

Metál Az ész

Pokolgép

Metál Az ész 1990

Standard tuning

♩ = 174

E-Gt

Measures 1-6 of the guitar part. The music is in 4/4 time with a tempo of 174 bpm. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure is marked with a forte 'f' dynamic. The first ending bracket covers measures 1-6.

T																	
A																	
B	2	0	0	3	0	3	2	0	5	3	4	2	0	0	3	0	3

Measures 7-13 of the guitar part. The music continues in 4/4 time. The melody and bass line are shown. Measure 7 starts with a treble clef and a 4/4 time signature. The first ending bracket covers measures 7-13.

T																			
A																			
B	2	0	5	3	4	2	5	3	0	3	0	3	5	3	5	3	4	2	0

Measures 14-19 of the guitar part. The music continues in 4/4 time. The melody and bass line are shown. Measure 14 starts with a treble clef and a 4/4 time signature. The first ending bracket covers measures 14-19.

T																										
A																										
B	0	3	0	3	2	0	5	3	5	3	5	3	4	2	4	2	4	2	0	0	3	0	3	0	2	0

Measures 20-25 of the guitar part. The music continues in 4/4 time. The melody and bass line are shown. Measure 20 starts with a treble clef and a 4/4 time signature. The first ending bracket covers measures 20-25.

T																											
A																											
B	5	3	4	2	0	0	3	0	3	2	0	5	3	5	3	5	3	4	2	4	2	4	2	5	3	0	3

Measures 26-31 of the guitar part. The music continues in 4/4 time. The melody and bass line are shown. Measure 26 starts with a treble clef and a 4/4 time signature. The first ending bracket covers measures 26-31.

T																											
A																											
B	0	3	0	3	5	3	5	3	4	2	0	0	3	0	3	2	0	2	0	2	0	2	0	2	0	2	0

33

TAB (2) (2) (2) 19 (19) (19) (19) (19)
 (0) (0) (0) (0) (0) (0) (0) (0) (0)

41

TAB (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19) (19)
 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

42

TAB (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)
 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

43

TAB 7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7 9-7-5 9-7-5 9-7-7-7

45

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

47

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

51

1. 2.

TAB

5 3 2 0 2 0 3 2 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 2 0

57

TAB

2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 2 5 5 2 3 2 0

62

TAB

2 0 5 3 5 2 5 5 2 13-10 13-10 (13) 9 12-9 12-9 (12) 2 0

69

TAB

(2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0)

71

TAB

(2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0) (2) (0)

72

TAB

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 9 7 5 9 7 5 9 7 7 7