

♩ = 73,999985

Alto Saxophone

Whistling

Horn in F

Baroque Trumpet

Percussion

Melodic Toms

Vibraphone

Harp

Jazz Guitar

Jazz Guitar

5-string Fretless Electric Bass

♩ = 73,999985

Violoncello

Contrabass

Solo

Seashore

We're so sorry, Uncle Albert, we're so sorry

5

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

ry if waused you an ypain. We're so sor ry, Un cle Al



8

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Seash.

bert, buhere'no oneleft alone and I blieve I'ngomrain.

♩ = 60, 97, 99, 98, 5

12

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

Seash.

♩ = 60, 97, 99, 98, 5



17

Alto Sax.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

We're so sor ry, but we have n't heard athing all day. We're so sor ry,

20

Alto Sax.
Hn.
Perc.
Mel. Toms
J. Gtr.
J. Gtr.
E. Bass
Vc.

Un cle Al bert, but if an ything should hapen, we'll be



23

Alto Sax.
Hn.
Perc.
Mel. Toms
J. Gtr.
J. Gtr.
E. Bass
Vc.

sure to give a ring.

26

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

We're



30

Alto Sax.

Hn.

Perc.

Mel. Toms

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vc.

so sor ry, UncleAl bert, butve havn't done a bloody thing all day.

33

Alto Sax.

Hn.

Perc.

Mel. Toms

Vib.

J. Gtr.

J. Gtr.

E. Bass

Vc.

We're so sorry, Uncle Albert, but

36

Alto Sax.

Hn.

Perc.

Mel. Toms

Vib.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

that's on the boil and we're so easily called away. Too, too

39

Alto Sax.

Hn.

Perc.

Mel. Toms

Vib.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

42

Alto Sax.

Hn.

Bar. Tpt.

Mel. Toms

Vib.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Cb.

Solo

ooh.



45

Bar. Tpt.

Perc.

E. Bass

Solo

♩ = 86,000023

♩ = 86,000023

48

Whist.

Bar. Tpt.

Perc.

Mel. Toms

Hp.

E. Bass

Solo



50

Alto Sax.

Hn.

Perc.

Mel. Toms

Hp.

J. Gtr.

J. Gtr.

E. Bass

Solo

Hands across the wa ter, wa ter, heads across the sky.

53

Alto Sax.

Perc.

Mel. Toms

Hands across the wa ter, wa ter, heads

Hp.

J. Gtr.

J. Gtr.

E. Bass

Solo



56

Alto Sax.

Hn.

Perc.

Mel. Toms

across the sky. Admi ral Hal sey no tified me, he

J. Gtr.

J. Gtr.

E. Bass

Solo

59

Alto Sax.

Hn.

Perc.

Mel. Toms

E. Bass

Solo

hadn't have a berth or wouldn't get to sea. I had another look and I had a cup of tea and but ter pie.



62

Alto Sax.

Hn.

Perc.

Mel. Toms

Hp.

J. Gtr.

E. Bass

Vc.

Solo

Hands across the wa ter, wa ter, heads

65

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo

across the sky. Hands across the wa



68

Alto Sax.

Perc.

Mel. Toms

Hp.

J. Gtr.

E. Bass

Vc.

Solo

ter, wa ter, heads across the sky.

♩ = 130,000137

♩ = 130,000137

71

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Vc.

Solo

Live a lit tle, be a gyp sy, get a round, get a round, get

74

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Solo

your feet up off the ground, live a lit tle, get a round.

77

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Solo

Live a lit tle, be a gyp sy, get a round, get a round, get

80

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Solo

your feet up off the ground, live a lit tle, get a round.



83 $\text{♩} = 89,999954$ $\text{♩} = 91,999985$

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo $\text{♩} = 89,999954$ $\text{♩} = 91,999985$



86

Perc.

Mel. Toms

J. Gtr.

E. Bass

Solo

Seash.

89

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Mel. Toms

Hands across the wa ter, wa ter, heads across the

Hp.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Solo



92 ♩ = 89,999954 ♩ = 91,999985 ♩ = 893,999985 ♩ = 91,999985

Alto Sax.

Hn.

Perc.

Mel. Toms

sky. Hands across the wa ter, wa ter, heads

Hp.

