

Arena

Portrait Demo Act 1

Words & Music by Marcelo & Rinaldo

Standard tuning

♩ = 145

Trans. by Kabelle, tempo 145

E-Gt

1-3. 4.

tempo 155

♩ = 155

6

f

10

14

18

T
A
B

0-0-10-0-9-0-7-7	0-0-10-0-9-0-7-7	0-0-10-0-9-0-7-7	0-0-10-0-9-0-10-7
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22

A.H.A.H. A.H.A.H.

T
A
B

(9)-7-7-7-7-9-9-7-9	(9)-7-9-10-7-8-10-7	9-7-7-7-7-9-9-7-9	(9)-7-9-10-7-8-10-7
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26

A.H.A.H. A.H.A.H.

T
A
B

9-7-7-7-7-9-9-7-9	(9)-7-9-10-7-8-10-7	9-7-7-7-7-9-9-7-9	(9)-7-9-10-7-8-10-7
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30

T
A
B

0-0-10-0-9-0-7-7	0-0-10-0-9-0-7-7	0-0-10-0-9-0-7-7	0-0-10-0-9-0-7-7
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34

T
A
B

0-0-10-0-9-0-7-7	0-0-10-0-9-0-7-7	0-0-10-0-9-0-7-7	0-0-10-0-9-0-10-7
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38

A.H.A.H. A.H.A.H.

TAB (9) 7 7 7 7 9 9 7 9 (9) 7 9 10 7 8 10 7 9 7 7 7 7 9 9 7 9 (9) 7 9 10 7 8 10 7

Detailed description: This system contains measures 38 through 41. The top staff is a treble clef with a key signature of one flat. Measures 38 and 40 feature a melodic line with eighth and sixteenth notes, and a bass line with chords. Measures 39 and 41 are similar but with different melodic phrasing. Below the staff are two lines of guitar tablature, labeled 'TAB'. The first line shows fret numbers for the melodic line, and the second line shows fret numbers for the bass line. The fret numbers include 7, 8, 9, and 10. The notation includes parentheses around some numbers, likely indicating a specific fingering or a specific note.

42

A.H.A.H. A.H.A.H.

TAB 9 7 7 7 7 9 9 7 9 (9) 7 9 10 7 8 10 7 9 7 7 7 7 9 9 7 9 (9) 7 9 10 7 8 10 7

Detailed description: This system contains measures 42 through 45. The notation is identical in structure to the previous system, with a treble clef staff and two lines of guitar tablature. The fret numbers and fingering indications are consistent with the previous system.

tempo 165

$\text{♩} = 165$

46

TAB 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 10 8 0 0 9 7 0 0 0 9 7 0 0 0

Detailed description: This system contains measures 46 through 48. The top staff shows a treble clef with a key signature of one flat. Measures 46 and 48 feature a melodic line with eighth notes and a bass line with chords. Measures 47 and 49 are similar but with different melodic phrasing. Below the staff are two lines of guitar tablature, labeled 'TAB'. The first line shows fret numbers for the melodic line, and the second line shows fret numbers for the bass line. The fret numbers include 7, 8, 9, and 10. The notation includes parentheses around some numbers, likely indicating a specific fingering or a specific note.

49

TAB 9 7 0 0 0 9 7 0 0 0 10 8 0 0 9 7 0 0 0 9 7 0 0 0 10 8 0 0

Detailed description: This system contains measures 49 through 51. The notation is identical in structure to the previous system, with a treble clef staff and two lines of guitar tablature. The fret numbers and fingering indications are consistent with the previous system.

52

TAB 9 7 0 0 0 9 7 0 0 0 9 7 0 0 0 10 8 0 0 9 7 0 0 0 9 7 0 0 0

Detailed description: This system contains measures 52 through 54. The notation is identical in structure to the previous system, with a treble clef staff and two lines of guitar tablature. The fret numbers and fingering indications are consistent with the previous system.

55

T
A
B

9 7 10 8 9 7 9 7 10 8 9 7

0-0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

58

T
A
B

7 10 9 7 10 8 7 10 9 7 10 8

0 0 0 0 0 0 0 0 0 0 0 0

62

T
A
B

9 7 9 7 10 8 9 7

0-0-0-0 0-0-0-0 0-0 0-0 0-0 0-0 0-0 0-0

65

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

9 7 9 7 10 8 7 10 9 7 10 9

0-0-0-0 0-0 0-0 0-0 0 0 0 0 0 0 0 0

69

A.H. A.H. A.H.

