

# Paul McCartney - Helen Wheels

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1.1,00  
MIDI File © Paul McCartney  
MIDI File © Paul McCartney

♩ = 142,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Four staves, all containing whole rests.
- Percussion:** One staff with a drum set icon. It features a complex rhythmic pattern in the second and third measures, including eighth and sixteenth notes with accents.
- Jazz Guitar:** Four staves, all containing whole rests.
- MCPI:** Four staves, all containing whole rests.
- Electric Guitar (1):** Four staves, all containing whole rests.
- Electric Guitar (2):** Four staves. The second and third measures contain a melodic line with eighth notes and a triplet of eighth notes in the third measure. The line continues with a long note in the fourth measure.
- Electric Guitar (3):** Four staves. The second and third measures contain a melodic line with eighth notes and a triplet of eighth notes in the third measure. The line continues with a long note in the fourth measure.
- Electric Guitar (4):** Four staves, all containing whole rests.
- Acoustic Bass:** One staff with a bass clef. It features a melodic line in the second and third measures, including eighth notes and a triplet of eighth notes in the third measure. The line continues with a long note in the fourth measure.
- Lead 2 (Sawtooth):** Four staves, all containing whole rests.
- Lead 3 (Calliope):** Four staves, all containing whole rests.

Tempo markings: ♩ = 142,000076 are placed above the Percussion staff and below the Lead 2 and Lead 3 staves.

2

5

Perc. E. Gtr. E. Gtr. A. Bass

Detailed description: This system contains measures 5 through 8. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The two Electric Guitar parts play sustained chords, with the upper staff having a melodic line. The Acoustic Bass part plays a simple bass line with sustained notes.



9

Perc. J. Gtr. MCPi E. Gtr. A. Bass Lead 3

Detailed description: This system contains measures 9 and 10. The Percussion part continues with a rhythmic pattern. The Jazz Guitar part has a complex, syncopated melody. The MCPi part plays a similar syncopated melody. The Electric Guitar part is silent. The Acoustic Bass part plays a bass line. The Lead 3 part has a melodic line.



11

Perc. J. Gtr. MCPi A. Bass Lead 3

Detailed description: This system contains measures 11 through 14. The Percussion part continues with a rhythmic pattern. The Jazz Guitar part has a complex, syncopated melody. The MCPi part plays a similar syncopated melody. The Acoustic Bass part plays a bass line. The Lead 3 part has a melodic line.

13  3

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

15 

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

17 

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3



19

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

21

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

23

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

25 5

Pan.

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3



27

Pan.

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

29

Pan.

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

3

Detailed description: This block contains the musical score for measures 29 and 30. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPI (Mandolin/Cello/Pi), A. Bass (Acoustic Bass), and Lead 3 (Lead guitar). The Pan. staff has a treble clef and contains a melodic line with a slur over measures 29-30. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with a '3' indicating a triplet. The MCPI staff has a treble clef and contains a melodic line with a slur over measures 29-30. The A. Bass staff has a bass clef and contains a simple bass line. The Lead 3 staff has a treble clef and contains a melodic line with a slur over measures 29-30.



31

Pan.

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

3

Detailed description: This block contains the musical score for measures 31 and 32. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPI (Mandolin/Cello/Pi), A. Bass (Acoustic Bass), and Lead 3 (Lead guitar). The Pan. staff has a treble clef and contains a melodic line with a slur over measures 31-32. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with a '3' indicating a triplet. The MCPI staff has a treble clef and contains a melodic line with a slur over measures 31-32. The A. Bass staff has a bass clef and contains a simple bass line. The Lead 3 staff has a treble clef and contains a melodic line with a slur over measures 31-32.

33 7

Pan. Perc. J. Gtr. MCPI A. Bass Lead 3

This musical score covers measures 33 and 34. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPI (Multi-Channel Percussion Instrument), A. Bass (Acoustic Bass), and Lead 3 (Lead guitar). The key signature has one sharp (F#). Measure 33 includes a triplet of eighth notes in the J. Gtr. part. Measure 34 features a long melodic line in the Lead 3 part.



