

♩ = 113,999954

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 113,999954. The instruments listed are:

- Soprano Saxophone (two staves)
- Baritone Saxophone
- Percussion
- Alto Xylophone
- Jazz Guitar
- Electric Guitar
- Kora
- Fretless Electric Bass
- Electric Piano
- Harpsichord
- FM Synth
- Tape Sampler Keyboard [Brass]
- Synth Strings
- FX 8 (Sci-fi)

The score is divided into two systems. The first system contains the first 12 instruments, and the second system contains the last three. The notation for most instruments consists of a single bar with a whole rest. The 'Tape Sampler Keyboard [Brass]' instrument has a more complex notation in the second bar, featuring a whole rest followed by a quarter rest, a quarter note with a '7' (flamenco-style grace note), and a quarter note.

♩ = 113,999954

3

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is Percussion, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other percussion. The third staff is Alto Xyl. (Alto Xylophone) in treble clef with a key signature of one sharp. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp. The fifth staff is E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The sixth staff is E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The seventh staff is Hpsd. (Hammond Organ) in grand staff with a key signature of one sharp. The eighth staff is FM (Fusion Machine) in grand staff with a key signature of one sharp. The ninth staff is Tape Smp. Brs (Tape Samples) in treble clef with a key signature of one sharp. The tenth staff is FX 8 (Effects) in treble clef with a key signature of one sharp. A rehearsal mark '3' is placed above the first measure of the Bari. Sax. staff.

5

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a treble clef and key signature of one sharp (F#), mostly silent with a few notes at the end; Bari. Sax. (Baritone Saxophone) with a treble clef and key signature of one sharp, playing a rhythmic pattern of eighth notes; Perc. (Percussion) with a drum set icon, playing a steady eighth-note pattern; Alto Xyl. (Alto Xylophone) with a treble clef and key signature of one sharp, playing a rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a treble clef and key signature of one sharp, playing a melodic line with some bends; E. Bass (Electric Bass) with a bass clef and key signature of one sharp, playing a walking bass line; E. Piano (Electric Piano) with a bass clef and key signature of one sharp, playing a chordal accompaniment; Hpsd. (Hammond Organ) with a grand staff (treble and bass clefs) and key signature of one sharp, playing a complex accompaniment; FM (Fender Modulator) with a grand staff and key signature of one sharp, playing a modulated accompaniment; Tape Smp. Brs (Tape Samples) with a treble clef and key signature of one sharp, playing a long, sustained note; and FX 8 (Effects) with a treble clef and key signature of one sharp, playing a melodic line. The page number '3' is in the top right corner, and the measure number '5' is at the top left of the first staff.

7

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#), playing a melodic line with some rests; Baritone Saxophone (Bari. Sax.) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes; Percussion (Perc.) in a drum set notation, showing a consistent pattern of snare and bass drum hits; Alto Xylophone (Alto Xyl.) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, playing a melodic line with some sustained notes; Electric Bass (E. Bass) in bass clef with a key signature of one sharp, playing a rhythmic line of eighth notes; Electric Piano (E. Piano) in bass clef with a key signature of one sharp, playing a series of chords; Harpsichord (Hpsd.) in grand staff (treble and bass clefs) with a key signature of one sharp, playing a complex rhythmic accompaniment; Fiddle (FM) in grand staff with a key signature of one sharp, playing a melodic line; Tape Samples (Tape Smp. Brs) in treble clef with a key signature of one sharp, playing a long, sustained note; and FX 8 in treble clef with a key signature of one sharp, playing a melodic line.

9

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Alto Xyl. (Alto Xylophone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Hpsd. (Hammond Organ), FM (Fusion Machine), Tape Smp. Brs (Tape Samples), and FX 8 (Effects). The key signature is one sharp (F#) and the time signature is 4/4. The Sop. Sax. part has a whole rest in measure 9 and a whole note in measure 10. The Bari. Sax. part plays a rhythmic pattern of eighth notes with a grace note. The Perc. part has a complex rhythmic pattern with many eighth notes and rests. The Alto Xyl. part plays a rhythmic pattern of eighth notes with a grace note. The E. Gtr. part has a melodic line with a grace note and a long note in measure 10. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a rhythmic pattern of eighth notes with a grace note. The Hpsd. part has a rhythmic pattern of eighth notes with a grace note. The FM part has a melodic line with a grace note and a long note in measure 10. The Tape Smp. Brs part has a long note in measure 9 and a whole note in measure 10. The FX 8 part has a melodic line with eighth notes and a grace note.

