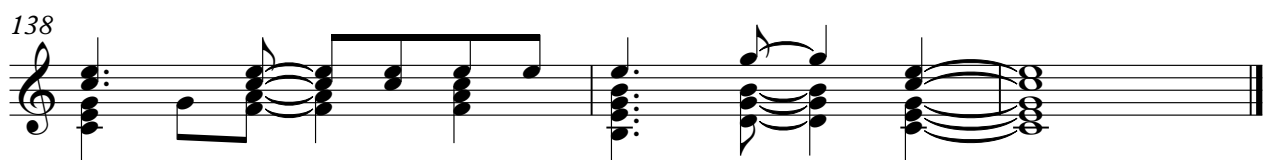
Musical notation for measures 132-134. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords. The first measure starts with a half note chord, followed by a series of eighth notes, and then a sequence of chords and eighth notes.

135



Musical notation for measures 135-137. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords. The first measure starts with a half note chord, followed by a series of eighth notes, and then a sequence of chords and eighth notes.

138



Musical notation for measures 138-140. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes and chords. The first measure starts with a half note chord, followed by a series of eighth notes, and then a sequence of chords and eighth notes.

Electric Guitar

Paul McCartney - Band On The Run

♩ = 80,999969

5

9

13

18

♩ = 82,000038

7

29

32

35

38

41

3/4

V.S.



2

Electric Guitar  
♩ = 128,000000

44

48

♩ = 126,999985

♩ = 126,000000

54

♩ = 123,999992    ♩ = 125,000000    ♩ = 126,000130

**44**                      **4**                      **3**                      **20**

125

♩ = 123,999992    ♩ = 122,000069    ♩ = 123,999992    ♩ = 125,000000    ♩ = 126,000130