35

Pan. Perc. J. Gtr. MCPI A. Bass Lead 3

This musical score covers measures 35 and 36. It features the same six staves as the previous system. Measure 35 continues the instrumental arrangement. Measure 36 features a long melodic line in the Lead 3 part, similar to the previous system.

37

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 2

Lead 3



40

Perc.

MCPI

E. Gtr.

A. Bass

Lead 2

Lead 3



44 9

Perc.

J. Gtr.

MCPI

A. Bass

Lead 2

Lead 3



46

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

10

48

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3



50

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

52 11

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3



54

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

12

56

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3



58

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

60

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3



62

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

64

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

This musical system covers measures 64 and 65. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPI (Mandolin/Cello/Pedal/Instruments), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Lead 3 (Lead guitar). The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs. The Perc. staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The guitar parts feature complex chordal textures and melodic lines.



66

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

This musical system covers measures 66 and 67. It continues the arrangement with the same seven staves as the previous system. The notation includes treble and bass clefs, time signatures, and performance markings such as triplets and slurs. The Perc. staff maintains its rhythmic pattern. The guitar parts continue with intricate chordal and melodic work.

68

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3



70

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

72

Perc.

J. Gtr.

MCPI

E. Gtr.

E. Gtr.

A. Bass

Lead 2

Lead 3



75

Perc.

MCPI

E. Gtr.

A. Bass

Lead 2

Lead 3



79 17

Perc.

J. Gtr.

MCPI

A. Bass

Lead 2

Lead 3



81

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

83

Pan.

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

Detailed description: This musical score block covers measures 83 and 84. It features six staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPI (Mandolin/Cello/Piano/Instruments), A. Bass (Acoustic Bass), and Lead 3 (Lead guitar). The Pan. staff has a long note with a slur and a fermata. The Perc. staff has a steady rhythmic pattern. The J. Gtr. and MCPI staves have complex, syncopated patterns. The A. Bass staff has a simple bass line. The Lead 3 staff has a melodic line.



85

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

Detailed description: This musical score block covers measures 85 and 86. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPI (Mandolin/Cello/Piano/Instruments), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Lead 3 (Lead guitar). The Pan. staff has a rhythmic pattern. The Perc. staff has a steady rhythmic pattern. The J. Gtr. and MCPI staves have complex, syncopated patterns. The E. Gtr. staff is mostly empty. The A. Bass staff has a simple bass line. The Lead 3 staff has a melodic line.

87

Musical score for measures 87-88. The score includes staves for Pan., Perc., J. Gtr., MCPi, E. Gtr., A. Bass, and Lead 3. The E. Gtr. staff features a triplet of eighth notes in measure 87 and a sextuplet in measure 88. The Perc. staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. staff contains complex chordal textures with many beamed notes. The MCPi staff has a melodic line with frequent rests. The A. Bass staff provides a simple harmonic accompaniment. The Lead 3 staff has a melodic line with some rests.



89

Musical score for measures 89-90. The score includes staves for Perc., J. Gtr., MCPi, E. Gtr., A. Bass, and Lead 3. The Perc. staff continues with eighth notes. The J. Gtr. staff has dense chordal accompaniment. The MCPi staff has a melodic line with rests. The E. Gtr. staff features sextuplets of eighth notes in measures 89 and 90. The A. Bass staff has a simple harmonic accompaniment. The Lead 3 staff has a melodic line with a triplet in measure 89.

91

Musical score for measures 91-92. The score includes staves for Pan., Perc., J. Gtr., MCPi, E. Gtr., A. Bass, and Lead 3. Measure 91 features a complex guitar arrangement with triplets and sixteenth notes. Measure 92 continues the guitar parts with similar rhythmic patterns. The bass line provides a steady accompaniment.