11

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 and 12. The score is written for eight instruments: Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Bass, E. Piano, Hpsd., and FM. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part is mostly silent, with some markings above the staff. The Perc. part features a steady eighth-note pattern. The Alto Xyl. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with some bends. The E. Bass part provides a bass line with eighth notes and quarter notes. The E. Piano part has a chordal accompaniment with eighth notes. The Hpsd. part has a rhythmic pattern of eighth notes with chords. The FM part is mostly silent.

13

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains two measures of music, numbered 13 and 14. The score is arranged in a grand staff with eight parts: Soprano Saxophone, Baritone Saxophone, Percussion, Alto Xylophone, Jazz Guitar, Electric Bass, Electric Piano, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. In measure 13, the Soprano Saxophone has a whole rest, while the Baritone Saxophone has a whole rest. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Alto Xylophone plays a rhythmic pattern of eighth notes with accents. The Jazz Guitar and Electric Bass play a melodic line starting on D4. The Electric Piano and Harpsichord provide harmonic support with chords and single notes. In measure 14, the Soprano Saxophone enters with a melodic phrase starting on G4. The Baritone Saxophone has a whole rest. The Percussion continues its pattern. The Alto Xylophone continues its rhythmic pattern. The Jazz Guitar and Electric Bass continue their melodic line. The Electric Piano and Harpsichord continue their harmonic accompaniment.

15

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 15 and 16. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, E. Piano, and Hpsd. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part consists of two whole notes, G4 and A4, with fingerings 1-2-3 and 1-2-3 indicated. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of eighth notes. The Alto Xyl. part has a rhythmic pattern of eighth notes with 'z' marks below them. The J. Gtr. part has a melodic line with eighth notes and a 'z' mark. The Kora part has a melodic line with eighth notes and a 'z' mark. The E. Bass part has a melodic line with eighth notes and a 'z' mark. The E. Piano part has a rhythmic pattern of eighth notes with 'z' marks. The Hpsd. part has a rhythmic pattern of eighth notes with 'z' marks. The page number '15' is written above the first staff.



17

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

19

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

3

21

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

23

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

25

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a jazz ensemble. The Soprano Saxophone (Sop. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly silent in these measures, with a few notes in measure 26. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone (Alto Xyl.) plays a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with eighth-note lines. The Electric Piano (E. Piano) and Harpsichord (Hpsd.) parts play chords and accompaniment, with the Hpsd. part featuring a more active eighth-note line in the right hand.

27

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

3

Detailed description: This is a page of a musical score for measures 27 and 28. The score is arranged in a vertical stack of staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Harpsichord (Hpsd.). The key signature is one sharp (F#). Measure 27 begins with a treble clef and a key signature of one sharp. The Soprano Saxophone part has a triplet of eighth notes in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xylophone part has a rhythmic pattern of eighth notes with 'x' marks below them. The Jazz Guitar part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes. The Electric Bass part has a rhythmic line with eighth notes. The Electric Piano part has a chordal accompaniment with eighth notes. The Harpsichord part has a chordal accompaniment with eighth notes. Measure 28 continues the patterns from measure 27. The Soprano Saxophone part has a triplet of eighth notes in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xylophone part has a rhythmic pattern of eighth notes with 'x' marks below them. The Jazz Guitar part has a melodic line with eighth notes. The Kora part has a melodic line with eighth notes. The Electric Bass part has a rhythmic line with eighth notes. The Electric Piano part has a chordal accompaniment with eighth notes. The Harpsichord part has a chordal accompaniment with eighth notes.

29

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of ten staves. The top two staves are for Soprano Saxophones (Sop. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Baritone Saxophone (Bari. Sax.), also in treble clef with a key signature of one sharp. The fourth staff is for Percussion (Perc.), featuring a snare drum line with 'x' marks above the notes and a bass drum line with quarter notes. The fifth staff is for Alto Saxophone (Alto Xyl.), in treble clef with a key signature of one sharp. The sixth and seventh staves are for Jazz Guitar (J. Gtr.) and Kora, both in treble clef with a key signature of one sharp. The eighth staff is for Electric Bass (E. Bass), in bass clef with a key signature of one sharp. The ninth staff is for Electric Piano (E. Piano), in bass clef with a key signature of one sharp. The tenth staff is for Harpsichord (Hpsd.), in grand staff (treble and bass clefs) with a key signature of one sharp. Measure 29 begins with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the second Sop. Sax. staff. The Percussion part has a consistent snare pattern. The Alto Xyl. part has a steady eighth-note rhythm. The J. Gtr. and Kora parts feature long, sustained notes with slurs. The E. Bass part has a simple quarter-note bass line. The E. Piano and Hpsd. parts provide harmonic support with chords and arpeggios.

30

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.



