

♩ = 85,000046

Musical score for Percussion, Electric Guitar, Fretless Electric Bass, Electric Piano, FM Synth, Pad 1 (New Age), Pad 5 (Bowed), and Solo. The score is in 4/4 time and consists of three measures. The tempo is marked as ♩ = 85,000046.

**Percussion:** The first two measures are silent. In the third measure, there are two groups of sixteenth notes, each with an 'x' above it, indicating a specific rhythmic pattern.

**Electric Guitar (top):** The first two measures are silent. In the third measure, there is a sustained chord with a flat sign (Bb) and a melodic line.

**Electric Guitar (middle):** The first two measures are silent. In the third measure, there is a sustained chord with a flat sign (Bb).

**Fretless Electric Bass:** The first two measures are silent. In the third measure, there is a single note (Bb).

**Electric Piano:** The first two measures are silent. In the third measure, there is a sustained chord with a flat sign (Bb).

**FM Synth:** The first two measures are silent. In the third measure, there is a melodic line with a flat sign (Bb) and a 7th fret marker.

**Pad 1 (New Age):** The first two measures are silent. In the third measure, there is a sustained chord with a flat sign (Bb).

**Pad 5 (Bowed):** The first two measures are silent. In the third measure, there is a sustained chord with a flat sign (Bb).

**Solo (top):** The first two measures are silent. In the third measure, there is a sustained chord with a flat sign (Bb).

**Solo (bottom):** The first two measures are silent. In the third measure, there is a sustained chord with a flat sign (Bb).

4

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains chords and melodic lines. The Electric Bass (E. Bass) staff uses a bass clef and provides a low-frequency accompaniment. The Electric Piano (E. Piano) staff is a grand staff with both treble and bass clefs, featuring block chords. The FM (Fusion Machine) staff uses a treble clef and contains a melodic line with various articulations. The Pad 5 staff is a grand staff with both treble and bass clefs, featuring block chords. The score is divided into measures by vertical bar lines.

7

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

10

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or sequencer), Pad 5, and Solo. The Percussion part starts with a snare drum hit on the first measure, followed by a series of eighth notes in the second measure. The E. Gtr. part features a sustained chord in the first measure and a melodic line with a 7th fret bend in the second measure. The E. Bass part has a single note in the first measure and a melodic line in the second measure. The E. Piano part has a sustained chord in the first measure and a melodic line in the second measure. The FM part has a melodic line in the first measure and a sustained chord in the second measure. The Pad 5 part has a sustained chord in the first measure and a melodic line in the second measure. The Solo part has a melodic line in the first measure and a sustained chord in the second measure.

12

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (E. Gtr.) has a melodic line with various articulations and a key signature of one flat. The Electric Bass staff (E. Bass) provides a simple harmonic accompaniment. The Electric Piano staff (E. Piano) consists of block chords in the right hand and single notes in the left hand. The FM (Fretless Mandolin) staff has a melodic line with a long note. The Pad 5 staff has block chords. The Solo staff (bottom) features a melodic line with a long note and a key signature of one flat.

14

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and bass drum, indicated by 'x' marks above the notes. The second staff is for Electric Guitar (E. Gtr.), written in a key with one flat (B-flat) and a 4/4 time signature. The third staff is for Electric Bass (E. Bass), also in B-flat and 4/4. The fourth staff is for Electric Piano (E. Piano), showing a grand staff with both treble and bass clefs. The fifth staff is for FM (Frequency Modulation), written in a single treble clef. The sixth staff is for Pad 5, also in a single treble clef. The seventh and eighth staves are both labeled 'Solo' and are written in a single treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The time signature changes from 4/4 to 2/4 and back to 4/4 within the measures.