93

Musical score for measures 93-94. The score includes staves for Pan., Perc., J. Gtr., MCPi, E. Gtr., E. Gtr., A. Bass, and Lead 3. Measure 93 shows a continuation of the guitar parts with intricate fretwork. Measure 94 features a prominent sixteenth-note guitar line and a bass line with a triplet. The percussion and pan flute parts provide a consistent rhythmic and melodic backdrop.

95

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

E. Gtr.

A. Bass

Lead 3



97

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

99

Pan. Perc. J. Gtr. MCPi E. Gtr. A. Bass Lead 3

This musical score covers measures 99 and 100. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPi (Mandolin/Cello/Pedalboard), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Lead 3 (Lead 3). The Pan. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with triplets. The MCPi staff has a treble clef and contains a melodic line with triplets. The E. Gtr. staff has a treble clef and contains a melodic line with triplets. The A. Bass staff has a bass clef and contains a simple bass line. The Lead 3 staff has a treble clef and contains a melodic line with triplets.



101

Pan. Perc. J. Gtr. MCPi E. Gtr. A. Bass Lead 3

This musical score covers measures 101 and 102. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPi (Mandolin/Cello/Pedalboard), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Lead 3 (Lead 3). The Pan. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with triplets. The MCPi staff has a treble clef and contains a melodic line with triplets. The E. Gtr. staff has a treble clef and contains a melodic line with triplets. The A. Bass staff has a bass clef and contains a simple bass line. The Lead 3 staff has a treble clef and contains a melodic line with triplets.

103

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

This musical system covers measures 103 and 104. It features seven staves: Pan (pan flute), Perc (percussion), J. Gtr (jazz guitar), MCPI (multi-channel piano), E. Gtr (electric guitar), A. Bass (acoustic bass), and Lead 3 (lead guitar). The key signature has one sharp (F#). Measure 103 includes a triplet of eighth notes in the J. Gtr and MCPI parts. Measure 104 features a long, sustained note in the Lead 3 part.



105

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Lead 3

This musical system covers measures 105 and 106. It features the same seven staves as the previous system. Measure 105 shows a rhythmic pattern in the Perc and J. Gtr parts. Measure 106 features a long, sustained note in the Lead 3 part.

107

Perc.

J. Gtr.

MCPI

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Lead 2

Lead 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 107-109. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. (Jazz Guitar) part plays a series of chords with a rhythmic pattern of eighth notes. The MCPI (Mandolin/Cello/Pedal) part has a melodic line with some sustained notes. The E. Gtr. (Electric Guitar) parts include a lead line with a triplet of eighth notes and another with a triplet of sixteenth notes. The A. Bass (Acoustic Bass) part provides a steady bass line. The Lead 2 and Lead 3 parts are also present, with Lead 2 having some sustained notes and Lead 3 having a melodic line.



110 25

Perc.

MCPI

E. Gtr.

E. Gtr.

A. Bass

Lead 2

Lead 3



114

Perc.

J. Gtr.

MCPI

A. Bass

Lead 3

26

116

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass



118

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass



120

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

122 27

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

3 6

124

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

6 3 3 6

126

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

3 6 6 3

28

128

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass



130

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass



132

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

134 29

Perc. J. Gtr. MCPI E. Gtr. A. Bass

This system contains measures 134 and 135. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents, including a triplet of eighth notes. The MCPI part has a similar rhythmic pattern with slurs. The E. Gtr. part has a melodic line with a triplet of eighth notes. The A. Bass part has a simple bass line with a triplet of eighth notes.

136

Perc. J. Gtr. MCPI E. Gtr. A. Bass

This system contains measures 136 and 137. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents, including a triplet of eighth notes. The MCPI part has a similar rhythmic pattern with slurs. The E. Gtr. part has a melodic line with two triplet markings. The A. Bass part has a simple bass line with a triplet of eighth notes.

