

Walk in the Shadows

Queensryche
Rage for Order

Standard tuning

Moderate ♩ = 100

E-Gt

Intro

f

TAB

2 4 4 2 4 4 2 1

4 4 4 2 4 4 4 4 2 1

4 4 4 2 4 4 4 4 2 1

3

(1) 2 3 1 (1) 2 3 2

(2) 2 0 2 (2) 2 0 4

6

4 4 2 2 4 4 2 1 (1) 2 3 2 1

4 4 4 4 4 4 2 (2) 2 0 2

Verse 1

8

P.M. P.M.

(1) 2 3 4 (4) 2 0 4 5 4

(2) 2 0 4 4 (4) 2 2 2 2 2 2 2 2 4 2 4 5 4

10

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

11

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

12

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

13

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

14

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

15

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

16

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4 || 6 4 1 2 2 2

18

T
A
B

6 4 x x 1 2 2 x x 2 2 1 4 4 2

Verse 2

19

P.M.-----| P.M.-----|

T
A
B

(4)
(4)
(2) 2 2 2 2 2 2 2 4 2 0 2 4 5 4

20

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

21

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

22

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

23

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

24

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

25

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

Chorus

26

P.M.-----1 P.M.---1

TAB

0 0 0 0 0 0 0 0 2 4 2 0 3 4 2 0 5 2 3 3

28

TAB

3 2 5 2 3 3 3 2 5 2 2 3 3 2 5 2 2 3

4 2 X X 6 2 X 4 4 2 2 X X 6 2 X 2 3 2 2 X X 6 2 X 2 3

31

TAB

3 2 5 2 3 3 3 2 5 2 2 3 3 3 2 5 2 2 3

4 2 X X 6 2 X 4 4 4 2 X X 6 2 X 4 4 2 2 X X 6 2 X X 2

34

TAB

(2) 3 3 2 0 2 (2) 2 2 2 1 1 4 4 4 2

Verse 3

35

P.M.-----1 P.M.-----1

TAB

(4) 2 2 2 2 2 2 2 4 2 0 2 4 5 4 (4) (2)

36

Musical notation for measure 36: Treble clef, key signature of one sharp (F#). The measure contains two groups of four eighth notes. The first group is marked "P.M." and consists of F#4, G4, A4, B4. The second group consists of B4, C5, D5, E5. The notation includes a slur over the second group and a dashed line with a vertical bar at the end of the measure.

TAB

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

37

Musical notation for measure 37: Treble clef, key signature of one sharp (F#). The measure contains two groups of four eighth notes. The first group is marked "P.M." and consists of F#4, G4, A4, B4. The second group consists of B4, C5, D5, E5. The notation includes a slur over the second group and a dashed line with a vertical bar at the end of the measure.

TAB

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

38

Musical notation for measure 38: Treble clef, key signature of one sharp (F#). The measure contains two groups of four eighth notes. The first group is marked "P.M." and consists of F#4, G4, A4, B4. The second group consists of B4, C5, D5, E5. The notation includes a slur over the second group and a dashed line with a vertical bar at the end of the measure.

TAB

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

39

Musical notation for measure 39: Treble clef, key signature of one sharp (F#). The measure contains two groups of four eighth notes. The first group is marked "P.M." and consists of F#4, G4, A4, B4. The second group consists of B4, C5, D5, E5. The notation includes a slur over the second group and a dashed line with a vertical bar at the end of the measure.

TAB

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

40

Musical notation for measure 40: Treble clef, key signature of one sharp (F#). The measure contains two groups of four eighth notes. The first group is marked "P.M." and consists of F#4, G4, A4, B4. The second group consists of B4, C5, D5, E5. The notation includes a slur over the second group and a dashed line with a vertical bar at the end of the measure.

TAB

2 2 2 2 2 2 2 2 2 4 2 0 2 4 5 4

41

P.M.-----

TAB

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4

42

P.M.----- P.M.---

Chorus

TAB

0 0 0 0 0 0 0 0 2 4 2 0 0 2 4 4 | 3 2 5 2 3 3 / 4 2-X-X-6 2-X-4-4

44

TAB

3 2 5 2 3 3 / 4 2-X-X-6 2-X-4-4 | 3 2 5 2 3 3 / 2 2-X-X-6 2-X-2-3 | 3 2 5 2 3 3 / 2 2-X-X-6 2-X-2-3

47

TAB

3 2 5 2 3 3 / 4 2-X-X-6 2-X-4-4 | 3 2 5 2 3 3 / 4 2-X-X-6 2-X-4-4 | 3 2 5 2 3 3 / 2 2-X-X-6 2-X-2-3

50

Bridge

Solo

P.M.-----

TAB

3 2 5 2 3 3 / 4 2-X-X-6 2-X-2-3 | 4 6 / 4 6 / 2 4 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

54

P.M.-----

T													6	7	2	(2)
A													6	7	2	(2)
B	2	2	2	2	2	2	2	2	2	2	2	2	4	5	0	(0)

57

P.M.-----

T																	6	7
A																	6	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	5

59

T																		
A																		
B	2	(2)	7	6	7	4	7	6	7	6	2	4	2	(2)	7	5	0	0

68

Chorus

T																			
A	4	6	7	6	7	9	3	2	5	2	3	3	3	2	5	2	3	3	
B	2	4	5	4	5	7	4	2-X-X	6	2-X	4	4	4	4	2-X-X	6	2-X	4	4

71

T																		
A																		
B																		

74

TAB

3 4	2	X	X	5	2	X	3	3	4
2	X	X	6	2	X	2	3	3	4

3	2	X	X	5	2	X	2	3	3
2	X	X	6	2	X	2	3	3	4

3	2	X	X	5	2	X	2	3	3
2	X	X	6	2	X	2	3	3	4

End Chorus

77

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

80

P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

83

TAB

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

86

TAB

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

3	2	X	X	5	2	X	3	3	4
4	2	X	X	6	2	X	4	4	4

89

The image shows a musical score for measure 89. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes in this staff are: a quarter note on G4 (first line), a quarter note on A4 (second line), a quarter note on B4 (second space), a quarter note on C5 (third line), and a quarter note on D5 (third space). The bottom staff is a guitar TAB staff with three lines. The fret numbers are: 4 on the top line (high E), 4 on the middle line (D), and 2 on the bottom line (low E).