

The Coloring Song

Words & Music by Petra

Standard tuning

♩ = 120

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. The first measure has a fermata over the first quarter note. The melody consists of eighth notes in pairs. The bass line consists of triplets of eighth notes. A dynamic marking of *f* is placed under the first measure.

TAB

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0

Measures 5-8 of the guitar score. The melody continues with eighth notes in pairs. The bass line continues with triplets of eighth notes. The TAB shows fretting changes in the final measure.

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	1

Measures 9-12 of the guitar score. The melody continues with eighth notes in pairs. The bass line continues with triplets of eighth notes. The TAB shows fretting changes in the final measure.

TAB

3	3	3	3	3	3	3	3
0	1	0	0	0	0	0	0
0	0	0	0	0	0	2	1

Measures 13-16 of the guitar score. The melody continues with eighth notes in pairs. The bass line continues with triplets of eighth notes. The TAB shows fretting changes in the final measure.

TAB

3	3	3	3	3	3	3	3
0	1	0	0	0	0	0	0
0	2	1	2	0	1	0	0

Measures 17-20 of the guitar score. The melody continues with eighth notes in pairs. The bass line continues with triplets of eighth notes. The TAB shows fretting changes in the final measure.

TAB

3	3	3	3	3	3	3	3
0	1	0	0	0	0	0	0
0	0	0	0	0	0	2	1

21

TAB

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

45

TAB

49

TAB

53

TAB

57

TAB

61

TAB

65

TAB

69

TAB

73

TAB

77

TAB

81

TAB