

Paul McCartney - Ebony and Ivory

♩ = 80,999969

Flute

Flute

Descant Recorder

Cor Anglais

Harmonica

Percussion

Tenor Banjo

Electric Bass

Percussive Organ

FM Synth

Pad 3 (Polysynth)

Pad 3 (Polysynth)

♩ = 80,999969

Pad 3 (Polysynth)

Solo

The musical score is arranged in a multi-staff format. The top section includes staves for Flute (two), Descant Recorder, Cor Anglais, and Harmonica, all of which are currently empty. Below these are staves for Percussion, Tenor Banjo, and Electric Bass. The Percussion staff shows a sequence of notes with asterisks above them, indicating specific rhythmic patterns. The Tenor Banjo and Electric Bass staves are also empty. The middle section features staves for Percussive Organ, FM Synth, and two instances of Pad 3 (Polysynth). The FM Synth and the first Pad 3 (Polysynth) staff show complex chordal structures. The second Pad 3 (Polysynth) staff shows a melodic line. The bottom section includes a Pad 3 (Polysynth) staff and a Solo staff. The Solo staff is empty, but there is a large, empty oval shape below it, possibly indicating a solo section or a placeholder for a soloist.

4

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

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7

C. A.

Harm.

Perc.

E. Bass

FM

Solo

The musical score is arranged in six staves. The first staff, labeled 'C. A.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting on G4. The second staff, labeled 'Harm.', is also in treble clef with a key signature of one sharp and contains a harmonic line. The third staff, labeled 'Perc.', uses a simplified notation with stems and 'x' marks to represent percussion. The fourth staff, labeled 'E. Bass', is in bass clef and contains a bass line. The fifth staff, labeled 'FM', is in treble clef with a key signature of one sharp and contains a sustained chord. The sixth staff, labeled 'Solo', is in treble clef with a key signature of one sharp and contains a solo line with guitar-specific notation.

10

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

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13

C. A.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

The musical score for track 13 is presented in a multi-staff format. The staves are labeled as follows: C. A. (Cello/Alto), Perc. (Percussion), E. Bass (Electric Bass), FM (Fingered Mandolin), Pad 3 (Pad 3), Pad 3 (Pad 3), Pad 3 (Pad 3), and Solo (Solo). The score is written in 4/4 time. The C. A. part begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Bass part starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The FM part consists of a series of chords and single notes. The three Pad 3 parts provide a harmonic background with various note values and rests. The Solo part features a series of chords and single notes.

15

C. A.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo



17

C. A.

Harm.

Perc.

E. Bass

FM

Solo

The musical score for measures 17 and 18 is arranged in six staves. The C. A. staff (top) uses a treble clef and a key signature of one sharp (F#), with a melodic line that includes a half note, a quarter note, and a half note. The Harm. staff (second) also uses a treble clef and a key signature of one sharp, with a melodic line that includes a half note, a quarter note, and a half note. The Perc. staff (third) features a drum kit notation with a snare drum, a hi-hat, and a kick drum, with a rhythmic pattern of eighth notes. The E. Bass staff (fourth) uses a bass clef and a key signature of one sharp, with a melodic line that includes a half note, a quarter note, and a half note. The FM staff (fifth) uses a grand staff (treble and bass clefs) and a key signature of one sharp, with a melodic line that includes a half note, a quarter note, and a half note. The Solo staff (bottom) uses a treble clef and a key signature of one sharp, with a melodic line that includes a half note, a quarter note, and a half note.

19

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

21

Fl.

Fl.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

The musical score for measures 21 and 22 features the following instruments and parts:

- Fl. (Flute):** Two staves. In measure 21, both are mostly silent. In measure 22, they play a melodic line starting on G4 (first Fl.) and F#4 (second Fl.), moving up to A4 and B4.
- Harm. (Harp):** Plays a melodic line in measure 21, starting on G3 and moving up to B3. In measure 22, it plays a more complex, arpeggiated figure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes in measure 21 and a more complex pattern in measure 22, including a half note and a quarter note.
- E. Bass (Electric Bass):** Plays a melodic line in measure 21, starting on G2 and moving up to B2. In measure 22, it plays a more complex, arpeggiated figure.
- FM (FM Synthesizer):** Plays a sustained chord in measure 21 and a more complex, arpeggiated figure in measure 22.
- Pad 3 (Pad 3):** Three staves. The top two staves play a melodic line in measure 21 and a more complex, arpeggiated figure in measure 22. The bottom staff plays a sustained chord in measure 21 and a more complex, arpeggiated figure in measure 22.
- Solo:** Plays a melodic line in measure 21 and a more complex, arpeggiated figure in measure 22.