31

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

33

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for measures 33 and 34. The score is written for a jazz ensemble. The instruments and their parts are: Soprano Saxophone (Sop. Sax.) with a whole rest in both measures; Baritone Saxophone (Bari. Sax.) with a rhythmic pattern of eighth notes and quarter notes; Percussion (Perc.) with a steady eighth-note accompaniment; Alto Xylophone (Alto Xyl.) with a rhythmic pattern of eighth notes and quarter notes; Jazz Guitar (J. Gtr.) with a melodic line featuring a slur over measures 33-34; Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and quarter notes; Electric Bass (E. Bass) with a melodic line featuring a slur over measures 33-34; Electric Piano (E. Piano) with a rhythmic pattern of eighth notes and quarter notes; Harpsichord (Hpsd.) with a rhythmic pattern of eighth notes and quarter notes; Fender Mimosas (FM) with a rhythmic pattern of eighth notes and quarter notes; and FX 8 with a melodic line featuring a slur over measures 33-34. The key signature is one sharp (F#) and the time signature is 4/4.

35

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

The musical score consists of seven staves. The Bari. Sax. staff has a treble clef and a key signature of one sharp (F#), with a measure rest for the first measure and a whole note G in the second measure. The Perc. staff has a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xyl. staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The E. Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes. The E. Piano staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of chords. The Hpsd. staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of chords.

37

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 37 and 38. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part begins in measure 37 with a whole rest, then in measure 38 plays a triplet of eighth notes: G4, A4, B4. The Baritone Saxophone part plays a steady eighth-note line in both measures. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal accents. The Alto Xylophone part plays a rhythmic eighth-note pattern with a 'z' mark above the notes, indicating a specific articulation. The Jazz Guitar part has a melodic line with a long note in measure 38. The Electric Bass part provides a simple eighth-note accompaniment. The Electric Piano and Harpsichord parts play block chords, with the Harpsichord part mirroring the chord structure of the Electric Piano.

39

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 39 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff with eight staves. The Soprano Saxophone (Sop. Sax.) has a melodic line starting in measure 39 with a quarter note, followed by rests, and ending with a quarter note in measure 42. The Baritone Saxophone (Bari. Sax.) is silent throughout. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone (Alto Xyl.) plays a rhythmic pattern of eighth notes with 'z' marks below them, indicating glissandi. The Jazz Guitar (J. Gtr.) has a melodic line with eighth notes and a quarter note. The Electric Bass (E. Bass) plays a rhythmic pattern of eighth notes. The Electric Piano (E. Piano) and Harpsichord (Hpsd.) provide harmonic support with chords and glissandi.

40

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

41

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains measures 41 through 45. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line in measures 41-42; Baritone Saxophone (Bari. Sax.) with a melodic line in measures 41-42; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum line; Alto Xylophone (Alto Xyl.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line in measures 41-42; Electric Bass (E. Bass) with a rhythmic line in measures 41-42; Electric Piano (E. Piano) with chords in measures 41-42; and Harpsichord (Hpsd.) with chords in measures 41-42. The score is written in a standard musical notation style with a grand staff for the keyboard instruments.

42

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.



43

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

45

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for measures 45 and 46. The score is written for a variety of instruments. The Soprano Saxophone (Sop. Sax.) has a single note in measure 45 that is held over into measure 46. The Baritone Saxophone (Bari. Sax.) plays a rhythmic pattern of eighth notes with a consistent interval. The Percussion (Perc.) part features a complex rhythmic pattern with many rests, indicated by 'x' marks. The Alto Xylophone (Alto Xyl.) plays a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts have melodic lines with some phrasing slurs. The Electric Bass (E. Bass) provides a steady eighth-note accompaniment. The Electric Piano (E. Piano) plays chords with a rhythmic pulse. The Harpsichord (Hpsd.) has a rhythmic pattern of chords. The Fiddle (FM) part has a melodic line with some phrasing. The FX 8 part has a melodic line similar to the Fiddle. The key signature has one sharp (F#) and the time signature is 4/4.

47

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

49

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

51

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

Detailed description: This is a page of a musical score, page 29, starting at measure 51. The score is for a jazz ensemble and includes parts for Soprano Saxophone, Baritone Saxophone, Percussion, Alto Xylophone, Electric Bass, Electric Piano, and Harpsichord. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in the first measure of the system and another triplet in the second measure. The Baritone Saxophone part consists of a series of vertical lines, indicating a sustained low register or a specific timbre. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific instrument like a xylophone or maracas. The Alto Xylophone part plays a simple eighth-note pattern. The Electric Bass part provides a steady bass line. The Electric Piano and Harpsichord parts play chords and arpeggios, with the Harpsichord part having a more rhythmic, eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

53

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

55

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

57

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Soprano Saxophone (Sop. Sax.) with a melodic line and a triplet in measure 60; Baritone Saxophone (Bari. Sax.) with a sustained chordal accompaniment; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Alto Xylophone (Alto Xyl.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line; Electric Guitar (E. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a melodic line; Electric Piano (E. Piano) with a chordal accompaniment; Harpsichord (Hpsd.) with a rhythmic accompaniment; Fiddle (FM) with a melodic line; and FX 8 with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.