138

Perc. J. Gtr. MCPI E. Gtr. A. Bass

This system contains measures 138, 139, and 140. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents, including a triplet of eighth notes. The MCPI part has a similar rhythmic pattern with slurs. The E. Gtr. part has a melodic line with a long note in measure 139. The A. Bass part has a simple bass line with a triplet of eighth notes.

Panpipes

Paul McCartney - Helen Wheels

♩ = 142,000076

25

29

34

62

66

71

86

91

24

11

2

2

3

3

8

Detailed description: This is a musical score for a Panpipes instrument, written in 4/4 time. The tempo is marked as ♩ = 142,000076. The score consists of eight staves of music. The first staff starts at measure 25 and contains a melody of eighth notes with slurs. The second staff starts at measure 29 and includes a triplet of eighth notes. The third staff starts at measure 34 and features a long rest of 24 measures. The fourth staff starts at measure 62 and includes a key signature change to one sharp (F#). The fifth staff starts at measure 66 and contains a triplet of eighth notes. The sixth staff starts at measure 71 and includes a long rest of 11 measures. The seventh staff starts at measure 86 and includes a long rest of 2 measures. The eighth staff starts at measure 91 and includes a long rest of 2 measures. The score uses various musical notations including slurs, triplets, and rests.

2

Panpipes

96

Musical notation for measures 96-99. Measure 96 starts with a whole rest. Measures 97-99 contain eighth notes with slurs and ties. Measure 100 is a whole rest.

100

Musical notation for measures 100-103. Measure 100 starts with a sharp sign. Measures 101-102 contain eighth notes with slurs and ties. Measure 103 is a whole rest. A triplet bracket is shown under measures 101 and 102.

104

Musical notation for measures 104-107. Measure 104 starts with a sharp sign. Measures 105-106 contain eighth notes with slurs and ties. Measure 107 is a whole rest. A large number 34 is written at the end of the staff.

Paul McCartney - Helen Wheels

Percussion

♩ = 142,000076  
2

6  
9  
13  
17  
21  
25  
28  
32  
36

V.S.



Percussion

Musical score for Percussion, measures 40-75. The score is written on two staves: a top staff for rhythmic notation (x's) and a bottom staff for melodic notation. Measure numbers 40, 44, 48, 52, 56, 60, 63, 67, 71, and 75 are indicated on the left. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature slurs and accents. Measure 48 has a '6' below it, measure 56 has a '3', measure 60 has a '6', and measure 63 has a '3'. The bottom staff shows a melodic line with eighth and sixteenth notes, often in pairs or groups, with some measures containing rests.

Percussion

3

79

83

87

91

95

98

102

106

110

114

6

3

6

3

6

V.S.

Percussion

118

Musical notation for measures 118-121. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

122

Musical notation for measures 122-125. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

126

Musical notation for measures 126-129. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes marked with a '3'.

130

Musical notation for measures 130-132. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and a slur over a group of notes. The bottom staff shows a bass line with quarter and eighth notes, including a sextuplet of eighth notes marked with a '6'.

133

Musical notation for measures 133-135. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes marked with a '3'.

136

Musical notation for measures 136-138. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, including a triplet of eighth notes marked with a '3' and a final measure with a '2'.

♩ = 142,000076

8

11

13

15

17

19

21

23

25

27

The image displays a jazz guitar score for Paul McCartney's 'Helen Wheels'. It consists of ten staves of music, each beginning with a measure number (8, 11, 13, 15, 17, 19, 21, 23, 25, 27). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 142,000076. The notation includes various chords, arpeggios, and melodic lines, with some notes marked with slurs and accents. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

29

31

33

35

37 **6**

45

47

49

51

53

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 29, 31, 33, 35, 37, 45, 47, 49, 51, and 53. The notation includes various chords, arpeggios, and melodic lines. A measure rest for 6 measures is indicated between measures 37 and 45. The music is dense with notes and rests, typical of a complex jazz guitar piece.

55

57

59

61

63

65

67

69

71

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a series of eighth notes and chords. The notes include F#4, G4, A4, B4, and C5, with various chordal accompaniment.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern from the previous staff.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). Continues the eighth-note and chordal pattern.

