

# Paul McCartney - Jet

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1.1.00

Jet By Paul McCartney Sequenced by Michael Boyce tinker@att.net <http://home.att.net/>

♩ = 126,999985

Drums

Guitar

Guitar 2

Bass

Brass

FX1



5

Drums

Guitar

Guitar 2

Guitar 3

Bass

Brass

FX1

8

Drums

Guitar

Guitar 2

Bass

Brass

FX1



11

Drums

Guitar

Guitar 2

Guitar 3

Bass

Brass

FX1

14

Drums

Guitar

Guitar 2

Guitar 3

Bass

Chorus

Brass

FX1

Melody

$\text{♩} = 130,000137$  3



17

Drums

Guitar

Bass

Chorus

FX1

Melody

21

Drums

Guitar

Bass

FX1

Melody

6

6

Detailed description: This musical score block covers measures 21 to 24. The Drums part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Guitar part consists of sustained chords, with a double bar line in measure 23. The Bass part plays a steady eighth-note line. The FX1 part has vertical lines in measures 21, 22, and 23, and a series of eighth notes in measure 24. The Melody part is in bass clef, starting with a sixteenth-note run in measure 21, followed by a half-note in measure 22, a whole note in measure 23, and another sixteenth-note run in measure 24. Brackets labeled '6' are placed under the first and last measures.



25

Drums

Guitar

Guitar 2

Bass

FX1

Melody

6

6

6

Detailed description: This musical score block covers measures 25 to 28. The Drums part continues with eighth notes and asterisks, with a change in pattern in measure 28. The Guitar part has sustained chords, with a double bar line in measure 26. The Guitar 2 part is silent until measure 28, where it plays a series of eighth notes. The Bass part plays a steady eighth-note line. The FX1 part has vertical lines in measures 25, 26, and 27, and a whole note in measure 28. The Melody part is in bass clef, starting with a sixteenth-note run in measure 25, followed by a half-note in measure 26, a whole note in measure 27, and another sixteenth-note run in measure 28. Brackets labeled '6' are placed under the first and last measures. The Strings part is silent until measure 28, where it plays a sustained chord.

29

Drums

Guitar

Guitar 2

Bass

Brass

FX1

Melody

Strings



32

Drums

Guitar

Bass

Chorus

FX1

Melody

36

Drums

Guitar

Bass

Chorus

FX1

Melody

6



40

Drums

Guitar

Bass

Chorus

FX1

Melody

6

6

44 7

Drums

Guitar

Guitar 2

Bass

Brass

FX1

Melody

Strings

47

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

Melody



51

Drums

Guitar

Bass

Chorus

FX1

Melody

Viola



55

Drums

Guitar

Bass

Brass

Melody

Viola

This musical score block covers measures 55 to 57. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part is mostly silent, with a few chords in measure 57. The Bass part plays a steady eighth-note line. The Brass part has a melodic line in measure 55, then rests in 56 and 57. The Melody part has a descending eighth-note line in measure 55, followed by a half-note chord in 56 and 57. The Viola part plays a continuous eighth-note line throughout.



58

Drums

Guitar

Bass

Brass

Melody

Viola

This musical score block covers measures 58 to 60. The Drums part continues the eighth-note pattern with cymbal hits. The Guitar part remains mostly silent, with a final chord in measure 60. The Bass part continues the eighth-note line. The Brass part has a melodic line in measure 58, then rests in 59 and 60. The Melody part has a descending eighth-note line in measure 58, followed by a half-note chord in 59 and 60. The Viola part continues the eighth-note line.

