

Paula Cole - Where Have All The Cowboys

0.0"
1.1,00
David Daigneault

♩ = 128,000000

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Jazz Drum Kit:** Features a 4/4 time signature and a drum pattern with 'x' marks indicating cymbal hits.
- Steel String:** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The upper staff contains a complex melodic line with many accidentals.
- Jazz Guitar:** Treble clef, three sharps, 4/4 time, mostly silent.
- Steel String:** Treble clef, three sharps, 4/4 time, mostly silent.
- Clean Guitar:** Treble clef, three sharps, 4/4 time, mostly silent.
- Bass:** Bass clef, three sharps, 4/4 time, playing a simple bass line.
- vocal:** Treble clef, three sharps, 4/4 time, mostly silent.
- Organ 3:** Treble clef, three sharps, 4/4 time, playing a sustained chord.
- Slow attack:** Treble clef, three sharps, 4/4 time, playing a sustained chord.
- Slow Attack:** Treble clef, three sharps, 4/4 time, mostly silent.
- Doo-do-doot:** Treble clef, three sharps, 4/4 time, playing a rhythmic pattern. A tempo marking of ♩ = 128,000000 is placed above this staff.
- Bkgnd Noise:** Drum clef, 4/4 time, mostly silent.

3

Jazz Drum Kit

Steel String

Bass

Organ 3

Slow attack

Doo-do-doot

The image shows a musical score for six instruments: Jazz Drum Kit, Steel String, Bass, Organ 3, Slow attack, and Doo-do-doot. The score is written in treble clef with a key signature of two sharps (F# and C#). The Jazz Drum Kit part features a complex rhythmic pattern with 'x' marks above the staff. The Steel String part consists of a series of chords and eighth notes. The Bass part has a simple line of notes. The Organ 3 part features a few chords and a long note. The Slow attack part has a few notes with a long note. The Doo-do-doot part has a simple line of notes.

5

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

Organ 3

Slow attack

Slow Attack

Doo-do-doot

7

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It begins at measure 7. The Jazz Drum Kit part features a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents. The Steel String part plays a complex, rhythmic pattern of eighth and sixteenth notes. The Jazz Guitar and Clean Guitar parts play a simple, rhythmic pattern of eighth notes. The Bass part plays a simple, rhythmic pattern of eighth notes. The Organ 3 part plays a simple, rhythmic pattern of eighth notes. The Slow attack part plays a simple, rhythmic pattern of eighth notes. The Slow Attack part plays a simple, rhythmic pattern of eighth notes. The Doo-do-doot part plays a simple, rhythmic pattern of eighth notes.

9

Jazz Drum Kit

Steel String

Bass

Organ 3

Slow attack

Doo-do-doot

Bkgnd Noise

11

Jazz Drum Kit

vocal

Bkgnd Noise

Oh, you get me re ady in your

13

Jazz Drum Kit

vocal

Bkgnd Noise

fif ty six Che vy Why don't we go sit down in the sha

15

Jazz Drum Kit

vocal

Bkgnd Noise

ade? she lter on my front porch



17

Jazz Drum Kit

vocal

Bkgnd Noise

dan de li on, sun's scorching Like a glass of cold lem on a

19

The musical score consists of ten staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The Jazz Guitar and Clean Guitar staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Steel String staff also has a treble clef and three sharps, featuring a triplet of eighth notes. The Bass staff is in bass clef with three sharps. The vocal staff has a treble clef and three sharps, with lyrics: 'ade I i will do the laun'. The Organ 3 staff is in treble clef with three sharps, showing a sustained chord. The Slow attack and Slow Attack staves are in treble clef with three sharps, showing a gradual build-up of notes. The Bkgnd Noise staff is a simple line with a double bar line.



21

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

dry, if you pay all the bills

Organ 3

Slow attack

Slow Attack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a steady eighth-note pattern), Jazz Guitar (second staff, playing a melodic line with a slur and a 7th fret barre), Steel String (third staff, playing a complex melodic line with a triplet of eighth notes), Clean Guitar (fourth staff, playing a melodic line with a slur and a 7th fret barre), Bass (fifth staff, playing a simple bass line with two notes), vocal (sixth staff, with lyrics 'dry, if you pay all the bills'), Organ 3 (seventh staff, playing a melodic line with a slur and a 7th fret barre), Slow attack (eighth staff, playing a simple bass line with two notes), and Slow Attack (ninth staff, playing a melodic line with a slur and a 7th fret barre). The score is numbered 21 at the beginning of the first staff.

Jazz Drum Kit

Steel String

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Where is my

The musical score consists of ten staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with many slurs and ties. The third and fourth staves are for Jazz Guitar and Clean Guitar, both playing a similar melodic line with slurs and ties. The fifth staff is for Bass, with a simple melodic line. The sixth staff is for vocal, with the lyrics "Jo hn Wa y ne? Where is my" written below the notes. The seventh staff is for Organ 3, with a few notes and a long sustain. The eighth staff is for Slow attack, with a few notes and a long sustain. The ninth staff is for Slow Attack, with a few notes and a long sustain. The tenth staff is for Doo-do-doot, with a simple melodic line.

27

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

prair ie son? Where is my

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and parts include: Jazz Drum Kit (top staff, showing a complex rhythmic pattern), Steel String (second staff, playing a rhythmic accompaniment), Jazz Guitar (third staff, playing a melodic line with a long note), Clean Guitar (fourth staff, playing a similar melodic line), Bass (fifth staff, playing a simple bass line), vocal (sixth staff, with lyrics 'prair ie son? Where is my'), Organ 3 (seventh staff, playing a sustained chord), Slow attack (eighth staff, playing a sustained chord), Slow Attack (ninth staff, playing a melodic line), and Doo-do-doot (tenth staff, playing a rhythmic accompaniment).