17

The musical score consists of seven staves. The Percussion staff (top) features a 4/4 time signature and includes a drum set icon, with rhythmic patterns of eighth and sixteenth notes and rests. The two Electric Guitar (E. Gtr.) staves are in 4/4 time with a key signature of one flat (Bb). The upper staff contains a complex, multi-measure chordal figure with many beamed notes, while the lower staff plays a steady eighth-note accompaniment. The Electric Bass staff is in 4/4 time with a key signature of one flat, playing a consistent eighth-note line. The Electric Piano staff is in 4/4 time with a key signature of one flat, featuring a sustained chord in the first measure followed by a rest. The FM (Fretless Mandolin) staff is in 4/4 time with a key signature of one flat, playing a melodic line with eighth notes and rests. The Pad 5 staff is in 4/4 time with a key signature of one flat, playing a sustained chord in the first measure followed by a rest. The Solo staff is in 4/4 time with a key signature of one flat, featuring a melodic line with eighth notes and rests.

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features seven staves. The Percussion staff (top) shows a drum kit with various patterns of hits and rests. The two Electric Guitar (E. Gtr.) staves play a rhythmic, syncopated melody with many slurs. The Electric Bass staff provides a steady, rhythmic accompaniment. The Electric Piano staff has long, sustained notes. The FM (Finger Modulation) staff has a melodic line with some slurs. The Pad 5 staff has long, sustained notes. The Solo staff at the bottom features a complex, multi-layered melodic line with many slurs and ties.



21

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Solo

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument or part. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves use standard musical notation with a treble and bass clef respectively. The Electric Piano (E. Piano) staff uses a grand staff with a bass clef. The FM (Fretless Mandolin) staff uses a treble clef. The Pad 5 staff uses a treble clef. The Solo staves use a treble clef and include guitar tablature notation below the staff lines. The score is marked with a measure number '21' at the beginning of the first staff and a page number '9' at the top right. The music features a mix of rhythmic patterns, melodic lines, and sustained chords.

23

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Solo

Detailed description: This page of a musical score, numbered 10, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 23, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with slurs and ties. The third staff is for Electric Bass (E. Bass), with a bass line including rests. The fourth staff is for Electric Piano (E. Piano), containing a long, sustained chord. The fifth staff is for FM (Finger Modulation), with a melodic line. The sixth staff is for Pad 5, with a long, sustained chord. The seventh and eighth staves are both labeled 'Solo', with the top one containing complex chordal textures and the bottom one containing a melodic line.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system contains Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Finger Modulation), Pad 5, and two Solo parts. The second system contains the two Solo parts. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating muffled hits. The Electric Guitars play a driving, syncopated rhythm. The Electric Bass provides a steady, syncopated bass line. The Electric Piano and Pad 5 parts consist of sustained, low-frequency chords. The FM part has a melodic line with some syncopation. The Solo parts feature a melodic line with many beamed notes and some syncopation.

26  $\text{♩} = 85,000046$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5  $\text{♩} = 85,000046$

Solo

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features seven staves. The Percussion staff (top) shows a complex drum pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) play melodic lines with bends and vibrato. The Electric Bass staff (E. Bass) provides a steady, rhythmic accompaniment. The Electric Piano (E. Piano) part consists of sustained chords. The FM (Fretless Mandolin) staff plays a melodic line. The Pad 5 staff provides a sustained harmonic background. The Solo section at the bottom consists of two staves, likely for a lead guitar or vocal, featuring intricate melodic and harmonic patterns. A tempo marking of  $\text{♩} = 85,000046$  is present at the top and middle of the score.

28

Musical score for Perc., E. Gtr., E. Bass, E. Piano, FM, Pad 1, Pad 5, Solo, and Solo. The score is written for two systems of staves. The Percussion staff uses a drum set icon and contains a sequence of notes with 'x' marks above them. The E. Gtr. staff has two staves, with the upper one containing notes and the lower one being mostly empty. The E. Bass staff contains notes with rhythmic markings. The E. Piano staff is a grand staff with notes and rests. The FM staff contains notes and rests. The Pad 1 staff contains notes and rests. The Pad 5 staff contains notes and rests. The Solo staff has two staves, with the upper one containing notes and the lower one containing notes with rhythmic markings.

30

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a 2/4 time signature piece. It begins at measure 30. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Guitar part has a melodic line with some bends and a final chord. The Electric Bass part provides a simple harmonic accompaniment. The Electric Piano part consists of chords in both hands. The FM (Fretless Mandolin) part has a melodic line with a long sustain. Pad 1 and Pad 5 provide atmospheric background textures. The two Solo parts are melodic lines, one in the upper register and one in the lower register, both featuring a long sustain.

