

# This World Dies Now

(Retribution)

Quicki

Words & Music by Bronson McDowall

Standard tuning

♩ = 175

**Missile**

E-Gt

*f* *mp* *f*

A.H. 22 (22) (22) (22) 17 (17) (17) (17)

TAB

**Bomb**

9

P.M.

TAB 2 0 0 0 0 0 0 0 2 3 5 3 2 0

11

P.M.

TAB 0 0 0 0 0 0 2 3 5 3 2 0 0 0 0 0 0 2 3 5 3 2 0

1-3. | 4.

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 3 5 3 2 0

Verse 1

P.M.-----|

T  
A  
B

0 0 0 0 0 0 2 3 5 3 2 0 | 0 0 0 0 0 0 2 3 5 3 2 0

4x

P.M.-----| 4x

T  
A  
B

0 0 0 0 0 0 2 3 5 3 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

T  
A  
B

2 2 2 2 2 2 4 5 7 5 4 2 | 2 2 2 2 2 2 4 5 7 5 4 2

21

T  
A  
B

2 2 2 2 2 2 4 5 7 5 4 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Verse 3

23

T  
A  
B

4 4 4 4 4 4 6 7 9 7 6 4 | 4 4 4 4 4 4 6 7 9 7 6 4

25

T  
A  
B

4 4 4 4 4 4 6 7 9 7 6 4 | 4 4 4 4 4 4 4 4 4 4 4 4

Verse 4

27

P.M. -----

T  
A  
B

0 0 0 0 0 0 2 3 5 3 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0

29

P.M.-----

T  
A  
B

0 0 0 0 0 0 2 3 5 3 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0

31

1-2.

T  
A  
B

0 0 0 0 0 0 2 3 5 3 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0

33

3.

T  
A  
B

3 2 5 2 5 3 2 3 2 0 3 0 | 2 2 0 | (2) (2) (2) | (2) (2) (2) | (2) (2) (2)

38

T  
A  
B

5 3 0 0 4 2 0 0 0 | 0 0 0 0 0 0 0 0 0 | 5 3 0 0 7 5 0 0 5 3 0

41

T  
A  
B

4 2 0 0 2 0 0 0 6 5 4 3 5 3 0 0 0 4 0 0 2 0 0 0

43

T  
A  
B

0 0 0 0 0 0 0 0 0 5 3 0 0 7 5 0 0 3 0 4 2 0 0 0 0 0 0 6 5 4 3

Verse 5

46

1-3.

T  
A  
B

5 3 0 0 0 4 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 7 5 0 0 5 3 0

49

4.

T  
A  
B

4 2 0 0 0 2 0 0 0 0 6 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 0 0 7 5 0 0 5 3 0

Solo 1 (Double Time)

52

Musical notation for measures 52 and 53. Measure 52 contains two eighth notes (F#4, G4), two eighth notes (A4, B4), and two eighth notes (C5, B4). Measure 53 contains two eighth notes (A4, G4), two eighth notes (F#4, E4), and two eighth notes (D4, C4). A double bar line is present between measures 52 and 53.

TAB

4 2 0 0 2 0 0 6 5 2 0 2 3 1 2 1 3

54

Musical notation for measures 54 and 55. Measure 54 contains two eighth notes (B4, A4), two eighth notes (G4, F#4), two eighth notes (E4, D4), and two eighth notes (C4, B3). Measure 55 contains two eighth notes (A3, G3), two eighth notes (F#3, E3), two eighth notes (D3, C3), and two eighth notes (B2, A2). A double bar line is present between measures 54 and 55.

TAB

2 0 0 0 2 3 2 0 0 4 2 2 2 2 5 3 1 4 0

Time

56

Musical notation for measures 56, 57, and 58. Measure 56 contains two eighth notes (B4, A4), two eighth notes (G4, F#4), two eighth notes (E4, D4), and two eighth notes (C4, B3). Measure 57 contains two eighth notes (A3, G3), two eighth notes (F#3, E3), two eighth notes (D3, C3), and two eighth notes (B2, A2). Measure 58 contains two eighth notes (G3, F#3), two eighth notes (E3, D3), two eighth notes (C3, B2), and two eighth notes (A2, G2). A double bar line is present between measures 56 and 57.