61

Drums

Guitar

Guitar 2

Guitar 3

Bass

Chorus

Brass

FX1

Melody

Viola

65

Drums

Piano

Guitar

Guitar 2

Guitar 3

Bass

FX1

67

Drums

Piano

Lead Synth

Guitar

Guitar 3

Bass

Chorus

FX1

70

Drums

Lead Synth

Guitar

Bass

FX1

70



74

Drums

Lead Synth

Guitar

Guitar 2

Bass

FX1

Melody

Strings

74

77

Drums

Guitar

Guitar 2

Bass

Brass

FX1

Melody

Strings



80

Drums

Guitar

Bass

Chorus

FX1

Melody

84

Drums

Guitar

Bass

Melody

This system contains measures 84, 85, and 86. The drums play a consistent pattern of eighth notes with accents. The guitar has rests in measures 84 and 85, followed by a chord in measure 86. The bass plays a steady eighth-note line. The melody is in the bass clef with a key signature of three sharps (F#, C#, G#), featuring eighth notes and a half note.



87

Drums

Guitar

Bass

Brass

Melody

This system contains measures 87, 88, and 89. The drums continue their pattern. The guitar has rests in measures 87 and 88, then a chord in measure 89. The bass continues its eighth-note line. A new brass part is introduced in measure 87, playing eighth notes. The melody continues in the bass clef.



90

Drums

Guitar

Bass

Brass

Melody

This system contains measures 90, 91, and 92. The drums continue their pattern. The guitar has rests in measures 90 and 91, then a chord in measure 92. The bass continues its eighth-note line. The brass part continues with eighth notes. The melody continues in the bass clef.

93

Drums

Guitar

Bass

Brass

FX1

Melody



96

Drums

Piano

Guitar

Guitar 3

Bass

FX1

99

Drums

Piano

Guitar

Guitar 3

Bass

Chorus

FX1

Melody

3

6



102

Drums

Guitar

Bass

FX1

Melody

6

6



106

Drums

Guitar

Guitar 2

Bass

Chorus

FX1

Melody

Strings

110

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

Melody

113

Drums

Guitar

Guitar 2

Bass

Chorus

FX1

Melody

Strings

117

Drums

Guitar

Guitar 2

Bass

Brass

FX1

Melody

Strings

120 21

Drums

Guitar

Guitar 2

Bass

Chorus

Brass

FX1

Melody



123

Drums

Guitar

Guitar 2

Bass

Brass

FX1

126

Sax

Drums

Guitar

Guitar 2

Guitar 3

Bass



129

Sax

Drums

Guitar

Guitar 2

Bass

Strings

$\text{♩} = 115,000031$

Sax

# Paul McCartney - Jet

♩ = 126,999985      ♩ = 130,000137

**14**      **111**

128

♩ = 115,000031

**6**

1999

## Drums

## Paul McCartney - Jet

♩ = 126,999985

5

9

13

♩ = 130,000137

17

21

25

29

33

37

The image displays a drum score for Paul McCartney's song 'Jet'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a single-line staff with a double bar line at the beginning. The first staff starts with a 2/4 time signature, followed by a 4/4 time signature. The music is composed of various drum patterns, including eighth and sixteenth notes, rests, and cross-sticks. Some measures are marked with a '5' or a '9', indicating a specific drum or cymbal. The tempo is indicated by a quarter note followed by the number 126,999985. The second system of staves (from measure 13 to 37) has a tempo of 130,000137. The notation includes many 'x' marks, which typically represent cymbal hits or cross-sticks. The patterns are complex and rhythmic, characteristic of McCartney's drumming style.



41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

V.S.

4

Drums

121

Musical notation for measures 121-124. Measure 121: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 122: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 123: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 124: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

125

Musical notation for measures 125-127. Measure 125: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 126: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 127: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

128

♩ = 115,000031

Musical notation for measures 128-130. Measure 128: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 129: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 130: Bass line has eighth notes G2, F2, E2, D2, C2, B1, A1, G1; snare line has eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

Piano

# Paul McCartney - Jet

♩ = 126,999985      ♩ = 130,000137

**14**      **49**

Musical notation for measures 14 and 49. Measure 14 is a whole rest in 2/4 time. Measure 49 is a whole rest in 4/4 time. Both are in the key of D major (two sharps).

66

Musical notation for measures 66-75. Measures 66-74 are whole rests in 2/4 time. Measure 75 is a whole rest in 4/4 time. Both are in the key of D major (two sharps).