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

ha ppy end i ng? Where have all the cow

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow attack, Slow Attack, and Doo-do-doot. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line has lyrics: "ha ppy end i ng? Where have all the cow". The Doo-do-doot part is a rhythmic pattern of eighth notes.

31

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

boys go o one?

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals), Steel String (treble clef, playing a melodic line with many slurs and ties), Jazz Guitar (treble clef, playing a sparse melodic line), Clean Guitar (treble clef, playing a sparse melodic line), Bass (bass clef, playing a simple bass line), vocal (treble clef, with lyrics 'boys go o one?' and a long note on 'o'), Organ 3 (treble clef, playing sustained chords), Slow attack (treble clef, playing sustained chords with a 'slow attack' marking), Slow Attack (treble clef, playing a melodic line), and Doo-do-doot (treble clef, playing a rhythmic pattern of eighth notes).

33

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a consistent rhythmic pattern), Steel String (treble clef, playing chords and melodic lines), Jazz Guitar (treble clef, playing chords), Clean Guitar (treble clef, playing chords), Bass (bass clef, playing a simple bass line), vocal (treble clef, with a few notes and rests), Organ 3 (grand staff, playing chords and a melodic line), Slow attack (treble clef, playing a melodic line with a long note), Slow Attack (treble clef, playing chords), and Doo-do-doot (treble clef, playing a rhythmic pattern). The score is numbered 33 at the top.

35

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Bkgnd Noise

don't you stay the eve ning

#o

37

Jazz Drum Kit

vocal

Bkgn'd Noise

back and watch the T V fix a lit tle some thing to e



39

Jazz Drum Kit

vocal

Bkgn'd Noise

at Oh, I know your back hurts



41

Jazz Drum Kit

vocal

Bkgn'd Noise

wor king on the trac tor Howdo you take your co ffee, my sweet?

43

The musical score consists of ten staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with various notes and rests. The Jazz Guitar staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes and rests. The Steel String staff also has a treble clef and the same key signature, featuring a mix of notes and rests. The Clean Guitar staff is similar to the Jazz Guitar staff. The Bass staff has a bass clef and the same key signature, with a few notes and rests. The vocal staff has a treble clef and the same key signature, with lyrics "I will raise the chil" under the notes. The Organ 3 staff has a treble clef and the same key signature, with a few notes and rests. The Slow attack staff has a treble clef and the same key signature, with a few notes and rests. The Slow Attack staff has a treble clef and the same key signature, with a few notes and rests. The Bkgnd Noise staff has a double bar line and a few notes and rests.



45

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

47

Jazz Drum Kit

Steel String

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Where is my

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a steady eighth-note pattern), Steel String (two staves, playing chords and melodic lines), Jazz Guitar (melodic line with bends), Clean Guitar (melodic line with bends), Bass (bass line), vocal (singing the lyrics 'Where is my'), Organ 3 (playing sustained chords), Slow attack (melodic line with a gradual dynamic increase), Slow Attack (melodic line with a gradual dynamic increase), and Doo-do-doot (melodic line with a rhythmic pattern). The score is numbered 47 at the beginning of the first staff and 19 in the top right corner.

49

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Jo hn Wa y ne? Where is my

Organ 3

Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz piece. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves. The first staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a dense, rhythmic accompaniment with many beamed notes. The third and fourth staves are for Jazz Guitar and Clean Guitar, respectively, both playing a melodic line with some sustained notes. The fifth staff is for Bass, providing a simple harmonic and rhythmic foundation. The sixth staff is for the vocal line, with the lyrics 'Jo hn Wa y ne? Where is my' written below the notes. The seventh staff is for Organ 3, playing a sustained chord. The eighth staff is for Slow attack, featuring a melodic line with a 'slow attack' marking. The ninth staff is for Slow Attack, playing a melodic line with a 'slow attack' marking. The tenth staff is for Doo-do-doot, playing a rhythmic pattern of eighth notes.

51

The musical score consists of ten staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with many slurs and ties. The third and fourth staves are for Jazz Guitar and Clean Guitar, both playing a similar melodic line with slurs. The fifth staff is for Bass, with a simple bass line. The sixth staff is for vocal, with the lyrics "prairie son? Where is my" written below the notes. The seventh staff is for Organ 3, playing a sustained chord. The eighth staff is for Slow attack, with a melodic line that has a long, gradual attack. The ninth staff is for Slow Attack, with a melodic line that has a long, gradual attack. The tenth staff is for Doo-do-doot, with a rhythmic pattern of eighth notes.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

The musical score is arranged in a vertical stack of staves. At the top, the Jazz Drum Kit part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel String part is a complex, fast-moving line with many beamed notes and slurs. The Jazz Guitar and Clean Guitar parts have a similar melodic line with slurs and accents. The Bass part provides a simple harmonic foundation with a few notes. The vocal line includes the lyrics "happy ending? Where have all the cow". The Organ 3 part has a sustained chord in the first measure. The Slow attack part has a few notes with a decrescendo hairpin. The Slow Attack part has a melodic line with a crescendo hairpin. The Doo-do-doot part is a rhythmic line of eighth notes.

55

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

boys go o one?