TAB

2 3 5 3 2 0 5 3 6 4 2 0 2 0 2 3 1 2 1 3 2 0 0 0 2 3 2 0 0

59

Musical notation for measures 59 and 60. Measure 59 contains two eighth notes (B4, A4), two eighth notes (G4, F#4), two eighth notes (E4, D4), and two eighth notes (C4, B3). Measure 60 contains two eighth notes (A3, G3), two eighth notes (F#3, E3), two eighth notes (D3, C3), and two eighth notes (B2, A2). A double bar line is present between measures 59 and 60.

TAB

4 2 2 2 5 3 1 4 0 2 3 5 3 2 0 5 3 6 4 2 0



69 4x

P.M.-----| P.M.-----| 4x P.M.-----|

T  
A  
B

2 3 2 0 2 3 2 2 3 2 0 2 4 0 2 2 3 2 0 2 3 2 0

72

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 3 2 0 2 4 0 2 0 2 3 2 0 2 4 3 2 0 2 3 2 0 2 4 0 2 0

75

P.M.-----| P.M.-----|

T  
A  
B

2 3 2 0 2 4 3 2 0 2 3 2 0 2 4 0 2 0 2 3 2 5 2 3 2 0

78

T  
A  
B

4 2 2 2 5 2 2 2 0 2 2 3 2 2 2 5 2 2 5 3 5 3 2 3 1 4 2 0



81

T  
A  
B

4 5 / 2 3 - 0 - 0 - 0 - 0 - 0 - 0 - 3 - 0 - 0 - 2 - 0 - 0 - 1 - 0 - 4 5 / 2 3 - 0 - 0 - 0 - 0 - 0 - 0

84

T  
A  
B

0 - 0 - 0 - 0 - 0 - 3 - 1 - 5 - 3 - 2 - 0 - 2 - 0 - 4 - 6 - 4

86

T  
A  
B

7 5 5 3 1 2 3 5 3 0 0 5 3 0 0 0 0 5 3 0 0 5 3 0 0 5 3

♩ = 150

89

T  
A  
B

0 2 3 5 3 2 0 4 2 2 2 5 3 2 3 3 2 4 2

Bridge

91

T  
A  
B

(4)  
(2) 2 3 3 4 4 5

5 0 3 0 2 0 3 0 5 0 3 0 2 0 3 5

93

T  
A  
B

5 0 3 0 2 0 3 0 5 0 3 0 2 0 3 5

94

T  
A  
B

7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 7

95

T  
A  
B

7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 7

3x

96

T  
A  
B

12 0 10 0 9 0 10 0 12 0 10 0 9 0 10 12

97

T  
A  
B

15 0 14 0 12 0 14 0 15 17 20 15 17 15 17 20 15 17 19 15 17 19 17 19 20 17 19 20

99

4x

T  
A  
B

22 19 21 19 18 20 17 19 18 17 15 full 17 15

4 5 2 3 0 0 0 5 4 3 2 0 0 0

4x

101

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



113

T  
A  
B

114

T  
A  
B

115

T  
A  
B

116

T  
A  
B

117

T  
A  
B

119

T  
A  
B

120

T  
A  
B

121

T  
A  
B

Musical notation for measures 122-123. The staff shows a sequence of eighth-note triplets, each starting with a sharp sign (#). The guitar tab below indicates the fret numbers for each note.

122 123

TAB: 15—14—12—12—14—15—14—12—12—14—15—14—12—12—14—15—14—12—12—14

Musical notation for measures 123-124. The staff shows a sequence of eighth-note triplets. The guitar tab below indicates the fret numbers for each note.

123 124

TAB: 17—15—12—15—12—17—15—12—15—12—17—15—12—15—12—17—15—12—15—12

Musical notation for measures 124-125. The staff shows a sequence of eighth-note triplets, followed by a quarter rest. The guitar tab below indicates the fret numbers for each note.

