

♩ = 85,000046
DRP1111110001000000

Percussion

Jazz Guitar

Jazz Guitar

J. Gtr.

J. Gtr.

FX 5

J. Gtr.

FX 5

2

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects).

The E. Gtr. staff includes a guitar tab for the first system:

T	0	0	0
A	0	0	0
B	?	?	?

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects).

The E. Gtr. staff includes a guitar tab for the first system:

T	0	0	0
A	1	7	7
B	2	7	7
	0	10	10
	?	3	3
			3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

23

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

FX 5

25

Musical score for measures 25-26. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff features a melodic line with slurs and accents. The E. Gtr. staff has a complex, fast-moving line with many beamed notes. The E. Bass staff provides a rhythmic accompaniment with eighth notes. The FX 5 staff contains a melodic line with a triplet of eighth notes in measure 26.

27

Musical score for measures 27-28. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The Percussion staff continues with a steady eighth-note pattern. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a rhythmic accompaniment with eighth notes. The FX 5 staff contains a melodic line with a triplet of eighth notes in measure 28.

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0
A	1	8	8	6	1	1
B	2	2	7	7	7	2
	0	0	3	3	0	0

E. Bass

FX 5

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0
A	1	7	7	7	1	1
B	2	7	7	7	2	2
	0	10	10	0	0	0
	0	3	3	0	0	0

E. Bass

FX 5

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0
A	1	7	7	6	1
B	2	10	10	7	2
	0	3	3	0	0

E. Bass

FX 5

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0
A	1	7	7
B	2	10	10
	0	3	3

E. Bass

FX 5

40

Musical score for page 40, measures 1-4. The score includes:

- Perc.**: Drum notation with a steady eighth-note pattern.
- J. Gtr.**: Treble clef with a melodic line featuring triplets and slurs.
- E. Gtr.**: Treble clef with a melodic line, including a triplet in the second measure.
- E. Gtr.**: Fretboard notation with strings A and B. Fingerings are indicated by numbers 1-3.
- E. Bass**: Bass clef with a melodic line featuring triplets.
- FX 5**: Treble clef with a melodic line.

41

Musical score for page 41, measures 1-4. The score includes:

- Perc.**: Drum notation with a steady eighth-note pattern.
- J. Gtr.**: Treble clef with a melodic line featuring triplets and slurs.
- E. Gtr.**: Treble clef with a melodic line, including a triplet in the second measure.
- E. Gtr.**: Fretboard notation with strings A and B. Fingerings are indicated by numbers 4, 5, 7, 5, 4.
- E. Bass**: Bass clef with a melodic line.
- FX 5**: Treble clef with a melodic line.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
5 4 4 0 2 2 4 4 5 5 0 2 0

E. Bass

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
3 3 3 3 0 0

E. Bass

FX 5

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

FX 5

Perc.

J. Gtr.

E. Gtr. TAB

E. Bass

FX 5

54

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T 0 6 7 0 2 1 2 0 1 7 7 0
A 7 0 2 2 2 10 10
B 0 0 0 0 0 3 3

E. Bass

FX 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T 0 0 0 0 0 0 0 0 0 0 0
A 6 6 6 6 6 6 6 7 7 7 7
B 0 0 0 0 0 0 0 10 10 0

E. Bass

FX 5

61

Perc.

E. Gtr.

E. Bass

The image shows a musical score for three instruments: Percussion, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part is on a single staff with a drum set icon, showing a snare drum hit in the first measure followed by rests. The E. Gtr. part is on a six-string staff with a treble clef, showing a single note on the open string in the first measure followed by rests. The E. Bass part is on a five-line staff with a bass clef, showing a sequence of notes: a half note, a quarter note, a quarter rest, a quarter note, and a quarter rest, followed by rests in the subsequent measures.

Percussion

DRP1111110001000000
♩ = 85,000046 8

11

15

18

21

25

29

33

36

40

V.S.

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 85,000046. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The staves are numbered 11, 15, 18, 21, 25, 29, 33, 36, and 40. The score ends with the instruction 'V.S.' (Viva).

