

# Punk Rock

Ramzes & The Hooligans  
Mechaniczna Pomarańcza

Standard tuning

♩ = 127

**Intro**

E-Gt

*f*

|   |                     |                      |                     |
|---|---------------------|----------------------|---------------------|
| T | 7-7-7-7-7-7-7-7-5-4 | 7-7-7-7-7-7-7-7-8-10 | 8-10                |
| A | 7-7-7-7-7-7-7-7-5-4 | 7-7-7-7-7-7-7-7-8-10 | 7-7-7-7-7-7-7-7-5-4 |
| B | 5-5-5-5-5-5-5-5-3-2 | 5-5-5-5-5-5-5-5-6-8  | 5-5-5-5-5-5-5-5-3-2 |

|   |                     |                      |                     |                     |
|---|---------------------|----------------------|---------------------|---------------------|
| T | 7-7-7-7-7-7-7-7-5-4 | 7-7-7-7-7-7-7-7-8-10 | 8-10                | 7-7-7-7-7-7-7-7-5-4 |
| A | 7-7-7-7-7-7-7-7-5-4 | 7-7-7-7-7-7-7-7-8-10 | 7-7-7-7-7-7-7-7-5-4 | 7-7-7-7-7-7-7-7-5-4 |
| B | 5-5-5-5-5-5-5-5-3-2 | 5-5-5-5-5-5-5-5-6-8  | 5-5-5-5-5-5-5-5-3-2 | 5-5-5-5-5-5-5-5-3-2 |

|   |                      |                     |                     |
|---|----------------------|---------------------|---------------------|
| T | 7-7-7-7-7-7-7-7-8-10 | 8-10                | 7-7-7-7-7-7-7-7-5-4 |
| A | 7-7-7-7-7-7-7-7-8-10 | 7-7-7-7-7-7-7-7-5-4 | 7-7-7-7-7-7-7-7-5-4 |
| B | 5-5-5-5-5-5-5-5-6-8  | 5-5-5-5-5-5-5-5-3-2 | 5-5-5-5-5-5-5-5-3-2 |

**Zwrotka**

|   |                      |                     |                     |
|---|----------------------|---------------------|---------------------|
| T | 7-7-7-7-7-7-7-7-8-10 | 8-10                | 7-7-7-7-7-7-7-7-5-4 |
| A | 7-7-7-7-7-7-7-7-8-10 | 7-7-7-7-7-7-7-7-5-4 | 7-7-7-7-7-7-7-7-5-4 |
| B | 5-5-5-5-5-5-5-5-6-8  | 5-5-5-5-5-5-5-5-3-2 | 5-5-5-5-5-5-5-5-3-2 |

11

TAB

13

TAB

15

TAB

**Refren**

17

TAB

**Przed zwrotk<sup>1</sup>**

20

TAB



33

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

Refren

35

TAB

|   |   |   |   |   |   |   |    |   |  |  |  |  |  |  |
|---|---|---|---|---|---|---|----|---|--|--|--|--|--|--|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 |  |  |  |  |  |  |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 |  |  |  |  |  |  |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 |  |  |  |  |  |  |

Przed zwrotka

38

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 5 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 3 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

41

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

43

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

Zwrotka

45

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

47

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

49

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

51

TAB

|   |   |   |   |   |   |   |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 5 | 5 | 5 | 5 | 3 | 2 |

♩ = 50

Refren

53

TAB

|   |   |   |   |   |   |   |    |   |   |  |  |  |  |  |
|---|---|---|---|---|---|---|----|---|---|--|--|--|--|--|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 5 |  |  |  |  |  |
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 10 | 7 | 5 |  |  |  |  |  |
| 5 | 5 | 5 | 5 | 5 | 5 | 6 | 8  | 5 | 3 |  |  |  |  |  |

♩ = 127

57

T  
A  
B

The image shows a musical score for a single note. At the top, a treble clef staff contains a single quarter note on the first line (F4). Above the staff, the tempo is indicated as ♩ = 127. A measure number '57' is written above the first line of the staff. Below the staff is a guitar tab consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab is currently empty.