68

**28**

Musical notation for measures 68-96. Measure 68 is a whole rest in 2/4 time. Measures 69-95 are whole rests in 4/4 time. Measure 96 is a whole rest in 2/4 time. Both are in the key of D major (two sharps).

98

Musical notation for measures 98-107. Measures 98-106 are whole rests in 2/4 time. Measure 107 is a whole rest in 4/4 time. Both are in the key of D major (two sharps).

100

**29**      **3**      ♩ = 115,000031

Musical notation for measures 100-128. Measure 100 is a whole rest in 2/4 time. Measures 101-127 are whole rests in 4/4 time. Measure 128 is a whole rest in 2/4 time. Both are in the key of D major (two sharps).

# Lead Synth

Paul McCartney - Jet

♩ = 126,999985      ♩ = 130,000137

**14**      **52**

69

**6**      **6**      **6**

74

76

**53**      **3**

♩ = 115,000031

## Guitar

## Paul McCartney - Jet

♩ = 126,999985

9

♩ = 130,000137

17

26

34

43

51

56

2

2

Detailed description: This is a guitar tab for the song 'Jet' by Paul McCartney. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with a tempo marking of 126,999985 BPM. The first line of music (measures 1-8) features a series of chords and arpeggios. The second line (measures 9-16) continues this pattern with a tempo change to 130,000137 BPM. The third line (measures 17-25) shows a more complex arrangement of chords. The fourth line (measures 26-33) continues the chordal progression. The fifth line (measures 34-42) introduces some eighth-note patterns. The sixth line (measures 43-50) features a mix of chords and eighth notes. The seventh line (measures 51-55) includes a double bar line and a '2' indicating a second ending. The eighth line (measures 56-60) also includes a double bar line and a '2' for a second ending.

This guitar sheet music is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is presented in a single staff with a treble clef. The measures are numbered 60 through 119, with some measures containing multi-measure rests. The notation includes various guitar-specific techniques such as chords, arpeggios, and multi-measure rests. The piece concludes with a final chord in measure 119.

60

65

71

79

86

93

97

103

111

119

126 



♩ = 126,999985

5

8

11

14

♩ = 130,000137

12

28

31

12

45

47

15

The musical score for Guitar 2 of Paul McCartney's 'Jet' is presented in a single system with nine staves. The key signature is D major (two sharps). The first staff begins with a 2/4 time signature and a tempo marking of 126,999985. The second staff is marked with a '5' above the first measure. The third staff is marked with an '8' above the first measure. The fourth staff is marked with an '11' above the first measure. The fifth staff is marked with a '14' above the first measure and a tempo change to 130,000137. It features a 12-measure rest starting at the end of the staff. The sixth staff is marked with a '28' above the first measure. The seventh staff is marked with a '31' above the first measure and a 12-measure rest starting at the end of the staff. The eighth staff is marked with a '45' above the first measure. The ninth staff is marked with a '47' above the first measure and a 15-measure rest starting at the end of the staff.

