

♩ = 89,000038

Percussion

Electric Piano

Electric Piano

Rock Organ

Synth Bass

Synth Strings

Synth Strings

Lead 1 (Square)

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

Solo

5

Perc.

E. Piano

E. Piano

Organ

S. Bass * * * When it rains, well it rains oh my heart don't feel the same nothing change,

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Solo



8

Perc.

E. Piano

E. Piano

Organ

S. Bass nothing change comrade I do feel the same with my foot to the floor hear my key

Lead 1

Lead 3

Lead 8

11 Perc.

E. Piano

E. Piano

Organ

S. Bass turn in the door holding back what's in store when a girl wants a lit tle it more.

Lead 3

Lead 8

14 Perc.

Organ

Syn. Str. What's a girl like me to do whershen't get thing from you wana gowher you're going to

Syn. Str.

Lead 3

Lead 8

Solo

17 Perc.

Organ

Syn. Str. have to do what have to do what's a girl sup posed to try when all you do scri ti cise

Syn. Str.

Lead 3

Lead 8

Solo

20

Perc.

E. Piano

Organ

Syn. Str.

Syn. Str.

Lead 3

Lead 8

Solo

23

Perc.

E. Piano

E. Piano

Organ

S. Bass

Syn. Str.

Lead 3

Lead 8

27

Perc.

E. Piano

E. Piano

Organ

S. Bass

Syn. Str.

Lead 3

Lead 8

don't feel the same there's a sun in my sky you don't see it, you don't even try but you'll die,



30

Perc.

E. Piano

E. Piano

Organ

S. Bass

Syn. Str.

Lead 1

Lead 3

Lead 8

before you cry solitude is where you fly you don't say this ain't right but I see

33

Perc.

E. Piano

E. Piano

Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

it in youeyes. What's a girl like me to do whershon'geta thing from you

36

Perc.

Organ

Syn. Str.

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

Ivama gowhergou'regoing to have todo whayhave to do what's a girl supposed to try

39

Perc.

Organ

Syn. Str. when you do is cri ti cise pret ty soon you'll re a lise I case t I case t in a boy's eyes

Syn. Str.

Lead 3

Lead 8

FX 5

Solo



42

Perc.

Organ

Syn. Str. se t in boy's se it in a bo y's eyes se t in boy's

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

45

Perc.

Organ

Syn. Str. seet in abo y'seyes seet in boy's seet in abo y'seyes

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

48

Perc.

Organ

Syn. Str. seet in boy's seet in abo y's eyes. La la la la la la la la la la

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

52

Perc.

Organ

Syn. Str. la la la la la la la la la la la la la la la la la

Syn. Str.

Lead 3

56 Perc. Organ Syn. Str. Syn. Str. Lead 3 Lead 8 FX 5 Solo

la la la la la la la la la la. What's a girl like me to do



59 Perc. Organ Syn. Str. Syn. Str. Lead 3 Lead 8 FX 5 Solo

wher's he'n get a thing from you wama know wher you're going to have to do what have to do

62

Perc.

Organ

Syn. Str. what's a girl sup posed to say justurn a roundandvawk a way pret tysoon you'll re a lise

Syn. Str.

Lead 3

Lead 8

FX 5

Solo



65

Perc.

Organ

Syn. Str. I can't I can't in a bo y's eyes what's a girl like me to do whersidn'geta thfrom you

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

68

Perc.

Organ

Syn. Str. *Iwama knowheryou'regoing to have todo whatyhave to do what's a girl supposed to say*

Syn. Str.

Lead 3

Lead 8

FX 5

Solo



71

Perc.

Organ

Syn. Str. *justurn a roundandwalk a way pret tysoon you'll re a lise I caseat I caseeit in a bo y's eyes*

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

74

Perc. Organ Syn. Str. Syn. Str. Lead 3 Lead 8 FX 5 Solo

see it in boy's see it in a boy's eyes wath's a girl supposed to try

Detailed description: This musical score block covers measures 74 to 76. It features seven staves: Percussion (Perc.), Organ, two Synthesizer Strings (Syn. Str.), Lead 3, Lead 8, FX 5, and Solo. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Organ staff is mostly silent. The two Syn. Str. staves provide harmonic support with sustained chords. Lead 3 has a simple melodic line. Lead 8 and FX 5 play a rhythmic pattern of eighth notes. The Solo part features a melodic line with triplets. Lyrics are placed above the Syn. Str. staves.