33

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or digital piano), Pad 1, Pad 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part has a melodic line with some bends and a final sustained note. The E. Bass part provides a bass line with some syncopation. The E. Piano part has a chordal accompaniment. The FM part has a melodic line with some grace notes. Pad 1 has a simple melodic line. Pad 5 has a chordal accompaniment. The Solo part has a complex melodic line with many notes and some accidentals.

36

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Frequency Modulation), Pad 1, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with a long slur. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The FM part has a melodic line with a long slur. Pad 1 and Pad 5 have sustained chords. The Solo part has a melodic line with a long slur.



38

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for measures 38 and 39. The Percussion staff uses a drum set icon and features a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar staff is in treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern. The Electric Bass staff is in bass clef, mirroring the guitar's rhythm. The Electric Piano staff has a grand staff with a single bass note held across both measures. The FM staff is in treble clef with a single melodic line. Pad 1 and Pad 5 are grand staves with sustained notes. The Solo staff is in treble clef and contains a complex sequence of chords and melodic fragments.

40

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a multi-staff musical score for page 18. It features eight staves. The Percussion staff (top) starts at measure 40 and includes a double bar line with a repeat sign and a fermata. The Electric Guitar (E. Gtr.) staff has a treble clef and contains rhythmic patterns with slurs and accents. The Electric Bass (E. Bass) staff has a bass clef and contains a steady bass line. The Electric Piano (E. Piano) staff has a bass clef and contains long, sustained notes with a slur. The FM (Finger Modulation) staff has a treble clef and contains a melodic line with a triplet of eighth notes. Pad 1 has a treble clef and contains sustained chords with a slur. Pad 5 has a treble clef and contains sustained notes with a slur. The two Solo staves at the bottom have treble clefs and contain complex melodic and harmonic lines with many slurs and ties.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a multi-stem musical score for page 19, starting at measure 42. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Fusion Machine), Pad 1, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts consist of melodic lines with some effects. The E. Bass part provides a steady bass line. The E. Piano part has long, sustained notes. The FM part has a melodic line with some chromaticism. Pad 1 and Pad 5 have sustained notes. The Solo parts feature intricate melodic and harmonic lines.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or digital piano), Pad 1, Pad 5, and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staves feature melodic lines with some bends and slurs. The E. Bass staff has a steady bass line with eighth and sixteenth notes. The E. Piano staff has long, sustained notes with a slur. The FM staff has a melodic line with some grace notes. Pad 1 and Pad 5 have long, sustained notes. The Solo staves at the bottom contain dense, multi-measure passages with many notes and slurs.

46 Perc. E. Gtr. E. Gtr. E. Bass E. Piano FM Pad 1 Pad 5 Solo Solo

48  $\text{♩} = 85,000$

Perc.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5  $\text{♩} = 85,000$

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is for a multi-instrumental piece. The instruments and their parts are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Frequency Modulation), Pad 1, Pad 5, Solo (two staves). The tempo is marked as quarter note = 85,000. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a bass line with a similar sustain. The E. Piano part has a simple chordal accompaniment. The FM part has a melodic line with a long sustain. Pad 1 and Pad 5 have simple chordal accompaniment. The Solo parts have melodic lines with a long sustain.

50

♩ = 85,000046

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Two electric guitar staves. The top staff features a long sustain and melodic lines, while the bottom staff has a more rhythmic accompaniment.
- E. Bass**: Electric bass line with a steady rhythmic pattern.
- E. Piano**: Piano accompaniment with chords and melodic fragments.
- FM**: FM Synthesizer part with sustained notes.
- Pad 1**: Pad 1 synthesizer part with sustained notes.
- Pad 5**: Pad 5 synthesizer part with sustained notes.
- Solo**: Two solo parts with melodic lines.

The tempo marking  $\text{♩} = 85,000046$  is repeated below the Pad 5 staff.