2

Guitar 2

64

10

77

80

28

110

4

117

2

122

125

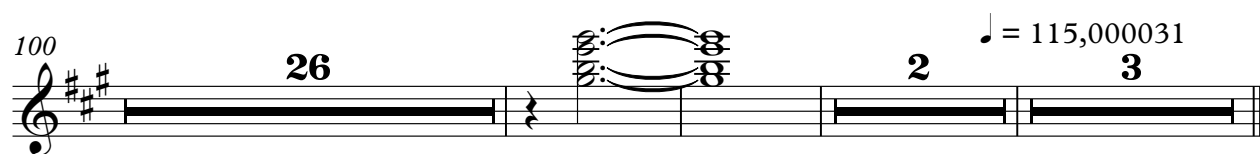
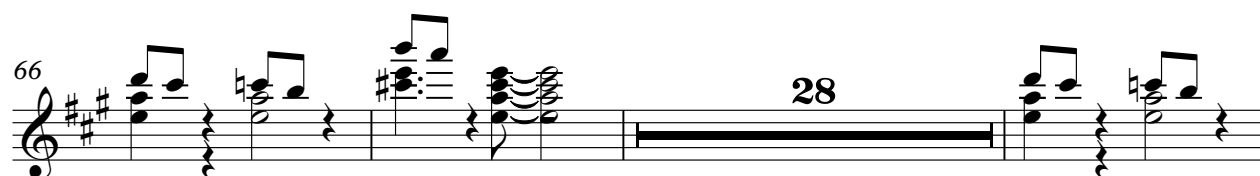
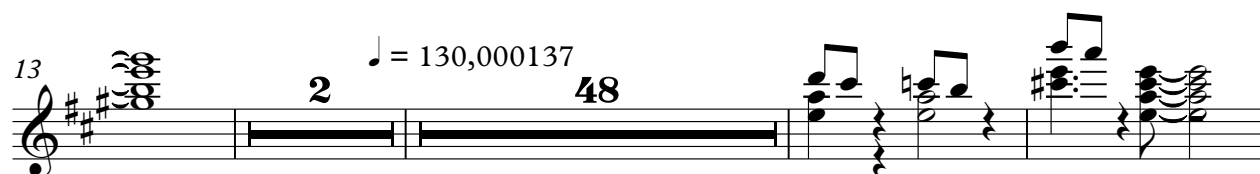
128

$\text{♩} = 115,000031$

3

## Guitar 3

## Paul McCartney - Jet



## Bass

## Paul McCartney - Jet

♩ = 126,999985

8

15

♩ = 130,000137

19

24

29

35

40

45

51

Detailed description: This is a bass sheet music score for Paul McCartney's song 'Jet'. The music is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into measures, with measure numbers 8, 15, 19, 24, 29, 35, 40, 45, and 51 indicated at the start of their respective lines. The tempo is marked as 126,999985 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and ties. The notation is clean and professional, typical of a digital music score.

55



59



63



68



73



78



84



88



92



96



102



## Chorus

## Paul McCartney - Jet

♩ = 126,999985      ♩ = 130,000137

14 11 2 4 10 11 16 5 4 3

1999

## Brass

## Paul McCartney - Jet

♩ = 126,999985

8

15

♩ = 130,000137

14

14

46

7

3

59

2

14

78

7

3

91

2

14

110

6

2

122

♩ = 115,000031

4

3

1000

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, for the song 'Jet' by Paul McCartney. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score is divided into measures, with measure numbers 8, 15, 46, 59, 78, 91, 110, and 122 marked at the beginning of their respective lines. The tempo is indicated as 126,999985 and 130,000137. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual markings like '14', '7', '3', '2', '6', '4', and '3' which might be measure counts or rehearsal marks. The score ends with a double bar line and a '1000' marking.