Organ 3

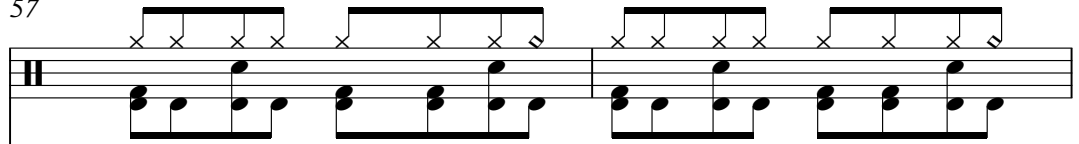
Slow attack

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in the key of A major (three sharps) and 4/4 time. It consists of ten staves. The Jazz Drum Kit staff shows a consistent pattern of eighth notes on the snare and cymbals. The Steel String staff features a complex, rhythmic accompaniment with many beamed eighth notes and rests. The Jazz Guitar and Clean Guitar staves play a melodic line with a mix of eighth and quarter notes, some with ties. The Bass staff provides a simple, steady accompaniment with quarter notes. The vocal line has the lyrics 'boys go o one?' under the notes. The Organ 3 staff plays a sustained chord. The Slow attack and Slow Attack staves play a melodic line with a mix of eighth and quarter notes. The Doo-do-doot staff plays a rhythmic pattern of eighth notes.

Jazz Drum Kit



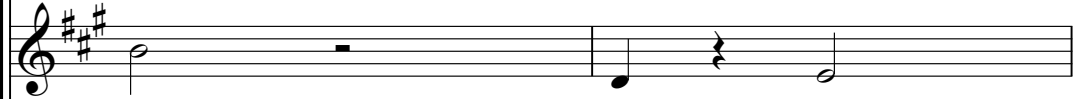
Notation for Jazz Drum Kit, showing rhythmic patterns with 'x' marks on a staff.

Steel String



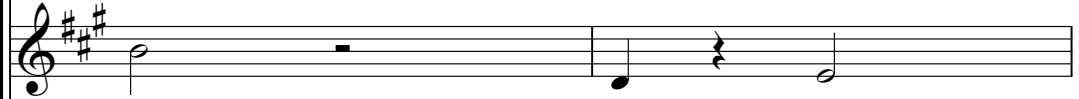
Notation for Steel String, featuring complex rhythmic patterns and melodic lines.

Jazz Guitar



Notation for Jazz Guitar, showing sparse notes and rests.

Clean Guitar



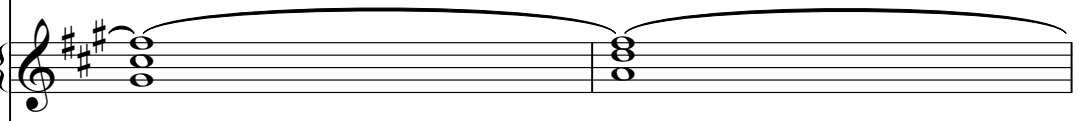
Notation for Clean Guitar, showing sparse notes and rests.

Bass



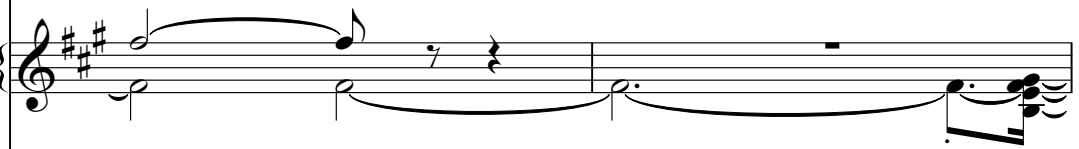
Notation for Bass, showing a melodic line in the bass clef.

Organ 3



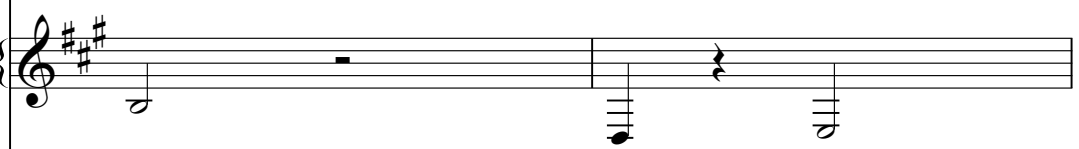
Notation for Organ 3, showing sustained chords with long horizontal lines.

Slow attack



Notation for Slow attack, showing a melodic line with a long horizontal line indicating a slow attack.

Slow Attack



Notation for Slow Attack, showing sparse notes and rests.

Doo-do-doot



Notation for Doo-do-doot, showing a rhythmic pattern with notes and rests.

59

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

Doo-do-doot

I am wear

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts are: Jazz Drum Kit (top staff, showing a consistent rhythmic pattern), Steel String (second staff, playing a complex melodic line with many accidentals), Jazz Guitar (third staff, playing a simple harmonic accompaniment), Clean Guitar (fourth staff, playing a simple harmonic accompaniment), Bass (fifth staff, playing a walking bass line), vocal (sixth staff, with lyrics 'I am wear' starting in the second measure), Organ 3 (seventh staff, playing a melodic line with long notes), Slow attack (eighth staff, playing a sustained chord), Slow Attack (ninth staff, playing a sustained chord), and Doo-do-doot (tenth staff, playing a rhythmic pattern). The page number '59' is at the top left, and '25' is at the top right.

61

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

ing my new dress to night But you

Organ 3

Slow Attack

63

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

don't, but you don't even not ice

Organ 3

Slow attack

Slow Attack

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow attack, and Slow Attack. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features the lyrics "don't, but you don't even not ice". The Organ 3 part consists of sustained chords. The Slow attack and Slow Attack parts feature complex chordal textures with some tremolos.