99

101

103

105

107

115

117

119

121

123

v.s.



125



Musical notation for measure 125, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

127



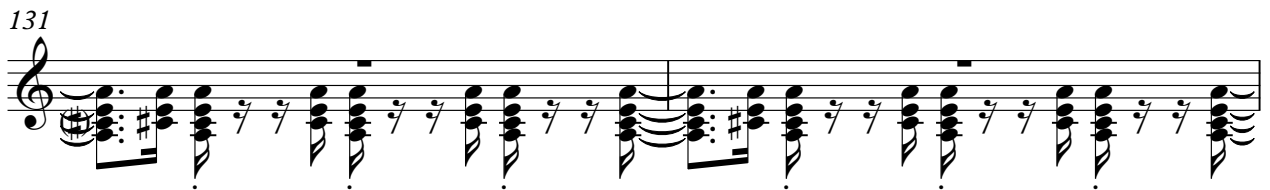
Musical notation for measure 127, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

129



Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

131



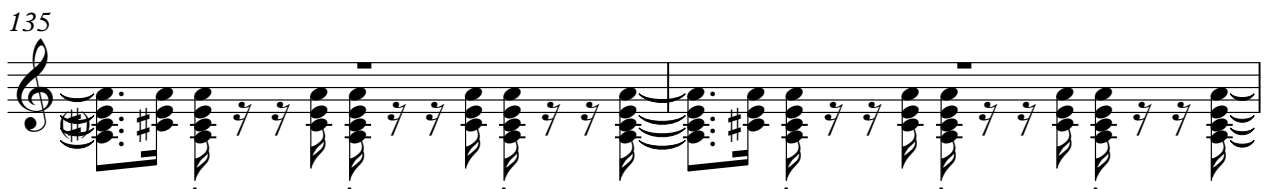
Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

133



Musical notation for measure 133, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

135



Musical notation for measure 135, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

137



Musical notation for measure 137, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

138



Musical notation for measure 138, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

♩ = 142,000076

8

11

13

15

18

20

23

26

29

32

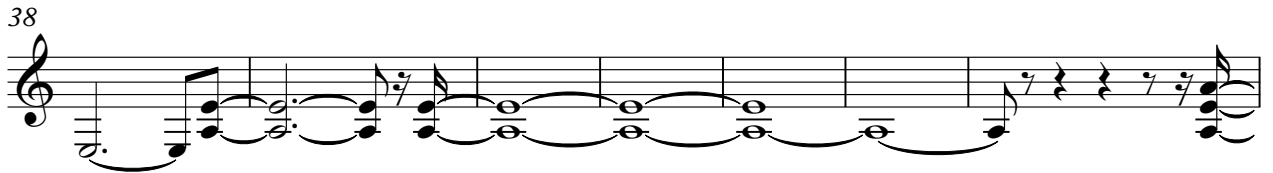
V.S.

35



Musical notation for measures 35-37. Measure 35 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 36 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 37 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

38



Musical notation for measures 38-44. Measure 38 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 39 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 40 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 41 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 42 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 43 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 44 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

45



Musical notation for measures 45-46. Measure 45 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

47



Musical notation for measures 47-48. Measure 47 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

49



Musical notation for measures 49-51. Measure 49 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 51 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

52



Musical notation for measures 52-53. Measure 52 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 53 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

54



Musical notation for measures 54-56. Measure 54 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 56 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

57



Musical notation for measures 57-59. Measure 57 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 59 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

60



Musical notation for measures 60-62. Measure 60 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 62 continues with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

63



Musical notation for measures 63-64. Measure 63 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.