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 52. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar (E. Gtr.) staves show complex melodic and harmonic lines with various articulations like slurs and accents. The Electric Bass (E. Bass) staff provides a steady bass line with some syncopation. The Electric Piano (E. Piano) staff has sparse, sustained chords. The FM (Frequency Modulation) and Pad 1 staves contain long, sustained notes. The Pad 5 staff has a similar sustained chord. The Solo staff at the bottom is mostly empty, with a few notes and a long slur indicating a solo section.



54 25

The musical score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar (E. Gtr.) staves show complex chordal and melodic lines, with the lower staff including a triplet of eighth notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The FM (FM Synthesizer) and Pad 1 staves contain long, sustained notes. The Pad 5 staff plays chords, and the Solo staff has a long, sustained note.

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 56. The score is written in 4/4 time and includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Finger Modulation), Pad 1, and Pad 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The E. Gtr. parts include various melodic lines, some with bends and vibrato. The E. Bass part has a melodic line with a triplet at the end. The E. Piano part provides harmonic support with chords and moving lines. The FM part has a melodic line with a long sustain. Pad 1 and Pad 5 provide atmospheric background textures.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Frequency Modulation), Pad 1, Pad 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts consist of a melodic line with many slurs and a sustained chordal texture. The E. Bass part provides a steady bass line. The E. Piano part has long, sustained notes. The FM part has a melodic line with slurs. Pad 1 and Pad 5 provide sustained harmonic support. The Solo parts feature intricate melodic and rhythmic patterns, including a triplet in the second solo part.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a 28-measure section. The score includes parts for Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Frequency Modulation), Pad 1, Pad 5, and two Solo staves. The Percussion part starts with a tempo marking of 60 and features a complex rhythmic pattern with a triplet. The E. Gtr. parts include a lead line with a triplet and a sustained chordal accompaniment. The E. Bass part provides a steady bass line with a triplet. The E. Piano, FM, Pad 1, and Pad 5 parts consist of sustained chords. The Solo parts feature melodic lines with various articulations and dynamics.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Electric Guitar (E. Gtr.), with the second staff featuring a long, sustained chord. The fourth staff is for Electric Bass (E. Bass), showing a melodic line with some syncopation. The fifth staff is for Electric Piano (E. Piano), with a long, sustained chord. The sixth staff is for FM (Finger Modulation), showing a melodic line with a triplet of eighth notes. The seventh staff is for Pad 1, with a long, sustained chord. The eighth staff is for Pad 5, with a long, sustained chord. The ninth and tenth staves are for Solo, showing a melodic line with a triplet of eighth notes. The page number 29 is in the top right corner, and the measure number 62 is in the top left corner.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

3

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score includes parts for Percussion, two Electric Guitar (E. Gtr.) staves, Electric Bass, Electric Piano, FM (Finger Modulation), Pad 1, Pad 5, and two Solo staves. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. parts include melodic lines with slurs and a second staff with sustained notes. The E. Bass part has a steady eighth-note rhythm. The E. Piano part consists of sustained notes. The FM part has a melodic line with slurs. Pad 1 and Pad 5 provide sustained harmonic support. The Solo parts feature intricate melodic and harmonic lines, with a triplet of eighth notes in the bottom staff.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar parts have melodic lines with some sustained notes. The Electric Bass part provides a steady bass line. The Electric Piano part consists of sustained chords. The FM (Fretless Mandolin) part has a melodic line with some grace notes. Pad 1 and Pad 5 provide sustained harmonic support. The Solo part features a complex, multi-voice melodic line with many sixteenth notes and grace notes.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 1

Pad 5

Solo

Solo

Detailed description: This page of a musical score, numbered 32, covers measures 68 to 71. It features ten staves. The Percussion staff uses a drum set icon and 'x' marks for hits. The two Electric Guitar staves show complex chordal textures with various articulations. The Electric Bass staff provides a steady rhythmic accompaniment. The Electric Piano staff uses a grand staff with sustained chords. The FM (Finger Modulation) staff contains melodic lines with a triplet. Pad 1 and Pad 5 provide atmospheric background textures. The two Solo staves feature intricate melodic and harmonic passages, with the bottom staff including guitar-specific notation like fret numbers and bends.



