

# Eyes Wide Open

Radio 4  
Gotham!

Standard tuning

♩ = 124

Thank you for downloading!

## Intro (a)

E-Gt

*f*

T  
A  
B

5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5

3

T  
A  
B

5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5

6

T  
A  
B

5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5

(b)

9

T  
A  
B

5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5

12

T  
A  
B

5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5 | 5-7-5-7-5-7-5-5-5-5

1st Verse.  
1st Verse

Musical notation for measures 15-17. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, 7, 5, 5, 5, 5.

Musical notation for measures 18-20. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, 7, 5, 5, 5, 5.

Musical notation for measures 21-23. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, 7, 5, 5, 5, 5.

1st Chorus.  
1st Chorus

Musical notation for measures 24-25. Measure 24 has a treble clef with a melody. Measure 25 has a treble clef with a melody and a guitar solo indicated by 'X' marks on the strings. The bottom staff shows guitar tablature with fret numbers 5, 7, 5, 7, 5, 5, 5, 5, 4, 4, and 'X' marks.

Musical notation for measures 26-27. Measure 26 has a treble clef with a melody and a guitar solo indicated by 'X' marks on the strings. Measure 27 has a treble clef with a melody and a guitar solo indicated by 'X' marks on the strings. The bottom staff shows guitar tablature with fret numbers 4, 4, 'X' marks, 5, 5, 5, 5, 7, 4, 4, 'X' marks, 5, 5, 5, 5, 7.

2nd Verse.  
2nd Verse

28

TAB 4-4 X-X-X-X 5-5-5-5-5 5-7 5-7-5-7 5-5-5-5 5-7 5-7-5-7 5-5-5-5

31

TAB 5-7 5-7-5-7 5-5-5-5 5-7 5-7-5-7 5-5-5-5 5-7 5-7-5-7 5-5-5-5

34

TAB 5-7 5-7-5-7 5-5-5-5 5-7 5-7-5-7 5-5-5-5 5-7 5-7-5-7 5-5-5-5

2nd Chorus.  
2nd Chorus

37

TAB 4-4 X-X-X-X 5-5-5-5 7 4-4 X-X-X-X 5-5-5-5 5-7

39

TAB 4-4 X-X-X-X 5-5-5-5 7 4-4 X-X-X-X 5-5-5-5 5-7 5-7-5-7 5-5-5-5

42

TAB 5-7 5-7-5-7 7-5-5-5 5-7 5-7-5-7 5-5-5-5 5-7 5-7-5-7 5-5-5-5

Vol: 4, Pan: 4  
3rd Verse

3rd Verse.

45

Musical notation for measures 45-46. Measure 45 starts with a C chord. Measure 46 ends with a C6 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard notation with a TAB below it.

C C6

TAB

47

Musical notation for measures 47-48. Measure 47 starts with a C chord. Measure 48 ends with a C6 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard notation with a TAB below it.

C C6

TAB

49

Musical notation for measures 49-50. Measure 49 starts with a C chord. Measure 50 ends with a C6 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard notation with a TAB below it.

C C6

TAB

51

Musical notation for measures 51-52. Measure 51 starts with a C chord. Measure 52 ends with a C6 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard notation with a TAB below it.

C C6

TAB

Vol: 10, Pan: 0  
3rd Chorus

3rd Chorus.

53

Musical notation for measures 53-54. Measure 53 starts with a C chord. Measure 54 ends with a C6 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The guitar part is shown in standard notation with a TAB below it.

C C6

TAB

55

TAB 4-4 X-X-X-X 5-5-5-5 7 4-4 X-X-X-X 5-5-5-5 5-7 5 7-5-7 5-5-5-5

58

TAB 5-7 5 7-5-7 7-5-5-5 5-7 5 7-5-7 5-5-5-5 5-7 5 7-5-7 5-5-5-5

Bridge.  
**Bridge (a)**

61

TAB 7 5 5 5 7 5 5 5 7

**(b)**

67

TAB 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7

4th Verse.  
**4th Verse**

73

TAB 5 5 5 7 5 5 5 7 5 5 5 7

80

T  
A  
B

4th Chorus.  
4th Chorus

85

T  
A  
B

87

T  
A  
B

90

T  
A  
B

93

T  
A  
B

Outro.  
Outro (a)

96

T  
A  
B

5 7 5 7 5 7 5 5 5 5

5 7 7 7 7 7 5 7

X X X X X X X X  
X X X X X X X X  
X X X X X X X X

98

T  
A  
B

5 7 7 7 7 7 5 7

X X X X X X X X  
X X X X X X X X  
X X X X X X X X

99

T  
A  
B

5 7 7 7 7 7 5 7

X X X X X X X X  
X X X X X X X X  
X X X X X X X X

100

T  
A  
B

5 7 7 7 7 7 5 7

X X X X X X X X  
X X X X X X X X  
X X X X X X X X

101

T  
A  
B

5 7 7 7 7 7 5 7

X X X X X X X X  
X X X X X X X X  
X X X X X X X X

102

T  
A  
B 5 7 7 7 7 7 5 7

103

T  
A  
B 5 7 7 7 7 7 5 7

104

T  
A  
B 5 7 7 7 7 7 5 7

(b)

105

T  
A  
B 5 7 7 7 7 7 5 7

106

T  
A  
B 5 7 7 7 7 7 5 7



107

T  
A  
B

5 7 7 7 7 7 5 7

108

T  
A  
B

5 7 7 7 7 7 5 7

109

T  
A  
B

5 7 7 7 7 7 5 7

110

T  
A  
B

5 7 7 7 7 7 5 7

111

T  
A  
B

5 7 7 7 7 7 5 7