59

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 59 at the top left. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Harpsichord (Hpsd.), Fender Mimosas (FM), and FX 8. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two measures. The Soprano Saxophones have melodic lines, with the upper one playing a simple melody and the lower one playing a more complex line. The Baritone Saxophone plays a rhythmic accompaniment. The Percussion part features a steady eighth-note pattern. The Alto Xylophone plays a rhythmic pattern similar to the percussion. The Jazz Guitar, Electric Guitar, and Electric Bass provide harmonic support. The Electric Piano, Harpsichord, and Fender Mimosas play chords and accompaniment. The FX 8 part has a melodic line.

61

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Detailed description: This page of a musical score covers measures 61 and 62. The key signature is one sharp (F#). The Soprano Saxophone part has a whole note G4 in measure 61 and a whole note G4 in measure 62, with a slur over both notes. The Baritone Saxophone part has a whole note G2 in measure 61 and a whole note G2 in measure 62, with a slur over both notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone part plays a steady eighth-note pattern. The Jazz Guitar part has a melodic line with eighth notes and some ties. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part plays chords with a rhythmic pattern. The Harpsichord part plays chords with a rhythmic pattern. The Synthesizer String part has a few chords in measures 61 and 62.

63

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Syn. Str.

65

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

Detailed description: This page of a musical score covers measures 65 and 66. The key signature is one sharp (F#). The Soprano Saxophone part has a whole rest in measure 65 and a quarter note in measure 66. The Baritone Saxophone part has whole rests in both measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone part plays a steady eighth-note pattern. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part provides harmonic support with chords and grace notes. The Harpsichord part plays chords in the bass register. The Synthesizer String part has a whole rest in measure 65 and a quarter rest in measure 66.

67

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 67 and 68. The score is for a jazz ensemble. The Soprano Saxophone (Sop. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly rests in these measures. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal accents. The Alto Xylophone (Alto Xyl.) plays a complex, rhythmic pattern of eighth notes with many slurs and accents. The Jazz Guitar (J. Gtr.) has a melodic line with some slurs. The Kora part consists of block chords, some with slurs. The Electric Bass (E. Bass) plays a walking bass line with eighth notes. The Electric Piano (E. Piano) and Harpsichord (Hpsd.) parts provide harmonic support with block chords and some melodic fragments.

69

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 69 and 70. The score is for a jazz ensemble and includes parts for Soprano Saxophone, Baritone Saxophone, Percussion, Alto Xylophone, Jazz Guitar, Kora, Electric Bass, Electric Piano, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. In measure 69, the Soprano Saxophone has a whole rest, while the Baritone Saxophone has a whole rest. The Percussion part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The Alto Xylophone plays a steady eighth-note pattern. The Jazz Guitar, Kora, Electric Bass, Electric Piano, and Harpsichord all play chords and melodic lines. In measure 70, the Soprano Saxophone has a quarter note followed by a quarter rest, while the Baritone Saxophone has a whole rest. The Percussion part continues with its rhythmic pattern. The Alto Xylophone continues with its eighth-note pattern. The Jazz Guitar, Kora, Electric Bass, Electric Piano, and Harpsichord continue with their respective parts.

71

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

Detailed description: This page of a musical score covers measures 71 through 74. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, Syn. Str., and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part features a rhythmic pattern of eighth notes with a triplet in measure 74. The Perc. part consists of a steady eighth-note accompaniment. The Alto Xyl. part has a similar eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 74. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The E. Piano part plays chords in a rhythmic pattern. The Hpsd. part has a melodic line with chords. The FM part has a melodic line with chords. The Syn. Str. part has a melodic line with chords. The FX 8 part has a melodic line with chords.

73

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score contains measures 73 and 74. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern. The Alto Xyl. part plays a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur over the second measure. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The E. Piano part plays a series of chords. The Hpsd. part has a rhythmic accompaniment with chords. The FM part has a melodic line with a slur. The FX 8 part has a melodic line with a slur.



75

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

77

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

79

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

FX 8

81

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This musical score page covers measures 81 and 82. The key signature has one sharp (F#). The Bari. Sax. part is mostly silent, with some breath marks. Percussion features a complex rhythmic pattern with various notes and rests. The Alto Xyl. plays a steady eighth-note pattern. The J. Gtr. has a melodic line with some rests. The Kora provides harmonic support with chords and single notes. The E. Bass has a walking bass line. The E. Piano and Hpsd. parts are closely related, with the piano playing chords and the harpsichord playing a similar harmonic texture. The FX 8 part is silent.

