

Paul McCartney - Live and Let Die

♩ = 61,999996

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The Melody staff features a treble clef and a 4/4 time signature, with a triplet of eighth notes in the second measure. The Guitar 5 staff includes a treble clef, a 4/4 time signature, and a percentage sign (%) above the first measure. The Guitar 1 and Guitar 4 staves are guitar tablatures, with fret numbers (1, 2, 3, 4) and string numbers (E, B, G, D, A) indicated. The Bass staff is in bass clef with a 4/4 time signature. The Keyboard staff consists of two staves, treble and bass clef, with a 4/4 time signature. The Voices staff is in treble clef with a 4/4 time signature. The Sweep Pad staff is in treble clef with a 4/4 time signature. The tempo marking '♩ = 61,999996' appears at the beginning and end of the score.

♩ = 61,999996

5

Melody

Guitar 5

Bass

Keyboard

Voices

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in five staves: Melody, Guitar 5, Bass, Keyboard, and Voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 features a melodic line with eighth notes and rests, guitar accompaniment with eighth-note patterns, a bass line with quarter notes, keyboard chords, and vocal accompaniment. Measure 6 continues these patterns with some melodic variation and rests.



7

Melody

Guitar 5

Guitar 4

Bass

Keyboard

Voices

Detailed description: This block contains the musical notation for measures 7 through 10. The score is arranged in six staves: Melody, Guitar 5, Guitar 4, Bass, Keyboard, and Voices. The key signature remains three sharps and the time signature is 4/4. Measure 7 shows a melodic line with eighth notes and a triplet, guitar accompaniment, a bass line, keyboard chords, and vocal accompaniment. Measure 8 continues the melodic and harmonic development. Measure 9 features a melodic line with a triplet and a guitar solo section for Guitar 4 with a tab: 0 2 4 1 3 2 6. Measure 10 concludes the section with melodic and harmonic resolution.

10 $\text{♩} = 69,000015$ 3

Drums

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard



13 $\text{♩} = 151,999939$

Drums

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

17

Drums

Guitar 3

Guitar 1

Bass

Keyboard



20

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

23

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Detailed description: This system contains measures 23, 24, and 25. The Drums part features a steady quarter-note pattern on the snare and bass drum, with a cymbal crash at the start of measure 25. Guitar 3 plays a melodic line with eighth notes and rests. Guitar 1 provides a rhythmic accompaniment with a 4/2 pattern (4 on the 4th string, 2 on the 2nd string). The Bass line consists of a simple eighth-note sequence. The Keyboard part plays a block of chords in the left hand. The Sweep Pad has a melodic line with some sustained notes.



26

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Detailed description: This system contains measures 26, 27, and 28. The Drums part continues with a similar pattern to the previous system. Guitar 2 has a melodic line with eighth notes and rests. Guitar 3 continues with its rhythmic accompaniment. The Bass line has a slight change in rhythm at the start of measure 28. The Keyboard part remains consistent with block chords. The Sweep Pad is mostly silent in this system, with a few notes at the beginning of measure 26.

29

Drums

Guitar 2

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard



32

Drums

Guitar 2

Guitar 1

Guitar 4

Bass

Keyboard

35 $\text{♩} = 75,999969$ 7

Drums

Melody

Guitar 2

Guitar 1

Guitar 4

Bass

Keyboard



38

Drums

Melody

Guitar 1

Guitar 4

Bass

Keyboard

41 $\text{♩} = 151,999939$

Drums

Guitar 3

Guitar 1

Bass

Keyboard



44

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Drums

Guitar 5

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard



51

Drums

Melody

Guitar 5

Guitar 2

Bass

Keyboard

Voices

53

Drums

Melody

Guitar 5

Bass

Keyboard

Voices



56

♩ = 69,000015

Drums

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard

Drums

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard



Drums

Guitar 3

Guitar 1

Bass

Keyboard

65

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Detailed description: This system covers measures 65, 66, and 67. The Drums part features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. Guitar 3 plays a melodic line with eighth notes and some triplets. Guitar 1 provides a harmonic accompaniment with a complex fretboard pattern, including a double bar line between measures 65 and 66. The Bass line consists of a steady eighth-note pattern with occasional rests. The Keyboard part plays a block-chord accompaniment with a consistent rhythm.