65

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

me

Organ 3

Slow attack

Slow Attack

67

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow attack

Slow Attack

The image displays a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are as follows:

- Jazz Drum Kit:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- Steel String:** Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.
- Jazz Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.
- Clean Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.
- Bass:** Plays a simple bass line with a mix of eighth and sixteenth notes, including some rests.
- vocal:** Features a vocal line with the lyrics "Sa y good" written below the notes.
- Organ 3:** Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.
- Slow attack:** Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.
- Slow Attack:** Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.

68

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

bye, sa y good bye, say

Organ 3

Slow attack

Slow Attack

Detailed description: This is a multi-staff musical score for page 30, starting at measure 68. The score includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow attack, and Slow Attack. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "bye, sa y good bye, say". The Organ 3 part consists of two staves. The Slow attack and Slow Attack parts are also two-staff instruments.

70

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

good bye

Organ 3

Slow attack

Slow Attack



72

Jazz Drum Kit

vocal

Wefin ally sold the Che vy

Bkgnd Noise

75

Jazz Drum Kit

vocal

when we had another ba by And you took that job in Tenne ss

Bkgnd Noise



77

Jazz Drum Kit

vocal

ee You made friends at the farm er

Bkgnd Noise



79

Jazz Drum Kit

vocal

You joined them at the ba r Most every sin gle day of the we ek

Bkgnd Noise

81

The musical score consists of eight staves. The top staff is for the Jazz Drum Kit, showing a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar, Steel String, and Clean Guitar staves are in treble clef with a key signature of two sharps (F# and C#). The Jazz Guitar and Clean Guitar parts feature a melodic line with a triplet of eighth notes. The Steel String part has a similar melodic line with a triplet of eighth notes. The Bass staff is in bass clef and shows a single note. The vocal staff has a melody with the lyrics "I will wash the dish". The Organ 3 staff has a sustained chord. The Slow Attack staff has a melodic line with a triplet of eighth notes. The Bkgnd Noise staff is a simple line with a few notes.



83

Jazz Drum Kit

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

es, while you go have a beer

Organ 3

Slow Attack

85

Jazz Drum Kit

Steel String

Jazz Guitar

Steel String

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

Where is my

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and consists of two measures. The instruments and their parts are: Jazz Drum Kit (top staff, featuring a complex rhythmic pattern with 'x' marks above the notes), Steel String (two staves, one with a melodic line and another with a sustained chord), Jazz Guitar (melodic line with a long note), Clean Guitar (melodic line with a long note), Bass (bass line), vocal (singing the lyrics 'Where is my'), Organ 3 (two staves with a sustained chord), Slow Attack (melodic line with a long note), and Doo-do-doot (rhythmic accompaniment). The page number '85' is at the top left, and '35' is at the top right.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of eight staves. The Jazz Drum Kit staff shows a consistent rhythmic pattern of eighth notes. The Steel String staff features a complex, syncopated melody with many beamed eighth notes. The Jazz Guitar and Clean Guitar staves play a similar melodic line with some syncopation. The Bass staff provides a simple, steady accompaniment. The vocal line includes the lyrics "Jo hn Wa y ne? Where is my". The Organ 3 staff has a few sustained chords. The Slow Attack staff plays a melodic line similar to the guitars. The Doo-do-doot staff has a rhythmic pattern of eighth notes.

89

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The top staff is for the Jazz Drum Kit, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Steel String guitar, featuring a complex rhythmic pattern of eighth notes with slurs. The third and fourth staves are for Jazz and Clean guitars, respectively, showing a melodic line with a long note followed by a quarter note and a half note. The fifth staff is for the Bass, with a simple melodic line. The sixth staff is for the vocal line, with lyrics: "prair ie so uh on? Where is my". The seventh staff is for Organ 3, showing a sustained chord. The eighth staff is for Slow Attack, with a melodic line. The ninth staff is for Doo-do-doot, with a rhythmic pattern of eighth notes.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The top staff is for the Jazz Drum Kit, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Steel String guitar, featuring a complex rhythmic pattern of eighth notes with slurs. The third and fourth staves are for Jazz and Clean guitars, respectively, showing a similar rhythmic pattern with slurs. The fifth staff is for the Bass, with a simple line of notes. The sixth staff is for the vocal line, with the lyrics 'happy ending? Where have all the cow' written below. The seventh staff is for Organ 3, showing a sustained chord with a tremolo effect. The eighth staff is for Slow Attack, with a simple line of notes. The ninth staff is for Doo-do-doot, with a simple line of notes.

93

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of eight staves. The Jazz Drum Kit staff shows a complex rhythmic pattern with various drum sounds. The Steel String, Jazz Guitar, and Clean Guitar staves feature intricate chordal and melodic lines. The Bass staff provides a steady accompaniment. The vocal line includes the lyrics "boys go ne? Where is my". The Organ 3 staff has a few notes and rests. The Slow Attack staff has a melodic line with a long note. The Doo-do-doot staff has a rhythmic pattern of eighth notes.

boys go ne? Where is my

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of eight staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String guitar, featuring a melodic line with many slurs and accents. The third and fourth staves are for Jazz and Clean guitars, respectively, with similar melodic lines. The fifth staff is for the Bass, showing a simple rhythmic accompaniment. The sixth staff is for the vocal line, with lyrics: "hon ora ble m an? Where is his". The seventh staff is for Organ 3, with a few notes and a long sustain. The eighth staff is for the Doo-do-doot part, showing a rhythmic pattern of eighth notes.