**3**                      **2**                      **9**

Electric Guitar

Paul McCartney - Band On The Run

♩ = 80,999969

**6**

14

♩ = 82,000038

23

30

34

40

♩ = 128,000000

46

♩ = 126,999985

**3**

53

**27**

♩ = 126,000130

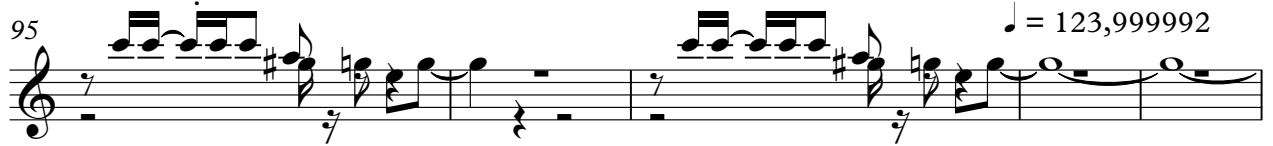
82

**12**

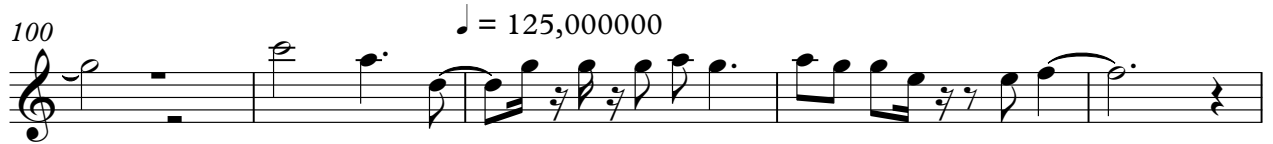
2

Electric Guitar

95  $\text{♩} = 123,999992$



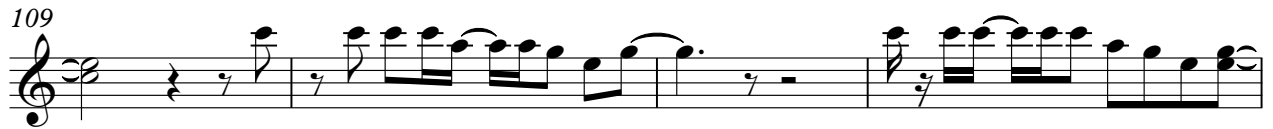
100  $\text{♩} = 125,000000$



105  $\text{♩} = 126,000130$



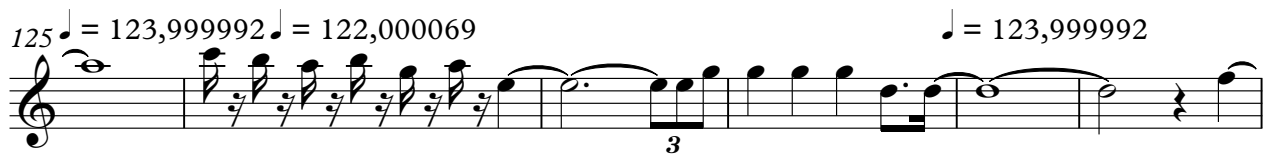
109



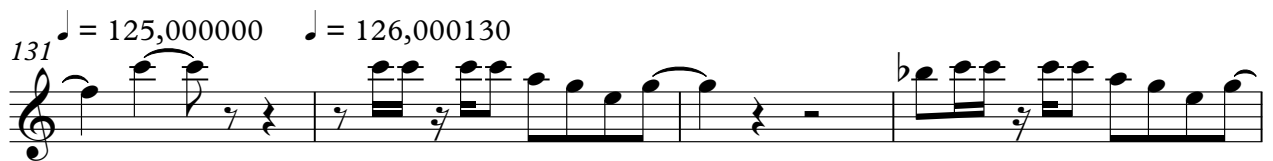
113 8




125  $\text{♩} = 123,999992$   $\text{♩} = 122,000069$   $\text{♩} = 123,999992$



131  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$



135



138





2 53

♩ = 126,000130

7-string Electric Guitar

**26**

10 10 13 13 13 13 13

83

♩ = 123,999992

**12**

8 8 8 8 8 3 0 3 3 8 8 8 8 8 3 0 3

99

♩ = 125,000000

3 8 5 3 3 3 5 3 3 5 3 3 0 0 1

105 ♩ = 126,000130

6 6 8 8 8 8 5 3 0 3 8 8 8 8 5 3 0 0 0 1 1

110

8 8 8 8 5 5 3 0 3 8 8 8 8 8 5 3 0 3 5

114

♩ = 123,999992

**8**

4 0 3 3 5 3 0 0 8 7 7 7 5 5

126 ♩ = 122,000069

♩ = 123,999992

8 7 5 7 3 5 0 3 3 3 3 3 3 3 3 3

131 ♩ = 125,000000 ♩ = 126,000130

8 8 8 8 8 5 3 0 3 6 8 8 8 8 5 3 0 3 1

136

8 8 8 8 5 3 0 3 3 8 8 8 8 5 3 0 3 3 0 0 1 1

Paul McCartney - Band On The Run

5-string Electric Bass

♩ = 80,999969

Measures 1-6 of the bass line in 4/4 time. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note G2. Measure 3 has a quarter rest followed by a dotted quarter note G2 with a sharp sign. Measure 4 has a quarter rest followed by an eighth note G2, an eighth note A2, and a quarter note B2. Measure 5 has a quarter rest followed by a dotted quarter note G2. Measure 6 has a quarter rest followed by a quarter note G2.

7

Measures 7-12 of the bass line. Measure 7 has a whole note G2. Measure 8 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 9 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 10 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 has a quarter note G2, a quarter note A2, and a quarter note B2.

13

Measures 13-18 of the bass line. Measure 13 has a whole note G2 with a sharp sign. Measure 14 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 17 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note G2, a quarter note A2, and a quarter note B2.

19

♩ = 82,000038

Measures 19-24 of the bass line. Measure 19 has a whole note G2. Measure 20 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 21 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24 has a quarter note G2, a quarter note A2, and a quarter note B2.

25

Measures 25-30 of the bass line. Measure 25 has a whole note G2 with a sharp sign. Measure 26 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 30 has a quarter note G2, a quarter note A2, and a quarter note B2.

31

Measures 31-34 of the bass line. Measure 31 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 33 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 has a quarter note G2, a quarter note A2, and a quarter note B2.

35

Measures 35-38 of the bass line. Measure 35 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 36 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 37 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 has a quarter note G2, a quarter note A2, and a quarter note B2.

