

7 ÷ àñîâ óòðà (Sem' chasov utra)

ЇÈÈÌÒ (Pilot)
Íàòà Íááí (Nashe Nebo)

Standard tuning

♩ = 132

E-Gt

1

f

T
A
B

2 2 4 0 2 2 | 2 2 4 0 2 2

3

T
A
B

3 3 5 2 3 3 | 2 2 4 1 2 2 | 2 2 4 0 2 2

6

T
A
B

2 4 0 4 0 2 | 3 3 5 2 3 3 | 2 2 4 1 2 2

9

T
A
B

2 2 4 0 2 2 | 2 2 4 0 2 2 | 3 3 5 2 3 3

12

T
A
B

2 2 4 1 2 2 | 2 2 4 0 2 2 | 2 4 0 4 0 2

Verse

15

15 16 17

TAB 3 3 5 2 3 3 2 2 4 (4) (4) 2 4 4 0 3 4 4

Detailed description: This system contains measures 15, 16, and 17. Measure 15 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 16 continues the melody with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 17 is a guitar solo with a treble clef, featuring a series of chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4).

18

18 19 20

TAB 2 4 4 0 3 4 4 4 3 2 0 0 2 3 2 2 4 4 0 3 4 4

Detailed description: This system contains measures 18, 19, and 20. Measure 18 continues the guitar solo with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 19 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 20 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4).

21

21 22 23

TAB 2 4 4 0 3 4 4 4 2 4 4 0 3 4 4 4 3 2 0 0 2 3 2

Detailed description: This system contains measures 21, 22, and 23. Measure 21 continues the guitar solo with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 22 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 23 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4).

24

24 25 26

TAB 2 4 4 0 0 3 4 4 2 4 4 0 3 4 4 4 2 4 4 0 3 4 4

Detailed description: This system contains measures 24, 25, and 26. Measure 24 continues the guitar solo with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 25 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 26 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4).

27

27 28 29 30

TAB 3 2 0 0 2 3 2 2 4 4 0 3 4 4 4 4 0 3 4 4 0 0 4 4

Detailed description: This system contains measures 27, 28, 29, and 30. Measure 27 continues the guitar solo with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 28 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 29 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4). Measure 30 continues with chords: G5 (0-3-4-4), F#5 (2-4-4), E5 (2-4-4), D5 (2-4-4), C5 (2-4-4), B4 (2-4-4), A4 (2-4-4), and G4 (2-4-4).

31

TAB

36

TAB

Verse 2

41

TAB

44

TAB

47

TAB

50

TAB
2 4 4 0 3 4 4 4 | 3 2 0 0 0 2 3 2 | 2 4 4 0 0 3 4 4

53

TAB
4 2 0 3 4 | 5 4 0 4 | 2 0 0 0 | 4 3 0 0 | 4 2 0 0 | 5 3 0 4

59

TAB
2 0 0 0 | 4 3 0 0 | 4 2 0 0 | 2 0 0 1 | 0 0 0 0 | 0 3 4 4

Bridge

65

TAB
4 2 0 3 3 3 | 5 4 4 4 | 2 0 0 0 | 0 0 0 0 | 4 3 3 3

69

TAB
4 2 0 3 3 3 | 5 4 4 4 | 2 0 0 0 | 4 4 3 3 3

73

T
A
B

77

T
A
B

Verse 3

81

T
A
B

84

T
A
B

87

T
A
B

90

T
A
B

93

T
A
B

99

T
A
B

Bridge

106

T
A
B

116

T
A
B

122

T
A
B

125

TAB
2 2 4 0 2 2 2 2 3 3 5 2 3 3

128

TAB
2 2 4 1 2 2 2 2 2 4 0 2 2 2 4 0 4 0 2

131

TAB
3 3 5 2 3 3 2 2 4 1 2 2 2 2 2 4 0 2 2

134

TAB
2 4 0 4 0 2 3 3 5 2 3 3 2 2 4 1 2 2

0
3
4
4
2