97

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

sh iny g u n? Where is my

Organ 3

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow Attack, and Doo-do-doot. The key signature is two sharps (F# and C#). The vocal line has lyrics: "sh iny g u n? Where is my". The Organ 3 part features a long, sustained chord. The Doo-do-doot part is a rhythmic accompaniment.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of eight staves. The Jazz Drum Kit staff shows a complex rhythmic pattern with 'x' marks above the notes. The Steel String staff features a melodic line with various note values and rests. The Jazz Guitar and Clean Guitar staves play a similar melodic line with sustained notes. The Bass staff provides a simple harmonic accompaniment. The vocal staff contains the lyrics: "lon ely ran ge r? Where have all the cow". The Organ 3 staff has a long sustained note in the first measure. The Slow Attack staff plays a melodic line with a gradual dynamic increase. The Doo-do-doot staff features a rhythmic pattern of eighth notes.

101

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

boys go ne?

Organ 3

Slow Attack

Doo-do-doot

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Jazz Drum Kit, Steel String, Jazz Guitar, Clean Guitar, Bass, vocal, Organ 3, Slow Attack, and Doo-do-doot. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics 'boys go ne?'. The Organ 3 part consists of two staves. The Doo-do-doot part is a rhythmic pattern of eighth notes.

103

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The Jazz Drum Kit staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel String staff has a melodic line with many slurs and ties. The Jazz Guitar and Clean Guitar staves have similar melodic lines with slurs. The Bass staff has a simple bass line. The vocal staff has the lyrics 'Where have all the cow' under the notes. The Organ 3 staff has a sustained chord with a long slur. The Slow Attack staff has a melodic line with slurs. The Doo-do-doot staff has a rhythmic pattern of eighth notes.

Where have all the cow

105

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The musical score consists of nine staves. The top staff is for the Jazz Drum Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, featuring a melodic line with many slurs and accents. The third and fourth staves, for Jazz Guitar and Clean Guitar, show a similar melodic line with long slurs. The fifth staff is for Bass, with a simple bass line. The sixth staff is for vocal, with the lyrics 'boys go on e?'. The seventh staff is for Organ 3, with a melodic line. The eighth staff is for Slow Attack, with a melodic line. The ninth staff is for Doo-do-doot, with a rhythmic line.

boys go on e?

Jazz Drum Kit

Notation for Jazz Drum Kit, showing a rhythmic pattern with x marks above the staff.

Steel String

Notation for Steel String, showing a complex rhythmic pattern.

Jazz Guitar

Notation for Jazz Guitar, showing a melodic line.

Clean Guitar

Notation for Clean Guitar, showing a melodic line.

Bass

Notation for Bass, showing a simple rhythmic pattern.

vocal

Notation for vocal, showing a single note.

Organ 3

Notation for Organ 3, showing a long sustained note.

Slow Attack

Notation for Slow Attack, showing a melodic line.

Doo-do-doot

Notation for Doo-do-doot, showing a rhythmic pattern.

109

Jazz Drum Kit

Musical notation for a Jazz Drum Kit. It features a double bar line at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a staff, indicating specific drum hits.

Steel String

Musical notation for a Steel String instrument. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and accidentals.

Jazz Guitar

Musical notation for a Jazz Guitar. It consists of a single staff with a treble clef and a key signature of three sharps. The notation features long, sweeping lines and various rhythmic patterns.

Clean Guitar

Musical notation for a Clean Guitar. It consists of a single staff with a treble clef and a key signature of three sharps. The notation is similar to the Jazz Guitar part, with long lines and rhythmic patterns.

Bass

Musical notation for a Bass instrument. It consists of a single staff with a bass clef and a key signature of three sharps. The notation includes various rhythmic values and accidentals.

Organ 3

Musical notation for Organ 3. It consists of two staves, one with a treble clef and one with a bass clef, both with a key signature of three sharps. The notation includes various rhythmic values and accidentals.

Slow Attack

Musical notation for a Slow Attack instrument. It consists of a single staff with a treble clef and a key signature of three sharps. The notation features long, sweeping lines and various rhythmic patterns.

Doo-do-doot

Musical notation for a Doo-do-doot instrument. It consists of a single staff with a treble clef and a key signature of three sharps. The notation includes various rhythmic values and accidentals.

110

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Where have all the cow boys go ne?

Organ 3

Slow Attack

Doo-do-doot

112

This musical score is arranged in a vertical stack of nine staves. The top staff is for the Jazz Drum Kit, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel String, showing a melodic line with many slurs and ties. The third and fourth staves are for Jazz Guitar and Clean Guitar, both playing sustained chords. The fifth staff is for Bass, with a simple bass line. The sixth staff is for vocal, with a few notes and a rest. The seventh staff is for Organ 3, playing sustained chords. The eighth staff is for Slow Attack, playing sustained chords. The bottom staff is for Doo-do-doot, featuring a rhythmic melody with many slurs and ties.

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The image displays a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Jazz Drum Kit part features a complex rhythmic pattern with various drum sounds. The Steel String, Jazz Guitar, and Clean Guitar parts play a melodic line with a mix of eighth and quarter notes. The Bass part provides a steady, rhythmic accompaniment. The vocal part has a few scattered notes. The Organ 3 part is mostly silent, with a few notes in the second measure. The Slow Attack part plays a melodic line with a mix of eighth and quarter notes. The Doo-do-doot part plays a rhythmic pattern of eighth notes.