77

Perc. Organ Syn. Str. Syn. Str. Lead 3 Lead 8 FX 5 Solo

see it in a boy's eyes see it in boy's see it in a boy's eyes

Detailed description: This musical score block covers measures 77 to 79. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The Organ staff remains silent. The Syn. Str. staves have sustained chords. Lead 3 has a simple melodic line. Lead 8 and FX 5 play a rhythmic pattern of eighth notes. The Solo part features a melodic line with triplets. Lyrics are placed above the Syn. Str. staves.

80 Perc.

Organ see it in a boy's see it in a boy's eyes see it in a boy's eyes.

Syn. Str.

Syn. Str.

Lead 3

Lead 8

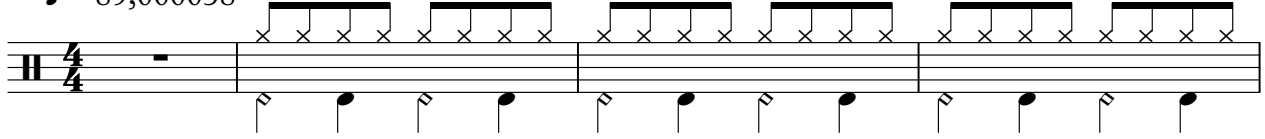
FX 5

Solo

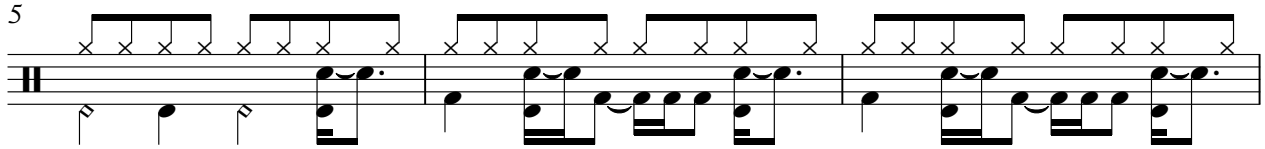
Percussion

♩ = 89,000038

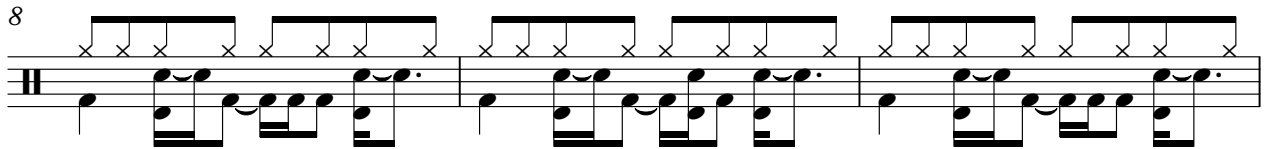
5/4



5



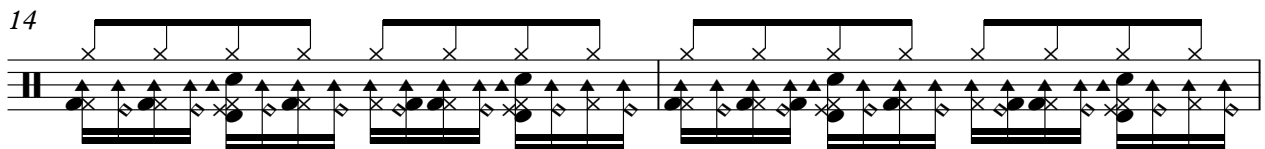
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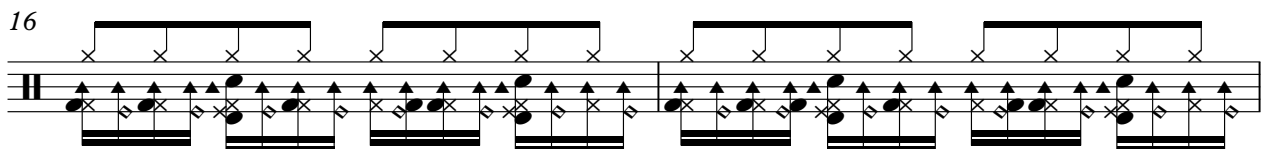
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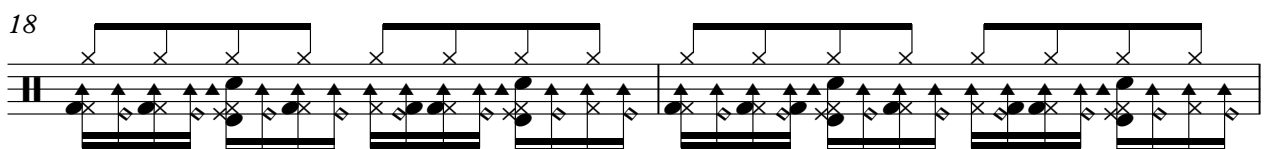
14