83

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 83 and 84. The key signature is one sharp (F#). The Bari. Sax. part has a whole rest in measure 83 and a whole note in measure 84, with a large slur spanning both measures. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Xyl. part plays a continuous eighth-note pattern. The J. Gtr. part has a melodic line with some slurs. The Kora, E. Bass, E. Piano, and Hpsd. parts provide harmonic support with chords and bass lines.

85

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

Detailed description: This page of a musical score, numbered 46, contains measures 85 and 86. The score is for a multi-instrument ensemble. The instruments and their parts are: Bari. Sax. (Bari. Sax.) in the top staff, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#). Perc. (Percussion) in the second staff, playing a steady eighth-note rhythm. Alto Xyl. (Alto Xylophone) in the third staff, playing eighth notes with a key signature of one sharp. E. Gtr. (Electric Guitar) in the fourth staff, playing a melodic line with a key signature of one sharp and some chords. E. Bass (Electric Bass) in the fifth staff, playing a melodic line with a key signature of one sharp. E. Piano (Electric Piano) in the sixth staff, playing chords with a key signature of one sharp. Hpsd. (Hammond Organ) in the seventh staff, playing chords with a key signature of one sharp. FM (Fusion Machine) in the eighth staff, playing chords with a key signature of one sharp. Syn. Str. (Synthesizer Strings) in the ninth staff, playing a sustained chord with a key signature of one sharp. FX 8 (Effects) in the tenth staff, playing a melodic line with a key signature of one sharp.

87

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bari. Sax. (Bass Saxophone) in the top staff, playing a rhythmic pattern of eighth notes with a consistent interval. Perc. (Percussion) in the second staff, featuring a steady eighth-note accompaniment. Alto Xyl. (Alto Xylophone) in the third staff, playing a rhythmic pattern of eighth notes with a consistent interval. J. Gtr. (Jazz Guitar) in the fourth staff, mostly silent with a few notes at the end of the section. E. Gtr. (Electric Guitar) in the fifth staff, playing a melodic line with a prominent bend in the second measure. E. Bass (Electric Bass) in the sixth staff, providing a walking bass line. E. Piano (Electric Piano) in the seventh staff, playing a series of chords. Hpsd. (Hammond Organ) in the eighth staff, playing a rhythmic pattern of chords. FM (Finger Modulation) in the ninth staff, playing a melodic line. FX 8 (Effects) in the tenth staff, playing a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

89

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8



91

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

92

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and rests. The Percussion staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The Alto Xyl. (Alto Xylophone) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, playing a sparse melodic line. The Kora staff is in treble clef with a key signature of one sharp, featuring a sustained chord in measure 92 and a melodic line in measure 93. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The E. Piano (Electric Piano) staff is in bass clef with a key signature of one sharp, playing a chordal accompaniment. The Hpsd. (Hammond Organ) staff is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with chords. The FX 8 (Effects) staff is in treble clef with a key signature of one sharp, showing pedal markings and some notes.

93

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 93 through 96. The score is written for a variety of instruments. The Bari. Sax. part is in treble clef with a key signature of one sharp (F#) and contains a series of vertical lines, likely representing a specific sound effect or a very short, high-pitched melodic line. The Perc. part is in a standard percussion clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Alto Xyl. part is in treble clef with a key signature of one sharp and plays a rhythmic pattern of eighth notes with 'z' marks above them, representing xylophone articulation. The J. Gtr. and Kora parts are in treble clef with a key signature of one sharp and play a simple melodic line of quarter notes. The E. Bass part is in bass clef with a key signature of one sharp and plays a simple bass line of quarter notes. The E. Piano part is in bass clef with a key signature of one sharp and plays a series of chords, some with 'z' marks above them. The Hpsd. part is in bass clef with a key signature of one sharp and plays a series of chords with 'z' marks above them. The FX 8 part is in treble clef with a key signature of one sharp and contains a long, sustained note with a 'p' dynamic marking and a 'z' mark above it, followed by a few other notes.

94

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 94 through 97. The score is written for a variety of instruments. The Bari. Sax. part is in treble clef with a key signature of one sharp (F#) and contains a series of vertical lines, likely representing a specific sound effect or a very short, high-pitched melodic line. The Perc. part is in a standard rhythmic notation, showing a sequence of eighth and quarter notes. The Alto Xyl. part is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with accents. The J. Gtr. part is in treble clef with a key signature of one sharp, showing a sparse melodic line with some rests. The Kora part is in treble clef with a key signature of one sharp, featuring a melodic line with a long, sustained note in the middle of the measure. The E. Bass part is in bass clef with a key signature of one sharp, showing a simple bass line with quarter notes. The E. Piano part is in bass clef with a key signature of one sharp, featuring a series of chords. The Hpsd. part is in treble clef with a key signature of one sharp, showing a rhythmic pattern of chords. The FX 8 part is in treble clef with a key signature of one sharp, showing a series of vertical lines and some notes, likely representing a specific sound effect or a very short, high-pitched melodic line.