23

Fl.

Fl.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

24

24

C. A.

Harm.

Perc.

E. Bass

FM

Solo

25

26

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

27

28

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

-

30

D. Rec.

Perc.

T. Ban.

E. Bass

FM

Pad 3

Pad 3

Pad 3

Solo

31

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Solo

32

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

32

33

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

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34

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

35

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

36

20

36

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

37

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

38

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

The musical score for measures 38-41 is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a whole note G4 (sharp) in measure 38 and a whole note G#4 (sharp) in measure 39. The bottom staff has a whole rest in measure 38 and a whole note G4 in measure 39.
- D. Rec. (Double Recorder):** Treble clef. Measures 38-41: A half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter note D4.
- C. A. (Clarinet in A):** Treble clef. Measures 38-41: A whole rest in measure 38, a quarter rest in measure 39, and a half note G#4 in measure 40.
- Harm. (Harmonica):** Treble clef. Measures 38-41: A half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter note A3.
- Perc. (Percussion):** Percussion clef. Measures 38-41: A complex rhythmic pattern with various note values and rests, including a triplet in measure 40.
- T. Ban. (Tenor Banjo):** Treble clef. Measures 38-41: A half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter note A3.
- E. Bass (Electric Bass):** Bass clef. Measures 38-41: A half note G3, quarter note F#3, quarter note E3, quarter note D3, quarter rest, quarter note C3, quarter note B2, quarter note A2.
- Perc. Organ (Percussion Organ):** Bass clef. Measures 38-41: A half note G3, quarter note F#3, quarter note E3, quarter note D3, quarter rest, quarter note C3, quarter note B2, quarter note A2.
- FM (Fender Modulator):** Treble clef. Measures 38-41: A half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter note A3.
- Pad 3 (Pad 3):** Treble clef. Measures 38-41: A half note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter rest, quarter note C4, quarter note B3, quarter note A3.
- Solo (Solo):** Treble clef. Measures 38-41: A complex rhythmic pattern with various note values and rests, including a triplet in measure 40.

39

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

FM

Pad 3

Pad 3

Solo

41

C. A.

Harm.

Perc.

E. Bass

FM

Solo

42

42

Harm.

Perc.

E. Bass

FM

Solo

Measure 42: Harm. (Triplet), Perc. (Drum pattern), E. Bass (Bass line), FM (Sustained chord), Solo (Complex solo).

Measure 43: Harm. (Final note), Perc. (Drum pattern), E. Bass (Bass line), FM (Sustained chord), Solo (Complex solo).



43

C. A.

Harm.

Perc.

E. Bass

FM

Solo

Measure 43: C. A. (Final note), Harm. (Final note), Perc. (Drum pattern), E. Bass (Bass line), FM (Sustained chord), Solo (Complex solo).

Measure 44: C. A. (Final note), Harm. (Final note), Perc. (Drum pattern), E. Bass (Bass line), FM (Sustained chord), Solo (Complex solo).

44

Fl.

Fl.

C. A.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score for measures 44 and 45 is as follows:

- Fl. (Flute):** Measure 44: G4 (quarter), A4 (quarter). Measure 45: G4 (quarter), A4 (quarter).
- Fl. (Flute):** Measure 44: G4 (quarter), A4 (quarter). Measure 45: G4 (quarter), A4 (quarter).
- C. A. (Clarinet in A):** Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Perc. (Percussion):** Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- E. Bass (Electric Bass):** Measure 44: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 45: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- FM (Fiddle):** Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pad 3 (Pad 3):** Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Solo (Solo):** Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

45

The musical score consists of ten staves. The first four staves (Fl., Fl., C. A., Harm.) are grouped by a brace on the left. The fifth staff (Perc.) has a double bar line at the start of measure 46. The sixth staff (E. Bass) continues the melody. The seventh staff (FM) is a grand staff with treble and bass clefs. The eighth staff (Pad 3) has a double bar line at the start of measure 46. The ninth staff (Pad 3) continues the melody. The tenth staff (Solo) features a complex, fast-paced melodic line with many beamed notes and rests.