68

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

Detailed description: This system covers measures 68, 69, and 70. The Drums part continues with the established pattern. Guitar 2 has a rest in measure 68 and then enters in measure 69 with a melodic line. Guitar 3 continues its melodic role. Guitar 1 has a complex fretboard pattern with a double bar line between measures 68 and 69. The Bass line remains steady with eighth notes. The Keyboard part continues with its block-chord accompaniment.

71

Drums

Guitar 2

Guitar 3

Guitar 1
T A B

Bass

Keyboard

Detailed description of measures 71-73: The score is for measures 71, 72, and 73. The key signature is four sharps (F#, C#, G#, D#). The time signature is 4/4. The Drums part features a consistent pattern of quarter notes on the snare and bass drum, with a cymbal crash at the start of measure 73. Guitar 2 plays a melodic line with eighth and quarter notes. Guitar 3 plays a rhythmic accompaniment of eighth notes. Guitar 1 provides a bass line with fret numbers: 2, 4, 5, 8, 8, 12, 4, 2, 4, 0, 4, 2, 2, 2, 4, 2, 4, 8, 7, 9, 12, 13, 4, 5, 0. The Bass part plays a steady eighth-note line, with a question mark above the final note of measure 73. The Keyboard part plays a block-chord accompaniment of eighth notes.



74

Drums

Guitar 2

Guitar 3

Guitar 1
T A B

Bass

Keyboard

Detailed description of measures 74-76: The score is for measures 74, 75, and 76. The key signature is four sharps (F#, C#, G#, D#). The time signature is 4/4. The Drums part continues the pattern from the previous page. Guitar 2 plays a melodic line with eighth and quarter notes. Guitar 3 plays a rhythmic accompaniment of eighth notes. Guitar 1 provides a bass line with fret numbers: 0, 4, 8, 12, 4, 2, 4, 4, 0, 4, 5, 5, 4, 8, 11, 2, 1, 4, 5, 4. The Bass part plays a steady eighth-note line, with a question mark above the final note of measure 76. The Keyboard part plays a block-chord accompaniment of eighth notes.

76

Drums

Drum notation for measures 76-81. Measure 76 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measures 77-81 are marked with rests.

Guitar 2

Guitar 2 notation for measures 76-81. Measure 76 has a quarter rest. Measures 77-80 feature a melodic line with slurs and a '+' sign above the notes. Measure 81 is a whole rest.

Guitar 3

Guitar 3 notation for measures 76-81. Measure 76 has a quarter rest. Measures 77-80 feature a melodic line with slurs and a '+' sign above the notes. Measure 81 is a whole rest.

Guitar 1

Guitar 1 notation for measures 76-81. Measure 76 has a quarter rest. Measures 77-80 feature a melodic line with slurs and a '+' sign above the notes. Measure 81 is a whole rest.

Bass

Bass notation for measures 76-81. Measure 76 has a quarter rest. Measures 77-80 feature a melodic line with slurs. Measure 81 is a whole rest.

Keyboard

Keyboard notation for measures 76-81. Measure 76 has a quarter rest. Measures 77-80 feature a melodic line with slurs. Measure 81 is a whole rest.

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Drums

9

12

16

21

25

28

32

35

38

41

Tempo markings: $\text{♩} = 61,999996$, $\text{♩} = 69,000015$, $\text{♩} = 151,999939$, $\text{♩} = 75,999969$, $\text{♩} = 151,999939$

V.S.

2

Drums

♩ = 61,999996

46

Musical notation for measures 46-50. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with corresponding notes and rests.

51

Musical notation for measures 51-55. The top staff shows a drum line with a consistent pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests.

56

♩ = 69,000015

Musical notation for measures 56-58. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests.

59

♩ = 151,999939

Musical notation for measures 59-62. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests. A 3/4 time signature change is indicated between measures 59 and 60.

63

Musical notation for measures 63-67. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests.

68

Musical notation for measures 68-72. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests.

73

Musical notation for measures 73-74. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests. A 4-measure rest is indicated at the end of measure 74.