95

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This musical score page contains nine staves for measures 95 through 98. The instruments are Bari. Sax., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, E. Piano, Hpsd., and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. staff is mostly empty with a few notes in measure 95. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Alto Xyl. staff has a steady eighth-note pattern. The J. Gtr. staff has a few notes in measures 95 and 96. The Kora staff has two chords in measures 95 and 96. The E. Bass staff has a simple line of notes. The E. Piano staff has chords and notes in measures 95, 96, and 98. The Hpsd. staff has chords and notes in measures 95, 96, and 98. The FX 8 staff has a long, sustained note in measure 95 and some notes in measures 96 and 98.

96

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 96 through 99. The score is written for a variety of instruments. The Bari. Sax. part (top) features a melodic line with eighth and sixteenth notes. The Perc. part consists of a steady eighth-note rhythm. The Alto Xyl. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a sparse, rhythmic accompaniment. The E. Gtr. part features a melodic line with a prominent bend in measure 98. The E. Bass part provides a bass line with eighth and sixteenth notes. The E. Piano part plays a series of chords, primarily triads. The Hpsd. part has a complex texture with chords and moving lines in both staves. The FM part (likely Fender Mando) has a melodic line with a bend in measure 98. The FX 8 part (likely Fender Xylophone) has a melodic line with a bend in measure 98. The key signature is one sharp (F#), and the time signature is 4/4.

98

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

53,999989

69,999985

61,999996

75,999969

65,999992

143,999878

101 ♩ = 64, 67, 99, 99, 92

Musical score for measures 101-102. The score includes parts for Sop. Sax., Perc., E. Bass, E. Piano, FM, and Syn. Str. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 64, 67, 99, 99, and 92. The Sop. Sax. part features a melodic line with various articulations. The Perc. part has a rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The FM part has a melodic line. The Syn. Str. part has a complex rhythmic pattern.



103

Musical score for measures 103-104. The score includes parts for Sop. Sax., Perc., E. Bass, E. Piano, and Syn. Str. The key signature is one sharp (F#). The Sop. Sax. part has a melodic line. The Perc. part has a rhythmic pattern with asterisks indicating specific sounds. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Syn. Str. part has a complex rhythmic pattern.



105

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

107

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

# Soprano Saxophone

♩ = 113,999954

5

9

18

21

29

32

39

42

45

62

2

Soprano Saxophone

70

27 9

# Soprano Saxophone

♩ = 113,999954

22

27

31

18

51

54

57

61

37

102

105

# Baritone Saxophone

$\text{♩} = 113,999954$

2

8

15

22

31

38

45

52

59

67

V.S.

Baritone Saxophone

74

Musical staff for measures 74-80. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, followed by a half note, and then a quarter note with a sixteenth note beamed together.

81

Musical staff for measures 81-87. The key signature has three sharps. The staff contains a sequence of eighth notes, followed by a half note, and then a quarter note with a sixteenth note beamed together.

88

Musical staff for measures 88-95. The key signature has three sharps. The staff contains a sequence of eighth notes, followed by a half note, and then a quarter note with a sixteenth note beamed together.

96

Musical staff for measures 96-99. The key signature has three sharps. The staff contains a sequence of eighth notes, followed by a half note, and then a quarter note with a sixteenth note beamed together. A double bar line is present at the end of the staff.

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

# Percussion

♩ = 113,999954

2

6

9

12

15

18

21

24

27

30

V.S.



## Percussion

Musical score for Percussion, measures 33-60. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with stems and beams, and the bottom staff contains a bass line with notes. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in the top staff are marked with an 'x'.

Percussion

63

66

69

72

75

78

81

84

87

90

Detailed description: The image displays ten staves of musical notation, each representing a measure of music. Each staff consists of two horizontal lines. The top line of each staff contains a series of 'x' marks, indicating percussive hits. The bottom line contains a sequence of notes, primarily quarter notes, with stems pointing downwards. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. Some measures include specific markings: a '\*' above the first 'x' in measure 75, a '\*' above the first 'x' in measure 84, and a '\*' above the first 'x' in measure 87. Measure 72 ends with a quarter note followed by a quarter rest. Measure 90 ends with a quarter note followed by a quarter rest.

V.S.

4

Percussion

93

Musical notation for measures 93-95. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a corresponding eighth-note bass line.