Fl.

Fl.

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

47

Fl.

Fl.

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Solo

48

49

C. A.

Harm.

Perc.

E. Bass

FM

Solo

Double bar line

50

C. A.

Harm.

Perc.

E. Bass

FM

Solo

Double bar line

51

C. A.

Harm.

Perc.

E. Bass

FM

Solo

51

52

53

54

52

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

53

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score for page 32, measures 53-56, is presented below. The score includes staves for C. A., Harm., Perc., E. Bass, FM, Pad 3, and Solo. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The C. A. and Harm. staves have a treble clef. The Perc. staff has a percussion clef. The E. Bass staff has a bass clef. The FM, Pad 3, and Solo staves have a treble clef. The Solo staff has a key signature of one sharp (F#). The Solo staff has a key signature of one sharp (F#). The Solo staff has a key signature of one sharp (F#).

54

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score for page 33, starting at measure 54, consists of eight staves. The top two staves, C. A. and Harm., share a melodic line with a slur over the final two measures. The Perc. staff features a rhythmic pattern of eighth notes. The E. Bass staff has a bass line that changes key to one flat in the final measure. The FM, Pad 3, and Solo staves provide harmonic and melodic support throughout the section.

55

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score for page 34, starting at measure 55, consists of eight staves. The top two staves, C. A. and Harm., are in treble clef with a key signature of one sharp (F#). The C. A. staff has a whole rest in measure 55, followed by a half note F#4 in measure 56. The Harm. staff has a whole rest in measure 55, followed by a half note F#4 in measure 56. The Perc. staff has a percussion clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and sixteenth notes, with a final measure containing a triplet of eighth notes. The E. Bass staff has a bass clef and a key signature of one sharp (F#). It features a half note F#2 in measure 55, followed by a half note F#3 in measure 56. The FM, Pad 3, and Solo staves are in treble clef with a key signature of one sharp (F#). The FM staff has a whole note F#4 in measure 55, followed by a whole note F#4 in measure 56. The Pad 3 staff has a whole note F#4 in measure 55, followed by a whole note F#4 in measure 56. The Solo staff has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth notes and eighth notes, including some triplets.

56

C. A.

Harm.

Perc.

E. Bass

FM

Pad 3

Pad 3

Solo

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - C. A.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Harm.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Perc.:** Drum kit icon. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - E. Bass:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
 - FM:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Pad 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Pad 3:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Solo:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Final Staff:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Measure 57:**
 - Solo:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Final Staff:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

58

C. A.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

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59

C. A.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo



60

C. A.

Harm.

Perc.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

61

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

62

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

[illegible]

64

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Solo

The musical score consists of eight staves. The first staff, 'D. Rec.', is in treble clef and contains a melody starting with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The second staff, 'Perc.', is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. The third staff, 'T. Ban.', is in treble clef and contains a melody starting with a half note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The fourth staff, 'E. Bass', is in bass clef and contains a melody starting with a half note G2, followed by a quarter note A2, and a half note B2. The fifth staff, 'Perc. Organ', is in bass clef and contains a single half note G2. The sixth staff, 'FM', is in treble clef and contains a chord of G4, B4, and D5, followed by a half note G4. The seventh staff, 'Pad 3', is in treble clef and contains a series of chords, each consisting of G4, B4, and D5, with a half note G4. The eighth staff, 'Solo', is in treble clef and contains a series of chords, each consisting of G4, B4, and D5, with a half note G4.