J. Gtr.

J. Gtr.

E. Bass

♩ = 89,999954 ♩ = 91,999985 ♩ = 893,999985 ♩ = 91,999985

Vc.

Solo

95 $\text{♩} = 132,000137$

across the sky. Ooh ooh ooh

Detailed description: This musical score block covers measures 95 to 98. It features a multi-staff arrangement. The Alto Saxophone part has a melodic line with some grace notes. The Horns play sustained chords. The Percussion part has a consistent rhythmic pattern of eighth notes. The Mel. Toms are silent. The Harp is silent. The J. Gtr. plays a complex, rhythmic chordal pattern. The E. Bass provides a steady bass line. The Vc. part has long, sustained notes with some vibrato. The Solo part has a simple melodic line. The tempo is marked as $\text{♩} = 132,000137$. The lyrics 'across the sky. Ooh ooh ooh' are placed below the Mel. Toms staff.



99

ooh. Ooh ooh ooh ooh ooh. Ooh ooh

Detailed description: This musical score block covers measures 99 to 102. It continues the multi-staff arrangement. The Alto Saxophone part has a melodic line. The Horns play sustained chords. The Percussion part has a consistent rhythmic pattern. The Mel. Toms are silent. The Harp is silent. The J. Gtr. plays a complex, rhythmic chordal pattern. The E. Bass provides a steady bass line. The Vc. part has long, sustained notes with some vibrato. The Solo part has a simple melodic line. The lyrics 'ooh. Ooh ooh ooh ooh ooh. Ooh ooh' are placed below the Mel. Toms staff.

103

Alto Sax.
Hn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Vc.

ooh. Ooh ooh ooh ooh ooh, ooh,

Detailed description: This musical score covers measures 103 to 106. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Horns play a similar melodic line. The Percussion part consists of a steady eighth-note pattern. The Mel. Toms part is silent. The J. Gtr. part plays a complex, rhythmic pattern of chords. The E. Bass part plays a simple eighth-note bass line. The Vc. part features a sustained, low-frequency accompaniment with long notes and ties.



107

Alto Sax.
Hn.
Perc.
Mel. Toms
J. Gtr.
E. Bass
Vc.

ooh.

Detailed description: This musical score covers measures 107 to 110. The Alto Saxophone part has a melodic line with some rests. The Horns play a melodic line with long notes. The Percussion part continues with the eighth-note pattern. The Mel. Toms part is silent. The J. Gtr. part plays a complex, rhythmic pattern of chords. The E. Bass part plays a simple eighth-note bass line. The Vc. part features a sustained, low-frequency accompaniment with long notes and ties.

Alto Saxophone

♩ = 73,999985

5

9 $\text{♩} = 69,999985$ 4

17

21 5

29 3

32

35

38

41 $\text{♩} = 80,999985$ 5

Alto Saxophone

50

55

59

63

68

♩ = 130,000137

73

78

83

♩ = 89,999954 ♩ = 91,999985 ♩ = 91,999985

5

93

♩ = 91,999985 ♩ = 132,000137

98

102

Musical staff for measures 102-105. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 102 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 103 contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 104 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 105 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6.

106

Musical staff for measures 106-109. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 106 contains a half note G4, a half note A4, and a half note B4. Measure 107 contains a half note C5, a half note D5, and a half note E5. Measure 108 contains a half note F5, a half note G5, and a half note A5. Measure 109 contains a half note B5, a half note C6, and a half note D6.

Whistling

♩ = 73,999985 ♩ = 69,999985 ♩ = 80,000033

14 28 3

48

3 3 3 3 3 3

50 ♩ = 130,000137

20 4 5

81 ♩ = 89,999954 ♩ = 91,999985 ♩ = 89,999985 ♩ = 132,000137

2 8 3 16

Horn in F

♩ = 73,999985 ♩ = 69,999985

14

19

24

33

38

41

♩ = 80,999985 ♩ = 80,999985

51

70

♩ = 130,000137

80

♩ = 89,999954 ♩ = 91,999985

Detailed description: This is a musical score for Horn in F, spanning measures 14 to 85. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure 14 is a whole rest. Measure 19 features a triplet of eighth notes. Measure 24 is a whole rest. Measure 33 is a whole rest. Measure 38 is a whole rest. Measure 41 is a whole rest. Measure 51 is a whole rest. Measure 70 is a whole rest. Measure 80 is a whole rest. The score includes various musical notations such as rests, notes, and accidentals. There are also some numerical annotations above the staves, possibly indicating fingerings or other performance instructions.