70  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$  33

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

Solo

Solo

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Solo

Detailed description: This page of a musical score, numbered 34, contains measures 72 through 75. The score is arranged in a multi-staff format. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below this, the Electric Guitars (E. Gtr.) part has two staves; the upper staff contains complex chordal textures with some notes beamed together, while the lower staff has a sustained, low-register chord. The Electric Bass (E. Bass) part is in the bass clef, playing a melodic line with eighth and quarter notes. The Electric Piano (E. Piano) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a sustained bass accompaniment. The Fretless Mandolin (FM) part is in the treble clef, featuring a triplet of eighth notes in the first measure followed by a melodic line. The Pad 5 part is in the treble clef and consists of a sustained, low-register chord. The Solo part is represented by two staves in the treble clef, with the upper staff playing a melodic line and the lower staff providing a sustained bass accompaniment.

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (FM), Pad 5 (Pad 5), Solo (Solo), and Solo (Solo). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has a melodic line with a flat key signature and a 7-measure rest. The second E. Gtr. staff is mostly empty with a few notes. The E. Bass staff has a bass line with a triplet of eighth notes. The E. Piano staff has a complex texture with many notes and a 7-measure rest. The FM staff has a melodic line with a flat key signature. The Pad 5 staff has a sustained chord with a 7-measure rest. The two Solo staves have melodic lines with a flat key signature.

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Pad 5

Solo

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems, with the first system starting at measure 76. The instruments are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Finger Modulation), Pad 5, and two Solo parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitars play melodic lines with various articulations, including slurs and accents. The Electric Bass provides a steady bass line with eighth and quarter notes. The Electric Piano part consists of chords and arpeggiated figures. The FM part has a few notes with a trill-like effect. Pad 5 provides atmospheric background textures. The Solo parts feature melodic lines with a '8' time signature, possibly indicating a specific rhythmic feel or a double bass line.

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and two Solo parts. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The first E. Gtr. staff features a melodic line with a triplet of eighth notes. The second E. Gtr. staff has a similar melodic line with a triplet. The E. Bass staff provides a bass line with eighth and quarter notes. The E. Piano staff shows chords and melodic fragments. The Pad 5 staff contains sustained chords. The two Solo staves feature complex melodic and harmonic lines, including triplets and slurs.

80

Perc. E. Gtr. E. Bass E. Piano Pad 5

Detailed description: This system contains measures 80 and 81. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with a triplet of eighth notes in measure 81. The Electric Bass part plays a simple eighth-note bass line. The Electric Piano part has a complex melodic line with many ties. The Pad 5 part provides a harmonic background with sustained chords and moving lines.



82

Perc. E. Gtr. E. Bass E. Piano Pad 5

Detailed description: This system contains measures 82 and 83. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part has a melodic line with some rests. The Electric Bass part continues with eighth notes. The Electric Piano part has a melodic line with ties and a chord change from Bb to B# in measure 83. The Pad 5 part continues with sustained chords and moving lines.

83

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5



84

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

85

Musical score for measures 85-86. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with slurs and ties. The E. Bass staff has a simple bass line. The E. Piano staff has a complex melodic line with slurs and ties. The Pad 5 staff has a sustained chord with some movement.



87

Musical score for measures 87-88. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 5. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a melodic line with slurs and ties. The E. Bass staff has a simple bass line. The E. Piano staff has a complex melodic line with slurs and ties, including a triplet marked '3'. The Pad 5 staff has a sustained chord with some movement.



88

♩ = 85,000046    ♩ = 85,000046    ♩ = 85,00

41

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

♩ = 85,000046    ♩ = 85,000046    ♩ = 85,00



90

Perc.

E. Gtr.

E. Bass

E. Piano

Pad 5

92

Perc. E. Gtr. E. Bass E. Piano Pad 5

Detailed description: This system covers measures 92 and 93. Measure 92 features a percussive 'x' on the Perc. staff. The E. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes, followed by another triplet, and then a quarter rest. The E. Bass staff has a bass clef and a key signature of one sharp (F#), with a dotted quarter note followed by a half note. The E. Piano staff has a grand staff with a treble clef and a key signature of one flat (Bb). It features a quarter rest followed by a half note, then a quarter note, and finally a half note with a fermata. The Pad 5 staff has a treble clef and a key signature of one sharp (F#), with a dotted quarter note, a quarter rest, and a half note with a fermata.