65

The musical score for measures 65-68 is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing a whole rest in measure 65.
- D. Rec. (Drum):** Treble clef, showing a half note G4, a quarter note A4, and a quarter note B4 in measure 65.
- Perc. (Percussion):** Treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.
- T. Ban. (Tenor Banjo):** Treble clef, showing a half note G4, a quarter note A4, and a quarter note B4 in measure 65.
- E. Bass (Electric Bass):** Bass clef, showing a half note G3, a quarter note A3, and a quarter note B3 in measure 65.
- Perc. Organ (Percussion Organ):** Bass clef, showing a half note G3, a quarter note A3, and a quarter note B3 in measure 65.
- FM (Finger Modulation):** Treble clef, showing a half note G4, a quarter note A4, and a quarter note B4 in measure 65.
- Pad 3 (Pad 3):** Treble clef, showing a half note G4, a quarter note A4, and a quarter note B4 in measure 65.
- Solo (Solo):** Treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

The score continues for measures 66, 67, and 68, with the Solo part being particularly prominent in measure 68.

66

Fl.

Fl.

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Solo

67

Fl.

Fl.

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Solo

68

Fl.

Fl.

D. Rec.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

71

69

The musical score for measures 69-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (First Flute):** Treble clef, playing eighth and sixteenth notes with various accidentals.
- Fl. (Second Flute):** Treble clef, playing eighth and sixteenth notes with various accidentals.
- D. Rec. (Drum):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Harm. (Harmonica):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- T. Ban. (Tenor Banjo):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. Organ (Percussion Organ):** Bass clef, playing a simple rhythmic pattern.
- FM (FM Synthesizer):** Treble clef, playing a sustained chord.
- Pad 3 (Pad 3):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pad 3 (Pad 3):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pad 3 (Pad 3):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Solo (Solo):** Treble clef, playing a complex melodic line with many beamed notes.

70

Fl. Fl. D. Rec. C. A. Harm. Perc. T. Ban. E. Bass Perc. Organ FM Pad 3 Pad 3 Pad 3 Solo

71

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This musical score page contains measures 71 through 74. The instruments and their parts are as follows:
- **Fl. (Flute 1):** Measures 71-72 have eighth-note patterns with accidentals; measures 73-74 have quarter notes.
- **Fl. (Flute 2):** Similar to Flute 1 but with different accidentals.
- **D. Rec. (Double Recorder):** Measures 71-72 are mostly rests; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **C. A. (Clarinet in A):** Measures 71-72 are mostly rests; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **Harm. (Harmonica):** Measures 71-72 are mostly rests; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **Perc. (Percussion):** Features a consistent eighth-note pattern with 'x' marks indicating specific sounds.
- **T. Ban. (Tenor Banjo):** Measures 71-72 have quarter notes; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **E. Bass (Electric Bass):** Measures 71-72 have quarter notes; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **Perc. Organ (Percussion Organ):** Measures 71-72 are mostly rests; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **FM (FM Synthesizer):** Measures 71-72 have quarter notes; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **Pad 3 (Pad 3):** Measures 71-72 have quarter notes; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **Pad 3 (Pad 3):** Measures 71-72 have quarter notes; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **Pad 3 (Pad 3):** Measures 71-72 have quarter notes; measure 73 has a half note; measure 74 has a triplet of eighth notes.
- **Solo:** Measures 71-72 have quarter notes; measure 73 has a half note; measure 74 has a triplet of eighth notes.

72

Fl.

Fl.

D. Rec.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

73

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This musical score page contains measures 73 through 76. The instruments are arranged in a multi-staff format. The first five staves (Fl., Fl., D. Rec., C. A., Harm.) are grouped by a brace on the left. The next three staves (Perc., T. Ban., E. Bass) are also grouped by a brace. The Perc. Organ is shown as a grand staff. The FM synthesizer, three Pad 3s, and the Solo line are each on their own staves. The notation includes various musical symbols such as notes, rests, accidentals, and percussion marks (x's).

74

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

3

3

3

75

The musical score for measures 75-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both flutes play a rhythmic melody with eighth and sixteenth notes.
- D. Rec. (Double Bass):** Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes.
- C. A. (Cello):** Treble clef, key signature of one sharp (F#). It plays a sustained note.
- Harm. (Harp):** Treble clef, key signature of one sharp (F#). It plays a sustained note.
- Perc. (Percussion):** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes.
- T. Ban. (Trombone):** Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes.
- Perc. Organ:** Treble and bass staves. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes.
- FM (F# Major):** Treble and bass staves. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with eighth and sixteenth notes.
- Pad 3:** Treble clef, key signature of one sharp (F#). It plays a sustained note.
- Pad 3:** Treble clef, key signature of one sharp (F#). It plays a sustained note.
- Pad 3:** Treble clef, key signature of one sharp (F#). It plays a sustained note.
- Solo:** Treble clef, key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes.