2

Horn in F

89

♩ = 89, 99, 95, 40, 85, 3, 9, 9, 85, 985

♩ = 132, 000, 137

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 89. The staff contains several measures of music, including chords and single notes.

97

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 97. The staff contains a melodic line with eighth and sixteenth notes.

102

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 102. The staff contains a melodic line with eighth and sixteenth notes.

107

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 107. The staff contains a melodic line with eighth and sixteenth notes.

Baroque Trumpet

♩ = 73,999985 ♩ = 69,999985 ♩ = 80,8000038

14 **28**

45 ♩ = 88,000023

48 ♩ = 130,000137

21 **4**

74 ♩ = 89,999954

5 **2**

84 ♩ = 91,999985

87

3 **3** **3**

90 ♩ = 89,999985 ♩ = 132,000137

2 **3** **16**

Percussion

♩ = 73,999985

2

6

10

14

♩ = 69,999985

18

22

25

29

33

38

V.S.

Percussion

42

803092000036000023

Measure 42: A double bar line is followed by a measure containing a whole rest. The next measure starts with a 7/8 time signature and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

47

Measure 47: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

49

Measure 49: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

51

Measure 51: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

53

Measure 53: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

55

Measure 55: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

58

Measure 58: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

60

Measure 60: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

62

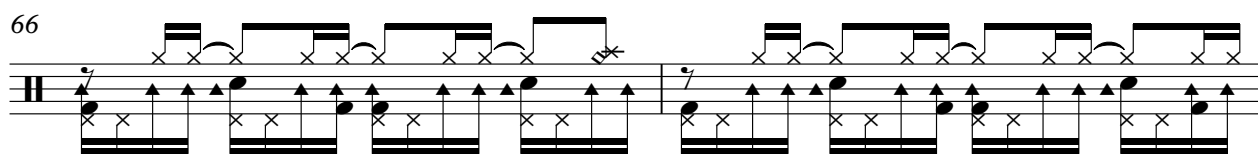
Measure 62: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

64

Measure 64: Continuation of the rhythmic pattern from measure 42, featuring eighth and sixteenth notes with accents and slurs.