93

Perc. E. Gtr. E. Bass E. Piano Pad 5

Detailed description: This system covers measures 93 and 94. Measure 93 features a percussive 'x' on the Perc. staff. The E. Gtr. staff has a treble clef and a key signature of two sharps (F# and C#). It contains a triplet of eighth notes, followed by another triplet, and then a quarter rest. The E. Bass staff has a bass clef and a key signature of one sharp (F#), with a dotted quarter note followed by a half note. The E. Piano staff has a grand staff with a treble clef and a key signature of one flat (Bb). It features a quarter note, a half note, and a quarter note with a fermata. The Pad 5 staff has a treble clef and a key signature of one sharp (F#), with a dotted quarter note, a quarter rest, and a half note with a fermata.

95

Musical score for Perc., E. Gtr., E. Bass, E. Piano, and Pad 5. The score is written for five staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Gtr. (Electric Guitar) is on a single staff with a treble clef. E. Bass (Electric Bass) is on a single staff with a bass clef. E. Piano (Electric Piano) is on a grand staff with both treble and bass clefs. Pad 5 (Pad) is on a single staff with a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note and a half note. The E. Gtr. part features a melodic line with a triplet of eighth notes and a quarter note. The E. Bass part features a simple bass line with a quarter note and a half note. The E. Piano part features a complex melodic line with many notes and a triplet. The Pad 5 part features a simple melodic line with a quarter note and a half note.

# Percussion

♩ = 85,00046

2

6

11

15

19

23

27

31

36

40

V.S.

2

Percussion

44

48

52

56

59

62

66

70

74

78

Percussion

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The lower staff contains a sequence of notes, primarily quarter and eighth notes, with some rests.

♩ = 85,000046 ♩ = 85,000046 ♩ = 85,

86

Musical notation for measures 86-89. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussive elements, and the lower staff has a melodic line of notes. Measure 89 ends with a double bar line and a final note marked with an asterisk.

90

Musical notation for measures 90-93. The notation continues with two staves, showing rhythmic patterns in the upper staff and a corresponding note sequence in the lower staff.

94

Musical notation for measures 94-97. The notation concludes with two staves. The upper staff shows 'x' marks, and the lower staff shows notes. The piece ends with a double bar line in measure 97.

# Electric Guitar

♩ = 85,000046

7

11

13

18

20

22

24 ♩ = 85,0000

27

31 V.S.

37



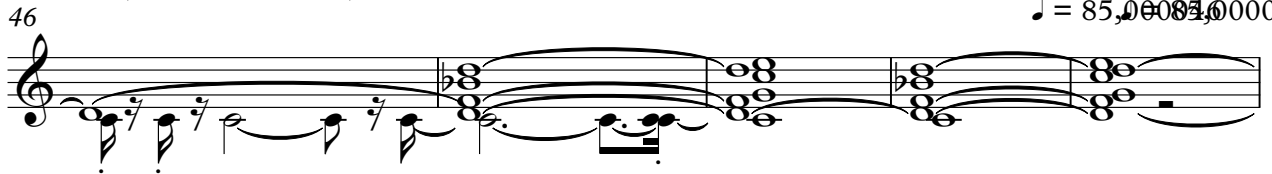
39



42



46



♩ = 85,0000000046

51



53



56



59



62



65





Electric Guitar

70  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$

75

79  $\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,00$

# Electric Guitar

♩ = 85,000046

7

7

18

20

3

26

♩ = 85,000046

3

3

35

8

♩ = 85,000046

46

52

55

60

68

♩ = 85,000046

♩ = 85,000046

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 85,000046. The first staff shows a 4/4 time signature with a 7-fret barre. The second staff starts at measure 18 and features a 4/4 time signature with a series of eighth notes. The third staff starts at measure 20 and includes a 3-measure rest. The fourth staff starts at measure 26 and features a 4/4 time signature with a 3-measure rest. The fifth staff starts at measure 35 and includes an 8-measure rest. The sixth staff starts at measure 46 and features a 4/4 time signature with a tempo marking of a quarter note equal to 85,000046. The seventh staff starts at measure 52 and includes a 3-measure rest. The eighth staff starts at measure 55 and features a 2/4 time signature. The ninth staff starts at measure 60 and features a 4/4 time signature. The tenth staff starts at measure 68 and features a 4/4 time signature with a tempo marking of a quarter note equal to 85,000046.