2

Percussion

43



47



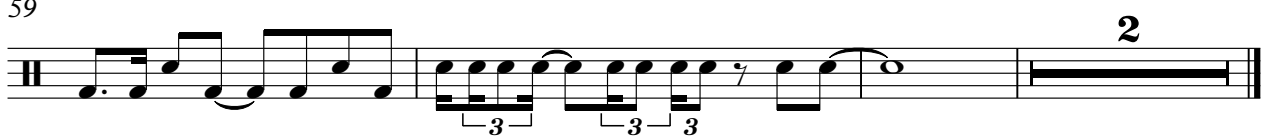
51



56



59



Jazz Guitar

♩ = 85,000046

The score is written for guitar in 4/4 time with a tempo of 85,000046. It consists of 12 measures. The melody is primarily in the upper register, featuring eighth and sixteenth notes with various accidentals. The accompaniment is dense, often using triplets and sixteenth-note patterns. Measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated on the left side of the staves. A 'V.S.' (Verso) marking is present at the end of the piece.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of staves, each containing a melody line and a bass line. The measures are numbered 22 through 41. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplet markings (indicated by a '3' above the notes). The bass line is primarily composed of eighth-note patterns, often with a consistent rhythmic motif. The melody line is more varied, incorporating slurs, ties, and dynamic markings. The overall style is characteristic of mid-20th-century jazz guitar.

This image shows a page of jazz guitar sheet music, numbered 3. It contains nine systems of music, each starting with a measure number: 43, 45, 48, 50, 52, 55, 57, 59, and 60. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal accompaniment is shown in the lower staves of each system. Measure 60 features a prominent triplet of eighth notes in the upper staff, followed by a long horizontal line with a '3' above it, indicating a triplet of whole notes. The page concludes with a double bar line.

Jazz Guitar

♩ = 85,000046

59

The musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first two measures contain whole rests. The third measure has a quarter rest followed by a dotted quarter note chord (F4, A4, C5). The fourth measure has a quarter note chord (F4, A4, C5) followed by a quarter rest. The fifth measure has a quarter note chord (F4, A4, C5) followed by a quarter rest. The sixth measure contains a whole bar line. The number '59' is written above the staff in the sixth measure.

Electric Guitar

♩ = 85,000046

12

17

21

11

36

40

42

2

48

52

2

58

60

3

2 49

7-string Electric Guitar

T				
A				
B	0	0	0	0
	?	?	?	?

53

T	0	0	0	0	0	0	0	0	0	0	0
A	1	7	7	0	1	1	1	7	7	6	1
B	2	7	7	0	2	2	2	7	7	7	2
		10	10	0				10	10	0	
	0	3	3	0	0	0	?	0	3	3	0
	?	?	?	?	?	?	?	?	?	?	?

57

T	0	0	0	0	0	0	0	0	0
A	1	7	7	7	6	1	2	1	2
B	2	7	7	7	7			2	2
		10	10	0	0			0	0
	0	3	3	0	0	?	?	0	0
	?	?	?	?	?	?	?	?	?

60

T	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	7	6	7	6	7
B	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	10	10	10
	0	0	0	0	0	0	0	0	3	3	3
	0	0	0	0	0	0	0	0	?	0	0

2

5-string Electric Bass

♩ = 85,000046

7

12

15

18

21

25

28

31

34

37

V.S.

40

Musical notation for measures 40-42. Measure 40 features a triplet of eighth notes. Measures 41 and 42 continue with eighth and quarter notes.

43

Musical notation for measures 43-46. Measures 43-44 use eighth notes, while measures 45-46 feature quarter notes.

47

Musical notation for measures 47-50. Measures 47-48 contain eighth notes, and measures 49-50 contain quarter notes.

51

Musical notation for measures 51-53. Measures 51-52 use eighth notes, and measure 53 features a quarter note.

54

Musical notation for measures 54-56. Measure 54 includes a triplet of eighth notes. Measures 55-56 continue with eighth notes.

57

Musical notation for measures 57-59. Measures 57-58 use eighth notes, and measure 59 features quarter notes.

60

Musical notation for measures 60-61. Measure 60 contains three triplets of eighth notes. Measure 61 features a quarter note followed by a double bar line with a fermata and the number 2.

FX 5 (Brightness)

♩ = 85,000046

7

10

13

17

24

27

30

33

37

V.S.