76

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This musical score page contains measures 76 through 79. The instruments and their parts are as follows:
- **Fl. (Flute 1):** Measures 76-77 have a half note G4 (sharp), and measures 78-79 have a half note A4 (natural).
- **Fl. (Flute 2):** Measures 76-77 have a half note F#4, and measures 78-79 have a half note G4 (natural).
- **D. Rec. (Diapason Recorder):** Measures 76-77 have a half note F#4, and measures 78-79 have a whole rest.
- **C. A. (Clarinet in A):** Measures 76-77 have a whole rest, and measures 78-79 have a triplet of eighth notes G4 (sharp), A4 (sharp), and B4.
- **Harm. (Harmonica):** Measures 76-77 have a half note G4 (sharp), and measures 78-79 have a half note A4 (natural).
- **Perc. (Percussion):** Measures 76-77 have a half note G4 (sharp), and measures 78-79 have a half note A4 (natural).
- **T. Ban. (Tenor Banjo):** Measures 76-77 have a half note F#4, and measures 78-79 have a whole rest.
- **E. Bass (Electric Bass):** Measures 76-77 have a half note G3 (sharp), and measures 78-79 have a half note A3 (natural).
- **Perc. Organ (Percussion Organ):** Measures 76-77 have a whole rest, and measures 78-79 have a half note G3 (sharp).
- **FM (FM Synthesizer):** Measures 76-77 have a whole rest, and measures 78-79 have a half note G4 (sharp).
- **Pad 3 (Pad 3):** Measures 76-77 have a half note G4 (sharp), and measures 78-79 have a half note A4 (natural).
- **Pad 3 (Pad 3):** Measures 76-77 have a half note G4 (sharp), and measures 78-79 have a half note A4 (natural).
- **Pad 3 (Pad 3):** Measures 76-77 have a half note G4 (sharp), and measures 78-79 have a half note A4 (natural).
- **Solo (Solo):** Measures 76-77 have a half note G4 (sharp), and measures 78-79 have a half note A4 (natural).

77

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description: This musical score page contains measures 77 through 80. The instruments and their parts are as follows:
- **Fl. (Flute 1):** Measures 77-78 have eighth-note patterns, while measures 79-80 are whole rests.
- **Fl. (Flute 2):** Similar to Flute 1, with eighth-note patterns in measures 77-78 and whole rests in 79-80.
- **D. Rec. (Diapason Recorder):** A whole rest in measure 77, followed by a whole note in measure 78, and whole rests in measures 79 and 80.
- **C. A. (Clarinet in A):** Measures 77-78 have eighth-note patterns, while measures 79-80 are whole rests.
- **Harm. (Harmonica):** Measures 77-78 have eighth-note patterns, while measures 79-80 have a triplet of eighth notes.
- **Perc. (Percussion):** A continuous eighth-note pattern with 'x' marks above the notes.
- **T. Ban. (Tenor Banjo):** A whole rest in measure 77, followed by a whole note in measure 78, and whole rests in measures 79 and 80.
- **E. Bass (Electric Bass):** A continuous eighth-note pattern.
- **Perc. Organ (Percussion Organ):** Measures 77-78 have whole rests, while measures 79-80 have a half note.
- **FM (FM Synthesizer):** Measures 77-78 have whole rests, while measures 79-80 have a half note.
- **Pad 3 (Pad 3):** Measures 77-78 have eighth-note patterns, while measures 79-80 are whole rests.
- **Pad 3 (Pad 3):** Measures 77-78 have eighth-note patterns, while measures 79-80 are whole rests.
- **Pad 3 (Pad 3):** Measures 77-78 have eighth-note patterns, while measures 79-80 are whole rests.
- **Solo (Solo):** Measures 77-78 have eighth-note patterns, while measures 79-80 have a half note.

78

Fl.

Fl.

D. Rec.

C. A.

Harm.

Perc.

