

Paul McCartney - Maybe I'm Amazed

♩ = 75,000000

Percussive Organ

Solo

Measures 1-4. Percussive Organ: Treble and Bass clefs, 4/4 time. Solo: Treble clef, 4/4 time.



5

♩ = 80,000000

Perc. Organ

Lead 3

Solo

Measures 5-7. Perc. Organ: Treble and Bass clefs, 4/4 time. Lead 3: Treble clef, 4/4 time. Solo: Treble clef, 4/4 time.



8

♩ = 82,999947

Lead 3

Solo

Measures 8-10. Lead 3: Treble clef, 4/4 time. Solo: Treble clef, 4/4 time.

11 $\text{♩} = 80,000000$

Perc.

E. Bass

Lead 3 $\text{♩} = 80,000000$

Solo



14 $\text{♩} = 80,999969$

Perc.

E. Bass

Lead 1

Lead 3 $\text{♩} = 80,999969$

Solo

17

Perc.

E. Bass

Lead 1

Lead 3

Solo



19

♩ = 82,000038

♩ = 80,999969

Perc.

E. Bass

Lead 1

Lead 3

Solo

21

Perc.

E. Bass

Lead 1

Lead 3

Solo



23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

♩ = 82,000038

♩ = 82,000038

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 3

Solo

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 3

Solo

T	1	1							
A	3	3	3	4		0		1	
B	1	3	3	6	1	6	2	3	
			6						

37

Musical score for measures 37-38. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 1, Lead 3, and Solo. Measure 37 shows a percussive pattern on the Perc. staff, chords on the E. Gtr. staff, and a bass line on the E. Bass staff. Measure 38 continues these patterns with some melodic movement in the Lead 3 and Solo parts.



39

Musical score for measures 39-42. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 1, Lead 3, and Solo. Measure 39 shows a percussive pattern on the Perc. staff, chords on the E. Gtr. staff, and a bass line on the E. Bass staff. Measure 40 continues these patterns. Measure 41 shows a change in the Solo part. Measure 42 continues the patterns.

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo



43

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

45

Perc. J. Gtr. E. Bass Lead 3 Solo

This musical system covers measures 45 and 46. The Percussion part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The E. Bass part provides a simple bass line with a few notes in the second measure. The Lead 3 part has a melodic line with eighth notes. The Solo part features a complex arrangement of chords and notes, including some double bar lines.



47

Perc. J. Gtr. E. Bass Lead 3 Solo

This musical system covers measures 47 and 48. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part maintains its chordal rhythmic pattern. The E. Bass part has a simple bass line. The Lead 3 part has a melodic line with eighth notes. The Solo part features a complex arrangement of chords and notes, including some double bar lines.

49

Perc.

J. Gtr.

E. Bass

Lead 3

Solo



51

♩ = 83,999969 ♩ = 85,000046

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

This musical score is for measures 53-54. It features six staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 3, and Solo. The Percussion part consists of a complex, multi-layered rhythmic pattern. The first E. Gtr. part features a rhythmic pattern of eighth notes with accents. The second E. Gtr. part has a simple melodic line. The E. Bass part provides a steady bass line. The Perc. Organ part has a simple harmonic accompaniment. The Lead 3 part features a melodic line with two triplet markings. The Solo part features a complex, multi-layered melodic pattern.

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

Detailed description: This musical score page, numbered 12 and starting at measure 55, features six staves. The Percussion staff (Perc.) uses a drum set notation with a snare drum, hi-hat, and tom-toms, featuring a complex rhythmic pattern with many sixteenth notes. The Electric Guitars (E. Gtr.) consist of two staves; the upper one shows a power chord in the first measure followed by a series of chords and rests, while the lower one has a few scattered notes. The Electric Bass (E. Bass) staff shows a steady eighth-note bass line. The Percussion Organ is written in grand staff notation with sustained chords and some melodic movement. Lead 3 has a few notes and rests. The Solo staff includes guitar tablature for the first few measures, showing fret numbers on strings, and then continues with standard notation.

57 ♩ = 83,9982,99942,00038

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3 ♩ = 83,9982,99942,00038

Solo

14

60 $\text{♩} = 80,999969 = 75,000000 \text{ ♩} = 69,999947$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo



64 $\text{♩} = 83,999969$

Perc.

E. Gtr.

E. Gtr.

T				0	5			3	3
A				2				0	3
B				0	2	7		0	0
								3	

E. Bass

Solo

$\text{♩} = 83,999969$

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Solo



70

$\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Perc. Organ

Solo

$\text{♩} = 85,000046$

73

Perc.



E. Gtr.



E. Gtr.



E. Bass



Perc. Organ



Detailed description: This page of sheet music, numbered 16, contains five staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with many notes and accents, starting at measure 73. The second staff is labeled 'E. Gtr.' and features a few chords with a slash through them, followed by a whole rest. The third staff is also labeled 'E. Gtr.' and has a simple melodic line with several rests. The fourth staff is labeled 'E. Bass' and contains a steady bass line with a rhythmic pattern in the second half. The bottom staff is labeled 'Perc. Organ' and consists of two staves with chords and rests.

Paul McCartney - Maybe I'm Amazed

Percussion

♩ = 75,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 80,999969

6 3

13

17

21

24

27

31

35

39

42

V.S.

