

Paul McCartney - With A Little Luck

0.0"
1.1,00
With A Little Luck

♩ = 113,000099

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as 113,000099. The key signature has one sharp (F#).

- Percussion:** Five measures of rests.
- Vocals:** Five measures of rests.
- Overdrive:** Five measures of rests.
- FingeredBs:** Five measures of music. The first measure is a rest. The second measure contains a quarter note G4, followed by eighth notes F#4 and E4. The third measure contains a quarter note D4, followed by eighth notes C4 and B3. The fourth measure contains a quarter note A3, followed by eighth notes G3 and F#3. The fifth measure contains a quarter note E3, followed by eighth notes D3 and C3.
- Fantasia:** Five measures of rests.
- Echo Drops:** Five measures of rests.
- Piano 2:** Five measures of music. The first measure is a rest. The second measure contains a quarter note G#2, followed by eighth notes F#2 and E2. The third measure contains a quarter note D2, followed by eighth notes C2 and B1. The fourth measure contains a quarter note A1, followed by eighth notes G1 and F#1. The fifth measure contains a quarter note E1, followed by eighth notes D1 and C1.

Percussion

FingeredBs

Echo Drops

Piano 2

Musical score for measures 6-9. Percussion: Rests in 2/4, 4/4, 2/4, 4/4. FingeredBs: Bass line with notes and rests. Echo Drops: Chords in 2/4, 4/4, 2/4, 4/4. Piano 2: Chords and notes in 2/4, 4/4, 2/4, 4/4.

10

Percussion

Vocals

Overdrive

FingeredBs

Echo Drops

Piano 2

Musical score for measures 10-13. Percussion: Rhythmic pattern with 'x' marks. Vocals: Melodic line with notes and rests. Overdrive: Chords in 4/4. FingeredBs: Bass line with notes and rests. Echo Drops: Chords in 4/4. Piano 2: Chords and notes in 4/4.

12

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

14

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

17

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

20

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

22

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system of music covers measures 22 and 23. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vocals part has a melodic line starting with a quarter note, followed by a half note with a sharp sign, and a quarter rest. The Overdrive part consists of a series of chords, some with sharp signs. The FingeredBs part has a bass line with a quarter note, a half note, and a quarter note with a sharp sign. The Fantasia part has a quarter rest followed by a quarter note with a sharp sign and a quarter note. The Piano 2 part has a complex chordal structure with various accidentals and a fermata over the final measure.

24

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system of music covers measures 24 and 25. The Percussion part continues with the same rhythmic pattern as in the previous system. The Vocals part has a quarter rest, followed by a quarter note with a sharp sign, a half note, and a quarter rest. The Overdrive part continues with the same chordal structure. The FingeredBs part has a bass line with a quarter note, a half note, and a quarter note with a sharp sign. The Fantasia part has a quarter note with a sharp sign, followed by a quarter rest, a quarter note with a sharp sign, and a quarter note. The Piano 2 part has a complex chordal structure with various accidentals and a fermata over the final measure.

26

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

28

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

30

Percussion

Vocals

Overdrive

Fingere dBs

Piano 2

32

Percussion

Vocals

Overdrive

Fingere dBs

Piano 2

34

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

36

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

38

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

40

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

43

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

Detailed description: This system of musical notation covers measures 43, 44, and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Vocals part begins in measure 43 with a melodic line, followed by a rest in measure 44 and a final note in measure 45. The Overdrive part consists of block chords in measure 43, followed by a long, sustained chord in measure 44, and a final chord in measure 45. The FingeredBs part has a melodic line with eighth notes and rests. The Piano 2 part features a complex chordal accompaniment with many beamed notes.

46

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Percussion part continues with the same eighth-note rhythmic pattern. The Vocals part starts in measure 46 with a melodic line, continues through measure 47, and ends in measure 48. The Overdrive part shows a progression of block chords across all three measures. The FingeredBs part has a melodic line with eighth notes and rests. The Piano 2 part features a complex chordal accompaniment with many beamed notes.

48

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

50

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

52

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

54

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

56

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

Detailed description: This system of musical notation covers measures 56 and 57. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vocals part has a few notes in measure 56 and a whole rest in measure 57. The Overdrive part consists of a series of chords in measure 56 and a whole rest in measure 57. The FingeredBs part has a melodic line in measure 56 and a whole rest in measure 57. The Piano 2 part has a melodic line in measure 56 and a whole rest in measure 57.

58

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

Detailed description: This system of musical notation covers measures 58 and 59. The Percussion part continues with its rhythmic pattern. The Vocals part has a melodic line in measure 58 and a whole rest in measure 59. The Overdrive part has a series of chords in measure 58 and a whole rest in measure 59. The FingeredBs part has a melodic line in measure 58 and a whole rest in measure 59. The Piano 2 part has a melodic line in measure 58 and a whole rest in measure 59.