124 125

TAB: 20—19—17—17—20—20—19—17—20—17—20—19—17—20—19—20—19—17—20—17

Musical notation for measures 125-126. The staff shows a sequence of eighth-note triplets, with some notes marked with a sharp sign (#). The guitar tab below indicates the fret numbers for each note, including a 'full' instruction with an arrow pointing to fret 22.

125 126

TAB: 22 — full — 19—17—20—19—17—19—17—19—17—20—18—21—17—20

126

T  
A  
B

17 — 15 — 14 — 12 — 14 — 15 — 17 — 15 — 14 — 12 — 14 — 15 — 12 — 13 — 14 — 12

127

T  
A  
B

12 — 12 — 12 — 12 — 15 — 15 — 15 — 15 — 12 — 12 — 15 — 17 — 12 — 12 — 15 — 17

128

T  
A  
B

17 — 16 — 15 — 12 — 17 — 12 — 15 — 12 — 14 — 12 — 15 — 12 — 14 — 12 — 14

129

T  
A  
B

15 — 17 — 15 — 12 — 14 — 12 — 14 — 15 — 17 — 15 — 14 — 12 — 14 — 15 — 17 — 19



130

T  
A  
B

17 — 15 — 12 — 14 — 12 — 14 — 15 — 17 — 19 — 17 — 15 — 14 — 15 — 14 — 12 — 14

131

T  
A  
B

14 13 15 12 15 12 17 12 14 12 15 18 12 14 12 15 (15);17-17-17-19-19-20-19-17-20-22

V  
full

$\text{♩} = 135$

**Bass Solo/ Intro Retribution**

133

T  
A  
B

22 22 4/2 (4)/(2) (4)/(2)

full

139

T  
A  
B

146

T  
A  
B

**Guitars Reenter**

155

*let ring*

T  
A  
B

164

T  
A  
B

167

T  
A  
B

170

**Bridge**

T  
A  
B

173

T  
A  
B

176

T  
A  
B

Verse

179

T  
A  
B

0 2 2 0 2 4 2 2 2 4 4 0 2 4 2 2 4 4 0

182

T  
A  
B

2 4 4 2 2 4 4 0 2 4 4 2 2 4 4 0 0 2 2 0

Interlude

185

T  
A  
B

0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 5 7 5 5 7 8 5

189

T  
A  
B

5 7 5 5 7 8 5 5 7 5 5 7 8 5 5 7 5 5 7 8 5 3 5 3 5 3

193

T  
A  
B

1 3 3 3 3 6 8 8 8 8 8 6 8 8 6 8 6 6 6 6 4 6 4 6 6 4

196

T  
A  
B

2 2 4 4 6 6 8 8 10 10 12

198

T  
A  
B

12 12 14 14 16 16 21 19 17 19 17 20 18 21

$\text{♩} = 155$

201

T  
A  
B

0 0 0 0 5 4 4 0 2 0 0 4 5 0 0 2 3 1 2



219

T  
A  
B

0 0 4 5 0 0 2 1 3 0 2 3 0 0 0 0 0 0 0 0

222

T  
A  
B

0 0 0 0 5 4 4 0 0 2 3 0 0 3 2 3 0 2 3 0 0 0

**Solo/Outro**

225

T  
A  
B

2 12 15 15 15 15 15 12 15 14 12 14 15 12 15 12 12 17

228

T  
A  
B

12 15 15 17 15 15 12 15 12 14 12 15 14 12 12 14 13 12 15 14 12

230

T  
A  
B

232

T  
A  
B

234

T  
A  
B

235

T  
A  
B



237

T  
A  
B

238

T  
A  
B

239

T  
A  
B

240

T  
A  
B

241

19 — 17 — 15 — 17 — 15 — 18 — 19 — 20 — 20 — 22

full

9 7 9 7 9 7 5 4 2 0

7 5 7 5 3 2 0

244

0 (0) 9 7

251

T  
A  
B