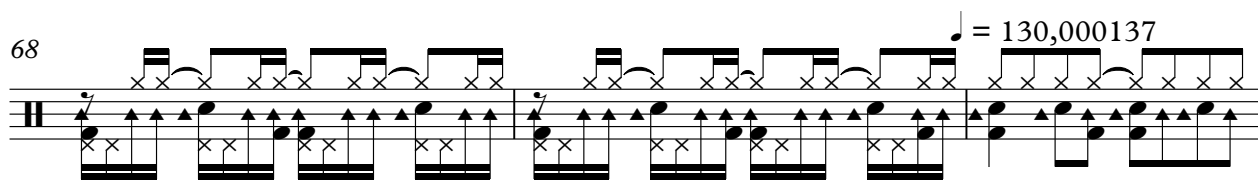
Percussion

66

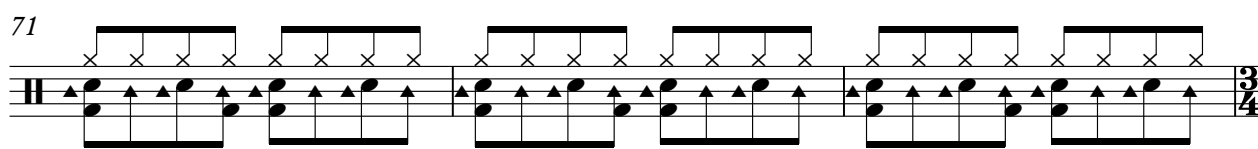


68

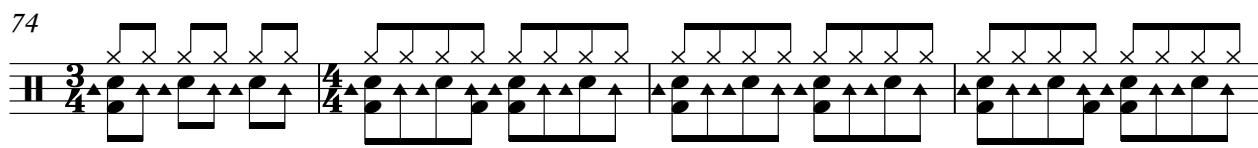
$\text{♩} = 130,000137$



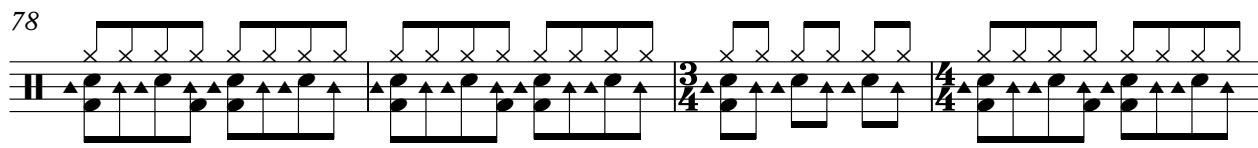
71



74



78

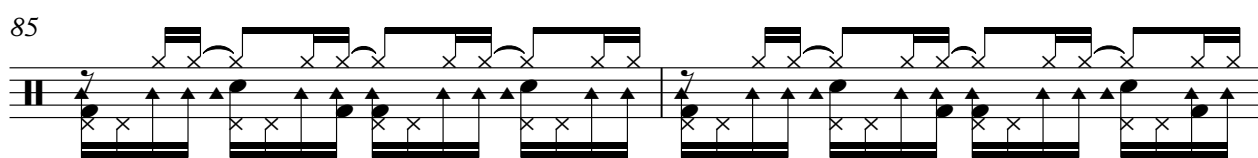


82

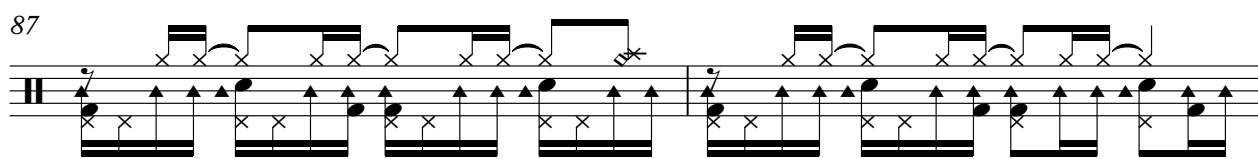
$\text{♩} = 89,999954$ $\text{♩} = 91,999985$



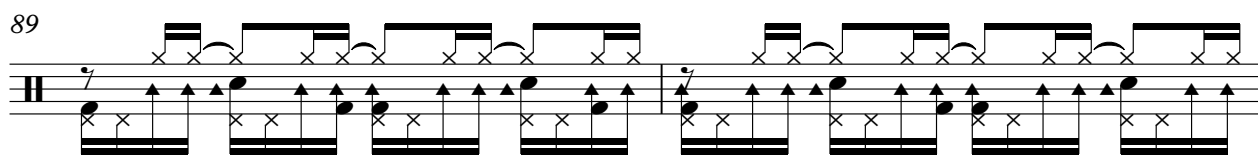
85



87

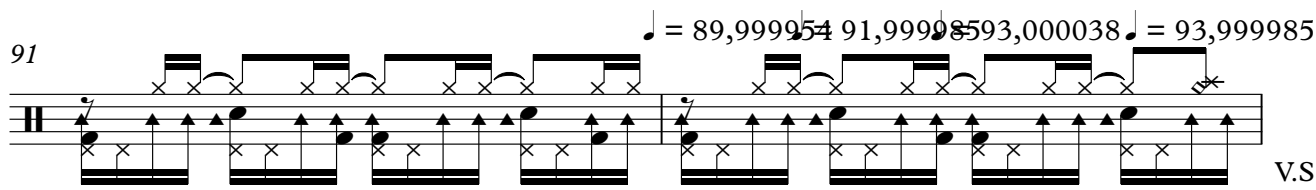


89



91

$\text{♩} = 89,999954$ $\text{♩} = 91,999985$ $\text{♩} = 93,999985$



V.S.