T. Ban.

E. Bass

Perc. Organ

FM

Pad 3

Pad 3

Pad 3

Solo

Detailed description of the musical score: The score is for measures 78 and 79. Measure 78 starts with a key signature of one sharp (F#). The Flute 1 part has a melodic line with eighth and sixteenth notes. The Flute 2 part has a similar melodic line but with some chromaticism. The Drum part has a simple rhythmic pattern. The Clarinet part has a melodic line with eighth notes. The Harmonica part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Tenor Banjo part has a simple rhythmic pattern. The Electric Bass part has a simple rhythmic pattern. The Percussion Organ part has a simple rhythmic pattern. The Fiddle part has a simple rhythmic pattern. The Pad 3 parts have simple rhythmic patterns. The Solo part has a complex, fast-paced melodic line. Measure 79 continues the patterns, with some instruments having rests. The Solo part continues its complex melodic line.

Flute

Paul McCartney - Ebony and Ivory

$\text{♩} = 80,999969$

21

11

35

39

4

48

17

68

71

74

77

Flute

Paul McCartney - Ebony and Ivory

$\text{♩} = 80,999969$

21

11

35

39

4

48

17

68

71

74

77

$\text{♩} = 80,999969$

29

32

35

38

21

62

66

69

72

75

Cor Anglais

Paul McCartney - Ebony and Ivory

♩ = 80,999969

The musical score is written for Cor Anglais in 4/4 time, with a tempo of 80,999969. The key signature has one sharp (F#). The score consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff starts with a 4-measure rest. The second staff ends with a 2-measure rest. The third staff has a 14-measure rest. The fourth staff has a 5-measure rest. The fifth staff has a 26-measure rest. The sixth staff has a 30-measure rest. The seventh staff has a 37-measure rest. The eighth staff has a 40-measure rest.

4

8

14

18

26

30

37

40

43



47



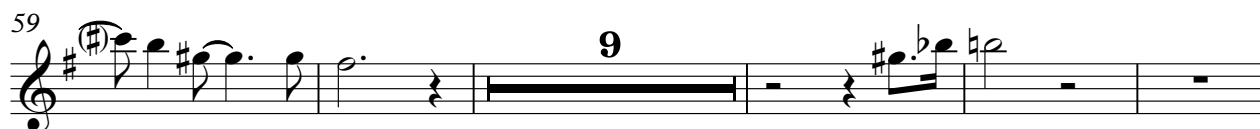
51



55



59



73



77



Harmonica

Paul McCartney - Ebony and Ivory

♩ = 80,999969

5

9

6

18

22

26

30

4

37

41

3

44

2

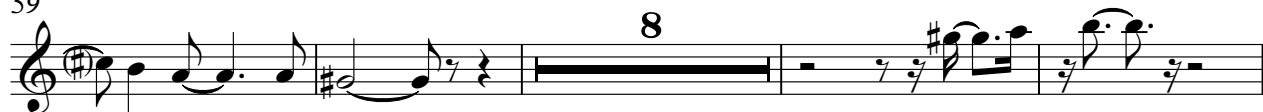
49



54



59



71



75



Percussion

Paul McCartney - Ebony and Ivory

♩ = 80,999969

The image displays a percussion score for the song 'Ebony and Ivory' by Paul McCartney. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 80,999969. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are several asterisks and symbols indicating specific percussion techniques or effects. The score is divided into measures, with measure numbers 6, 11, 15, 18, 21, 24, 27, 30, and 33 marked at the beginning of their respective lines. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic pattern.

V.S.

35

37

39

42

44

46

48

50

52

54

This image shows a percussion score for guitar, spanning measures 35 to 54. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures by bar lines. Measures 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, and 53-54 are each marked with a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). A triplet of eighth notes is marked with a '3' and a bracket in measure 52. The score is written in a style that is common for guitar notation, with the notes often appearing as eighth or sixteenth notes, even though they represent percussive sounds. The notes are often beamed together in groups, indicating a specific rhythmic pattern. The score is written in a style that is common for guitar notation, with the notes often appearing as eighth or sixteenth notes, even though they represent percussive sounds. The notes are often beamed together in groups, indicating a specific rhythmic pattern. The score is written in a style that is common for guitar notation, with the notes often appearing as eighth or sixteenth notes, even though they represent percussive sounds. The notes are often beamed together in groups, indicating a specific rhythmic pattern.

