

Bolt In My Heart

Racer X
Technical Difficulties

Standard tuning

♩ = 100

Intro

E-Gt

mp *f* P.M. P.M. P.M. P.M.

TAB 14 7 9 9 7 7 9 9 7 0

5 7 5 7 5 7 5 7 0 0

3 P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.

TAB 7 9 9 5 5 4 4 2 2 3 0 7 9 9 7 9 9 7 0

5 7 5 7 5 7 5 7 0 0

5 P.M. P.M.----- *mf* A.H. *f* P.M. P.M. P.M. P.M.

TAB 7 9 9 5 5 4 4 2 2 3 0 7 9 9 7 9 9 7 0

5 7 5 7 5 7 5 7 0 0

7 P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.

TAB 7 9 9 5 5 4 4 2 2 3 0 7 9 9 7 9 9 7 0

5 7 5 7 5 7 5 7 0 0

Verse

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a 9th fret barre and a P.M. (pick attack) marking. Measure 10 continues the pattern with another P.M. marking. Measure 11 is a whole rest, marked with *mp*. Measure 12 begins with a 4/4 time signature, a *f* dynamic marking, and a P.M. marking. Measures 13-15 continue the 4/4 pattern with P.M. markings.

TAB: 7 9 9 7 0 0 3 5 7 | 7 7 5 14 7 9 9 7 9 9 7 0

Musical notation for measures 12-15. Measure 12 has a P.M. marking. Measure 13 has a P.M. marking. Measure 14 has a P.M. marking. Measure 15 has a P.M. marking.

TAB: 7 9 9 7 0 5 5 4 4 2 2 3 0 | 7 9 9 7 7 9 9 7 0 0 0 0

Musical notation for measures 14-17. Measure 14 has a P.M. marking. Measure 15 has a P.M. marking. Measure 16 has a P.M. marking. Measure 17 has a P.M. marking.

TAB: 7 9 9 7 0 0 3 5 7 5 | 7 9 9 7 7 9 9 7 0 0 0 0

Musical notation for measures 16-19. Measure 16 has a P.M. marking. Measure 17 has a P.M. marking. Measure 18 has a P.M. marking. Measure 19 has a P.M. marking.

TAB: 7 9 9 7 0 5 5 4 4 2 2 3 0 | 7 9 9 7 7 9 9 7 0 0 0 0

Pre-chorus

Musical notation for measures 18-21. Measure 18 has a P.M. marking. Measure 19 has a P.M. marking. Measure 20 has a P.M. marking. Measure 21 has a P.M. marking.

