

# Lynndie (She-Wolf Of Abu Ghraib)

Pungent Stench

2004 - Ampeauty

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 75

## 0:13 - Intro - Drums Enter

E-Gt

T  
A  
B

## 0:37 - Intro - Guitars Enter

*f*

T  
A  
B

T  
A  
B

T  
A  
B

12

T  
A  
B

10 (7) (7) 8 (7) (7) 9 (7) (7) (7) (7) (7) (7) (7) (7) (7)

13

T  
A  
B

9 (7) (7) 9 (7) (7) 8 (7) (7) 8 (7) (7) 8 (7) (7) 8 (7) (7)

14

T  
A  
B

7 (7) (7) 7 (7) (7) 6 (7) (7) 6 (7) (7) 7 (7) (7) 7 (7) (7)

15

T  
A  
B

9 (7) (7) 9 (7) (7) 8 (7) (7) 8 (7) (7) 8 (7) (7) 8 (7) (7)

16

T  
A  
B

10 (7) (7) 8 (7) (7) 9 (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

17

T  
A  
B

9 9 8 8 8 8

(7) (7) (7) (7) (7) (7) (7) (7)

18

T  
A  
B

7 7 6 6 7 7 7 7

(7) (7) (7) (7) (7) (7) (7) (7)

19

T  
A  
B

9 9 8 8 8 8

(7) (7) (7) (7) (7) (7) (7) (7)

20

T  
A  
B

10 8 9 7 7 7 7 7 7 7 7 7 7 7

(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

21

T  
A  
B

9 9 8 8 8 8

(7) (7) (7) (7) (7) (7) (7) (7)

22

T  
A  
B 7 7 6 6 7 7 7 7  
(7) (7) (7) (7) (7) (7) (7) (7)

23

T  
A  
B 9 9 8 8 8 8  
(7) (7) (7) (7) (7) (7)

24

$\text{♩} = \text{♩}\#0130$   
1:26 - Pre Verse I

T  
A  
B 10 8 9 9 9 9 9 9 9 9  
(7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

2  
2  
0 5 5 6 5

26

T  
A  
B 2  
0 3 3 6 3 0 6 6 9 6 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

2  
2  
0 5 5 6 5

30

T  
A  
B 2  
0 3 3 6 3 0 6 6 9 6 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

2  
2  
0 5 5 6 5

34

TAB

2/0 3 3 6 3 | 2/0 6 6 9 6 | 0-0-0-0-0-0-0-0-0-0-0-0 | 2/0 5 5 6 5

38

TAB

2/0 3 3 6 3 | 2/0 6 6 9 6 | 0-0-0-0-0-0-0-0-0-0-0-0

♩ = 135

♩ = 135  
1:55 - Verse I

41

TAB

2/0 2 0 3 2 | 2/0 7 2 2 | 3 3 6 5 3 0 4 7

44

TAB

2/0 2 0 3 2 | 2/0 7 2 2 | 3 3 4 3 4 3 4

47

TAB

2/0 2 0 3 2 | 2/0 7 2 2 | 3 3 6 5 3 0 4 7

♩ = 130

50

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 3 2 2 7 2 2 3 3 4 3 4 3 4

B 0 0 1 0 0 5 0 0 1 3 4 3 4 3 4

♩ = 130

2:17 - Pre Verse II

53

P.M.-----|

TAB 2 5 5 6 5 2 3 3 6 3 2 6 6 9 6 0 0 0 0 0 0 0 0 0 0

B 0

♩ = 135

57

P.M.-----|

TAB 2 5 5 6 5 2 3 3 6 3 2 6 6 9 6 0 0 0 0 0 0 0 0 0 0

B 0

♩ = 135

2:31 - Verse II

61

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 3 2 2 7 2 2 3 3 6 5 3 0 4 7

B 0 0 1 0 0 5 0 0 1 3 6 5 3 0 4 7

64

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 3 2 2 7 2 2 3 3 4 3 4 3 4

B 0 0 1 0 0 5 0 0 1 3 4 3 4 3 4

67

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 3 2 2 7 2 2 3 3 6 5 3 0 4 7