116

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

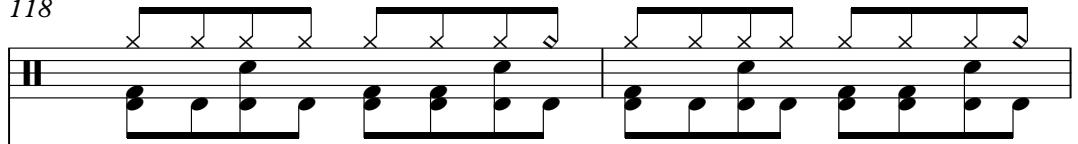
Organ 3

Slow Attack

Doo-do-doot

The image displays a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument or vocal part. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Jazz Drum Kit part is shown with a drum set icon and rhythmic notation. The Steel String, Jazz Guitar, and Clean Guitar parts use standard musical notation with various articulations like slurs and accents. The Bass part is in a lower register. The vocal part shows a melodic line with some rests. The Organ 3 part features a sustained chord in the right hand and a bass line in the left hand. The Slow Attack part has a melodic line with a gradual dynamic increase. The Doo-do-doot part is a rhythmic line with a repeating pattern.

Jazz Drum Kit



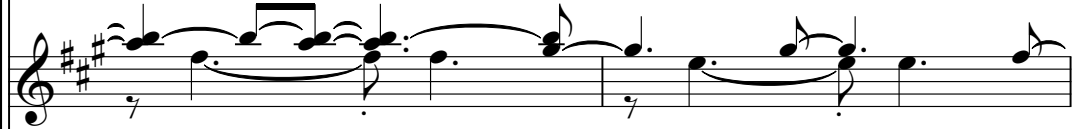
Notation for Jazz Drum Kit, showing rhythmic patterns on a five-line staff with a double bar line at the beginning.

Steel String



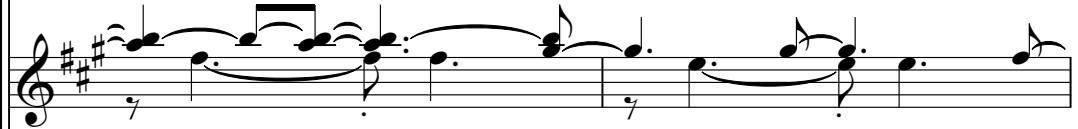
Notation for Steel String, showing a melodic line with chords and slurs on a five-line staff.

Jazz Guitar



Notation for Jazz Guitar, showing a melodic line with slurs and accents on a five-line staff.

Clean Guitar



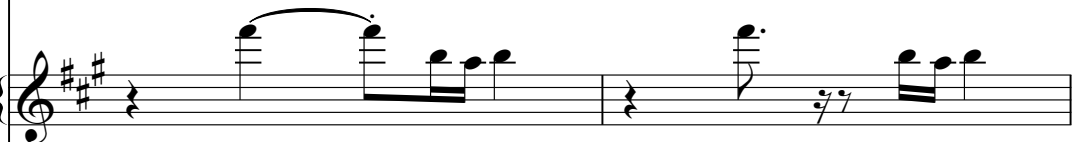
Notation for Clean Guitar, showing a melodic line with slurs and accents on a five-line staff.

Bass




Notation for Bass, showing a simple rhythmic line on a five-line staff.

vocal



Notation for vocal, showing a melodic line with slurs on a five-line staff.

Organ 3



Notation for Organ 3, showing a melodic line with a long slur on a five-line staff.

Slow Attack



Notation for Slow Attack, showing a melodic line with slurs on a five-line staff.

Doo-do-doot



Notation for Doo-do-doot, showing a rhythmic line on a five-line staff.

120

Jazz Drum Kit

Steel String

Jazz Guitar

Clean Guitar

Bass

vocal

Organ 3

Slow Attack

Doo-do-doot

The image displays a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument or vocal part. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 120. The Jazz Drum Kit part features a complex rhythmic pattern with various drum sounds. The Steel String, Jazz Guitar, and Clean Guitar parts play a melodic line with a mix of eighth and sixteenth notes. The Bass part provides a steady, rhythmic accompaniment. The vocal part has a few scattered notes. The Organ 3 part plays a sustained chord. The Slow Attack part plays a melodic line with a slow attack effect. The Doo-do-doot part plays a rhythmic pattern of eighth notes.

122

Steel String

Jazz Guitar

Bass

vocal

Organ 3

The image shows a musical score for five instruments: Steel String, Jazz Guitar, Bass, vocal, and Organ 3. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Steel String part starts with a chord and rests. The Jazz Guitar part has a melodic line with eighth notes and a final chord. The Bass part has a single note and rests. The vocal part has a few notes and a final note with a fermata. The Organ 3 part has a chord and rests.

♩ = 128,000000

5

9

13

17

21

25

29

33

37

♩ = 128,000000

V.S.

The image displays a series of ten musical staves, each representing a four-measure phrase for a jazz drum kit. The staves are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each staff consists of two horizontal lines. The upper line contains rhythmic notation for the snare drum, represented by 'x' marks for eighth notes and quarter notes. The lower line contains rhythmic notation for the bass drum, represented by solid black dots for eighth notes and quarter notes. The notation is consistent across all staves, showing a steady eighth-note pattern on the snare and a corresponding eighth-note pattern on the bass drum.

81

Musical notation for measures 81-84. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

85

Musical notation for measures 85-88. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

89

Musical notation for measures 89-92. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

93

Musical notation for measures 93-96. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

97

Musical notation for measures 97-100. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

101

Musical notation for measures 101-104. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

105

Musical notation for measures 105-108. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

109

Musical notation for measures 109-112. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

113

Musical notation for measures 113-116. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

117

Musical notation for measures 117-120. The top staff shows a drum kit with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass line with eighth notes and chords.