TAB: 7 9 9 7 0 0 3 5 7 5 | 5 5 4 5 5 3 3 3 3 3 3 3

20

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 5 5-4 5 5 | 7 7-6 7 7

B 3-3-3 3-3-3 3-3-3 | 5 5 5 5-5-5 5-5-5

~~~~~ Chorus

22

TAB 5 6 7 5 6 7 5 | 7 6 5 3

B 10 9 11 | 0 9 7 9 11 9 0

24

TAB 10 9 11 | 10 9 11

B 0 7 9 11 9 0 | 0 7 9 11 9 0

26

TAB 3 2 2 2 | 10 9 9 9

B 0 0 0 3 4 0 | 0 7 9 11 9 0

28

TAB 10 9 11 | 10 9 11 | 5 7

B 0 7 9 11 9 0 | 0 7 9 11 9 0 | 3 5 14

*mp*

31

*f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.---

TAB: 7/9 9 7/9 9 7/9 9 7/9 9 5 5 4 4 2 2 3 0

33

*mp*

P.M. P.M. P.M. P.M. P.M. P.M.-----

TAB: 7/9 9 7/9 9 7/9 9 7/9 9 0 0 3 5 7 7 7 5 14

Verse

36

*f*

P.M. P.M. P.M. P.M. P.M. P.M.-----

TAB: 7/9 9 7/9 9 7/9 9 7/9 9 5 5 4 4 2 2 3 0

38

P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.

TAB: 7/9 9 7/9 9 7/9 9 7/9 9 0 0 3 5 7 5 7/9 9 7/9 9

41

P.M. P.M.----- P.M. P.M. P.M. P.M.

TAB: 7/9 9 5 5 4 4 2 2 3 0 7/9 9 7/9 9

43 **Pre-chorus**

P.M. P.M. P.M. P.M. P.M.

TAB: 7 9 9 5 7 0 0 3 5 7 5 | 5 5 4 5 5 3 3 3 3 3 3 3

45

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 4 5 5 7 7 6 7 7 5 5 5 5 5 5

47 **Chorus**

P.M. P.M.

TAB: 5 6 7 5 6 7 5 7 6 5 3 | 10 9 11 0 9 7 9 11 9 0

49

P.M. P.M.

TAB: 10 9 11 0 9 7 9 11 9 0 | 10 9 11 0 9 7 9 11 9 0

51

P.M. P.M.

TAB: 3 2 0 0 0 3 4 0 | 10 9 11 0 9 7 9 11 9 0

53

*mp*

TAB

|    |   |   |    |    |   |   |    |    |   |
|----|---|---|----|----|---|---|----|----|---|
| 10 | 9 | 9 | 9  | 10 | 9 | 9 | 9  | 5  | 7 |
| 11 | 9 | 9 | 9  | 11 | 9 | 9 | 9  | 5  | 7 |
| 0  | 7 | 9 | 11 | 0  | 7 | 9 | 11 | 3  | 5 |
|    |   |   |    |    |   |   |    | 14 |   |

**Solo (Ld. Guitar)**

56

*f*

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 5 | 5 | 4 | 4 | 2 | 2 | 3 | 0 |
| 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 0 | 0 |
| 0 | 7 | 0 | 5 | 7 | 0 | 7 | 0 | 0 | 0 | 3 | 5 | 7 | 5 | 0 | 0 | 0 |

58

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 7 | 9 | 9 | 7 | 0 |
| 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 0 |
| 0 | 7 | 0 | 5 | 7 | 0 | 7 | 0 | 0 | 0 | 3 | 5 | 7 | 5 | 0 | 0 | 0 |

61

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 5 | 5 | 4 | 4 | 2 | 2 | 7 | 9 | 9 | 7 | 9 | 9 | 7 | 0 |
| 5 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 0 |
| 0 | 7 | 0 | 5 | 5 | 4 | 4 | 2 | 2 | 0 | 7 | 0 | 5 | 7 | 0 | 7 | 0 |

63

**Break**

*mf*

P.M. P.M.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 9 | 5 | 5 | 4 | 4 | 2 | 2 | 3 | 2 | 2 |
| 5 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 0 | 2 | 2 |
| 0 | 7 | 0 | 0 | 3 | 5 | 7 | 5 | 0 | 0 | 0 | 0 |

Chorus

69 *f*

69 70

TAB 10 9 11 0 7 9 11 9 0 | 10 9 11 0 7 9 11 9 0

Detailed description: This system contains measures 69 and 70. The music is in G major (one sharp) and 4/4 time. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of chords and eighth notes: G4 (quarter), G4-A4 (eighth), G4 (quarter), G4 (quarter), G4-A4 (eighth), G4 (quarter), G4 (quarter), G4-A4 (eighth), G4 (quarter). Measure 70 follows the same pattern. The guitar tab below shows fret numbers for the strings: 10, 9, 11, 0, 7, 9, 11, 9, 0 for both measures.

71

71 72

TAB 10 9 11 0 7 9 11 9 0 | 3 2 0 0 2 0 0 3 4 0

Detailed description: This system contains measures 71 and 72. Measure 71 continues the pattern from the previous system. Measure 72 introduces a new melodic line: G4 (quarter), G4-A4 (eighth), G4 (quarter), G4 (quarter), G4-A4 (eighth), G4 (quarter), G4 (quarter), G4-A4 (eighth), G4 (quarter). The guitar tab for measure 72 shows fret numbers: 3, 2, 0, 0, 2, 0, 0, 3, 4, 0.

73

73 74

TAB 10 9 11 0 7 9 11 9 0 | 10 9 11 0 7 9 11 9 0

Detailed description: This system contains measures 73 and 74. Measure 73 continues the pattern from the previous system. Measure 74 follows the same pattern as measure 73. The guitar tab below shows fret numbers: 10, 9, 11, 0, 7, 9, 11, 9, 0 for both measures.

75

75 76

TAB 10 9 11 0 7 9 11 9 0 | 3 2 0 0 2 0 0 3 4 0

Detailed description: This system contains measures 75 and 76. Measure 75 continues the pattern from the previous system. Measure 76 introduces a new melodic line: G4 (quarter), G4-A4 (eighth), G4 (quarter), G4 (quarter), G4-A4 (eighth), G4 (quarter), G4 (quarter), G4-A4 (eighth), G4 (quarter). The guitar tab for measure 76 shows fret numbers: 3, 2, 0, 0, 2, 0, 0, 3, 4, 0.

77

77 78

TAB 10 9 11 0 7 9 11 9 0 | 10 9 11 0 7 9 11 9 0

Detailed description: This system contains measures 77 and 78. Measure 77 continues the pattern from the previous system. Measure 78 follows the same pattern as measure 77. The guitar tab below shows fret numbers: 10, 9, 11, 0, 7, 9, 11, 9, 0 for both measures.

79

TAB 10 9 11 9 9 0 3 2 2 0 0 3 4 2 0

81

TAB 10 9 11 9 9 0 10 9 11 9 9 0

83

Ending

TAB 10 9 11 9 9 0 5 5 7 7 14 7 9 9 7 9 9 7 0 0 7 0

86

TAB 7 9 9 5 5 4 4 2 2 3 0 7 9 9 7 9 9 7 0 0

88

TAB 7 9 9 5 5 7 5 7 7 9 9 7 9 9 7 0 0