T
A
B

7 10 8 9 7 9 7 10 8

0 0 0 0 0 0-0-0-0 0-0-0-0 0-0 0-0 0-0 0-0

72

TAB 9 9 9 10 7 10 9
7 0-0-0-0 7 0-0-0-0 7 0-0-0-0 7 0-0-8 0-0 7 10 9
0 0 0 0 0 0 0 0 0 0 0 0

75

TAB 7 10 9 7 10 9 7 10 9 9 7 9
0 0 0 0 0 0 0 0 0 0 0 0

79

TAB 9 9 10 9 7 9 9 10 9
7 0-0-0-0 7 0-0-8 0-0 7 0-0-0-0 7 0-0-0-0 7 0-0-0-0 7 10 8 0-0

82

TAB 7 10 9 7 10 9 7 10 9 7 10 9
0 0 0 0 0 0 0 0 0 0 0 0

86 $\text{♩} = 165$

TAB 9 9 10 9 7 9 9 10 9
7 0-0-0-0 7 0-0-0-0 7 0-0-0-0 7 0-0-8 0-0 7 0-0-0-0 7 0-0-0-0

tempo 170

$\text{♩} = 170$

89

ff

T
A
B

9 9 10
7 7 8
0-0-0-0 0-0 0-0 5-7-8-5-7-8-5-7 8-5 5-7-5-7-8

92

T
A
B

5-7-8-5-7-8-5-7 8-5 5-7-5-7-8 5-7-8-5-7-8-5-7 8-5 5-7-5-7-8

96

fff *f fff*

T
A
B

5-7-8-5-7-8-5-7 8-5 5-7-5-7-8 -7-7-7-7-7 (7)-7-7-7-7-7

100

f fff *f fff*

T
A
B

9 9 9 9 9 (9) 9 9 9 9 9 10-10-10-10-10 (10)-10-10-10-10-10

104

f fff

T
A
B

10-12 15-13 12-13-12 14-14 16 17-19-20-17-19-15 17-13-15-12-13 15-12-13

108

T
A
B

15-12-13 12 12-14-10 12-10 10-12-14 12-12 13-15-12 12-13-15
14 14 14 14 14 14 14

112

TAB 13-15 12-15 12-13-12-13 15-17-17 12-14-17 14-17-17 17-17-17 17-15-17

116

TAB 17-15-17 16-15 14-15-17 16-15-14

117

TAB 16-15-14-13-15-14-13-12 16-15 14-15-17 16-15-14

118

TAB 16-15-14-13-15-14-13-12 16-15 14-15-20 (20)-17 (20) (20) 17 (20) 18 22-(22)-22

121

TAB 22-24-24-24-24-24-22 (22)-22-20-19-17-19-20 22-24-22-20-19-17-19

124

f fff f fff

full full full

TAB

22 17 17 17 17 22 24 24 20 19 20 22 21 20 19

127

TAB

21 20 19 18 20 19 18 19 22 20 19 20 22 21 20 19

128

TAB

21 20 19 18 20 19 18 17 22 20 19 20 22 21 20 19

129

f fff

full full

TAB

21 20 19 18 21 20 19 18 22 20 19 20 19 17 19 17 17

131

f fff f fff f

A.H.A.H.A.H.A.H.

TAB

(17) 13-12-10-12-13-12-10-8 10-9-7 10-9-7 (7) 10-12 10-12

136

T
A
B

3-7-3-7-3-3-3 (3)-3-7-3-7-3-3-3 3-7-3-7-3-3-3

141

T
A
B

(3)-3-7-3-7-3-3-3 3-7-3-7-3-3-3 (3)-3-7-3-7-3-3-3 3-7-3-7-3-3-3

145

T
A
B

(3)-3-7-3-7-3-3-3 0-0-10-0-9-0-7-7 0-0-10-0-9-0-7-7 0-0-10-0-9-0-7-7

149

T
A
B

0-0-10-0-9-0-7-7 0-0-10-0-9-0-7-7 0-0-10-0-9-0-7-7 0-0-10-0-9-0-7-7

153

T
A
B

0-0-10-0-9-0-10-7 (9) (7)