56

59

61

63

65

67

69

71

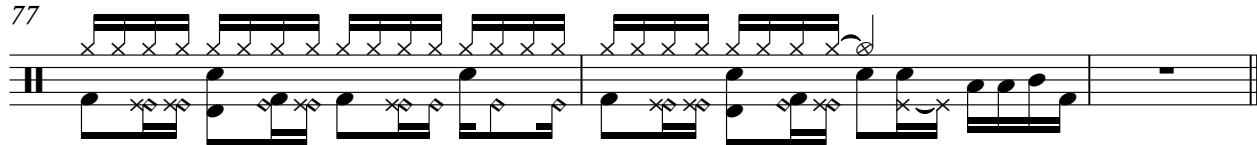
73

75

The image displays a percussion score for measures 56 through 75. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic hits, while the lower staff provides a more detailed rhythmic notation with stems, flags, and beams. The notation is organized into measures, with some measures containing multiple hits. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 56, 59, 61, 63, 65, 67, 69, 71, 73, and 75, indicating a non-sequential or edited sequence. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall style is that of a professional musical score, likely for a percussion ensemble or a solo percussionist.

V.S.

77



Tenor Banjo

Paul McCartney - Ebony and Ivory

♩ = 80,999969

29

32

35

38

21

62

66

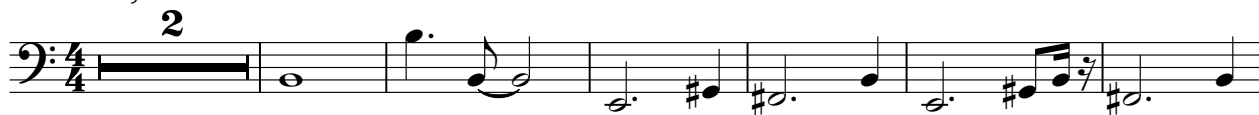
69

72

75

Electric Bass

Paul McCartney - Ebony and Ivory

 $\text{♩} = 80,999969$ 

V.S.

42



46



50



53



56



59



62



65



68



71



73



76



78



Percussive Organ Paul McCartney - Ebony and Ivory

♩ = 80,999969

30

30

This system contains measures 1 through 4. The treble clef staff has a whole rest in every measure. The bass clef staff has a whole rest in measure 1, followed by a quarter rest in measures 2, 3, and 4. In each of measures 2, 3, and 4, there is a dotted eighth note followed by a sixteenth note, both marked with a 'z' (likely a typo for a grace note or similar notation).

34

This system contains measures 5 through 9. The bass clef staff has a quarter rest in every measure, followed by a dotted eighth note and a sixteenth note, both marked with a 'z'.

39

19

19

This system contains measures 10 through 14. The bass clef staff has a whole rest in measure 10, followed by a quarter rest and a dotted eighth note with a sixteenth note marked with a 'z' in measures 11, 12, 13, and 14.

62

This system contains measures 15 through 20. The bass clef staff has a quarter rest in every measure, followed by a dotted eighth note and a sixteenth note, both marked with a 'z'.

68

This system contains measures 21 through 26. The treble clef staff has a whole rest in every measure. The bass clef staff has a quarter rest in every measure, followed by a dotted eighth note and a sixteenth note, both marked with a 'z'.

74

This system contains measures 27 through 32. The treble clef staff has a whole rest in every measure. The bass clef staff has a quarter rest in every measure, followed by a dotted eighth note and a sixteenth note, both marked with a 'z'.

♩ = 80,999969

Measures 1-7 of the piano introduction. Measure 1 has a 4/4 time signature and a fermata with a '2' above it. Measures 2-7 contain complex chordal textures with many sharps in the treble and some naturals in the bass.

8

Measures 8-14. Measure 8 starts with a key signature change to two sharps (F# and C#). The melody continues with complex chords and some eighth-note patterns.

15

Measures 15-20. The melody continues with various chordal structures and some eighth-note runs.

21

Measures 21-27. The melody continues with complex chordal textures and some eighth-note patterns.

28

Measures 28-32. The melody continues with complex chordal textures and some eighth-note patterns.