Percussion

45

49

$\text{♩} = 83,999969 \quad \text{♩} = 85,000046$

53

55

58

$\text{♩} = 83,999969 \quad \text{♩} = 82,999931 \quad \text{♩} = 82,000038 = 86,000060 \quad \text{♩} = 69,999985 \quad \text{♩} = 82,999915$

62

$\text{♩} = 83,999969$

67

71

$\text{♩} = 85,000046$

73

Paul McCartney - Maybe I'm Amazed

Jazz Guitar

♩ = 75,000000 ♩ = 80,000000 ♩ = 82,999969 ♩ = 80,999969 ♩ = 82,000038

6 3 5 3

20 ♩ = 80,999969 ♩ = 82,000038

5 18

44

47

49

51 ♩ = 83,999969 ♩ = 85,000046

6

59 ♩ = 83,999969 ♩ = 69,999985 ♩ = 82,999969 ♩ = 85,000046

5 5 4

Paul McCartney - Maybe I'm Amazed

Electric Guitar

♩ = 75,000000 ♩ = 80,000000 ♩ = 82,999969 ♩ = 80,999969 ♩ = 82,000038

6 3 5 3

20 ♩ = 80,999969 ♩ = 82,000038

28

32

36

41 ♩ = 83,999969 = 85,000046

54

57 ♩ = 83,999969 = 85,000046 ♩ = 69,9999947

62

66 = 83,999969

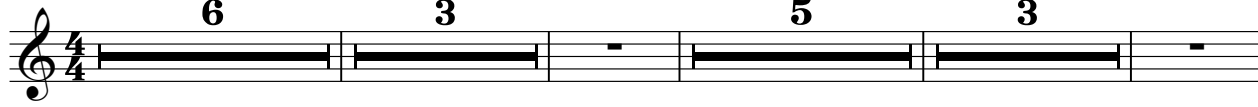
69 = 85,000046

72

Paul McCartney - Maybe I'm Amazed

Electric Guitar

♩ = 75,000000 ♩ = 80,000000 ♩ = 82,999969 ♩ = 80,999969 ♩ = 82,000038



6 3 5 3

20 ♩ = 80,999969 ♩ = 82,000038



5


28



32



36



42 ♩ = 83,999969 ♩ = 80,000046



9

56 ♩ = 83,999969 ♩ = 80,000046 ♩ = 80,999969 ♩ = 82,000038



62

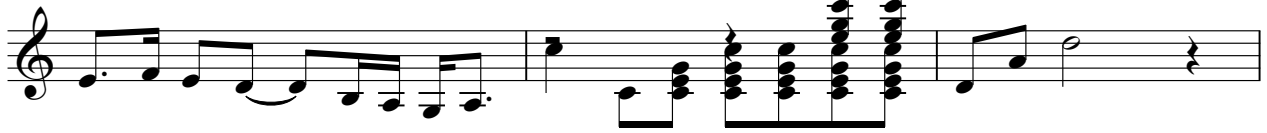


66 ♩ = 83,999969



69

♩ = 85,000046



72



Paul McCartney - Maybe I'm Amazed

7-string Electric Guitar

$\text{♩} = 75,000000$ $\text{♩} = 80,000000$ $\text{♩} = 82,999947$ $\text{♩} = 80,999969$ $\text{♩} = 82,000038$

6 **3** **5** **3**

$\text{♩} = 80,999969$ $\text{♩} = 82,000038$

5 **4**

$\text{♩} = 83,999946$ $\text{♩} = 82,999969$ $\text{♩} = 80,999969$ $\text{♩} = 82,000046$

17 **7**

$\text{♩} = 83,999946$ $\text{♩} = 82,999969$ $\text{♩} = 80,999969$ $\text{♩} = 69,999985$ $\text{♩} = 82,999946$

5

$\text{♩} = 85,000046$

4

Paul McCartney - Maybe I'm Amazed

Electric Bass

♩ = 75,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 81,000000

6 3

14 ♩ = 80,999969

18 ♩ = 82,000038 ♩ = 80,999969

22 ♩ = 82,000038

27

31

35

39

43

47 ♩ = 83,999969

V.S.

2

Electric Bass

52 ♩ = 85,000046



57

♩ = 83,9999947



63

♩ = 83,999969



67



71 ♩ = 85,000046



Paul McCartney - Maybe I'm Amazed

Lead 3 (Calliope)

♩ = 75,000000 ♩ = 80,000000

6

10 ♩ = 82,999947 = 80,000000

14 ♩ = 80,999969

17 ♩ = 82,000038

20 ♩ = 80,999969

23 ♩ = 82,000038

9

35

38

41

45

V.S.

2

Lead 3 (Calliope)

♩ = 83,999969 ♩ = 85,000046

49



53

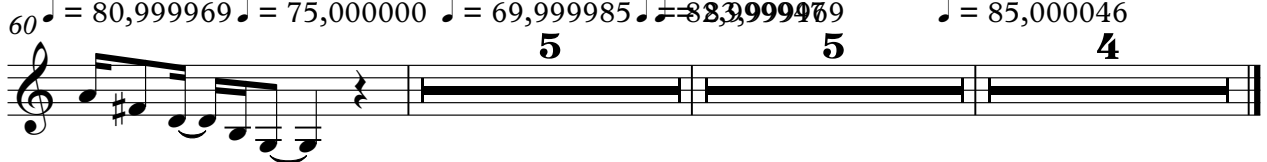


57

♩ = 83,999969 ♩ = 82,000038



60



Paul McCartney - Maybe I'm Amazed

Solo

♩ = 75,000000

5 80,000000

8 82,999994

11 80,000000

15 80,999969

19 82,000038 80,999969

22 82,000038

26

29

33

V.S.

37

40

44

47

51

55

60

65

68

83,999969 = 85,000046

= 83,999969 = 85,000046

= 83,999969 = 85,000046

4