2

Electric Guitar

76

81

83

85

88

♩ = 85,000046 = 85,000046 ♩ = 85,000046

91

93

95

Fretless Electric Bass

♩ = 85,000046



43



46

♩ = 85,0000



50

♩ = 85,000046



54



58



61



64



68

♩ = 85,000046 ♩ = 85,000046



72



76



80



86

♩ = 85,000046 ♪ = 85,000046



92



Electric Piano

♩ = 85,000046

Musical notation for measures 1-7. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a variety of chords and melodic lines, including some with accidentals like a sharp sign.

8

Musical notation for measures 8-14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a variety of chords and melodic lines, including some with accidentals like a sharp sign.

15

Musical notation for measures 15-22. This system shows only the bass clef staff. The time signature is 4/4. The music features a variety of chords and melodic lines, including some with accidentals like a sharp sign.

23

♩ = 85,000046

Musical notation for measures 23-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a variety of chords and melodic lines, including some with accidentals like a sharp sign.

31

Musical notation for measures 31-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music features a variety of chords and melodic lines, including some with accidentals like a sharp sign.

39

Musical notation for measures 39-46. This system shows only the bass clef staff. The time signature is 4/4. The music features a variety of chords and melodic lines, including some with accidentals like a sharp sign.

V.S.

♩ = 85,000046 = 85,000046

48

Musical notation for measures 48-55. The piece is in 4/4 time. Measures 48-51 are mostly rests in the treble clef. The bass clef contains chords and a melodic line. Measure 52 has a 2/4 time signature change. Measures 53-55 continue in 2/4 time.

56

Musical notation for measures 56-63. The piece is in 4/4 time. The treble clef has rests. The bass clef features a continuous melodic line with eighth notes and chords.

64

Musical notation for measures 64-69. The treble clef has rests. The bass clef has a melodic line with eighth notes and chords.

70

♩ = 85,000046 ♩ = 85,000046

Musical notation for measures 70-73. The treble clef has a melodic line with eighth notes and chords. The bass clef has a melodic line with eighth notes and chords.

74

Musical notation for measures 74-77. The treble clef has a melodic line with eighth notes and chords. The bass clef has a melodic line with eighth notes and chords.

78

Musical notation for measures 78-85. The treble clef has a melodic line with eighth notes and chords. The bass clef has a melodic line with eighth notes and chords.



82

Musical notation for measures 82-84. Measure 82 features a treble clef with a melodic line and a bass clef with a sustained chord. Measure 83 continues the melody with a trill. Measure 84 shows a melodic phrase with a trill and a final note.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 86 continues the melody. Measure 87 features a treble clef with a melodic line and a bass clef with a sustained chord, including a triplet of eighth notes.

88

♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

Musical notation for measures 88-90. Measure 88 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 89 continues the melody. Measure 90 features a treble clef with a melodic line and a bass clef with a sustained chord.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 92 continues the melody. Measure 93 features a treble clef with a melodic line and a bass clef with a sustained chord, including a triplet of eighth notes.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a melodic line and a bass clef with a sustained chord. Measure 95 continues the melody. Measure 96 features a treble clef with a melodic line and a bass clef with a sustained chord.

# FM Synth

♩ = 85,000046

6

10

15

19

24

♩ = 85,000046

29

V.S.