39

Measures 39-41 of the bass line. Measure 39 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 40 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 41 has a quarter note G2, a quarter note A2, and a quarter note B2.

42

Measures 42-44 of the bass line. Measure 42 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 43 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 44 has a quarter note G2, a quarter note A2, and a quarter note B2.

45

♩ = 128,000000

♩ = 126,999

Measures 45-48 of the bass line. Measure 45 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 46 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 48 has a quarter note G2, a quarter note A2, and a quarter note B2.

V.S.



94

Staff 1: Measures 94-96. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

97

♩ = 123,999992

Staff 2: Measures 97-101. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

102

♩ = 125,000000

♩ = 126,000130

Staff 3: Measures 102-106. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

107

Staff 4: Measures 107-109. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

110

Staff 5: Measures 110-113. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

114

Staff 6: Measures 114-118. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

119

Staff 7: Measures 119-122. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

123

♩ = 123,999992 ♩ = 122,000069

Staff 8: Measures 123-128. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

129

♩ = 123,999992

♩ = 125,000000

♩ = 126,000130

Staff 9: Measures 129-133. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

134

Staff 10: Measures 134-138. Bass clef. Rhythmic pattern of eighth notes with slurs and accents.

V.S.



137



Electric Piano

Paul McCartney - Band On The Run

♩ = 80,999969

7

12

17

♩ = 82,000038

22

25

31

Detailed description: This is a piano score for the electric piano part of Paul McCartney's 'Band On The Run'. The score is written in 4/4 time and consists of seven systems of music. The first system (measures 1-4) starts with a tempo of 80,999969. The second system (measures 5-8) is marked with a '7' above the first measure. The third system (measures 9-12) is marked with a '12' above the first measure. The fourth system (measures 13-16) is marked with a '17' above the first measure and a tempo of 82,000038. The fifth system (measures 17-20) is marked with a '22' above the first measure. The sixth system (measures 21-24) is marked with a '25' above the first measure. The seventh system (measures 25-32) is marked with a '31' above the first measure. The score features a mix of eighth-note patterns, chords, and rests in both the treble and bass staves.

V.S.



Paul McCartney - Band On The Run

Bandoneon

♩ = 80,999969

3

7

11

5

19

♩ = 82,000038

23

11

39

♩ = 128,000000

5

48

♩ = 126,999985

♩ = 126,000000

54

♩ = 123,999992

♩ = 125,000000

♩ = 126,000130

44

4

3

20

2

Bandoneon

125 ♪ = 123,999999 2 = 122,000069 ♪ = 123,999992 ♪ = 125,000000 ♪ = 126,000130

3 2 9

Paul McCartney - Band On The Run

Synth Bass

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several tempo markings in beats per minute (BPM): 80,999969 at measure 14, 82,000038 at measure 19, 128,000000 at measure 45, 126,999985 at measure 56, and 126,000130 at measure 61. There are also some measure counts: '14' above measure 14, '11' above measure 24, and '4' above measures 45 and 46. The score ends at measure 70.

2

Synth Bass

76

Musical staff for measure 76, featuring a bass clef and a series of eighth notes with slurs.

81

Musical staff for measure 81, featuring a bass clef and a series of eighth notes with slurs.

86

Musical staff for measure 86, featuring a bass clef and a series of eighth notes with slurs.

91

Musical staff for measure 91, featuring a bass clef and a series of eighth notes with slurs.

96

Musical staff for measure 96, featuring a bass clef and a series of eighth notes with slurs. It includes a 4-measure rest and a 2-measure rest.

105

Musical staff for measure 105, featuring a bass clef and a series of eighth notes with slurs.

111

Musical staff for measure 111, featuring a bass clef and a series of eighth notes with slurs.

115

Musical staff for measure 115, featuring a bass clef and a series of eighth notes with slurs.

119

Musical staff for measure 119, featuring a bass clef and a series of eighth notes with slurs. It includes a 4-measure rest and a 2-measure rest.

124

Musical staff for measure 124, featuring a bass clef and a series of eighth notes with slurs.

128

Synth Bass = 123,999992

= 125,000000 3

132 = 126,000130

135

3