96

Musical notation for measures 96-99. Measures 96-98 continue the percussive pattern from the previous system. Measure 99 shows a different percussive pattern with a double bar line and a repeat sign. The bottom staff continues with eighth notes.

101  $\text{♩} = 6470909092$

Musical notation for measures 101-104. Measure 101 starts with a rest, followed by a quarter note with a '7' below it. Measures 102-104 continue with the percussive pattern and eighth-note bass line.

105

Musical notation for measures 105-106. Measure 105 continues the percussive pattern. Measure 106 features a double bar line, a repeat sign, and a large number '2' above the staff, indicating a two-measure rest.

# Alto Xylophone

♩ = 113,999954

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



Alto Xylophone

43

45

48

52

56

59

62

64

66

68

70



73



76



78



80



82



84



87



90



92



94



96



98





# Jazz Guitar

♩ = 113,999954

**10**

15

20

25

29

34

38

42

46

48

**7**



# Electric Guitar

♩ = 113,999954

The sheet music consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 113,999954. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests of varying lengths. The staves are numbered 2, 6, 10, 21, 32, 45, 49, 60, 73, and 86. Some staves contain rests of 8 or 10 measures, indicated by a thick black bar and a number above it. The notation includes slurs, ties, and dynamic markings like accents and hairpins.

2

Electric Guitar

97

9

# Kora

♩ = 113,999954

15 10

28 33

64 2

70 6 2

81 4

89

94 2 9

0099992

Detailed description: The image shows a musical score for a Kora instrument. It consists of six systems of musical notation on a single staff in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 113,999954. The score is divided into measures by bar lines, with some measures containing rests. The first system starts with a rest of 15 measures, followed by a melodic line of 10 measures. The second system starts with a rest of 28 measures, followed by a melodic line of 33 measures. The third system starts with a rest of 64 measures, followed by a melodic line of 2 measures. The fourth system starts with a rest of 70 measures, followed by a melodic line of 6 measures and a final rest of 2 measures. The fifth system starts with a rest of 81 measures, followed by a melodic line of 4 measures. The sixth system starts with a rest of 89 measures, followed by a melodic line of 2 measures and a final rest of 9 measures. The score ends with a double bar line and the number 0099992.

# Fretless Electric Bass

♩ = 113,999954

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



95



100 ♩ = 69,999985 = 69,9999900092



105





# Electric Piano

♩ = 113,999954

2

Musical notation for measures 1-4. Treble clef is empty. Bass clef has a fermata over the first measure and a rhythmic pattern of eighth notes with chords in the following measures.

6

Musical notation for measures 5-8. Bass clef continues the rhythmic pattern of eighth notes with chords.

10

Musical notation for measures 9-13. Treble clef has a fermata over measures 9-11 and then enters with eighth notes in measure 12. Bass clef continues the rhythmic pattern.

14

Musical notation for measures 14-17. Bass clef continues the rhythmic pattern with some chordal changes.

18

Musical notation for measures 18-21. Bass clef continues the rhythmic pattern.

22

Musical notation for measures 22-25. Treble clef has a fermata over measures 22-24 and then enters with eighth notes in measure 25. Bass clef continues the rhythmic pattern.

26

Musical notation for measures 26-29. Treble clef has a fermata over measures 26-28 and then enters with eighth notes in measure 29. Bass clef continues the rhythmic pattern.

V.S.

30

Musical notation for measures 30-33, bass clef. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment of chords in the left hand.

34

Musical notation for measures 34-37, grand staff. Measures 34-35 show the right hand with rests while the left hand continues the accompaniment. Measures 36-37 feature a melodic line in the right hand.

38

Musical notation for measures 38-41, grand staff. Measures 38-40 show the right hand with rests and the left hand with accompaniment. Measure 41 features a melodic line in the right hand.

42

Musical notation for measures 42-45, grand staff. Measures 42-43 show the right hand with rests and the left hand with accompaniment. Measures 44-45 feature a melodic line in the right hand.

46

Musical notation for measures 46-49, bass clef. The music consists of a steady eighth-note accompaniment of chords in the left hand.

50

Musical notation for measures 50-53, grand staff. Measures 50-51 show the right hand with rests and the left hand with accompaniment. Measures 52-53 feature a melodic line in the right hand.

54

Musical notation for measures 54-57, grand staff. Measures 54-55 show the right hand with rests and the left hand with accompaniment. Measures 56-57 feature a melodic line in the right hand.

58

62

66

70

74

78

V.S.

82

Musical notation for measures 82-85. Measure 82: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 83: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 84: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 85: Treble clef has a quarter rest, bass clef has a quarter note chord.

86

Musical notation for measures 86-89. Measures 86-88: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 89: Treble clef has a quarter rest, bass clef has a quarter note chord.