V.S.

4

Jazz Drum Kit

120

The image shows a musical score for a Jazz Drum Kit. It consists of two staves. The top staff is a single line with a treble clef, containing four measures of rhythmic notation. Each measure contains a series of 'x' marks, representing cymbal hits, with stems pointing downwards. The bottom staff is a single line with a bass clef, containing four measures of rhythmic notation. Each measure contains a series of notes, representing the bass drum and snare drum, with stems pointing downwards. The tempo is marked as 120. The score ends with a double bar line and a '2' above it, indicating a two-measure ending.

2

Paula Cole - Where Have All The Cowboys

Steel String

♩ = 128,000,000

4

6

8

10 **13**

♩ = 128,000,000

25

27

29

31

34 **11**

47

50

52

54

56

59

62

64

67

70

13

85

88

90

92

94

96

98

100

102

104

V.S.

106



Musical notation for measure 106, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

108



Musical notation for measure 108, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

110



Musical notation for measure 110, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

112



Musical notation for measure 112, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

114



Musical notation for measure 114, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

117



Musical notation for measure 117, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

119



Musical notation for measure 119, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes.

121



Musical notation for measure 121, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single staff with a series of chords and eighth notes, ending with a double bar line.

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

69 10



82



87



91



95



100



104



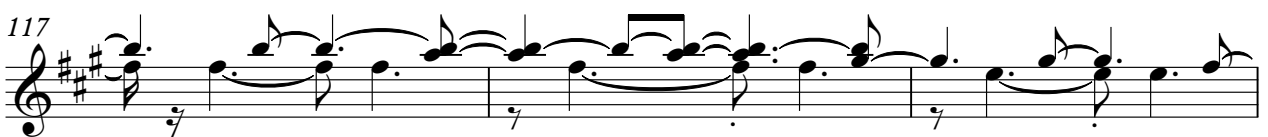
108



113



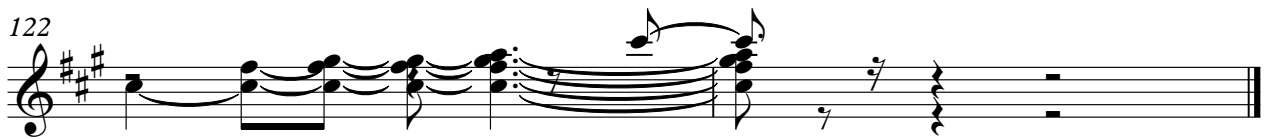
117



120



122



Paula Cole - Where Have All The Cowboys

Steel String

♩ = 128,000000

18

Musical notation for measures 18-20. Measure 18 is a whole rest. Measures 19 and 20 contain complex rhythmic patterns with triplets and sixteenth notes.

♩ = 128,000000

21

19

Musical notation for measures 21-23. Measure 21 contains complex rhythmic patterns with triplets. Measure 22 is a whole rest. Measure 23 is a whole rest.

43

Musical notation for measures 43-46. Measures 43-46 contain complex rhythmic patterns with triplets and sixteenth notes.

47

33

Musical notation for measures 47-50. Measure 47 contains complex rhythmic patterns. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains complex rhythmic patterns with triplets.

83

Musical notation for measures 83-84. Measures 83-84 contain complex rhythmic patterns with sixteenth notes and chords.

85

38

Musical notation for measures 85-88. Measure 85 contains complex rhythmic patterns. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest.

Paula Cole - Where Have All The Cowboys

Clean Guitar

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

V.S.

69 10

82

87

91

95

100

104

108

113

117

Clean Guitar

120

2

Paula Cole - Where Have All The Cowboys

Bass

♩ = 128,000000



6



10

20

♩ = 128,000000



27

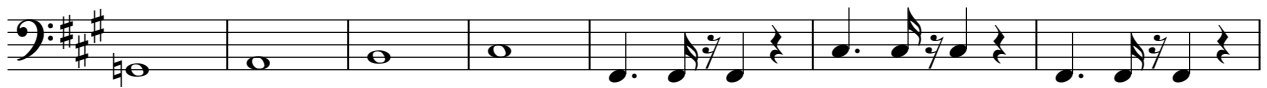


32



8

44



51



56



61



66



V.S.

71

10



87



92



97



102



107



112



117



120



Paula Cole - Where Have All The Cowboys

vocal

♩ = 128,000000
10

Oh, you get me ready in your

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 128,000000' and a measure number '10'. The notation shows a whole rest for the first measure, followed by eighth notes in the second measure, and a series of eighth notes with slurs in the third and fourth measures. The lyrics 'Oh, you get me ready in your' are written below the staff.

13

fif ty six Che vy Whydon't we go sit down in the sha ade?

Detailed description: This block contains the second line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows eighth notes with slurs in the first measure, followed by eighth notes in the second measure, and eighth notes with slurs in the third and fourth measures. The lyrics 'fif ty six Che vy Whydon't we go sit down in the sha ade?' are written below the staff.

16

she lter on my front porch dan de li on, sun's scorching Like a glass of cold lem on a

Detailed description: This block contains the third line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows eighth notes with slurs in the first measure, eighth notes in the second measure, eighth notes with slurs in the third measure, and eighth notes with slurs in the fourth measure. The lyrics 'she lter on my front porch dan de li on, sun's scorching Like a glass of cold lem on a' are written below the staff.