Paul McCartney - Live and Let Die

Melody

♩ = 61,999996

5

8

♩ = 69,000015

12

♩ = 151,999939

♩ = 75,999969

22

37

41

♩ = 151,999939

♩ = 61,999996

8

2

53

57

♩ = 69,000015

♩ = 151,999939

20

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Guitar 5

♩ = 61,999996

5

7

♩ = 69,000015

13

♩ = 151,999939 ♩ = 75,999969 ♩ = 151,999939 ♩ = 61,999996

22 5 8

50

52

54

57

♩ = 69,000015

♩ = 151,999939

3 20

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Guitar 2

♩ = 61,999996 ♩ = 69,000015 ♩ = 151,999939

9 3 12

27

31

35

♩ = 75,999969 ♩ = 151,999939 ♩ = 61,999996

4 8 8

50

♩ = 69,000015 ♩ = 151,999939

5 3 8

69

73

76

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Guitar 3

♩ = 61,999996 ♩ = 69,000015 ♩ = 151,999939

9 3

16

19

22

25

28

32 ♩ = 75,999969 ♩ = 151,999939

4 5

43

46

48 ♩ = 61,999996 ♩ = 69,000015

8 3

61 ♪ = 151,999939

64

67

70

73

76

%+

Paul McCartney - Live and Let Die

Guitar 1

♩ = 61,999996 **9** ♩ = 69,000015

E				
B				
G		0 0	5 2 2	0 0
D		4 4 4	4 4 4	4 4 4
A		4 4 4		4
E		2 2 2		2
A				

14 ♩ = 151,999939

T	2 4 9 8	4 4	2 4 5	5 7	0	2 4 5 0	4
A	2 4 10 12	2 4 5	5 7	0	2 2	2 4 5 0	4
B	9 15 13	1 3 4	4 8 2	8	2 2 4	8 12	2 4 0 8
				3	4 2 4		1 3 4 0 8

17

T	0	2 4 9 8 7	2 4 0	0 4 0	2 4 5 4	2 4 5
A	4	2 2 2	9 12 13	1 3	8 4 2 4	11 1 3 4
B				8 12		

21

T	3	2 2				
A	4	2 2				
B	4	2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

24

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

27

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

30

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

33 ♩ = 75,999969

T						
A						
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

2 37

Guitar 1

	2	2	6	1	4	9	4	0	9	10	10	13	1	0	0	0
T	2	2	0	2	2	2	6	2	6	17	17	13	4	0	0	0
A	4	4								17			1	2	2	2
B	2															

41 ♩ = 151,999939

	2	4	9	8	4	4	3	2	4	5	0	4	4	4	0	0
T	2	4	10	12	2	4	5	5	7	2	0	2	2	2	2	4
A	4	4	9	15	1	3	4	4	8	2	4	2	2	4	8	8
B			13								3				12	12

44

	0	2	2	2	4	9	8	7	0	0	4	0	2	4	5	4
T	0	2	2	2	2	4	10	9	2	4	0	0	4	2	4	4
A	4	2	2			9	12	13	1	3	0	7	8	4	2	4
B												12	4	4	4	4

48

♩ = 61,999996 ♩ = 69,000015

	3	2	2	2	0	0	0	0	0	4	0	2	2	2	2	2
T	3	2	2	2	0	0	0	0	0	4	0	2	2	2	2	2
A	4	2	2	2						4	1	4	4	4	4	4
B	4	2	2	2						4	3	4	4	4	4	4

59

♩ = 151,999939

	0	0	1	2	4	9	8	4	4	3	0	2	2	2	4	4
T	0	0	1	2	4	10	12	2	4	5	5	7	2	2	2	4
A	4	4	4	4	9	15	13	1	3	4	4	8	2	4	2	4
B	4	4	4	4										3	4	4

63

	2	4	5	0	4	2	4	0	0	2	4	9	8	7	0	0
T	2	4	5	0	4	2	4	0	0	2	4	10	9	2	4	0
A	4	4	8	8	1	3	4	0	0	4	2	9	12	1	3	0
B			12	12						4	2	13	13			

67

	2	4	5	4	2	4	5	3	2	2	2	2	4	9	8	4
T	2	4	5	4	2	4	5	3	2	2	2	2	2	4	10	8
A	4	4	8	11	1	3	4	4	2	2	2	2	4	9	15	4
B								4	2	2	2			13	1	3