♩ = 126,999985

9

18

27

36

46

63

72

79

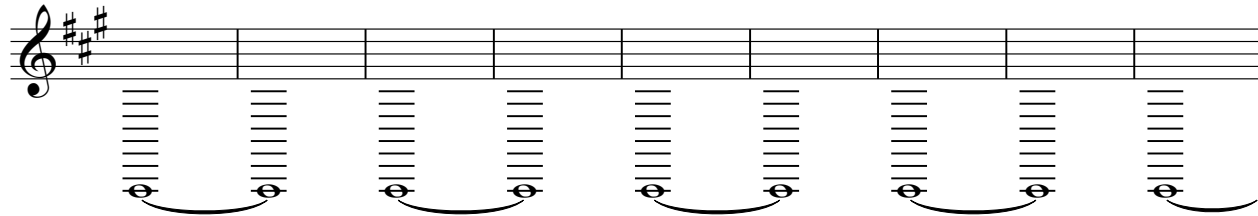
10

10

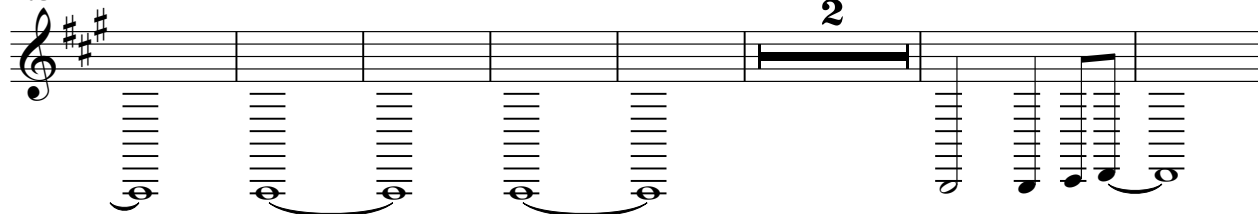
1009

♩ = 120,000137

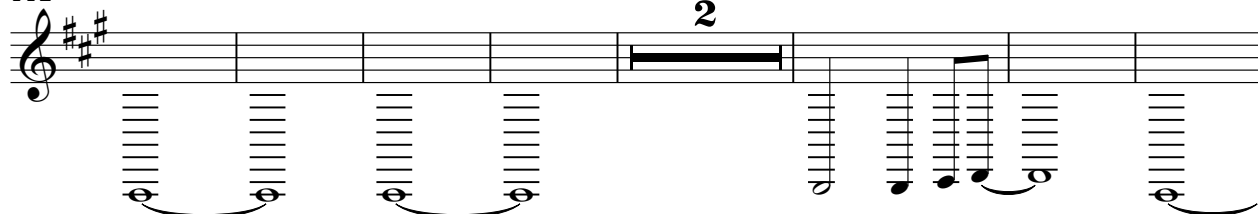
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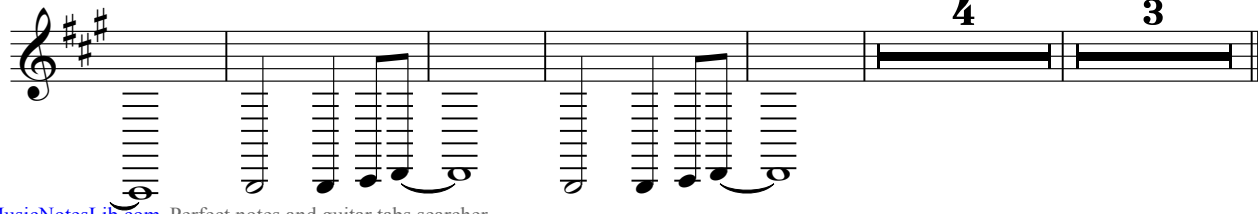
103



112



121



Melody

Paul McCartney - Jet

♩ = 126,999985      ♩ = 130,000137

**13**

20

25

31

37

42

47

52

58

61

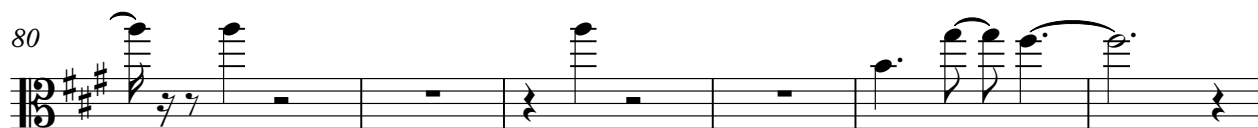
**11**

## Melody

75



80



86



91



100



105



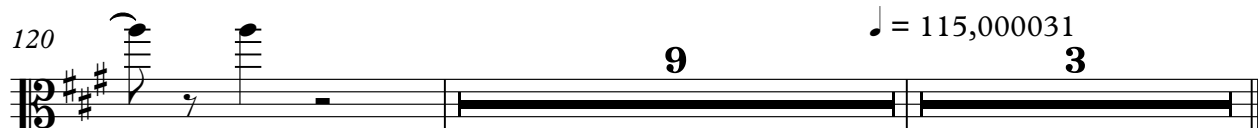
110



116



120



## Viola

## Paul McCartney - Jet

♩ = 126,999985      ♩ = 130,000137

**14**      **36**

53

56

60

63      **67**      ♩ = 115,000031      **3**

# Strings

## Paul McCartney - Jet

♩ = 126,999985      ♩ = 130,000137

14 12

30

14 30

78

30 6

117

12

♩ = 115,000031

1999.