19

ade I i will do the laun dry, if you pay all the bills

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a half note in the first measure, followed by quarter notes in the second measure, quarter notes in the third measure, quarter notes in the fourth measure, and quarter notes in the fifth measure. The lyrics 'ade I i will do the laun dry, if you pay all the bills' are written below the staff.

24 ♩ = 128,000000

Where is my Jo hn Wa y ne? Where is my prair ie son?

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 128,000000'. The notation shows quarter notes in the first measure, quarter notes in the second measure, quarter notes in the third measure, quarter notes in the fourth measure, quarter notes in the fifth measure, and quarter notes in the sixth measure. The lyrics 'Where is my Jo hn Wa y ne? Where is my prair ie son?' are written below the staff.

28

Where is my ha ppy end i ng? Where have all the cow

Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows quarter notes in the first measure, quarter notes in the second measure, quarter notes in the third measure, quarter notes in the fourth measure, quarter notes in the fifth measure, and quarter notes in the sixth measure. The lyrics 'Where is my ha ppy end i ng? Where have all the cow' are written below the staff.

31

boys go o one?

2

Detailed description: This block contains the seventh line of musical notation. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows quarter notes in the first measure, quarter notes in the second measure, quarter notes in the third measure, and a whole rest in the fourth measure. A double bar line is followed by a measure with a whole rest. The lyrics 'boys go o one?' are written below the staff. A measure number '2' is written above the final measure.

36

don't you stay the eve ning back and watch the T V fix a lit tle some thing to e

39

at Oh, I know your back hurts wor king on the trac tor

42

How do you take your co ffee, my sweet? I will raise the chil

45

dren, if you pay all the bills Where is my Jo hn Wa y ne?

50

Where is my prair ie son? Where is my ha ppy end i ng?

54

Where have all the cow boys go o one? I am wear

61

ing my new dress to night But you don't, but you don't even not ice

65

me Sa y good bye, sa y good bye, say good bye

71

We fin ally sold the Che vy when we had another ba by

76

And you took that job in Tenne ss ee You made friends at the farm er

79

You joined them at the bar Most every single day of the week

82

I will wash the dishes, while you go have a beer Where is my

87

John Wayne? Where is my prairie so uh on? Where is my

91

happy ending? Where have all the cowboys gone? Where is my

95

honorable man? Where is his shiny gun? Where is my

99

lonely ranger? Where have all the cowboys gone?

104

Where have all the cowboys gone on e?

110

Where have all the cowboys gone?

115

Where have all the cowboys gone?

119

Where have all the cowboys gone?

Paula Cole - Where Have All The Cowboys

Organ 3

♩ = 128,000,000

9 **10** ♩ = 128,000,000

25

32 8 8

45

52

60

67

V.S.

72

10

10

Musical score for measures 72-86. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps). Measures 72 and 73 feature a whole rest in both staves, with the number '10' written above the treble staff and below the bass staff. From measure 74 onwards, the treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The bass staff contains a simple accompaniment of whole notes.

87

Musical score for measure 87. The treble staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

93

Musical score for measures 88-92. The treble staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

99

Musical score for measures 93-98. The treble staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

105

Musical score for measures 99-104. The treble staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

110

Musical score for measures 105-109. The treble staff contains a melodic line with eighth notes and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of whole notes.

Organ 3

117

Musical score for Organ 3, measures 117-120. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). Measure 117 features a complex chordal texture in the treble clef with a fermata. Measures 118 and 119 continue this texture with a long, sweeping line across both staves. Measure 120 concludes with a piano (p) dynamic marking and a final chord.

121

Musical score for Organ 3, measure 121. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). Measure 121 features a complex chordal texture in the treble clef with a fermata. The bass clef has a few notes and rests. The measure ends with a double bar line.

Paula Cole - Where Have All The Cowboys

Slow attack

♩ = 128,000000

8 10

22 ♩ = 128,000000

28

34 8 2

48

52

57 3

64

69 52

Detailed description: This is a musical score for the song 'Where Have All The Cowboys' by Paula Cole. It is written for guitar in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 'Slow attack' with a metronome setting of 128. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 128,000000. The second staff contains a measure with a '10' above it, indicating a ten-measure rest. The third staff has another tempo marking of ♩ = 128,000000. The fourth staff has a measure with an '8' above it. The fifth staff has measures with '8' and '2' above them. The sixth staff has a measure with a '3' above it. The seventh staff has a measure with a '52' above it. The eighth staff has a measure with a '52' above it. The score ends with a double bar line.

Paula Cole - Where Have All The Cowboys

Slow Attack

♩ = 128,000000

5 11

20 ♩ = 128,000000

25

30

35 8

47

51

56

62

66

V.S.

The image shows a musical score for the song 'Where Have All The Cowboys' by Paula Cole. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Slow Attack' with a metronome setting of 128,000000. The score consists of ten staves of music, with measure numbers 5, 11, 20, 25, 30, 35, 47, 51, 56, 62, and 66 indicated. There are several rests and dynamic markings throughout the piece. The notation includes various note values, rests, and articulation marks. The score ends with the instruction 'V.S.' (Vivace).

69 10

82

87

91

95

100

104

108

113

117

Slow Attack

120

2

Doo-do-doot

Paula Cole - Where Have All The Cowboys

♩ = 128,000000

4

7

10 **14** ♩ = 128,000000

26

29

32

34 **12**

48



51



54



57



60



88



91



94



97



100



103



106



109



112



115



118



120



♩ = 128,000000

9

4/4

17

♩ = 128,000000

4 **12**

4/4

38

30

4/4

75

4/4

80

42

4/4