4

Percussion

93 ♩ = 91,999985

Musical notation for measures 93 and 94. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting them to show rhythmic patterns. The lower staff uses upward-pointing triangles to indicate fretted notes, also with beams connecting them. The measures are divided by a double bar line.

95 ♩ = 132,000137

Musical notation for measures 95, 96, and 97. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting them to show rhythmic patterns. The lower staff uses upward-pointing triangles to indicate fretted notes, also with beams connecting them. The measures are divided by double bar lines.

98

Musical notation for measures 98, 99, 100, and 101. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting them to show rhythmic patterns. The lower staff uses upward-pointing triangles to indicate fretted notes, also with beams connecting them. The measures are divided by double bar lines.

102

Musical notation for measures 102, 103, 104, and 105. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting them to show rhythmic patterns. The lower staff uses upward-pointing triangles to indicate fretted notes, also with beams connecting them. The measures are divided by double bar lines.

106

Musical notation for measures 106 and 107. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting them to show rhythmic patterns. The lower staff uses upward-pointing triangles to indicate fretted notes, also with beams connecting them. The measures are divided by a double bar line.

108

Musical notation for measures 108, 109, 110, and 111. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, with beams connecting them to show rhythmic patterns. The lower staff uses upward-pointing triangles to indicate fretted notes, also with beams connecting them. The measures are divided by double bar lines.

Melodic Toms

♩ = 73,999985

We're sorry, Uncle Albert, we're sorry

5

8 ry if we caused you any pain. We're sorry, Uncle

15 bert, there's nothing wrong and he's not here.

19 We're sorry but we have nothing

23 all day. We're sorry, Uncle Albert, but there's nothing

31 sure giving. We're sorry, Uncle

34 bert, but there's nothing bloody thing all day. We're sorry,

38 Uncle Albert, but there's nothing and so on.

49

Too, too too, too ooh, too too too ooh.

Hands cross at, w... heads crossy. Hands cross at

Melodic Toms

55

ter, waerheads crossky. Hands crosswa ter, waerheads cross the sky.

62

Hands crosswa ter, waerheads cross the sky. Hands

♩ = 130,000137

67

crosswa ter, waerheads cross the sky. Liv a little gysy, graunge graunge

74

yoer off the ground, a little ground. Liv a little gysy, graunge graunge, yoer off the ground, liv a little

82

round.

Hands crosswa ter, waerheads

91

cross the sky. Hands crosswa ter, waerheads cross the sky. Ooh

98

ooh ooh ooh. Ooh ooh ooh ooh. Ooh ooh

103

ooh. Ooh ooh ooh ooh ooh, ooh, ooh.

Vibraphone

♩ = 73,999985 ♩ = 69,999985

14 14

31

35

40

♩ = 80,999985

25

70

♩ = 130,000137

4 5 2

83

♩ = 89,999954 ♩ = 91,999985 ♩ = 89,999985 ♩ = 132,000137

8 3 16

Harp

♩ = 73,999985 **14** **21** ♩ = 69,999985

37 **6** **3**

42 ♩ = 86,80,000038

45 ♩ = 86,000023 **4** **6** **6**

52 **3** **8**

65 **3** **4** ♩ = 130,000137

74 ♩ = 89,999954 ♩ = 91,999985 **5** **2** **5**

90 ♩ = 89,999954 ♩ = 91,999985

94 ♩ = 132,000137 **16**

Detailed description: This is a musical score for a harp, consisting of ten staves of music. The first staff (measures 14-21) is in 4/4 time with a tempo of 73,999985. The second staff (measures 37-41) features a 6-measure phrase and a 3-measure phrase. The third staff (measures 42-44) is in 4/4 time with a tempo of 86,80,000038. The fourth staff (measures 45-51) has a tempo of 86,000023 and includes 4-measure and 6-measure phrases. The fifth staff (measures 52-56) contains 3-measure and 8-measure phrases. The sixth staff (measures 65-69) has a tempo of 130,000137 and includes 3-measure and 4-measure phrases. The seventh staff (measures 74-79) has two tempos, 89,999954 and 91,999985, and includes 5-measure and 2-measure phrases. The eighth staff (measures 90-93) has two tempos, 89,999954 and 91,999985. The ninth staff (measures 94-109) has a tempo of 132,000137 and includes a 16-measure phrase.