60

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

62

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

64

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

Detailed description: This system contains measures 64, 65, and 66. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vocals part consists of a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Overdrive part is a guitar track with a series of chords, primarily triads and dyads, in the key of F#m. The FingeredBs part is a bass line with a similar melodic contour to the vocals. The Piano 2 part provides harmonic support with chords and single notes.

67

Percussion

Vocals

Overdrive

FingeredBs

Piano 2

Detailed description: This system contains measures 67 and 68. The Percussion part continues with the same eighth-note pattern. The Vocals part has a melodic line that concludes with a double bar line and a repeat sign. The Overdrive part continues with chords, including some with a key signature change to two sharps (F# and C#). The FingeredBs part continues with its melodic line. The Piano 2 part features a long, sustained chord in the final measure of the system.

69

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system contains measures 69 and 70. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vocals part has a melodic line with a sharp sign. The Overdrive part consists of block chords with a sharp sign. The FingeredBs part has a bass line with a sharp sign. The Fantasia part has a melodic line with a sharp sign. The Piano 2 part has a complex accompaniment with a sharp sign.

71

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system contains measures 71 and 72. The Percussion part continues with a complex rhythmic pattern. The Vocals part has a melodic line with a sharp sign. The Overdrive part consists of block chords with a sharp sign. The FingeredBs part has a bass line with a sharp sign. The Fantasia part has a melodic line with a sharp sign. The Piano 2 part has a complex accompaniment with a sharp sign.

74

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system of musical notation covers measures 74 and 75. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vocals part has a melodic line with a fermata over the final note. The Overdrive part consists of two chords per measure. The FingeredBs part has a bass line with a fermata. The Fantasia part has a melodic line with a fermata. The Piano 2 part has a chordal accompaniment with a fermata.

76

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system of musical notation covers measures 76 and 77. The Percussion part continues with its rhythmic pattern. The Vocals part has a melodic line with a fermata. The Overdrive part consists of two chords per measure. The FingeredBs part has a bass line with a fermata. The Fantasia part has a melodic line with a fermata. The Piano 2 part has a chordal accompaniment with a fermata.

78

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system of musical notation covers measures 78 and 79. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Vocals part consists of a melodic line with some rests. The Overdrive part shows a series of chords. The FingeredBs part has a bass line with some notes beamed together. The Fantasia part has a melodic line with some notes beamed together. The Piano 2 part has a complex accompaniment with many chords and some melodic lines.

80

Percussion

Vocals

Overdrive

FingeredBs

Fantasia

Piano 2

Detailed description: This system of musical notation covers measures 80 and 81. The Percussion part continues with a complex rhythmic pattern. The Vocals part has a melodic line with some notes beamed together. The Overdrive part shows a series of chords. The FingeredBs part has a bass line with some notes beamed together. The Fantasia part has a melodic line with some notes beamed together. The Piano 2 part has a complex accompaniment with many chords and some melodic lines.

82

Percussion

Overdrive

FingeredBs

Piano 2

3

Detailed description: This system contains measures 82 and 83. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Overdrive part consists of a series of chords in the treble clef. The FingeredBs part is in the bass clef with a melodic line. The Piano 2 part is in the treble clef with a complex accompaniment of chords and a triplet of eighth notes at the end of measure 83.

84

Percussion

Overdrive

FingeredBs

Piano 2

Detailed description: This system contains measures 84 through 87. The Percussion part has a simple rhythmic pattern in the first two measures. The Overdrive part has chords in the first two measures. The FingeredBs part has a melodic line with some rests. The Piano 2 part has a complex accompaniment with many chords.

88

Piano 2

Detailed description: This system contains measure 88, which is a single staff for Piano 2 in the treble clef with a melodic line of eighth notes.

96

Piano 2

Detailed description: This system contains measure 96, which is a single staff for Piano 2 in the treble clef with a melodic line of eighth notes.

104

Piano 2

Detailed description: This system contains measure 104, which is a single staff for Piano 2 in the treble clef with a melodic line of eighth notes.

112

Piano 2

Detailed description: This system contains measure 112, which is a single staff for Piano 2 in the treble clef with a melodic line of eighth notes.

120
Piano 2

128
Piano 2

136
Piano 2

144
Piano 2

152
Piano 2

160
Piano 2

168
Piano 2

176
Piano 2

184
Piano 2

192
Piano 2

200
Piano 2

208
Piano 2

216
Piano 2

224
Piano 2

232
Piano 2

240
Piano 2

248
Piano 2

253
Percussion

Paul McCartney - With A Little Luck

Percussion

♩ = 113,000099

5

11

14

17

20

23

26

29

32

35

V.S.

38

Measures 38-40: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a bass line with eighth notes and quarter notes.

41

Measures 41-43: Similar to measures 38-40, with a rhythmic pattern of eighth notes with 'x' marks and a corresponding bass line.