71

	2	4	5	0	4	2	4	0	0	2	4	9	8	7	0	0
T	2	4	5	0	4	2	4	0	0	2	4	10	9	2	4	0
A	4	4	8	8	1	3	4	4	2	2	4	9	12	1	3	0
B			12	12						4	2	13	13			

75

%+

	2	4	5	4	4	4	3	3	3	3	3	3	3	3	3	3
T	2	4	5	4	4	4	3	3	3	3	3	3	3	3	3	3
A	4	4	8	11	1	3	4	4	2	2	2	2	2	2	2	2
B						4	0	0	0	0	0	0	0	0	0	0

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Bass

♩ = 61,999996

7

♩ = 69,000015

12

♩ = 151,999939

16

20

24

28

32

36

♩ = 75,999969

39

♩ = 151,999939

V.S.

44



48

♩ = 61,999996



54

♩ = 69,000015



60

♩ = 151,999939



64



68



72



75



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Keyboard

♩ = 61,999996

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a piano introduction with chords in the right hand and a bass line in the left hand.

7

♩ = 69,000015

Musical notation for measures 7-11. The tempo is marked as ♩ = 69,000015. The notation continues the piano introduction with various chordal textures.

12

♩ = 151,999939

Musical notation for measures 12-15. The tempo is marked as ♩ = 151,999939. At measure 12, the time signature changes to 3/4. The notation shows a transition to a more rhythmic accompaniment.

16

Musical notation for measures 16-19. This system shows a dense, rhythmic accompaniment in the bass line, consisting of repeated chords and eighth notes.

20

Musical notation for measures 20-23. This system continues the rhythmic accompaniment in the bass line with some melodic variation.

24

Musical notation for measures 24-27. This system continues the rhythmic accompaniment in the bass line.

28

Musical notation for measures 28-31. This system continues the rhythmic accompaniment in the bass line.

32

♩ = 75,999969

Musical notation for measures 32-35. The tempo is marked as ♩ = 75,999969. The notation shows a change in the bass line accompaniment.

V.S.

37

Musical notation for measures 37-40. The bass clef is used. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords with eighth notes, followed by a final measure with a longer note and a fermata.

41

♩ = 151,999939

Musical notation for measures 41-44. The bass clef is used. The key signature has three sharps. The music consists of a series of chords with eighth notes.

45

Musical notation for measures 45-48. The bass clef is used. The key signature has three sharps. The music consists of a series of chords with eighth notes.

49

♩ = 61,999996

Musical notation for measures 49-53. The grand staff is used. The key signature has three sharps. The music consists of chords in both hands, with some melodic lines in the right hand.

54

♩ = 69,000015

Musical notation for measures 54-58. The grand staff is used. The key signature has three sharps. The music consists of chords in both hands, with some melodic lines in the right hand.

59

♩ = 151,999939

Musical notation for measures 59-62. The grand staff is used. The key signature has three sharps. The music consists of chords in both hands, with a change in time signature to 4/4 in measure 60.

63

Musical notation for measures 63-66. The bass clef is used. The key signature has three sharps. The music consists of a series of chords with eighth notes.

67

Musical notation for measures 67-70. The bass clef is used. The key signature has three sharps. The music consists of a series of chords with eighth notes.

71

Musical notation for measures 71-74. The piece is in the key of D major (two sharps) and 3/4 time. The notation is written on a bass clef staff. Measures 71 and 72 feature a steady eighth-note accompaniment. Measures 73 and 74 contain a melodic line with eighth notes and quarter notes, ending with a fermata.

75

Musical notation for measures 75-78. The notation continues on the bass clef staff. Measures 75 and 76 have eighth-note accompaniment. Measure 77 features a melodic line with eighth notes and quarter notes. Measure 78 consists of a sustained chord with a fermata, indicating the end of the section.

Voices

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♩ = 61,999996

6

♩ = 69,000015

14

♩ = 151,999939 ♩ = 75,999969 ♩ = 151,999939 ♩ = 61,999996

52

55

♩ = 69,000015 ♩ = 151,999939

Sweep Pad

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♪ = 61,999996 ♪ = 69,000015 ♪ = 151,999939

23

27

♪ = 75,999969 ♪ = 151,999939

49

♪ = 61,999996 ♪ = 69,000015 ♪ = 151,999939