35

39

44

48

♩ = 85,000046 ♩ = 85,000046

55

61

65

69

♩ = 85,000046 ♩ = 85,000046

73

FM Synth

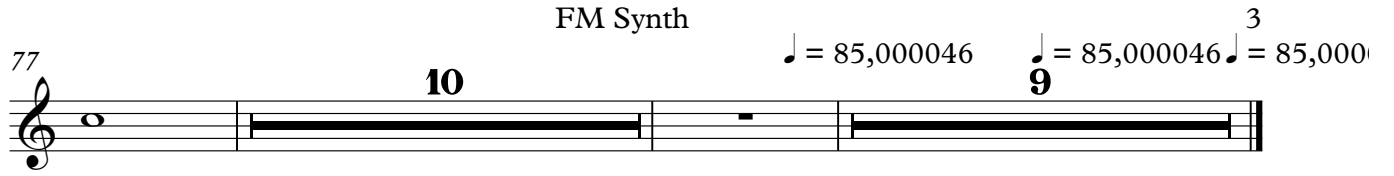
77

10

9

3

$\text{♩} = 85,000046$   $\text{♩} = 85,000046$   $\text{♩} = 85,000$



Pad 1 (New Age)

♩ = 85,000046

7 7 9

26 ♩ = 85,000046

2

35

43 ♩ = 85,000046

52

61

69 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046 ♩ = 85,0

17 9

Pad 5 (Bowed)

♩ = 85,000046

9

16

25 ♩ = 85,000046

33

41 ♩ = 85,000046

50 ♩ = 85,000046

57

66 ♩ = 85,000046 = 85,000046

75 V.S.

Pad 5 (Bowed)

81

Musical notation for measures 81-84. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a complex accompaniment with many beamed notes and rests.

85

♩ = 85,000046 ♩ = 85,0000

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a complex accompaniment with many beamed notes and rests.

90

Musical notation for measures 90-92. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a complex accompaniment with many beamed notes and rests.

93

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a complex accompaniment with many beamed notes and rests.

Solo

♩ = 85,000046

7 6

17

20

23

26 = 85,000046

32

37

40

43

45 V.S.



2

Solo

♩ = 85,000046 ♩ = 85,000046

48

53

59

62

64

67

♩ = 85,000046 ♩ = 85,000046

72

77

80

♩ = 85,000046

♩ = 85,000046

♩ = 85,000046

Solo

♩ = 85,000046

7 2 2

13

4

21

26

♩ = 85,000046

31

2 5

41

45

♩ = 85,000046

♩ = 85,000046

50

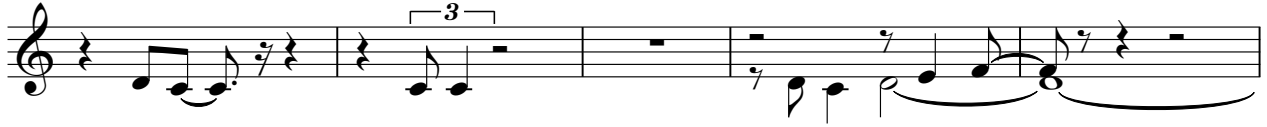
♩ = 85,000046

3 2

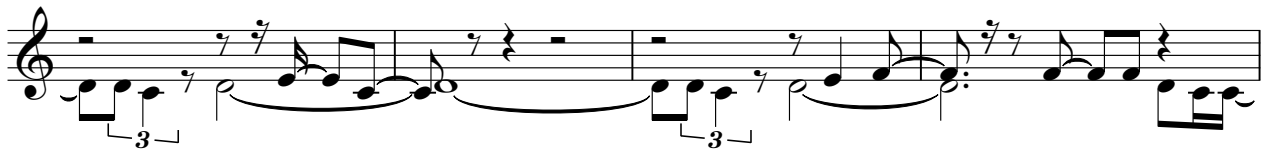
2

Solo

58

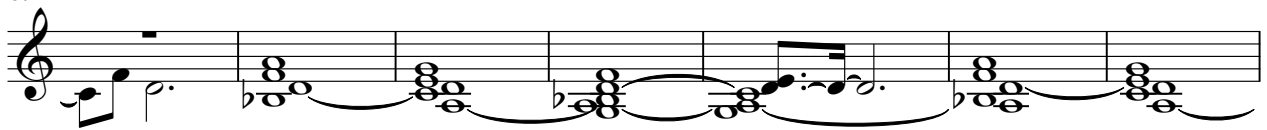


63



67

♩ = 85,000046 ♩ = 85,000046



74



79

♩ = 85,000046 ♩ = 85,000046 ♩ = 85,000046