0 0 1 0 0 5 0 0 1 3 6 5 3 0 4 7

$\text{♩} = 130$

70

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 3 2 2 7 2 2 3 3 4 3 4 3 4

0 0 1 0 0 5 0 0 1 3 4 3 4 3 4

$\text{♩} = 130$   
2:52 - Chorus

73

P.M.-----|

T  
A  
B 2 2 5 5 6 5 2 3 3 6 3 2 6 6 9 6 0 0 0 0 0 0 0 0 0 0

0 0 5 5 6 5 0 3 3 6 3 0 6 6 9 6 0 0 0 0 0 0 0 0 0 0

77

P.M.-----|

T  
A  
B 2 2 5 5 6 5 2 3 3 6 3 2 6 6 9 6 0 0 0 0 0 0 0 0 0 0

0 0 5 5 6 5 0 3 3 6 3 0 6 6 9 6 0 0 0 0 0 0 0 0 0 0

81

P.M.-----|

T  
A  
B 2 2 5 5 6 5 2 3 3 6 3 2 6 6 9 6 0 0 0 0 0 0 0 0 0 0

0 0 5 5 6 5 0 3 3 6 3 0 6 6 9 6 0 0 0 0 0 0 0 0 0 0

♩ = 145

85

T  
A  
B

2/0 5-5-6-5 2/0 3-3-6-3 2/0 6-6-9-6 0-0-0-0-0-0-0-0-0-0-0-0-0-0

♩ = 145  
3:21 - Bridge

89

T  
A  
B

3-5-6-3 4-5 3-5 6-3 4-5 3-5-6-3 3-4 3-5-6-3 3-4

♩ = 150

92

T  
A  
B

3-5-6-3 4-5 4-2 2/0 8-9-9 6-7-7 0 7-10-10 5-8-8 0 8-9-12-10-9 6-7-10-8-7

♩ = 150

96

T  
A  
B

3-5-6-3 4-5 3-5 6-3 4-5 3-5-6-3 3-4 3-5-6-3 3-4

♩ = 155

99

T  
A  
B

3-5-6-3 4-5 4-2 2/0 8-9-9 6-7-7 0 7-10-10 5-8-8 0 8-9-12-10-9 6-7-10-8-7



♩ = 155

103

P.M. P.M. P.M. P.M.

TAB

3 5 6 3 4 5 3 5 6 3 3 4 3 5 6 3 3 4

♩ = 160

106

P.M. P.M. P.M.

TAB

3 5 6 3 4 5 4 2 2 0 8 9 9 7 10 10 8 9 12 10 9 6 7 10 8 7

♩ = 160

110

P.M. P.M. P.M. P.M.

TAB

3 5 6 3 4 5 3 5 6 3 3 4 3 5 6 3 3 4

♩ = 100

113

P.M. P.M. P.M.

TAB

3 5 6 3 4 5 4 2 2 0 8 9 9 7 10 10 8 9 12 10 9 6 7 10 8 7

♩ = 100

4:05 - Break

117

P.M. P.M. P.M.

TAB

2 2 2 2 0 (2) (2) (0) 2 X 0 X 0 3 full 2 X 0 X 1 full 2 2 2 2 0 (2) (2) (0) 2 X 0 X 0 3 full

124

full

full

full

TAB

2-X 3 2 (2) 2-X 0 3 2-X 1 2 (2)

0-X 0 0 (0) 0-X 0 0-X 0 (0)

♩ = 130/130  
4:42 - Pre Verse III

131

full

full

P.M.-----

TAB

2-X 0 3 2-X 3 0 0 0 0 0 0 0 0 0 0

0-X 0 0-X 0 0 0 0 0 0 0 0 0 0 0 0

136

3

3

3

P.M.-----

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 3 6 5 3 0 4 7 0 0 0 0

140

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 135135  
5:04 - Verse III

144

P.M. P.M. P.M. P.M.

TAB: 0 3 4 3 4 3 4 | 2 2 3 2 | 2 7 2 2

147

P.M. P.M. P.M.

TAB: 3 1 3 6 5 3 0 4 7 | 2 2 3 2 | 2 7 2 2

150

P.M. P.M. P.M.

TAB: 3 1 3 4 3 4 3 4 | 2 2 3 2 | 2 7 2 2

153

P.M. P.M. P.M.

TAB: 3 1 3 6 5 3 0 4 7 | 2 2 3 2 | 2 7 2 2

5:26 - Solo

156

P.M. P.M. P.M.

TAB: 3 1 3 4 3 4 3 4 | 2 2 3 2 | 2 7 2 2

159

TAB

162

TAB

165

TAB

$\text{♩} = \text{♩} 30130$

5:48 - Chorus - End

168

TAB

171

TAB

175

TAB

2	3	3	6	3	2	6	6	9	6	0	0	0	0	0	0	0	0	0	0	0	2	5	5	6	5
0					0																0				

179

TAB

2	3	3	6	3	2	6	6	9	6	0	0	0	0	0	0	0	0	0	0	2	5	5	6	5
0					0																0			

183

TAB

2	3	3	6	3	2	6	6	9	6	0	0	0	0	0	0	0	0	0	0	2	5	5	6	5
0					0																0			

187

TAB

2	3	3	6	3	2	6	6	9	6	0	0	0	0	0	0	0	0	0	0	2	5	5	6	5
0					0																0			

191

TAB

2	3	3	6	3	2	6	6	9	6	0	0	0	0	0	0	0	0	0	0	2	5	5	6	5
0					0																0			

195

TAB

2	3	3	6	3	2	6	6	9	6	0	0	0	0	0	0	0	0	0	0	2	5	5	6	5
0					0																0			

199

T  
A  
B

2  
3  
3  
6  
3

2  
6  
6  
9  
6

0-0-0-0-0-0-0-0-0-0-0-0

P.M.

202

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0

P.M.