90

Musical notation for measures 90-93. Measures 90-91: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 92: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 93: Treble clef has a quarter rest, bass clef has a quarter note chord.

94

Musical notation for measures 94-97. Measure 94: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 95: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 96: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 97: Treble clef has a quarter rest, bass clef has a quarter note chord.

98

Musical notation for measures 98-103. Measure 98: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 99: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 100: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 101: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 102: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 103: Treble clef has a quarter rest, bass clef has a quarter note chord.

104

Musical notation for measures 104-107. Measure 104: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 105: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 106: Treble clef has a quarter rest, bass clef has a quarter note chord. Measure 107: Treble clef has a quarter rest, bass clef has a quarter note chord.

# Harpisichord

♩ = 113,999954

2

5

7

10

13

17

V.S.

21

25

29

33

37

41

45

Musical notation for measures 45-47. Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

48

Musical notation for measures 48-51. Treble clef with a key signature of one sharp (F#). The right hand continues with chords and eighth notes. The left hand continues with eighth notes.

52

Musical notation for measures 52-55. Treble clef with a key signature of one sharp (F#). The right hand plays chords and eighth notes. The left hand plays eighth notes, with some measures containing whole notes and a fermata.

56

Musical notation for measures 56-59. Treble clef with a key signature of one sharp (F#). The right hand plays chords and eighth notes. The left hand plays eighth notes.

60

Musical notation for measures 60-63. Treble clef with a key signature of one sharp (F#). The right hand plays chords and eighth notes. The left hand plays eighth notes.

64

Musical notation for measures 64-67. Treble clef with a key signature of one sharp (F#). The right hand plays chords and eighth notes. The left hand plays eighth notes.

69

Musical score for measures 69-72. The piece is in G major (one sharp). The right hand has rests in measures 69 and 70, then plays a rhythmic pattern of eighth notes in measures 71 and 72. The left hand plays a steady accompaniment of eighth notes in chords throughout.

73

Musical score for measures 73-76. The right hand plays a rhythmic pattern of eighth notes in chords in measures 73 and 74, then has rests in measures 75 and 76. The left hand continues with eighth notes in chords.

77

Musical score for measures 77-81. The left hand plays a rhythmic pattern of eighth notes in chords in measures 77 and 78, then has rests in measures 79 and 80, and resumes in measure 81. The right hand has rests throughout.

82

Musical score for measures 82-85. The left hand plays a rhythmic pattern of eighth notes in chords in measures 82 and 83, then has rests in measures 84 and 85. The right hand has rests throughout.

86

Musical score for measures 86-88. The right hand plays a rhythmic pattern of eighth notes in chords in measures 86 and 87, then has rests in measure 88. The left hand continues with eighth notes in chords.

89

Musical score for measures 89-91. The left hand plays a rhythmic pattern of eighth notes in chords in measures 89 and 90, then has rests in measure 91. The right hand has rests throughout.





# FM Synth

♩ = 113,999954

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 3 contain a whole rest in both staves, with a '2' above each. Measures 2, 4, 5, and 6 contain melodic lines in the treble clef and accompaniment in the bass clef. The bass clef accompaniment features a consistent rhythmic pattern of eighth notes and rests.

Musical notation for measures 7-11. Measures 7 and 8 contain melodic lines in the treble clef and accompaniment in the bass clef. Measures 9 and 10 contain a whole rest in the treble clef and accompaniment in the bass clef. Measure 11 contains a melodic line in the treble clef and accompaniment in the bass clef.

Musical notation for measures 12-22. Measures 12 and 13 contain a whole rest in both staves, with a '7' above each. Measures 14, 15, 16, 17, 18, 19, 20, 21, and 22 contain melodic lines in the treble clef and accompaniment in the bass clef.

Musical notation for measures 23-33. Measures 23 and 24 contain a whole rest in both staves, with an '8' above each. Measures 25, 26, 27, 28, 29, 30, 31, 32, and 33 contain melodic lines in the treble clef and accompaniment in the bass clef.

Musical notation for measures 34-45. Measures 34 and 35 contain melodic lines in the treble clef and accompaniment in the bass clef. Measures 36 and 37 contain a whole rest in both staves, with a '10' above each. Measures 38, 39, 40, 41, 42, 43, 44, and 45 contain melodic lines in the treble clef and accompaniment in the bass clef.

Musical notation for measures 46-50. Measures 46, 47, 48, and 49 contain melodic lines in the treble clef and accompaniment in the bass clef. Measure 50 contains a whole rest in both staves, with an '8' above each.



# Tape Sampler Keyboard [Brass]

♩ = 113,999954

8

98



# FX 8 (Sci-fi)

♩ = 113,999954

2

7

11 8

23 8

35 10

48 8

59 10

72

75 5 3 2

85



90



96

♩ = 112,000



99