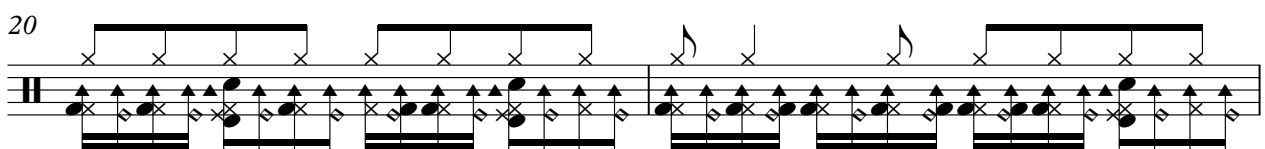
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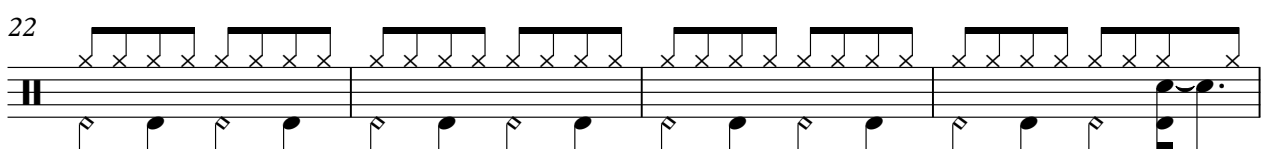
18



20



22



26



V.S.

Percussion

29

Musical notation for measures 29-31. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

32

Musical notation for measures 32-34. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes, including a triplet.

35

Musical notation for measures 35-36. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes.

37

Musical notation for measures 37-38. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes.

39

Musical notation for measures 39-40. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes.

41

Musical notation for measures 41-42. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes.

43

Musical notation for measures 43-44. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes.

45

Musical notation for measures 45-46. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes.

47

Musical notation for measures 47-48. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes.

49

Musical notation for measures 49-50. The top staff shows a series of 'x' marks. The bottom staff shows a melodic line with eighth notes and sixteenth notes, ending with a whole note.

52

56

59

61

63

65

67

69

71

73

V.S.

Percussion

75

Musical notation for measures 75-78. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket, indicating specific fretting or muting techniques. The notes are primarily on the first and second strings.

77

Musical notation for measures 77-80. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket, indicating specific fretting or muting techniques. The notes are primarily on the first and second strings.

79

Musical notation for measures 79-82. Similar to the previous systems, it shows a rhythmic pattern with eighth and sixteenth notes. Above the staff, there are four groups of four 'x' marks, each enclosed in a horizontal bracket, indicating specific fretting or muting techniques. The notes are primarily on the first and second strings.

81

Musical notation for measures 81-84. Similar to the previous systems, it shows a rhythmic pattern with eighth and sixteenth notes. Above the staff, there are two groups of four 'x' marks, each enclosed in a horizontal bracket, indicating specific fretting or muting techniques. The notes are primarily on the first and second strings. The system ends with a double bar line.

Electric Piano

♩ = 89,000038

The musical score is written in 4/4 time and consists of six systems of staves. The first system (measures 5-9) features a treble clef with a melodic line of eighth notes and rests, and a bass clef with a simple accompaniment. The second system (measures 10-14) continues the melodic line in the treble clef and includes a whole rest in the bass clef. The third system (measures 22-24) is a grand staff with complex chords in the treble and a rhythmic accompaniment in the bass. The fourth system (measures 25-28) continues the grand staff with similar accompaniment. The fifth system (measures 29-31) returns to a single treble clef with a melodic line and rests in the bass. The sixth system (measures 32-49) concludes with a melodic line in the treble and a bass line with chords, ending with a double bar line. Measure numbers 5, 10, 22, 25, 29, 32, 49, and 49 are indicated at the start of their respective systems.