96

99

102

105

108

115

117

119

122

124

127



130



133



136



138



Electric Guitar

Paul McCartney - Helen Wheels

♩ = 142,000076

47

52

56

87

90

93

96

110

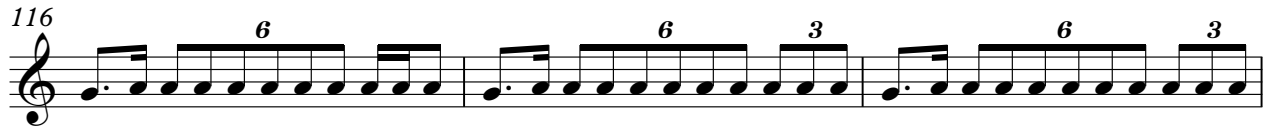
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28

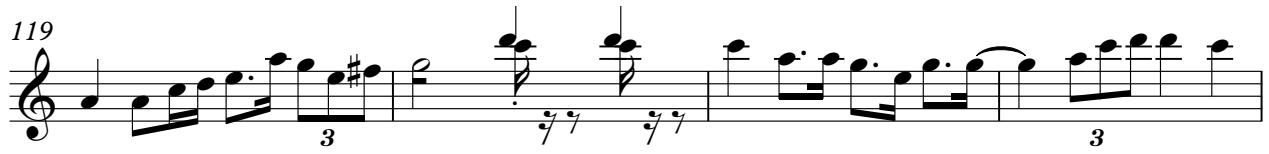
12

3

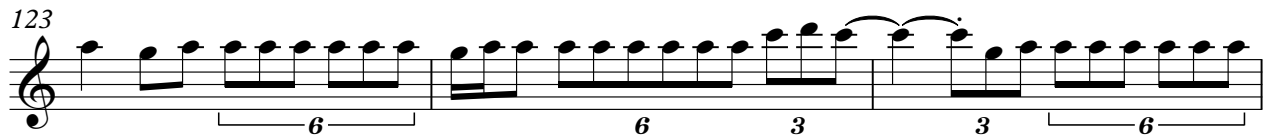
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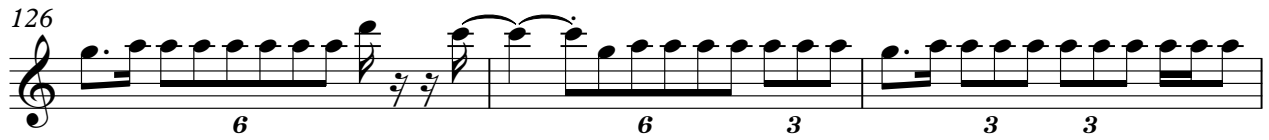
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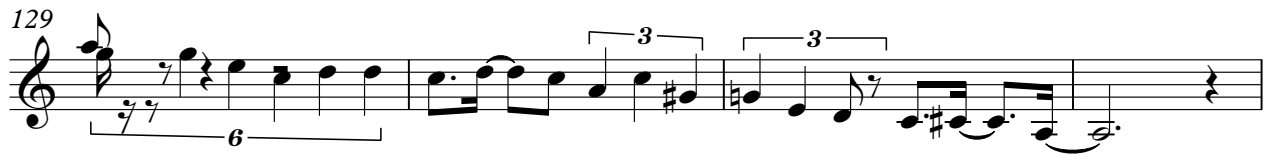
123