44

Measures 44-46: Measures 44 and 45 continue the previous pattern. Measure 46 features a change in the top staff with a different rhythmic pattern.

47

Measures 47-49: Return to the standard rhythmic pattern of eighth notes with 'x' marks and a bass line.

50

Measures 50-52: Continuation of the standard rhythmic pattern.

53

Measures 53-55: Continuation of the standard rhythmic pattern.

56

Measures 56-58: Continuation of the standard rhythmic pattern.

59

Measures 59-61: Measure 59 has a change in the top staff. Measure 60 features a change in the bottom staff with a different bass line.

62

Measures 62-64: Return to the standard rhythmic pattern.

65

Measures 65-67: Continuation of the standard rhythmic pattern.

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Vocals

♩ = 113,000099

5

11

15

20

25

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35

39

42

46

51

56

61

65

70

75

79

82

Paul McCartney - With A Little Luck

Overdrive

♩ = 113,000099

5

12

18

23

28

33

39

45

50

55

V.S.

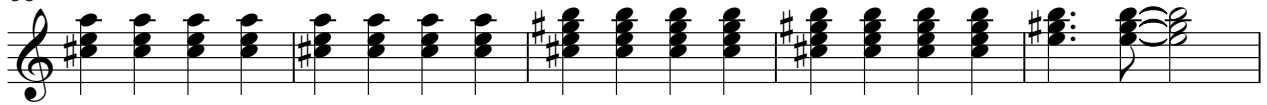
2

Overdrive

60



66



71



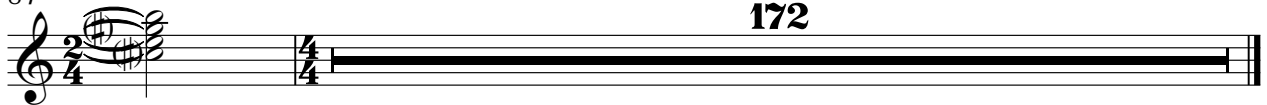
76



81



84



172

♩ = 113,000099

6

12

18

23

28

33

38

44

49

2

FingeredBs

54



60



66



71



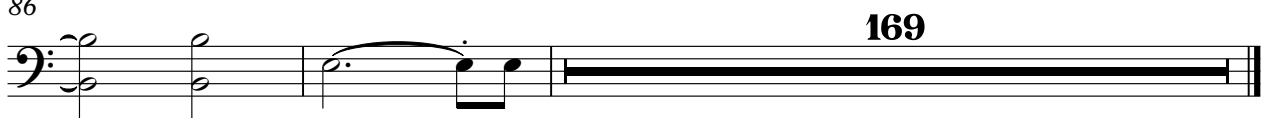
77



83



86



169

Fantasia

Paul McCartney - With A Little Luck

♩ = 113,000099

5 13

23

28 21

52 16

71

75

79

82 2 172

Piano 2

Paul McCartney - With A Little Luck

♩ = 113,000099

7

12

16

20

24

28

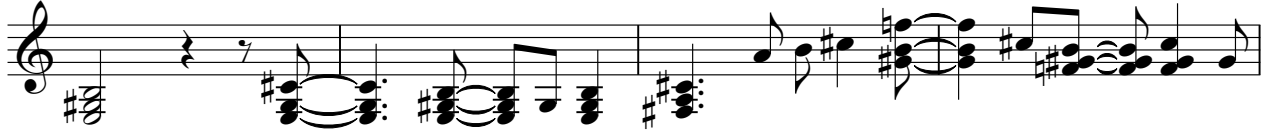
32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80




83




87



96



105



114



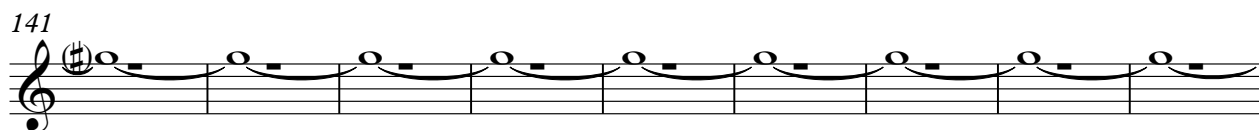
123




132



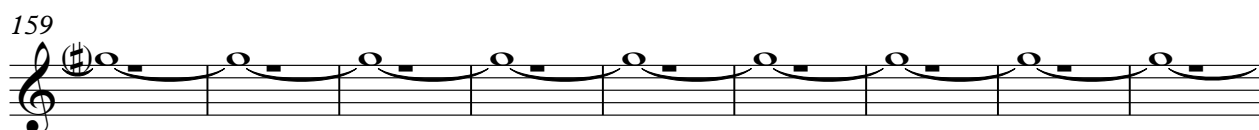
141



150



159



168



Musical staff 168-176: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains ten measures of music, each featuring a half note followed by a quarter note, with a slur over the pair. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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