Electric Piano

♩ = 89,000038

5

9

13

9

26

30

33

49

Rock Organ

♩ = 89,000038

4/4

1
 search Seetina eyes Jani Siro ye nuswa sit. *** Whims, whims the heart of the minge,

8
 minge made detha wifot the drea y tun the obg what is on her wille. Whikato

15
 whifrom whifrom hahado whifrom whifrom pson'dise detha eyes

22
 search's search's eyes search's search's eyes. Whims, whims the heart

27
 detha the sun in sky close yonny you'll, beforey soude why fly closey thin buk ee in years.

34
 Whikato whifrom whifrom hahado whifrom whifrom pson'dise

41
 detha eyes search's search's search's search's search's search's

48
 search's search's. Lala lala lala lala lala lala lala lala lala lala lala

56
 lala lala lala. Whikato whifrom whifrom hahado whifrom

Rock Organ

63



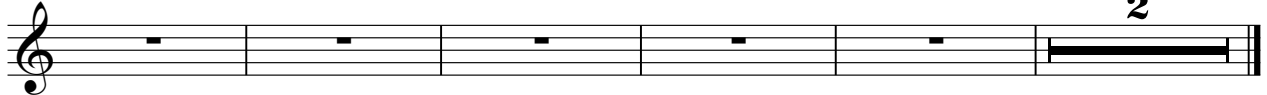
just a milkay pryor' lise dard in byes whigh kato wigh linyu wigh linyog haw hano

70



whigh linyu just a milkay pryor' lise dard in byes seiny's seiny's

76



wath linyu seiny's seiny's seiny's see in boys seiny's.

2

Synth Bass

♩ = 89,000038



Synth Strings

♩ = 89,000038

8

14

21

4

29

34

41

46

2

Synth Strings

52

Musical staff for measure 52, featuring a treble clef and a series of notes with stems and beams, typical of a synth string arrangement.

59

Musical staff for measure 59, featuring a treble clef and a series of notes with stems and beams, typical of a synth string arrangement.

66

Musical staff for measure 66, featuring a treble clef and a series of notes with stems and beams, typical of a synth string arrangement.

73

Musical staff for measure 73, featuring a treble clef and a series of notes with stems and beams, typical of a synth string arrangement.

78

Musical staff for measure 78, featuring a treble clef and a series of notes with stems and beams, typical of a synth string arrangement.

Synth Strings

♩ = 89,000038

3

16

22

12

39

45

8

58

64

70

76

79

Lead 1 (Square)

♩ = 89,000038

8 3 20

30

50

Lead 3 (Calliope)

♩ = 89,000038

4

8

11

14

17

20

23

27

30

33

V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

70



73



77



80



Lead 8 (Bass + Lead)

♩ = 89,000038

5

8

11

14

17

20

26

29

32

35

V.S.

Lead 8 (Bass + Lead)

This musical score is for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. It consists of 12 staves of music, each starting with a measure number: 38, 41, 44, 47, 58, 61, 64, 67, 70, and 73. The notation is written in treble clef and includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The music is dense and fast-paced, typical of a lead guitar part. The final staff ends with a double bar line.

Lead 8 (Bass + Lead)

76

Musical notation for measure 76. It begins with a treble clef. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The notation includes a treble clef, a 3-measure triplet, and a series of eighth notes with slurs.

79

Musical notation for measure 79. It begins with a treble clef. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The notation includes a treble clef, a 3-measure triplet, and a series of eighth notes with slurs.

FX 5 (Brightness)

♩ = 89,000038

33

38

43

47

51

61

65

69

73

77

V.S.

2

FX 5 (Brightness)

79

A musical staff in treble clef showing a sequence of notes and rests. The notes are: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are slurs under the G4-A4-B4-C5 and B4-A4-G4-F4-E4-D4-C4 groups. A double bar line is present after the D4 note. To the right of the double bar line, there is a thick black bar with the number '2' above it, indicating a second ending.

Solo

♩ = 89,000038

4

14

17

20

34

37

40

43

46

8

12

V.S.

49 **6**

58

61

64

67

70

73

76

79