126



129



133



136






Electric Guitar

Paul McCartney - Helen Wheels

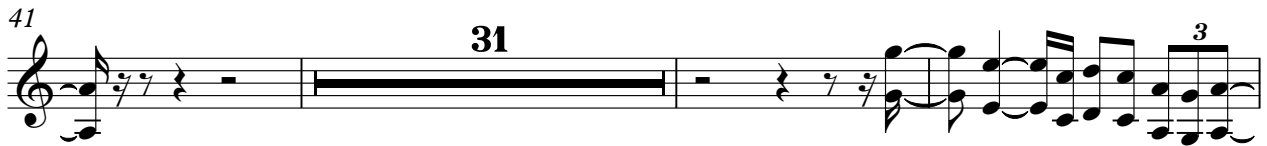
♩ = 142,000076



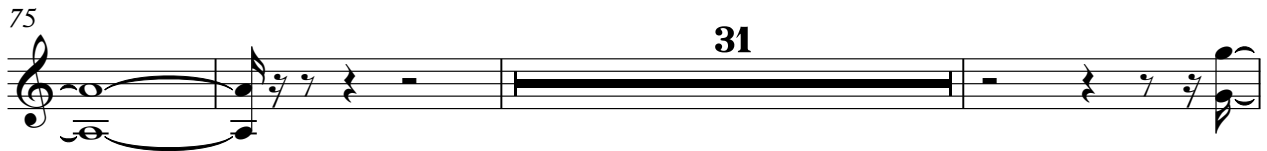
7 **30**



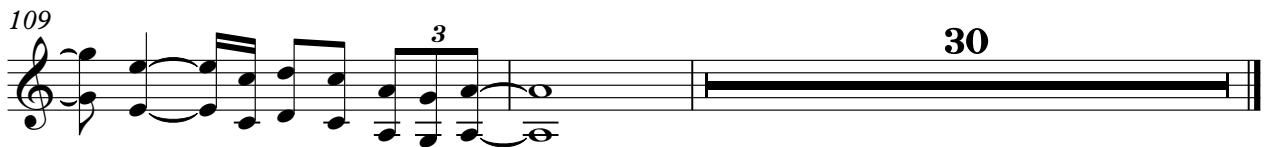
41 **31**



75 **31**

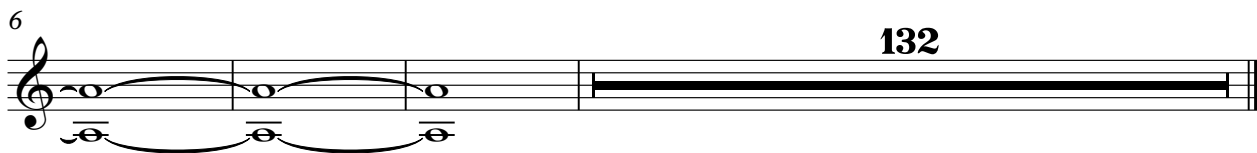


109 **30**



Electric Guitar

Paul McCartney - Helen Wheels



♩ = 142,000076

58

61

64

67

70

73

21

96

99

102

105

2

Electric Guitar

107

33

Acoustic Bass Paul McCartney - Helen Wheels

♩ = 142,000076

Musical staff with a double bar line, a measure with a fermata and the number '2', and a measure with a fermata and the number '3'.

10

Musical staff containing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5.

15

Musical staff containing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5.

20

Musical staff containing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5.

25

Musical staff containing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5.

30

Musical staff containing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5.

35

Musical staff containing a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, followed by a fermata.

39

Musical staff with a double bar line, a measure with a fermata and the number '2', and a measure with a fermata.

44



49



54



59



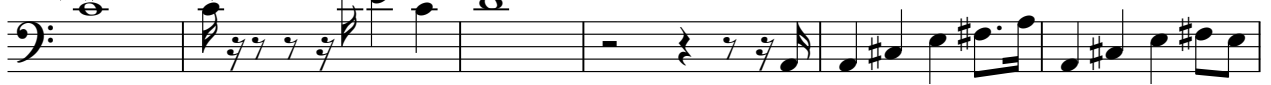
65



71



77



83



88



94



100



105



111



117



122



127



132



136



Paul McCartney - Helen Wheels

Lead 2 (Sawtooth)

♩ = 142,000076

**37**

43

**29**

78

**28**

110

**28**



Lead 3 (Calliope)

Paul McCartney - Helen Wheels

♩ = 142,000076

9

13

17

21

26

31

36

38

4

Detailed description: This image shows a musical score for a guitar lead. It consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 142,000076. The score begins with a measure containing a whole rest and the number '9' above it. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a measure containing a whole rest and the number '4' above it.

Lead 3 (Calliope)

45

49

53

57

61

66

72

80

84

88

Lead 3 (Calliope)

92



97



101



107



111