33

Measures 33-37. The melody continues with complex chordal textures and some eighth-note patterns.

V.S.

38

Musical notation for measures 38-42. Measure 38: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 39: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 40: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 41: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 42: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

43

Musical notation for measures 43-48. Measure 43: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 44: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 45: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 46: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 47: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 48: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

49

Musical notation for measures 49-53. Measure 49: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 50: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 51: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 52: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 53: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

54

Musical notation for measures 54-58. Measure 54: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 55: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 56: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 57: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 58: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

59

Musical notation for measures 59-63. Measure 59: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 60: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 61: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 62: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 63: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

64

Musical notation for measures 64-70. Measure 64: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 65: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 66: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 67: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 68: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 69: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 70: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

71

Musical notation for measures 71-75. Measure 71: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 72: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 73: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 74: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 75: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

76

Musical notation for measures 76-80. Measure 76: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 77: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 78: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 79: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4. Measure 80: Treble clef, key of D major, quarter notes D4, F#4, A4, G#4.

Pad 3 (Polysynth)

Paul McCartney - Ebony and Ivory

♩ = 80,999969

2 6

13 4

21 3

27

32 12 5

52

57

60 5

68



71



74



77



Pad 3 (Polysynth)

Paul McCartney - Ebony and Ivory

♩ = 80,999969

2 6

12 4

21 7 8

39 4 5

52

57

60 2

66



69



72



75



77



Pad 3 (Polysynth)

Paul McCartney - Ebony and Ivory

♩ = 80,999969

2 6

13 6

23 7

33

36

40 18

61

65

68

71

V.S.

2

Pad 3 (Polysynth)



Paul McCartney - Ebony and Ivory

Solo

♩ = 80,999969

2

10

15

20

24

26

28

30

32

34

V.S.

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

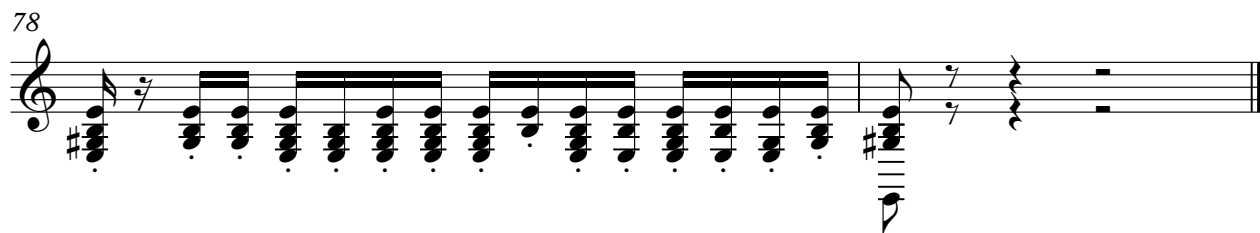
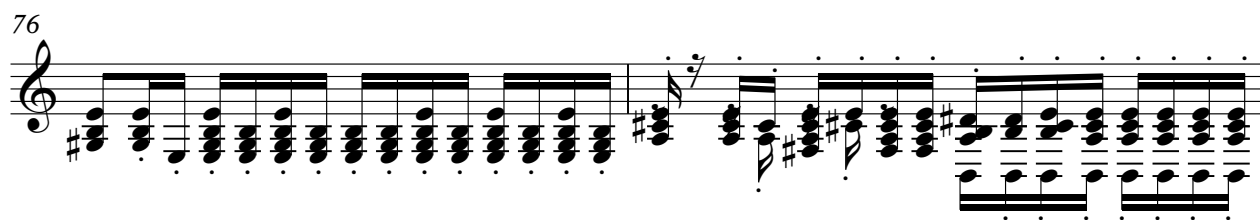
70

72

74

V.S.

This page contains musical notation for a guitar solo, measures 56 through 74. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The music is characterized by a high level of technical difficulty, featuring a dense arrangement of beamed sixteenth and thirty-second notes, often grouped in sixteenth-note pairs. Slurs and ties are used extensively to indicate phrasing and note connections. The measures are numbered 56 through 74 on the left margin. The notation concludes with 'V.S.' (Verso) on the right margin.



[No instrument (barlines shown)]

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