Jazz Guitar

♩ = 73,999985

5

8

12 ♩ = 69,999985

16 ♩ = 73,999985

20

23

25

28

32

V.S.

35

39

42

51

54

56

63

66

69

72

74

76

78

80

82

85

91

94

97

99

V.S.

101



103



105



107



109



Jazz Guitar

♩ = 73,999985

8

13

19

25

27

32

40

45

55

♩ = 80,000000

♩ = 86,000023

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 73,999985. The second staff begins at measure 8. The third staff begins at measure 13 and includes a tempo change to ♩ = 69,999985. The fourth staff begins at measure 19 and features a triplet of eighth notes. The fifth staff begins at measure 25. The sixth staff begins at measure 27. The seventh staff begins at measure 32 and features another triplet of eighth notes. The eighth staff begins at measure 40 and includes a tempo change to ♩ = 80,000000. The ninth staff begins at measure 45 and includes a tempo change to ♩ = 86,000023 and a slur over a seven-measure phrase. The tenth staff begins at measure 55 and features a slur over a two-measure phrase followed by a seven-measure phrase. The score includes various chords, melodic lines, and technical markings such as slurs, triplets, and slurs over multi-measure rests.

2

Jazz Guitar

♩ = 130,000137

66

2 4

74

♩ = 89,999954 ♩ = 91,999985

5 2 3

87

2

92

♩ = 89,999954 ♩ = 91,999985 ♩ = 132,000137

2 16

5-string Fretless Electric Bass

♩ = 73,999985

2

7

12

♩ = 60,999985

17

22

27

32

3

36

41

♩ = 80,000000

46

49



53



57



61



64



68

$\text{♩} = 130,000137$



72



76



80

$\text{♩} = 89,999954$



84 $\text{♩} = 91,999985$



88



92 ♪ = 89,9999,9999,9999,853,000,000,999985



96 ♪ = 132,000137



101



106



Violoncello

♩ = 73,999985 ♩ = 69,999985985

14

21

30

34

38

41

43

63

67

74

♩ = 130,000137

♩ = 89,999954 ♩ = 91,999985

2

Violoncello

89 $\text{♩} = 80,999985$

89 90 91 92

93 $\text{♩} = 91,999985$ $\text{♩} = 132,000137$

93 94 95 96 97 98

99

99 100 101 102 103 104 105

106

106 107 108 109 110 111

Contrabass

♩ = 73,999985 ♩ = 69,999985

14 **20**

♩ = 73,999985 ♩ = 69,999985

38

41

43

♩ = 80,000023 ♩ = 130,000137

25 **4**

74

♩ = 89,999954

5 **2**

84

♩ = 91,999985 ♩ = 89,999985 ♩ = 132,000137

8 **3** **16**

Solo

♩ = 73,999985 **14** **27** ♩ = ~~69,999985~~ 85

44 ♩ = 80,000000 ♩ = 80,999969 = 82,000038 ♩ = 86,000023

46

48

50

54

58

60

62

65 V.S.

♩ = 130,000137

68

71

73

75

77

79

81

♩ = 89,999954

84

♩ = 91,999985

86

88

Solo

91

♩ = 89,999954 = 91,999954 = 93,999954 = 95,999954

A musical staff in treble clef containing measures 91, 92, and 93. The music consists of a sequence of chords and melodic fragments. Measure 91 starts with a series of chords, followed by a melodic line. Measure 92 continues the melodic line with some chromaticism. Measure 93 concludes the phrase with a final chord and a melodic flourish.

94

♩ = 132,000137

15

A musical staff in treble clef containing measures 94, 95, and 96. Measure 94 features a series of chords and a melodic line. Measure 95 continues the melodic line. Measure 96 is a whole rest, indicated by a thick horizontal bar, with the number '15' written above it, likely representing a measure rest or a specific count.

Seashore

♩ = 73,999985 ♩ = 69,99998

9

16 ♩ = 73,999985 ♩ = 80,999985 ♩ = 130,000137

27 **25** **4** **3/4**

74 ♩ = 89,999954 ♩ = 91,999985

5 **2** **4**

88 ♩ = 89,999985 ♩ = 132,000137

3 **3** **16**